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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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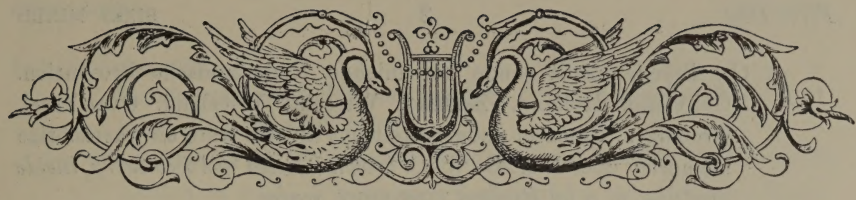
NOTE.

IT has been usual to preface the Sale Catalogues of important Libraries with a note calling attention to the most interesting books in them.

In the case of the Huth Library, however, it has not been thought necessary to do this, owing to the widespread fame of the collection and to the fact that students and collectors have now been familiar with it for more than a generation, through the catalogue published in 1880. This catalogue we have used as the basis of the present sale catalogue, revising and amplifying it throughout, in order to include in it, so far as possible, all the latest results of bibliographical research.

SOTHEBY, WILKINSON & HODGE.

September, 1911.



The Huth Library.

CATALOGUE

OF

THE COLLECTION OF

PRINTED BOOKS

and Illuminated Manuscripts.

FIRST PORTION.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

(H.) THE SCOVRGE OF VENVS, OR, THE WANTON LADY. With the Rare Birth of Adonis. Written by H. A. *olive morocco gilt, g. e. (Lewis), plain margins of title slightly mended* *sm. 8vo. Printed by Nicholas Okes Dwelling neere Holborne-bridge,* 1613

*** A—C in eights, title on A 3 (A 1—2 having probably been blank), in six-line stanzas. From the libraries of Sir Francis Freeling and Corser, the latter of whom reviews it in "Collectanea," part I, pp. 2-6. OF THIS, THE FIRST EDITION, NO OTHER COPY IS KNOWN; it was reprinted in 1614 and 1620. In the edition of 1614, the book, though the same, is said to be "enlarged and corrected by H. A." and, in the edition of 1620, the author's initials are given as *A. H.* It appears, from the preface to Heywood's "Brazen Age," that the author's name was HENRY AUSTIN.

2 A. (I.) Breeden-raedt aende vereenichde Nederlandsche Provintien. Gelreland. Holland. Zeeland. Wtrecht. Vriesland. Over-Yssel. Groenigen. Gemaect ende gestelt uyt diverse ware en waerachtige memorien door I. A. G. W. C. *brown mottled morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY, *scarce*
sm. 4to. Tot Antwerpen, ghedruct by Francoys van Duynen, 1649

3 A. (P.) Vox Clamantis : or an Essay for the Honour, Happiness, and Prosperity of the English Gentry, and the whole Nation : In the promoting Religion and Vertue, and the Peace both of Church and State, by P. A. Gent. *Verbum Sat' Sapienti, polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 8vo*
Printed by John Playford in Little-Brittain, for Benjamin Tooke at the Ship in St. Pauls Churchyard, 1684

*** A, 5 leaves, including a blank leaf before the title, and the *Errata :* B—H in eights, last leaf blank. Dedicated to Sir John Moore, Alderman of London, whom the writer eulogizes as the grand instrument in the composure of dissensions in Church and State. This little volume seems to be unrecorded, and the present copy may have belonged to the author, as it has some important MS. additions to the *Errata* in a contemporary hand.

4 A. (T.) THE MASSACRE OF MONEY. *Teruntio seu vitiosa nuce non emitur, crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE
sm. 4to. Printed by Thomas Creede for Thomas Bushell, 1602

*** A—F 3 in fours, a poem in 6-line stanzas. The dedication is addressed : "To the Worshipfull, vertuous, and most worthy gentlemen, M. William and M. Thomas Bedles health and their hearts content," and is signed with the initials T. A. The name of the author has never been ascertained, though the book has usually been ascribed to Thomas Achelly. Collier, who gives a very full account of the book in his "Bibliographical Catalogue," remarks that it is ascribed to him on no very sufficient grounds.

5 A. B. C. (THE), with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechising of such as are of weaker Capacity, black letter, A—B 4 *in eights, vellum, two words in two margins defective, scarce*
sm. 8vo. Glasgow, Printed by Robert Sanders, One of His Majesties Printers, 1698

6 ABBOT (George, *afterwards Archbp. of Canterbury*) A Sermon preached at Westminster, May 16, 1608. At the Funerall Solemnities of the Right Honourable Thomas [Sackville], Earle of Dorset, late L. High Treasurer of England. By George Abbot Doctor of Diuinitie and Deane of Winchester, one of his Lordships

LOT 6—*continued.*

Chapleines, *crushed violet morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by Melchisedech Bradwood for William Aspley, 1608

*** A—E 3 in fours, E 3 blank. Dedicated by the author to Cicely, Countess of Dorset (*see Collier's "Bibl. Cat." i.* 1, 2).

7 ABBOT-RIVERS (John) The Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew. [Quot. from Claudian.], *old calf,* RARE *sm. 4to. Printed by B.[ernard] A.[lsop],* 1645

*** A, 2 ll., B—E in fours, in verse. Dedicated to Algernon, Earl of Northumberland, and Philip, Earl of Pembroke, by A. [bbot] R. [ivers] On the verso of the leaf containing this dedication (in prose) is a second one in verse, addressed to the Earl of Northumberland. From the collections of Sir Francis Freeling and Dr. Bandinel, with the latter's ex-libris.

8 ABBOT-RIVERS (J.) Devovt Rhapsodies: In which is treated of the Excellencie of Divine Scriptvres; also, of God His Attributes, Pluralities of Persons, Absolute Monarchie, Angels, Good, Bad, their Power. How the Bad fell, tempt man. Man, His Fall, Beatitude. By J : A : Rivers [Quot. from Eccles. 44], *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

4to. Printed by Thomas Harper for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittaine, 1648

*** A—L in fours, in verse; it is described in the "Bibliotheca Anglo-Poetica," no. 609. The *Rhapsodies* are divided into nine *Sermones* or Discourses, each dedicated to a separate person. The fourth is addressed, *inter alios,* "To the Honourable William Saville, Baronet, my Godson"; in the fifth the author couples the Marquis and Marchioness of Winchester with the Hon. Walter Montague; in the tenth, Henry Parker, Lord Morley and Monteagle, with William Habington (the poet) and his wife, Mistress Lucy Habington (his *Castara*). The whole concludes with a poem addressed to Lady Winchester. This scarce volume, though bearing date 1648, was issued Nov. 11, 1647, as appears from the contemporary memorandum on the title of the copy among the King's Pamphlets in the British Museum. Abbot-Rivers was one of the Jesuits taken at that time and adjudged to suffer capitally; but we may presume that he, at least, was fortunate enough to obtain a commutation of his sentence.

9 ABDICATED PRINCE (The), or the Adventures of Four Years, a Tragi-Comedy, as it was lately Acted at the Court at Alba Regalis, by several Persons of great Quality [Quot.] 2 *ll.* B—I 2 *in fours, half calf, rough edges sm. 4to. Printed for John Carterson,* 1690

*** A supposed play dealing with the Transactions of the English Court and Nation during the reign of K. James II, in which the Duke of Monmouth is made the hero.

10 ABELL (Alderman) and R. KILVERT. A Dialogue or accidental discourse betwixt Mr. Alderman Abell and Richard Kilvert, the two maine Proiectors for Wine, and also Aldermans [*sic*] Abels wife, &c. Contayning their [*sic*] first manner of their acquaintance how they began to contrive the Patent it selfe, how they obtayned it, and who drew the patent. Also in what state they now stand in, and how they accuse and raile at each other with invective speeches, &c. With the manner and fashion how Projectors and Patentees have rod a Tilting in a Parliament time, &c. (4 *ll.*) *chiefly* black letter, *with woodcut portraits on the title of Abel and Kilvert, and a woodcut at the end, new vellum, scarce*
sm. 4*to.* *Printed also in the same yeare of grace,* 1641

11 ABELL (Alderman) and R. KILVERT. Een t'Samen-sprack ofte voorghevalle Discours tusschen Mr. Alderman Abel ende Richard Kilvert, de twee voorname Projecteurs ofte Practisijns van de Wijn-pacht: ende oock Alderman Abels Wijf, &c. lit. goth. (6 *ll. and many new blanks*), *cut on title, calf extra, by Ramage sm.* 4*to*
Ghetranslateert ende gedruckt na d'Engelsche Copye, anno 1641

*** A Dutch translation of the above English tract.

12 ABELL (Alderman) and R. KILVERT. The last Discourse betwixt Master Abel and Master Richard Kilvert, interrupted at the first by an ancient and angry Gentlewoman, who being her selfe unknowne unto the observer of this Conference, it was conceived by him afterwards to be a certaine friend of Mr. Abels (4 *ll.*) *woodcut on title, new vellum* *sm.* 4*to.* *Printed in the Year* 1641

13 ABELARD. LETTRES D'ABAILARD ET D'HELOÏSE, nouvelle traduction, avec le texte à côté, par J. Fr. Bastien, PRINTED ON VELLUM, 2 vol. *contemporary French red morocco, full gilt backs, rich and elegant side borders, inside dentelles, white silk doublures, g. e.* (*Bradel*) VERY FINELY BOUND 8*vo.* *Paris,* 1782

*** Renouard's copy. Brunet says not more than four copies were taken on vellum.

14 ABBRÉGÉ (*sic*) DE L'HISTOIRE FRANÇOYSE, avec les Effigies des Roys, tirées des plus rares et excellentz Cabinetz de la France, par H. C. *printed throughout within elegant ornamental and figured woodcut borders, with* 62 *fine portraits, including that of Henri IV at end,*

LOT 14—*continued.*

crushed red morocco, line tooled with fleurons, g. e. by F. Bedford, FINE COPY, VERY RARE *sm. folio. Paris par Iehan le Clerc,* 1585

*** Brunet appears to have known this FIRST EDITION only from the description given of it by Papillon (i. p. 527), who says that it consists of 68 pp.; but to be perfect it should consist of 70 printed pages and a blank leaf at the end to complete sheet H, as in this copy. It contains signatures A to G in fours, and H eight leaves. It is remarkable that Barbier ("Dictionnaire des Anonymes") does not mention the book, so he was doubtless unable to throw any light on the name concealed under the initials H. C.

15 ABRÉGÉ. Abrégé des Fruits Acquis par l'Ordre des Frères-Mineurs ès quattres parties de l'univers nommément la conuersion du NOUVEAU MONDE. Recueillies par vn père Cordelier en Bruxelles, *engraved title and* 8 *preliminary ll. pp.* 1-71 *with* 3 *copperplates in the text, one with a globe containing America, polished calf extra, inside dentelles, g. e. by F. Bedford,* RARE

sm. 8*vo. A Bruxelles, chez François Viuien,* 1652

16 ABULCACIM. La verdadera historia del Rey Don Rodrigo: en la qual se trata la causa principal de la perdida de España, y la conquista que della hizo Miramamolin Almançor, Rey que fue del Africa, y de las Arabias, y Vida del Rey Jacob Almançor. Compuesta por el sabio Alcayde Abulcacim Tarif Abentarique, de nacion Arabe, y natural de la Arabia Petrea. Nvevamente traduzida de la lengua Arauiga por Miguel de Luna vezino de Granada, Interprete del Rey Don Felipe nuestro señor, A—Gg 7 *in eights, cut on title and woodcut initials, old calf gilt*

sm. 4*to. En Valencia, en casa de Pedro Patriccio Mey junto á S. Martin,* 1606

*** An historical romance, interesting in connection with the scene in *Don Quixote* where Cervantes ridicules the hero of this work.

17 Abus des Nuditez de Gorge (De l'), *plain straight-grained red morocco, inside dentelles, by Thompson of Paris*

sm. 8*vo. A Bruxelles, chez François Foppens,* 1675

*** Title and 3 preliminary ll., pp. 1-110. Usually attributed, but apparently with very little foundation, to the Abbé Boileau.

18 ABUS DU MARIAGE. Les Abus du Mariage, où sont clairement representez les subtiltez deshonnestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre, a cecy sont adjoustez quelques enseignements pour corriger tels abus [*Here follows the same title in Dutch, and then in English*]. The mistake

LOT 18—*continued.*

off matrimonij, wherein is clearly set out the Shamefull Craftinesse as well by men, as women, pleading one against an other of their shamefull deceitfulnesse. Here is also by joyned, some learned instructions to the amendment, and reproouing of that filthynesse, *engraved title*, 50 *fine oval engravings, two on a page, and a full-page engraving at end, by Crispin de Passe, brilliant original impressions, crushed blue morocco extra, inside dentelles, g. e. by W. Pratt*, FINE COPY

sm oblong 4to. Ghedruckt in't Jaer ons Heeren, 1641

*** Brunet's account of the collation of this book being rather confused, it may be as well to give it exactly: engraved title, printed title, three printed leaves [forming with the title sheet A], sigs. B to G 4 leaves each, H 2 leaves; then follow 4 leaves of letterpress with signs. I 2, I 3, I 4, and a leaf without signature, but agreeing with the catch-word "En door"; then follows again sig. I, 4 leaves (on the verso of I 1 a large engraving), sig. (.˙.) 4 leaves, sig. (.˙.) (.˙.) 2 leaves. "L'exemplaire Méon," described by Brunet as having some peculiarities, was evidently the same as this in every respect. EXCEEDINGLY RARE.

19 ACADEMY OF COMPLEMENTS (THE), wherein Ladyes, Gentlewomen, Schollers, and Strangers may accommodate their Courtly Practice with most Curious Ceremonies, Complementall, Amorous, High Expressions, and formes of speaking or writing. A work perused and most exactly perfected by the Author with Additions of witty Amorous Poems. And a Table expounding the hard English words, A—M 10 *in twelves, including a frontispiece by W. Marshall, mottled calf extra, inside dentelles, by W. Pratt*, FINE COPY *sm. 8vo. Printed by T. B. for H. Mosley, and are to bee sold at his Shop at the Princes Armes in S. Pauls Church-yard*, 1640

*** Dr. Bliss's copy, and THE ONLY PERFECT ONE KNOWN OF THIS ISSUE, that in the British Museum wanting the frontispiece. The *imprimatur* is dated Sept. 10, 1639. There is another issue of 1640, which only differs slightly in the title, and in certain other typographical minutiæ.

20 ACADEMY OF COMPLEMENTS (The) Wherein Ladies, Gentlewomen, Schollers, Strangers, may accommodate their Courtly practice with gentile Ceremonies, Complementall amorous high expressions, and Forms of speaking or writing of Letters most in Fashion. A work perused, exactly perfected, every where corrected and enlarged, and inriched by the Author with Additions of many witty Poems, with pleasant Songs, With an addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The last Edition, with two Tables; the one expounding

LOT 20—*continued.*

the most hard English words: the other resolving the most delightfull Fictions of the Heathen Poets, *in the original sheep binding, with many uncut ll. fine clean copy*

sm. 8vo. Printed for Humphrey Moseley, at the Prince's Arms in St. Paul's Church-yard, 1658

*** A, 12 ll.; a, 4 ll.; B—P in twelves. The present appears to be the fifth edition of this popular miscellany, and NO OTHER COPY IS KNOWN. From Inglis's library.

21 Acosta (Joseph de) Historia natural y moral de las Indias en que se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes y gouierno, y guerras de los Indios, PRIMERA EDIÇION, *pp.* 1-535, *including title and* 18 *ll. of table, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *sm. 4to. Seuilla en casa de Juan de Leon*, 1590

22 ACOSTA (J. de) The Naturall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acosta, and translated into English by E[dward]G[rimeston], A, 4 *ll. the first blank* (*with sign.* A); A—b *in fours*, b 4 *blank*; B—Pp *in eights*, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by Ramage* (*somewhat stained, but a large and sound copy*)

sm. 4to. Printed by Val: Sims for Edward Blount and William Aspley, 1604

*** This English version is dedicated by the translator to Sir Robert Cecil, Viscount Cranborne.

23 ACTES de la dispute et conférence tenue à Paris, ès mois de Juillet, & Aoust, 1566. Entre deux docteurs de Sorbonne, & deux Ministres de l'église reformée, *original limp vellum*, RARE

sm. 8vo. A Strassbourg, par Pierre Estiard, 1566

*** Title and preface 8 ll., pp. 17-325; Table 3 pp. An account of this volume will be found in Haag, "La France Protestante," vol. vi, p. 233. The preface was written by Jean de l'Espine.

24 ACTORS' REMONSTRANCE. The Actors' Remonstrance, or Complaint: for the Silencing of their profession and banishment from the severall Play-houses. In which is fully set downe their grievances for this restraint; especially since Stage-playes, only of all publike

LOT 24—*continued.*

recreations, are prohibited ; the exercise of the Beares Colledge, and the motions of Puppets being still in force with vigour. As it was presented in the names and behalfes of all our London Comedians to the great God Phoebus-Apollo and the nine Heliconian Sisters, on the top of Pernassus, by one of the Masters of Requests to the Muses for this present month. And published by their command in print by the Typograph Royall of the Castalian Province, 1643, *calf, by F. Bedford*

sm. 4to. Printed for Edw. Nickson, Januar. 24, 1643

*** Four ll. ONLY ONE OTHER COPY SEEMS TO BE ON RECORD. The tract has been reprinted in facsimile by Mr. Ashbee, and it is also included in the "Old English Drama and Stage" (Roxburghe Library).

25 ACTUS. Der Actus vnnd hendlung der Degradation vnd verprennung d' Christlichē dreyen Ritter vnd Merterer, Augustiner ordēs geschehen zu Brussel, lit. goth. (4 *ll.*) *vellum*, LARGE COPY

sm. 4to. k. o. o. n. / Anno / prima Julii / 1523

26 ACUÑA (P. CHRISTOVAL DE) NUEVO DESCUBRIMIENTO DEL GRAN RIO DA LAS AMAZONAS. Por el Padre Christóval de Acuña, Religioso de la Compañia de Iesus, y Calificador de la Suprema General Inquisicion. Al qual fue, y se hizo por orden de su Magestad, el año de 1639, por la provincia de Quito en los Reynos del Perù, *brown morocco extra, full gilt back, festoon sides, inside ornaments, joints, g. e. by C. Lewis*, FINE COPY *sm. 4to*

Con licencia ; En Madrid, en la Imprenta del Reyno, año de 1641

*** A book of uncommon occurrence and considerable interest.

27 Adams (John) The Tryal, Condemnation, and Execution of the Bloody Servant, Or, a Full and True Relation of the Barbarious Murther lately Committed in Shropshire by one John Adams who cut the throats of Anne Harris his Masters Wife, and of Sarah Harris her Daughter with a knife (as he said) given him for that purpose by the Devil, etc. (4 *ll.*) *new vellum*

sm. 4to. Printed in the Year 1674

28 Adams (John Quincey) An Oration delivered at Plymouth [New England] December 22, 1802, at the anniversary commemoration of the landing of our ancestors at that place, LARGE PAPER, *new vellum, uncut* *8vo. Boston, Russell & Cutler*, 1802

*** Pp. 32. Presentation copy to the "*Hon. John Davis, Esq. From his friend and very humble servt. John Q. Adams:*" inscription on title.

29 ADAMSON (JOHN) Τὰ τῶν Μουσῶν Εἰσόδια: THE MVSES WELCOME TO THE HIGH AND MIGHTY PRINCE IAMES BY THE GRACE OF GOD KING OF GREAT BRITAINE FRANCE AND IRELAND, DEFENDER OF THE FAITH, &c. At his Majesties happie returne to his olde and natiue Kingdome of Scotlande, after 14 yeeres absence, In Anno 1617. Digested according to the order of his Majesties Progresse, By I. A. *Soli sic pervius orbis* *sm. folio*
Imprinted at Edinburgh, 1618, *cum privilegio Regiæ Majestatis*

*** Title-page, preceded by a leaf with a woodcut portrait of James and Royal Arms, dedication to the King by Adamson, etc. 4 ll.; A—Dd, 2 ll. each, and between L and M an extra leaf, unmarked and unpaged: Ee—Ddd in fours. [A new title:] Planctus & vota Musarum in Avgvstissimi monarchæ Iacobi Magnæ Britanniæ, etc. Recessu è Scotia in Angliam, Augusti 4, anno 1617. *Edinbvrgi: Excudebat Andreas Hart, Anno* 1618. *Cum Privilegio & Gratia Regiæ Majestatis,* A to C 2 in fours, last leaf blank. A series of tributes from all the persons of note in Scotland, including Drummond, Craig of Rose Craig, etc., in prose and in verse. The present was the Savile copy, and is in THE ORIGINAL LYONESE CALF BINDING *with ornaments on back, gilt corner ornaments, with the Royal arms in the centres, g. e.* VERY FINE COPY. PROBABLY BOUND FOR PRESENTATION TO THE KING.

[*See* ILLUSTRATION].

30 Adamson (JOHN) The Commonplace Book of John Adamson, 1665-6, and of members of his family, being a miscellany of prose and verse, written between 1665 and 1690, *manuscript on paper, original calf,* 67 *ll. and* 60 *blank leaves, contains interesting extracts from Milton, Cowley and other Poets, Recipes and Family History.* [*John Adamson, writer of the later entries, was Rector of Burton-Coggles, Co. Linc. in* 1693] *sm.* 8*vo*

31 Adamson (Patrick) The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saintt-Androwes in Scotlande, *new vellum*
sm. 8*vo.* *n. p. or n.* 1598

*** A—C in fours, or 12 ll. The three pages, which follow the title of this *exceedingly rare tract,* are occupied by *The Printer to the Reader*; the Recantation itself, dated April 8, 1591, contains 11 pp., and the last 4 ll. of the volume have "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration."

32 ADAMUS CARTHUSIENSIS. SERMONES ADE CARTUSIENSIS ET ALIORUM. VITA S. HUGONIS EPISCOPI LINCOLNIENSIS. VITA EJUSDEM ADE, etc. MANUSCRIPT ON VELLUM, *measuring* 12 *by* 8½ *in.; this volume is in the original monastic binding, consisting of massive boards of oak, covered with white leather, and with the ancient chased clasps attached to leather throngs.* IT IS A VALUABLE AND INTERESTING RELIC OF THE LIBRARY OF THE ANCIENT

LOT 32—*continued.*

CARTHUSIAN MONASTERY OF LONDON, ON THE SITE OF WHICH THOMAS SUTTON FOUNDED THE CHARTERHOUSE SCHOOL AND ALMSHOUSES *sm. folio*

*** Two hundred and twenty folios, written in the earlier part of the fifteenth century, in double columns, with rubrics and coloured initials. At the beginning, on the fly-leaf, facing folio 1, is this inscription: "Liber Domus Salutationis matris dei Ordinis Cartusiensis prope london"; and at the end, after the table of contents, is written: "Liber Domus Ordinis Cartusiensis prope London."

1. "Incipit secunda pars sermonum quos Magister dompnus adam ordinis cartusiensis monachus composuit: quos et nunc propter fastidium lectoris amouendum constat esse abreuiatos." After twenty-three sermons is this colophon: "Expliciunt sermones secunde partis magistri ade cartusiensis." Ff. 1-99b.

2. "Sermo beati fulgencij episcopi: de natiuitate domini." Inc. "Cupientes aliquid." Ff. 99b-101b.

3. "Sermo beati maximi episcopi: de natiuitate domini." Inc. "Justissime fratres." Ff. 101b-103.

4. "Sermo beati augustini episcopi: de sancto Stephano." Inc. "Quum in deo." Ff. 103 106.

5. "Sermo venerabilis bede presbyteri: de sancto Johanne euangelista." Inc. "Gaudeamus fratres." Ff. 106-111.

6. "De festo sancte Agnetis secundo." Inc. "Igitur dum parentes." F. 111ab.

7. "De Vita Sancti Hugonis." After this title (which is written by a hand somewhat later than that of the first scribe) follows: "Prologus abbreuiacionis uite beati Hugonis," commencing "Inspecta serie descripcionis uite beati hugonis quam composuit frater A. de quo in salutacione ante prologum mencio fit expressa." This last-mentioned prologue or dedication commences on the following page: "Dominis et amicis in Christo carrissimis, R. Priori et qui cum eo sunt sanctis Withamensibus monachus seruorum suorum minimus frater A. uite que nunc est et future gaudia." The Life is comprised in five books, each of which is divided into chapters; the first chapter of book i. begins thus: "Hugo genetricis solacio . . . orbatus est"; Chapter xxviii. of the last book terminates: "ad gloriam dei qui viuit et gloriatur super omnia deus benedictus in secula AMEN. Explicit liber abbreuiacionis uite beati Hugonis." Ff. 112-213b.

After one blank column and one blank page are the following articles, written in long lines, not much later than the foregoing pieces:—

8. "De vita et conuersacione Magistri Ade cartusiensis secundum quod habetur in cronica domus de Witham." Inc. "Fuit itaque vir iste Magister Adam in confinio anglie et socie oriundus." The Life is followed by a list of so many of his works as the writer could remember, commencing with his Sermons, in two volumes. Ff. 214b-218b.

9. "De priore de Witham alberto nomine." Inc. "Eodem tempore Dominus Hugo lincolniensis episcopus." F. 219.

10. "Sermo in die Sancto Pasche," on the text "Alleluia." Inc. "Patres reuerendi et con fratres in domino carissimi." Written by another and somewhat later hand, in long lines and in smaller writing. Ff. 219-220.

11. "Sermo deuoti ac religiosi patris domini thome kempis ordinis diui augustini de cruce dominica in sacra religione portanda." Inc. "Michi Autem absit gloriari." This is written in long lines by a

LOT 32—*continued.*

scribe of the fifteenth century on three leaves, inserted after the twentieth sermon of Adam the Carthusian. Ff. 80*-82*.

On the last page (f. 220b): "Contenta in hoc volumine," &c. All the above-mentioned articles are referred to except those numbered 6 and 11. At the foot is written: "Liber Domus Ordinis Cartusiensis prope London."

*** Adam the Carthusian is mentioned in the "Bibliotheca Carthusiana" of T. Petreius, *Coloniæ*, 1609, 8*vo*, as well as by Pits, Vossius and others, who generally state that he flourished A.D. 1340, or thereabouts. From the account of him contained in the present MS. it appears that he lived at a considerably earlier period, and that he was first a monk and then Abbot of the Præmonstratensian monastery of Dryburgh in Scotland, but that he subsequently joined the Carthusian order, and became a monk of Witham, County of Somerset—their first house in England, which was at that time under the special care of St. Hugh, who had been Prior there. This prelate died in A.D. 1200. The Sermons are not mentioned by Petreius, nor, so far as appears, by any other writer. The twenty-first of these is entitled: "Sermo in die sancti hugonis episcopi lincolniensis"; and it is observable that the saint is spoken of historically, and that a "Life" of him is cited, as well as the "Speculum" of Vincent of Beauvais, who flourished A.D. 1250. These facts, though consistent with the date assigned to Adam the Carthusian by Petreius and others, *viz.* 1340, do not agree with his biography as recorded in this MS. (artt. 8, 9). Unless there were two Carthusian writers of the name of Adam, the date 1340 must be an erroneous one. The sermon on St. Hugh would appear to have been interpolated into the series. Petreius refers to the "Life of St. Hugh," in five books, and cites words of the author which are found in the present copy: "—que de uiro beatissimo lincolniensi presule uidi audiui," &c., f. 111b, col. 2. He imagines that the book was written, not by Adam the Carthusian, but by an archdeacon of Lincoln who was familiarly acquainted with St. Hugh—an opinion which is plainly contrary to the evidence furnished by this MS.

33 Addison (Joseph) Rosamond, an Opera, FIRST EDITION, 2 *ll.* B—F 2 *in fours, head-lines cut into, half calf, printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane,* 1707; CATO, a Tragedy, FIRST EDITION, A—I 4 *in fours, half calf, large copy, J. Tonson, at Shakespear's Head over-against Catherine-Street in the Strand,* MDCCXIII *sm.* 4*to.* (2)

34 ADELPHUS (Johannes) Die Turckisch Chronica von irem vrsprung anefang (*sic*) vnd regiment, biss vff dise zeit, sampt yrē kriegen vnd streyten mit den christen begangen, Erbämrklich (*sic*) zu lesen, lit. goth. *double columns, spirited German woodcuts, red morocco extra, inside dentelles, g. e. by Ramage,* FINE COPY, RARE *sm. folio. Gedruckt zu Strassburg durch . . . Martin flach,* 1513

35 ADELPHUS (J.) BARBAROSSA. Ein warhafftige beschriebūg des lebens vnd der geschichtē Keiser friderichs des erstē, genāt Barbarossa. Durch Johannē adelffum statartzt zu Schaffhausen. Erstmals in latin versamlet vss allen glaubwirdigen geschrifften vnd hystorien der alten chronicken. Vnd aber ietzo in tüsche zungen trülich bracht, lit. goth. *double columns, numerous large and spirited German woodcuts and ornamental initials (title and next* 3 *ll. slightly mended),* A. 4 *ll.* B. *to* M. *in sixes,* N. 4 *ll. the pagination is very incorrect, crushed red morocco extra, by Hardy, inside dentelles, g. e.*

folio. Getruckt . . . in . . Strassburg von Johanne Grueninger, 1520

36 ADMONITION. An Admonition to the Parliament [This is the headline of a portion of the volume, *Printed abroad,* 1572], black letter, A—D 4 *in eights; bound up with this are the following*: An Introductory Address headed "Grace and Peace from God," etc. and dated at the end "*From my Chamber in London/this.* 30. *of September/in Anno.* 1572" (2 *ll.*)—An Exhortation to the Byshops to deale Brotherly with theyr Brethren (4 *ll.*)—An Exhortation to the Bishops and their clergie to aunsvver a little booke that came forthe the last Parliament/and to other Brethren to iudge of it by Gods worde/vntill they see it aunsweared/and not to be caryed away with any respect of man (6 *ll.*) 1572; bound in 2 vol. *calf and russia, by W. Pratt,* VERY RARE *sm.* 8*vo*

*** Upon the imprisonment of John Fielde and Thomas Wilcox, the authors, for the publication of the "Admonition to the Parliament," a secret press was set up, probably at Wandsworth, with which Thomas Cartwright was associated as printer. After a time the press was removed to Hempstead, either Hemel-Hempstead in Herts or Hempsted near Saffron Waldon in Essex. *See Bibliographica, part VI, p.* 160.

37 ADMONITION. An Admonition to the Bishoppes of Winchyster, London and others, etc. [*Text from Eccles. V*], *calf extra, by F. Bedford* EXTREMELY RARE *sm.* 8*vo*

From Roane by Michael Wood, Anno. M.D. liii. *the first of October*

*** A in eights, or 8 leaves. See "Bibl. Grenvill." i. 3, where it is said that this tract was "probably written by John Bale, Bishop of Ossory." It was doubtless printed abroad, as it professes to be; but it is scarcely likely to have been Bale's.

38 Ad Popvlum: or, A Lecture to the People, *new vellum*

sm. 4*to. Printed in the Yeare* 1644

*** A—C 2 in fours, C 2 blank; in verse. This Poem has been variously attributed to John Taylor, the Water Poet, to Peter Hausted, and occasionally to Cowley.

39 ADY (THOMAS, M.A.) A CANDLE IN THE DARK: or A Treatise concerning the Nature of Witches and Witchcraft: Being Advice to Judges, Sheriffes, Justices of the Peace and Grand-Jury-men, what to do, before they passe sentence on such as are Arraigned for their Lives as Witches, A—Y 2 *in fours, title on* A 2, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE

sm. 4to. Printed for R. I. to be sold by Tho. Newberry at the Three Lions in Cornhill by the Exchange, 1656

40 ÆLIANUS. Variæ Historiæ libri XIIII. Ex Heraclide de rebus publicis Commentarium. Polemonis Physionomia. Adamantii Physionomia. Melampodis ex Palpitationibus diuinatio. De Neuis. (Græcè) [edente Camillo Perusco], EDITIO PRIMA, *crushed red morocco super extra, inside dentelles, g. e. by W. Pratt,* FINE COPY

sm. 4to. Romæ, 1545

41 ÆNEAS SYLVIUS. Pii p̄p̄e secūdi. BULLA RETRACTIONŪ oīm dudū ꝑ eum in minoribus adhuc agētem pro Concilio Basilien. ꝛ con Eugenium summū pōtificem scriptorum Incipit feliciter.—[Ejusdem auctoris, Tractatus de curialium miseria], lit. goth. *long lines,* 27 *to a full page, without marks, text rubricated, brown morocco, with gilt and blind tooling, g. on r. e. by Riviere*

sm. 4to. [*sine ullâ notâ*]

*** Thirty-six leaves. The two pieces contained in this volume are attributed by Hain and Panzer to the press of Ulric Zell at Cologne, and are among his earliest productions. The *Bulla retractationum* consists of 11 leaves, and the treatise *De miseria curialium* of 25 leaves. Though they were probably printed together, they are described separately by [Hain *260 and *194] and Panzer. [*See Proctor* 847 (*the De Curialium Miseria not being mentioned by him*]. Brunet describes the first tract as consisting of 36 leaves, having evidently taken his description from a volume containing the two pieces without noticing the second, though he mentions it afterwards in a note. VERY RARE.

42 ÆNEAS SYLVIUS. LE REMEDE DAMOUR Compose par Eneas Silvius Aultrement dit pape Pie segond. Translate de latin en Francoys par Maistre Albin des auenelles chanoine de leglise de soissons. Auec aulcunes addicions de Baptiste Mātuen, *text in French and Latin, the French in lettres bâtardes, the Latin in the margins in* lit. goth. *olive morocco, line tooled, vellum end leaves, by Bauzonnet*

sm. 4to. Imprime a paris po' Jehā lōg libraire demourāt a la II. *porte du Palays* [*s. d.* 15—]

*** Fourteen leaves. From Charles Nodier's collection. EXTREMELY RARE, apparently the second edition in French.

43 ÆNEAS SYLVIUS. [POPE PIUS II]. THE GOODLY HISTORY OF THE MOSTE NOBLE AND BEAUTYFUL LADY LUCRES OF SCENE IN TUSKAN, & OF HER LOVER EURIALUS verye pleasaunt and delectable vnto the reder. Anno Domini. M.D.LX., black letter, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford (last leaf slightly mended), otherwise* FINE COPY

sm. 8vo. [at end]. Imprinted at London, by John Kynge, 1560

*** A—H in eights. In prose, except a sort of Envoy on the last page, headed "Le. A. to the Reder." THIS IS THE ONLY COPY KNOWN; from the collections of Steevens and Swainson. "A boke intituled of ij lovers Euryalus and Lucressie, pleasaunt and delectable," was licensed to W. Norton in 1569-70. The edition of the "Goodly History," printed by Copland in 1567, is reprinted in Mr. Gibbs's Roxburghe Club book, 1873.

44 Æschylus. Æschyli Tragoediæ sex, *old English red morocco, rich centre ornament and borders, g. e.*

sm. 8vo. Venetiis in ædibus Aldi et Andreæ Soceri, 1518, *mense Februario*

*** EDITIO PRINCEPS ET ALDINA. A—N in eights, O ten leaves. "Ex Bibliotheca Altempsiana" on title.

45 Æschylus. Tragœdiæ Sex [græcè, ex recognitione A. Turnebi], *brown morocco gilt, with crest and arms of the Rev. Theod. Williams and ex-libris of E. V. Utterson*

8vo. Paris. Typis Regiis ex off. A. Turnebi, 1552

46 ÆSCHYLUS. Tragœdiæ (Græcè), *Foulis's finely printed edition on* LARGE PAPER, *straight-grained red morocco extra, full gilt ornamental back, broad and rich side borders and corner ornaments, inside dentelles, joints, g. e. by Staggemeier,* VERY FINE COPY

roy. folio. Glasguae; excud. Andreas Foulis, 1795

*** A set of Flaxman's original compositions to Æschylus, printed at the same date as the text, is inserted in this copy.

47 ÆSOPUS. [Fabulæ.] Græcè et latinè, ex interpretatione Rynuccii Thettali, editæ à Bono Accursio, *crushed red morocco plain, inside dentelles, g. e. by Capé*

sm. 4to. Regii impressum per Dionysium bertochum, 1497

*** This volume contains the Fables in the way of catchwords in Greek and Latin side by side. Hain (266) and Brunet give 38 ll. as its complement, which this has. It begins with a Latin epistle from Bonus Accursius to J. Fr. Turriano. Proctor (7260) says there are three copies in the B. M.

48 ÆSOPUS. VITA ET FABULÆ 148; [GRACÈ], 48 *ll. including a Latin Preface by Gabriel Bracius Brasichellensis*—PHALARIDIS ET ALIORUM EPISTOLÆ GRÆCÈ, 58 *ll. including a Latin epistle by Barth.*

LOT 48—*continued.*

Justinopolitanus to Petro Contareno, EDITIO PRINCEPS ; in 1 vol. *crushed crimson morocco plain, inside dentelles, g. e.* FINE COPIES

Bartholomæi Pelusii Justinopolitani, Gabr. Bracii brasichellensis, Joan. Bissoli, et Benedicti Mangii Carpensium sumptibus impressa [*Venetiis*, M II D XIII. *Cal. Julias*] (1498)

*** BOTH WORKS OF GREAT RARITY, and are described by Dibdin in Bibl. Spenc. The Esop is bound first in this vol. as in the Sunderland copy, and the double signatures in the *Phalaris* indicate this as the true order. In the Spencer copy the positions were reversed. Hain does not record the Esop, but Phalaris is No. *12871. Proctor records both under Nos. 5638 and 5640.

49 ÆSOPUS. Vita et Fabellæ Æsopi (græcè) cum interpretatione latina, etc. Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatione. Phurnutus seu, ut alii, Curnutus de natura deorum. Palæphatus de non credendis historiis. Heraclides Ponticus de allegoriis apud Homerum. Ori Apollinis Niliaci hieroglyphica. Collectio proverbiorum Tarrhæi & Didymi, item eorum quæ apud Sudam (*sic*), aliosq; ; habentur per ordinem literarum. Ex Aphthonii exercitamentis de fabula Prisciano interprete. Apologus Æsopi de Cassita apud Gellium, EDITIO ALDINA, *brown morocco extra, with antique gilt ornaments, by F. Bedford, title slightly mended*, OTHERWISE FINE COPY

sm. fol. Venetiis, apud Aldum mēse Octobri, 1505

50 ÆSOPUS. Mythologia Æsopica. In qua Æsopi Fabulæ Græco-latinæ ccxcvii. quarum cxxxvi. primùm prodeunt. Accedùnt Babriæ Fabulæ etiam auctiores, etc. opera et studio Is. Nic. Neveleti, *numerous woodcuts, russia gilt, g. e.*

sm. 8vo. Francofurti, N. Hofmannus, 1610

51 ÆSOPUS. Fabularum Æsopicarum Collectio, quotquot græcè reperiuntur, curâ Mariani (Johannis Hudsoni). Accedit Interpretatio Latina, LARGE PAPER, *straight grained red morocco, line tooled, by Cecil & Larkins*, FINE COPY

8vo. Oxoniæ, è Typographeo Clarendoniano, 1718

52 ÆSOPUS. VITA [ET FABULÆ] ESOPI FABULATORIS CLARISSIMI E GRECO LATINA PER RIMICIUM FACTA ad reverendissimū patrem dominū Anthoniū Tituli sancti Chrisogoni prespiterum Cardinalem (cum fabulis Avieni, Extravagantes et Collectis ex Poggio, etc.) lit. goth. *long lines, with signs. spirited outline German woodcuts, and full-length figure of Æsop without a border, crushed blue morocco, gilt*

LOT 52—*continued.*

ornaments of flowers and birds with Y in a monogram, inside dentelles, g. e. by Trautz Bauzonnet, FINE COPY

sm. folio. [*sine ullâ notâ*]

*** This is the Edition ascribed to Antony Sorg of Augsburg, and is believed to be the earliest with the designs which were so frequently copied with greater or less variation. It consists of 130 leaves, the last being blank. From the Yemeniz collection. [*Hain* *326]. VERY RARE.

53 ÆSOPUS. VITA [ET FABULÆ] ESOPI FABULATORIS CLARISSIMI E GRECO LATINA PER RIMICIUM FACTA ad reverendissimum patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem (cum Extravagantibus et Collectis Poggii, etc.) lit. goth. *long lines, with signs. numerous spirited German woodcuts, brown morocco extra, with blind stamped antique ornaments, by F. Bedford,* FINE COPY, RARE *sm. folio.* [*sine ullâ notâ*] (*Augsburg, A. Sorg*)

*** This edition has 114 leaves, with 42 lines to a page. The woodcuts are taken from those in the edition of 130 leaves. They have sometimes lost in the copying, but many of them, on the other hand, are much better drawn and engraved than those from which they are copied. The large portrait of Æsop, on the *verso* of the first leaf, and the text on the *recto* of A 11, are each surrounded by a fine woodcut border. [*Hain* *327 ; *Proctor* 1723].

54 ÆSOPUS. VITA (ET FABULÆ) ESOPI FABULATORIS CLARISSIMI E GRECO LATINA PER RINUCIUM FACTA ad reverendissimū Patrem Dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem (cum Extravagantibus, Fabulis Aviani, Collectis ex Poggio, etc.) lit. goth. *long lines, with signs. numerous spirited German woodcuts, russia extra, full gilt back and broad side borders, rich inside borders, joints, g. e. by Clarke & Bedford,* FINE COPY

sm. folio. [*sine ullâ notâ*]

*** This edition consists also of 114 leaves, but has 43 lines to a page. The woodcuts are copied from one of the two preceding editions, and are reversed. The portrait of Esop is without the woodcut border. Panzer does not mention any edition of 114 leaves, and Hain describes only one edition with that number, which he does not identify by giving the number of lines to a page, but he appears to have had this edition of 43 lines before him. Brunet also appears to have been unacquainted with either of these editions with 114 leaves.

55 ÆSOPUS. ESOPI APPOLOGI SIVE MYTHOLOGI CUM QUIBUSDAM CARMINUM ET FABULARUM ADDITIONIBUS SEBASTIANI BRANT, lit. goth. *long lines, numerous spirited outline woodcuts, bound in* 2 vol. *blue morocco extra, gilt backs and broad side borders, inside dentelles, g. e. Duke of Sussex's copy with ex-libris,* FINE COPY, RARE

sm. folio. [Colophon]—*Mythologi Esopi clarissimi fabulatoris :*

LOT 55—*continued.*

una cum Aviani et Remicii quibusdam fabulis: per Sebastianum Brant nuper revisi: additisque per eum ex variis autoribus, centum circiter ꝛ quadraginata elegantissimis fabellis, facetis dictis, et versibus: ac mūdi monstruosis cōpluribus creaturis:

Impressi Basilee opera et impensa magistri Jacobi de Pfortzheim, 1501

*** The signatures a, b, d, f, h, k, m and o, have eight leaves each, while c, e, g, i, l, n, and p to s, are in sixes; the last leaf of sig. s is blank. Then begins a new alphabet. A 1 has an epigram by Brandt on the *recto*, and a woodcut on the *verso*. A, B, E, G, I, have eight leaves each. C, D, F, H, K, six each, and L and M are in fours.

56 ÆSOPUS. "ESOPO HYSTORIADO." 66 *fine large Italian outline woodcuts, including the large cut on title, straight-grained olive morocco, line tooled, inside dentelles, g. e. by Churton*, FINE COPY

sm. 4to. Stampado ī Venetia per Maestro Manfredo de Bonello de Streuo da Monteferata, 1508, *adi.* XX *de Decembrio*

*** A to I 7 in eights. This edition is in verse, Latin and Italian. This copy has belonged successively to Hibbert and Utterson. The woodcuts are rather worn impressions from the blocks used by the same printer for his two XVth century editions of Esop. EXTREMELY RARE.

57 ÆSOPUS. La Vita de Esopo Historiata—Fabule de Esopo hystoriate, *numerous woodcuts*, 2 vol. in 1, *vellum MS. covers*, EXTREMELY RARE *sm. 8vo.* [*senz' alcuna nota*]

*** "La Vita," A—K iv. in eights, the last leaf blank. "Fabule," A—K in eights. The title to the "Vita de Esopo" is over a woodcut, on which are the initials I. . C. These initials are engraved by Nagler, "Monogrammisten Lexikon" vol. iii, No. 2061. He is unable to give the name of the artist or wood engraver to whom they belong, but he remarks that they occur in the "Triompha di Fortuna" of Sigismondo Fanti, printed at Venice, 1526, and it may be inferred that this edition of Æsop was from a Venetian press, about the same date. It does not appear to be described by bibliographers. Some of the engravings in the work of Fanti bear the initials I. M. on a tablet. See Nagler, vol. iii, No. 2809.

58 ÆSOPUS. LIBRO DEL SABIO & CLARISSIMO FABULADOR YSOPO HYSTORIADO & ANNOTADO, lit. goth. *long lines, numerous spirited woodcuts and marginal finger points within ornamental woodcut frames, crushed crimson morocco extra, line tooled with fleurons, g. e. by F. Bedford*, FINE COPY

sm. folio. Sevilla por Jacobo cronberger aleman, 1521

*** THIS EDITION APPEARS TO BE HITHERTO UNDESCRIBED BY BIBLIOGRAPHERS. There were three earlier impressions in Spanish. The first was printed at Saragossa in 1489. A second at Tolosa in the same

LOT 58—*continued.*

year, the only copy known of which was described in a catalogue of Messrs. Payne & Foss in 1824. A third at Burgos in 1496, of which a copy is in the Paris Library. The next edition known to Brunet or Salvá is that of Seville, 1526. The present copy is in the most perfect condition. The title is printed within an ornamental border surmounted by four woodcuts containing subjects from the life of Æsop. This title forms folio 1, and the text runs from ii to lxxx.

59 ÆSOP. Faules de Isop, filosof moral preclarissim. y de altres famosos autors. Corregidas de nou, é historiades ab major claredat, que fins vuy se sien vistes. Preceheix la vida de Isop, dividida en Capitols, y en Estampas representada, *crushed red morocco extra, full gilt ornamental back, inside dentelles, g. e. by F. Bedford,* FINE COPY *of a scarce edition in the Barcelona dialect* *sq. 8vo.*

Barcelona, per la Companyia de Jorde, Roca y Gaspar [*s. a.* 16—]

60 ÆSOP. LES SUBTILES FABLES DE ESOPE. Auec celles de Auien : & Alfonce. Ensembles les Joyeusetes de Poge Florentin, lit. goth. *long lines, title in red and black, with a figure of Esop in red and black, surrounded by the subjects of his Fables, numerous spirited outline cuts in the text and ornamental initials* (56 *ll.*) *ruled in red throughout, original black stamped calf with gilt ornaments and ties, repaired, fine large copy,* VERY RARE

sm. 4to. Imprimees a Lyon a la Sphere cheux Gilles et Jacques Huguetan freres, 1540

61 ÆSOP. The Fables of Esop, in English, with all his life and fortune, how hee was Subtill, Wise, and born in Greece, not far from Troy the great, in a Towne named Amonio. He was of all other men most deformed, and evill shapen : for he had a great Head, a larg[e] Visage, long Iawes, sharp Eyes, a short Necke, crooke-backed, great Belly, great Legs, larg[e] Feet. And yet that which was worse he was dumb, and could not speake. But notwithstanding this, he had a singular Wit, and was very ingenious and subtill in cavillations, and pleasant in words, after he came to his speech. Whereunto are added the Fables of Avian : and also the Fable of Alphonce, with the Fables of Poge the Florentine, very pleasant to be read, black letter, *old calf*

sm. 8vo. Printed by F. B. for Andrew Hebb, at the signe of the Bell in St. Pauls Church-Yard, 1647

*** A—M in eights. A very rare volume. This is the last edition of the version originally printed by Caxton in 1483, of which only one perfect copy is known. So far as can now be ascertained, the book passed through nine impressions between 1483 and 1647, and of these the greater part survive in copies reputed to be unique.

62 ÆSOP. The Phrygian Fabulist: or, The Fables of Æsop: Extracted from the Latin Copie, and moraliz'd. By Leonard Willan Gent.
Puerilia Ludibria.
Hominum Studia.
russia extra, line tooled, g. e. by F. Bedford, FINE COPY
sm. 8vo. Printed by W. D. for Nicolas Bourne at the South Entrance of the Roial-Exchange, 1650

*** A—N in fours, title on A 2, and a, 8 leaves between A and B; with a fine impression of the portrait of Willan by T. Cross, similar to that in his *Astræa.*

63 ÆSOP. The Fables of Æsop paraphras'd in Verse: Adorn'd with Sculpture, and illustrated with Annotations. By John Ogilby, Esq.; Master of His Majesties Revells in the Kingdom of Ireland, *frontispiece and 82 plates by Hollar, and others; Printed by Thomas Roycroft, for the Author*, 1665; Æsopics: or A Second Collection of Fables, Paraphras'd in Verse: Adorn'd with Sculpture, 68 *plates by Hollar and Gaywood; the fables end on p.* 129, *the rest of the volume being occupied by the story of Androclus and the Ephesian Matron, ib.* 1668; in 1 vol. *old russia extra, y. e.* *folio*

64 ÆSOP. Æsop's Fables with his Life: in English, French, & Latin. The English by Tho. Philipott Esq; The French and Latin by Rob. Codrington, M.A. Illustrated with One hundred and Twelve Sculptures by Francis Barlow, *straight grained brown morocco extra, g. e. (C. Lewis)*, FINE COPY
folio. Printed by William Godbid for Francis Barlow, and are to be sold by Anne Seile at the Black-Boy against St. Dunstan's Church in Fleetstreet, and Edward Powell at the Swan in Little Britain, 1666

*** Printed and engraved title, 2 leaves; Dedication to Sir Francis Pruijan, Knight, and to the Reader, 2 leaves; the *Life of Æsop*, B—L, 2 leaves each, besides a plate, containing a portrait of Æsop, surrounded by animals; the Life, in French, B—I, 2 leaves each; the same, in Latin, B—E, 2 leaves each, and a leaf of F: the work, F 2—Ppp., 2 leaves each. The engravings are on the letter-press. THIS IS THE FIRST EDITION OF BARLOW'S ÆSOP, and is valuable on account of the brilliancy of the impressions.

65 ÆSOP. ÆSOP'S FABLES WITH HIS LIFE: in English, French, and Latin. Newly translated. Illustrated with One Hundred and Twelve Sculptures. To this Edition are likewise added Thirty-one New Figures representing his Life (*plate* 17 *unmutilated*). By Francis

LOT 65—*continued.*

Barlow, LARGE PAPER, *russia extra, inside dentelles, g. e.* FINE COPY (*Harleian style*)

folio. Printed by H. Hills jun. for Francis Barlow, and are to be sold by Chr. Wilkinson . . . Tho. Fox . . . and Henry Faithorne . . . 1687

*** Frontispiece and printed title, 2 leaves ; arms of the Earl of Devonshire, 1 leaf ; Dedication to the Earl, 1 leaf ; To the Reader, with the plate of Æsop and the animals on the *verso*, 1 leaf ; Life of Æsop, in English, B to L, 2 leaves each ; 31 plates illustrating the same ; B to L, 2 leaves each ; Vita Æsopi, B to E, 2 leaves each ; and 1 page (F *recto*): the fables in English verse and French and Latin prose, with a prose French moral, pp. 2-221 : Table, 2 pages. The last page is blank. In this edition, the Dedication to the Earl of Devonshire has been substituted for that to Sir Francis Pruijan. The triglot Life of Æsop and the frontispiece (except the letter-press) are the same, the English Life being, indeed, a paginary re-issue. The French text of the Fables differs considerably from that in the edition of 1666, and the engraved English verses beneath the plates have been entirely re-written.

66 ÆSOP. Het wonderlijcke ende genoeghlijke Leven van Esopus. In Nederduytsche Sprake neerstelijk gecorrigeert ende verbetert. Met zijn Fabulen, lit. goth. *numerous crude woodcuts, russia gilt, by Ramage*

sm. 8vo. t'Amsterdam, Gedruckt by Isaac vander Putte [*s. a.*]

67 ÆSOP. VITTA (*sic*) ESOPI, PER FRANCISCO DEL TUPPO. [*At the end.*] *Clarissimi fabulatoris Esopi vita feliciter finit,* lit. goth. *long lines,* 40 *to a full page, with* 24 *very fine Italian outline woodcuts, within ornamental borders, modern calf gilt, g. e. fine large copy*

sm. 4to. Impressum Venetiis per Manfredum de monteferato de sustreuo de bonellis, 1492, *die* XXVII *Martii*

*** A to D in eights ; E, 10 leaves. This edition is in Latin and Italian. The first leaf is blank on the recto, and the verso bears simply the words "Vitta Esopi" over a large woodcut. It contains the Life of Æsop only, without the fables. VERY RARE.

68 Africa. Copia de una lettera venuta dal campo d'Africa che narra dal principio in fino a la venuta di Dragut & sua rotta, *polished calf extra, inside dentelles, by F. Bedford* (4 *ll. uncut*), *woodcut map on title, and arms of Sicily on reverse*), *scarce*

sm. 4to. [*Senz' alcuna data*]

69 AGES OF SIN. The Ages of Sin or Sinnes Birth & Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie, *brown morocco gilt* *sm. 4to.* [*T. Jenner, c.* 1655]

*** Nine ll. A series of nine plates of animals emblematic of Sin, by Ja. v. Lochen, with verses beneath. From Corser's library. VERY RARE.

70 AGRIPPA (CAMILLO) TRATTATO DI SCIENTIA D'ARME, con vn dialogo di filosofia, *crushed red morocco plain, inside dentelles, g. e. by Hardy* *sm. 4to. In Roma per Antonio Blado,* 1553

*** Title and preface 3 leaves, followed by a plate. Folios 1-70, and "Tavola" 1 leaf. The plates in this volume are said to be from the designs of Michael Angelo Buonaroti, and in a copy formerly in the possession of Sig. Molini at Florence, and afterwards in the library of Mr. Seymour Kirkup, was an inscription to that effect, said to be in the autograph of Torquato Tasso. "Le figure intagliate da Michelangelo Bonaroti," which would seem to ascribe the engraving, as well as the designs, to that artist. The volume contains an engraved portrait of the author on reverse of title, two full-page general plates, and 53 full-page and half-page engravings of fencing positions, besides many ornamental and figured initials. EXTREMELY RARE.

71 [AGRIPPA (H. Cornelius)] A Treatise of the Nobilitie and excellencye of vvoman kynde, translated out of Latine into englysshe by Dauid Clapam, An. M.D.XLII, FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Riviere (some front marginal notes slightly cut into),* RARE *sm. 8vo.* [*Title in a woodcut border dated* 1534.] *in ædibus Thomæ Bertheleti typis impress. cum priuilegio ad imprimendum solum, Anno* M.D.XLII

*** A—G 3 in eights. From the Fountain Collection.

72 AGRIPPA (H. C.) Henrie Cornelius Agrippa, of the vanitie and vncertaintie of Artes and Sciences, Englished by Ja[mes] San[ford] Gent. [Quot. from Eccles. I] Seen and allowed. . . . black letter, *title within woodcut ornamental border, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Imprinted by Henry Wykes, dwelling in Fleete streat, at the signe of the blacke Elephant, anno 1569

*** Title, table, and dedication, four leaves ; A—Bbb in fours, the last leaf occupied only by the *Errata.* Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title. From G. Smith's collection.

73 AILESBURY. Memoirs of Thomas, Earl of Ailesbury, written by himself, in 2 vol. *club binding*

4to. Printed for the Roxburghe Club, 1890

74 AIRY. Memoirs of a Coquet ; or the History of Miss Harriot Airy. By the Author of Emily Willis ; or, The History of a Natural Daughter, *mottled calf extra, inside dentelles, g. e. by Riviere*

8vo. W. Haggard for F. Noble, 1765

*** Allusion to Shakespeare, p. 120.

75 ALABASTER (GUL.) ROXANA, TRAGÆDIA, a plagiarii unguibus vindicata, aucta, et recognita ab authore, FIRST EDITION, *fine frontispiece in* 8 *compartments by Rich. Gaywood,* "*Sum Henrici Marchant,*" *etc. written on title, calf extra, y. e. by Ramage,* VERY RARE
sm. 8*vo.* *Excudebat Gulielmus Jones,* 1632

76 ALAEJOS (Estevan de) Obra muy vtil y prouechosa para los deuotos de nuestra Señora, y Cofrades de la Cofradia del Rosario. Sucedio en Fuente la mora tierra da Valēcia, a vna pobre Pastora deuota de rezar su bendito Rosario. Cōpuesta por Esteuan de Alaejos natural de Monte Sacro. Vistas y examinadas por el padre Fray Diego de Ledesma de la orden de Sant Benito, *new vellum*
sm. 4*to.* *Impressas con licencia en Salamanca en casa de Pedro Lasso, año de* 1596

*** Four ll. in metre. Beneath the title is a small cut of the Virgin and Child. At the end is a licence to print, dated 1592, beneath which is a woodcut letter O with a Veronica in the centre. VERY RARE.

77 Alamode Catechism (The) Very necessary to be learned by young Persons, but more especially those w[h]o would attain to the Height of the Mode. Containing thirty notable Questions and Answers concerning what is daily acted in our English Kingdom, etc. *speckled calf extra, inside dentelles, by Ramage*
8*vo.* *Printed for T. Evans* [*n. d.*]

*** Four ll.; with a crude cut on the title. A very rare and interesting prose chap-book, illustrating the manners of the English under the early Georges, and written in a very unconventional style.

78 ALARDUS AMSTELREDAMUS. PASSIO DOMINI NOSTRI JESU CHRISTI, siue Scopus meditationis Christianæ, ex optimis quibusq̃ poetis cristianis, iisq̃, vetustissimis concinnatus, 63 *spirited woodcuts with the engraver's mark J. A. modern blue morocco extra, inside dentelles, g.e.*
sm. 8*vo.* *Apud sacrosanctum, religiosumq̃ Amstelredamum nobile totius Hollandiæ emporiū.* [*Dodo Petrus typographus*], *anno* 1523

*** Eighty ll.; sigs. A to K. The woodcuts in this volume are signed with the monogram which is by Passavant, v. 3, p. 24, interpreted as the mark of "Jacob Cornelisz van Oostsanen dans le Waterland"; but he appears to have been quite ignorant of the existence of this volume. It has usually been cited as the earliest book printed at Amsterdam; but more than one other volume has been adduced which was probably printed in that city before 1500. The colophon contains 4 small cuts of arms. It is EXTREMELY RARE.

79 Alarme to Englande (An): or, a Warning-Piece to the Inhabitants of Great Britain: Being a certain Prediction of great Calamities yet to ensue, to the end they may humble their soules before God, ere their finall destruction (4 *ll.*) *without a regular title-page, half morocco*
sm. 4*to.* *Printed for W. Ley,* 1647

80 ALARVM FOR LONDON ; or, The Siedge of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine [*sic*] his seruants, A—G 2 *in fours, title shorter than the other ll. half morocco,* VERY RARE

sm. 4to. Printed for William Ferbrand, and are to be sold at his shop in Popes-head Alley, ouer against the Taverne-doore, nere the Royall-Exchange, 1602

81 ALBANUS (SANCTUS) De incliti et gloriosi ptomartyris Anglie Albanie: quem in germania et gallia Albinū vocāt: cōuersione. passiōe. trāslatione et miraculorum choruscatione, lit. goth. (2 *types*), *long lines,* 36 *to a full page* (6 *ll. with sign.* a), *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE [*Proctor* 10503?] *sm. 4to.* [*Coloniæ, circa* 1502]

*** This edition is dedicated to Henry VII of England, and the subscription to the Dedication supplies the date, which indicates pretty nearly the time at which it was printed. In the tract we read that the church of St. Pantaleon, at Cologne, possessed a shrine dedicated to St. Alban.

82 Albert von Brandenburg-Culmbach. Ann Bebstlich heiligkeit vnd Kayserliche Maiestat. Curfursten vnd Fursten des heiligen Romischen reichs sambt gemeiner Ritterschaft, vñ des heiligē reichs Stetten, den zu künfftigen schaden der christenheit, mogē ermessē vñ wo sie wollē, denselbigen gar leichtlichē furkomen, lit. goth. (12 *ll. the last blank*), *cut on title, new vellum,* RARE

sm. 4to. Gedruckt zu Nürmberg, den andern tag des Jenners, 1512

83 Albert von Brandenburg. Cōvocatio Generalis Concilii ex parte Principum, lit. goth. (4 *ll.*) *new vellum*

sm. 4to. Impressum Norinberge ꝑ *Venerabilem dñm Joannē Weyssenburger Presbyterū,* 1512

84 ALBERTI (L. B.) L'ARCHITECTURE ET ART DE BIEN BASTIR, diuisée en dix liures, traduicts de Latin en François, par deffunct Ian Martin, FIRST FRENCH TRANSLATION, *title within woodcut border, with portrait on reverse, and numerous woodcuts, ruled in red,* FINE COPY

sm. folio. A Paris, par Jaques Keruer, 1553

*** Elaborately bound by M. Hagué, of Brussels, in imitation of the bindings executed for Henry II of France and Diane de Poitiers. The sides are tooled to an elaborate design picked out with white, blue and green, and adorned with the interlaced crescent and two D's and the crowned H, with the Royal arms in centres. The back is in six compartments, in which the two D's and crescents interlaced alternate. The edges have coloured compartments, in which are gauffred the monogram HD and a crown, and the volume has a silver clasp.

85 ALBERTUS (LEO BAPTISTA) DE RE ÆDIFICATORIA, EDITIO PRINCEPS, *lit. rom. long lines,* 34 *to a full page, with signs. contemporary MS. notes in margins in red ink, old French yellow morocco, full gilt floreate back and elegant side borders, g. e.* FINE COPY, *with ex-libris of Sir Thos. Seabright*

sm. folio. [Colophon]. *Leonis Baptistæ Alberti Florentini viri clarissimi de re Aedificatoria opus elegātissimū et qnāmaxime (sic) utile: Florentiæ accuratissime impressum opera Magistri Nicolai Laurentii Alamani: Anno salutis Millesimo octuagesimo quinto:* [1485] *quarto Kalendas Ianuarias*

86 ALBERTUS MAGNUS. DE LAUDIBUS B.V.M. Incipit . prologus . in . opus . virginis. gloriose . editum . a . domino . Albertho . thetonico . qui . alio . nomine . magnus . Albertus . vocatur. [At folio 67.] Prefacio . in . opusculum . de laudibus . beate . marie . virgins . [*sic*] intitulatum . incipit feliciter, EDITIO PRIMA, lit. goth. *double columns,* 61 *lines, without marks, text rubricated, red painted capitals, painted ornamental initials, mottled calf extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY, VERY RARE

large folio. sine ullâ notâ. [*Argentinae, Jo. Mentelin*], *s. a.* [147–]

*** Brunet has given this as two separate books, but the whole volume unquestionably proceeds from the same press, and was no doubt issued as one work. The first part occupies 66 leaves, the second 213. [*See Hain* *461 ; *Proctor* 229].

87 ALBERTUS MAGNUS. Incipit . liber . Alberti . Magni . ordinis . predicatorvm . de . adherendo . Deo . nvdato . intellectv . et . affectv . et . vltima . et . svprema . perfectione . hominis . quantvm . possibile . est. lit. *semi-*goth. *long lines, without signs. elaborately bound in blue morocco, covered with gilt tooled ornaments, within stamped geometrical frames, inside dentelles, by the Maison Gruel.* [*Exhibited at the exhibition of* 1851], FINE COPY, RARE

sm. folio. sine ullâ notâ. [*Ulmae, Jo. Zainer*]

*** This volume contains, also, treatises by Gerson "de remediis contra pusillanitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to the page. [*See Hain* *429 ; *Proctor* 2501.]

88 ALBERTUS MAGNUS. ALBERTⁿ MAGNUS DE SECRETIS MULIERŪ ET VIRORUM, lit. goth. (2 *types*), *title in gothic capitals, long lines,* A—E *in sixes, red morocco extra, antique gilt tooling, g. e. by F. Bedford,* FINE LARGE COPY, RARE

sm. 4*to. Impressum Liptzk per Melchiorem Lotter. Anno millesimo q̄ngentesimoquinto.* [1505]

89 ALCIATUS (ANDREAS) Viri Clarissimi D. Andreę Alciati ad D. Chonradum Peutingerū Augustanum EMBLEMATUM LIBER, EDITIO PRIMA, (42 *ll. including title; Green no.* 2), *title within fine woodcut border, and* 98 *cuts by Hans Schauffelein, calf*

sm. 8*vo.* *Excusum Augustæ Vindelicorum, per Heynricum Steynerum,* 1531, 28. *Februarii*

*** From Corser's library. Inserted is an autograph letter from Dibdin to Sir Francis Freeling, presenting him with this volume. It is now generally allowed that this is the FIRST EDITION of this once popular book of emblems. This is the first issue, the second issue bears date April 6. VERY RARE.

90 Alciatus (A.) Emblematum liber, iam denuo emendatus & recognitus (43 *ll.*) *title within fine woodcut border, and* 104 *woodcuts, by H. Schaufelein* (?) (*Green no.* 6), *yellow morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY OF A RARE EDITION

sm. 8*vo.* *Augustæ Vindelicorum per Henricum Steyner,* 1534

91 Alciatus (A.) Emblematum, libellus, uigilanter recognitus, & iā recèns per Wolphgangum Hungerum Bauarum, rhythmis Germanicis versus, 115 *fine woodcuts, crushed red morocco, with antique gilt ornaments, g. e. by Lortic* (*Green no.* 19), FINE COPY

sm. 8*vo.* *Paris. apud Christianùm Wechelum,* 1542

92 Alciatus (A.) Andreae Alciati emblematum libellus, 113 *woodcuts, old vellum* *sm.* 8*vo.* *Lugduni Iacobus Modernus excudebat,* 1544

*** A—H iv in eights. On the title is the well-known fleur-de-lis of the Giunti of Florence, bearing in a scroll the legend "In . domino confido . Jacobus . Giunta," and a fleur-de-lis in black is repeated on the last leaf. [*Not in Green.*]

93 Alciatus (A.) Emblematum libellus, nuper in lucem editus, *Editio Aldina, with* 90 *new Italian woodcuts and cut of the arms of Alciat* (*Green no.* 28) (47 *ll.*), *red morocco plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet,* FINE COPY

sm. 8*vo.* *Venetiis, apud Aldi filios,* 1546

*** A VERY RARE EDITION with fine cuts quite different from those in the French and German editions, and appearing here for the first time.

94 ALCIATUS (A.) LIVRET DES EMBLEMES, de Maistre Andre Alciat, mis en rime francoyse et present a Monseigneur Ladmiral de France [par Jeh. Lefevre], *lettres bâtardes, crushed crimson morocco extra, inside dentelles, g. e. by Lortic,* LARGE AND FINE COPY, *ruled in red*

8*vo.* *A Paris, en la maison de Christien wechel,* 1536

*** THE FIRST EDITION OF ALCIAT IN FRENCH. Contains 124 ll. including title and separate leaf at end with device, and 115 fine woodcuts. (*Green no.* 10).

95 Alciat. A Collection of the Emblem Books of Andrea Alciati in the Library of G. E. Sears, *frontispiece, only* 100 *copies privately printed, half calf* 4*to. New York*, 1888

96 ALCILIA. PHILOPARTHENS LOVING FOLLY. WHEREVNTO IS ADDED, PIGMALIONS IMAGE: WITH THE LOVE OF AMOS AND LAVRA. And also, Epigrammes, by Sir I. H.[arington] and others. The Second Impression, *half russia*, RARE
sm. 4*to. Printed for Richard Hawkins, dwelling in Chancery-Lane, neere Sarjeants-Inne*, 1628

*** A—O in fours, title on A 2. There are separate titles to "Pigmalion's Image," which is Marston's Poem, first printed in 1598, and to the "Love of Amos and Laura." This book, and this copy of it, is fully described in Corser's *Collectanea Anglo-Poetica*, part i, pp. 26-27. The *Philoparthens* has been attributed to John Chalkhill, the friend of Isaac Walton. The first edition was printed in 1613. From the Chalmers, Jolley and Corser libraries.

97 [ALCOCK (JOHN, *Bishop of Ely*)] [*On page* 1.] HER BEGYNNETH THE ABBEY THAT IS CLEPYD Y^E ABBEY OF YE HOLI GOST. [*On page* 13.] Here begynneþ ye meditation of seint Anselm. [*On page* 18.] [I]t is founde wryten that Seynt Iohn the eũngelist aftre the Assumpcion of oure lady greatly desyred inwardly to se that blessed vyrgyn &c. [*On page* 22.] [H]ere folowth a doctryne how the spawter [Psalter] of oure lady shal be saide which she taught vnto an holy man which had a grete deuocion to sey her spawter . . . . *calf antique, g. e. by Hayday* *sm.* 4*to*

*** ENGLISH MANUSCRIPT OF THE FIFTEENTH CENTURY, ON 29 PAGES OF VELLUM, neatly written in small characters, long lines, 32 to a full-page. John Alcock, the author of the first-named tract, and probably of the others, held successively the sees of Rochester, Worcester and Ely from 1472 to 1500. "The Abbey of the Holy Ghost" was first printed by Wynken de Worde without date.

98 Aldenham (Lord) The Game of Ombre, third edition, LARGE PAPER, *club binding* 4*to. Printed for private circulation*, 1902

99 Aldrete (Bernardo) Varias antiguedades de España, Africa y otras provincias, *fine engraved title, old French olive morocco, line sides, gilt back à l'oiseau, inside dentelles, g. e. marbled end papers (Derome), large and fine copy*
4*to. En Amberes a costa de Juan Hasrey*, 1614

*** Title and preliminaries, 12 leaves; pp. 1-640; table, 36 leaves. From the library of Girardot de Préfond. Brunet speaks of plates, but there are none besides the engraved title and a small map on the text at p. 44.

100 ALDUS. Aldi Manvtii Romani rvdimenta grammatices latinae linguae. De literis græcis & diphthōgis, & quemadmodū ad nos ueniāt. Abbreuiationes, quibus frequenter græci utuntur. Oratio dominica, & duplex Salutatio ad Virginem gloriosiss. Symbolum Apostolorum. Diui Ioannis Euangelistæ Euangelium. Aurea Carmina Pythagoræ. Phocylidis Poema ad bene, beateq; uiuendum. Omnia hæc cum interpretatione latina. Introductio perbreuis ad hebraicam linguam, EDITIO PRIMA, *old French blue morocco, full gilt floreate and au pointillé back, elegant festoon side borders, inside dentelles, pink damask silk doublures, g. e. by Bozerian jeune*, FINE LARGE COPY

4to. Venet. Mense Febr. et Junii MDI. (1501)

*** A—N in eights, followed by 4 leaves of the Hebrew alphabet. From the collection of M. Renouard, who has added a proof impression of the portrait of Aldus engraved for his "Annales des Alde."

101 Aldus. Il Perfetto Gentil' huomo, scritto da Aldo Mannucci, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. In Vinetia, 1584

102 Ale. Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P. *Latin and English 4-line stanzas*, A—B *in eights, calf, scarce* *sm. 8vo. Anno Dom.* 1666

103 Ale. The Ex-Ale-tation of Ale. Written by a Learned Pen, *eight leaves (in verse), polished calf extra, inside dentelles, by F. Bedford, scarce* *sm. 8vo. Printed by J. R.* 1668

104 Ale-Houses. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses, black *and roman letter* (10 *ll.*), A—C 3 *in fours, title on* A 2 (A 1 *a blank wanting*), *new vellum*

sm. 4to. Printed by Bonham Norton and Iohn Bill. . . . Anno 1618

105 Aleman (Mateo) Ortografia Castellana, a Don Juan de Billela . . Visitador General de la Nueva España, etc. PRIMERA EDIÇION, *mottled calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE *sm. 4to. En Mexico en la imprenta de Ieronimo Balli*, 1609

*** Title and other preliminaries, including a *woodcut portrait of the author*, 8 leaves. Folios 1—83 (sigs. B—Y in fours, the last leaf being blank). Brunet cites this book only on the authority of Antonio, but gives the date as 1606, and the printer's name as Balbi. This edition of 1609 is, however, clearly the earliest.

106 ALESIUS (ALEX.) [SEU HALES]. AN EXPEDIAT LAICIS, LEGERE NOVI TESTAMENTI LIBROS LINGUA VERNACULA? Ad Sereniss. Scotiæ Regem Jacobum V. Disputatio inter Alexandrum Alesium Scotum, & Johannem Cochlæum Germanum, EDITIO PRIMA, A—L vii *in eights, calf gilt, g. e.* VERY RARE *sm. 8vo.* [*sine loco*] 1533

107 Alexander. Alexandri ab Alexandro Genialium dierum libri VI cum notis variorum, *frontispieces*, 2 vol. *sprinkled calf gilt, red edges* 8*vo*. *Lugd. Bat. ex Off. Hackiana*, 1673

108 ALEXANDRE LE GRAND. Sensuyt lhistoire du tres vaillant noble preux & hardy roy Alixandre le grant, iadis Roy et Seigneur de tout le monde. XIII. On les vend a Paris en la rue neufue nostre dame a lenseigne de lescu de frãce, *lettres bâtardes, long lines*, 34 *to a full page, title in red and black, with a woodcut, crude cuts in the text and ornamental initials, crushed green morocco with separate gilt fleur-de-lis and centre ornaments, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4*to*. *Cy finist lhistoire du noble et vaillãt roy Alixandre, iadis seigneur de tout le monde. Nouuellement imprime a paris par Alain Lotrian. Demourant en la rue neufue nostre dame. A lenseigne de lescu de France* [*s. d. c.* 1513]

*** This edition appears to have been quite unknown to Brunet. It consists of 60 leaves thus composed: A, 8 leaves; B—G, 4 leaves each; H, 8 leaves; I—N, 4 leaves each.

109 [ALEXIS (GUILLAUME, *Prior of Bucy*)] HE[RE] BEGYNNETH AN INTERLOCUCYON / WITH AN ARGUMENT / BETWYXT MAN AND WOMAN / & WHICHE OF THEM COULD PROUE TO BE MOST EXCELLĒT; *this title, occupying* 4 *lines of* black letter, *is over a woodcut representing a man and woman conversing, with a tree between them, and a sort of band composed of flowers at top and bottom, cut of the author in his study on reverse; at the end occurs Wynkyn de Worde's Caxton device; there is no colophon*; black letter, 6 *ll. in* 4-*line stanzas, blue morocco gilt, inside dentelles, g. e.* (*C. Lewis*) *sm.* 4*to*. [*Wynkyn de Worde, n. d.*]

*** Both the cuts on the title-page and that on the reverse were used by Wynkyn and other typographers for many of their publications. This COPY, SUPPOSED TO BE UNIQUE, is from the Caldecott and Daniel Collections. "The author feigns that, as he was walking under the shade of trees, he heard a contention between a man and a woman as to the comparative excellency of the two sexes. The references and examples on both sides are chiefly Scriptural. The woman has the *last word*."—*MS. note by Geo. Daniel on fly-leaf.* This was one of Wynkyn's later productions, and was probably not printed before 1530. The device is the latest variety used by the printer. It is a translation from the French tract entitled, "Le Débat de l'homme et de la femme" (Poésies Françoises, i. 1-10).

110 Alexis (Guillaume) Œuvres Poétiques Publiées per A. Piaget et Ém. Picot, vol. I, *uncut*

8*vo*. *Société des Anciens Textes Français, Paris, F. Didot*, 1896

*** This volume contains the French Original of the above Dialogue as well as the English translation from Wynkyn's Edition.

111 Aleyn (Charles) The Battailes of Crescey and Poictiers, Vnder the Fortunes and Valeur of King Edward the third of that name, and his Sonne Edward Prince of Wales, named the Black. The second edition, enlarged. By Charles Aleyn, *calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *sm. 8vo*
Printed by Thomas Harper for Thomas Knight, and are to be sold at his shop in Pauls Church-yard, at the Holy-lamb, 1633

*** A—I in eights, first and last leaves blank, and the 8th leaf of A having the *Errata*. Dedicated to Lord Coleraine. There are commendatory verses by Thomas May, John Hall, John Lewis, etc. The first edition appeared in 1631, and differs materially from this.

112 Aleyn (Charles) The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn, *green morocco gilt, g. e.* FINE LARGE COPY, RARE
sm. 8vo. Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne, 1638

*** A, 2 leaves ; B—L 6 in eights. In 6-line stanzas, with two copies of verses by Edward Sherburne and Edward Prideaux. *Fine impression of the reduced portrait by W. Marshall.*

113 ALLEN (ETHAN) REASON THE ONLY ORACLE OF MAN, or a Compendious System of Natural Religion. Alternately adorned with Confutations of a variety of Doctrines incompatible to it ; deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in general, FIRST EDITION (*pp.* 477, *including the half-title*), *polished calf extra, inside dentelles, g. e. by W. Pratt*, FINE COPY
8vo. Bennington, State of Vermont, Printed by Haswell & Russell, 1784

114 [Allen (Robert)] The Oderifferous Garden of Charitie, the most Heauenlyest and Holyest Beatitude or Blessing of God vnto Man. Truely disiphered and layde open in this excellent Treatise, shewing vs the high and great benefites abounding to the chearefull and free giuer ; as also the blessinges and Comfortes in the poore, yet humble and thankfull receiver, etc. *calf extra, g. e. by C. Lewis*
sm. 4to. Imprinted at London, 1603

*** A—I i in fours, the last leaf having only the *Errata*. Dedicated to Sir John Popham by the author, who dates from Culford, in Suffolk, 13th May, 1600. From Maskell's collection, with his signature.

115 Allen (William, *Cardinal*) An Apologie and Trve Declaration of the Institution and endeuours of the two English Colleges, the one in Rome, the other now resident in Rhemes: against certaine sinister informations giuen vp against the same. [Quot. from I Peter, 3], *russia extra, line tooled, g. e. by F. Bedford,* FINE COPY, RARE
sm. 8vo. Printed at Mounts in Henault, 1581

*** A—Q 3 in eights. The running title is: "An Apologie of the English Seminaries." At the end, before the leaf with the *Errata*, occurs this subscription: "Your louing felow and seruant in Christ Iesus. William Allen."

116 Allen (W. *Card.*) Duo edicta Elizabethæ Reginæ Angliæ contra Sacerdotes Societatis Iesu, & alumnos seminariorum quæ à Gregorio XIII. Pont. Max. Romæ et Remis pro Anglis sunt instituta, etc. Vnà cum Apologia doctissimi viri D. Gulielmi Alani pro iisdem sacerdotibus societatis Iesu, & aliis seminariorum Alumnis; etc. EDITIO PRIMA (*pp.* 1-175, *including title*), *old vellum, scarce*
sm. 8vo. Augustæ Trevirorum, ap. Emondum Hatotum, 1583

117 Allerhand ausserlesene rare und curiœse theologische und juristische Bedencken von denen Heyrathen mit der verstorbenen Frauen-Schwester/Schwester-Tochter/Brudern-Wittwe/Brudern-Tochter/ u. d. m. zusammen getragen von D. I. P. O. A. F. (A—Z, Aa—Kk 4, *besides the title, in fours, then* 3 *ll.*), *half calf gilt*
sm. 4to. Franckfurt und Leipzig, 1723

118 Alleyne (John) The Legal Degrees of Marriage Stated and Considered, in a Series of Letters to a Friend, by John Alleyn, Esq., Barrister-at-Law, *frontispiece, half calf, Printed for W. Harris,* 1774—The Legal Degrees of Marriage, etc. second edition (containing an Appendix of Letters, including one from Benj. Franklin), *margins cropped, frontispiece, half calf,* 1775—The Legal Degrees of Marriage, etc. third edition, *spotted, and one page repaired, half calf,* 1810 *8vo.* (3)

119 Almack (Edw.) A Bibliography of the King's Book, or Eikon Basilike, LARGE PAPER, *only* 150 *copies printed, black buckram, uncut*
4to. Blades, 1896

120 ALLOT (ROBERT) ENGLANDS PARNASSUS: or THE CHOYSEST FLOWERS OF OUR MODERNE POETS, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. [Edited by

LOT 120—*continued.*

Robert Allot], *brown morocco extra, broad inside borders, joints, g. e. by Clarke & Bedford* *sm.* 8*vo. Imprinted for N*[*icholas*] *L*[*ing*], [*Cuthbert*] *B*[*urby*], *and T*[*homas*] *H*[*ayes*], 1600

*** Title, 1 leaf; Dedication by Allot to Sir Thomas Mounson, Knight, in verse, 1 leaf; To the Reader, in verse, also by Allot, 1 leaf; Table and Errata, 3 leaves. The work, B—K k 7 in eights. (*Wants* 3 *blank ll. two at the beginning and one at end; outside margins of the two last ll. of table renewed*). Lowndes, in his 'Bibliographer's Manual,' says that this work should end with ten lines, commencing 'Fame's windy trump,' etc., but he was misled by finding these verses in a copy of the book belonging to Mr. Jolley, in which they had been accidentally inserted. The lines actually belong to Lloyd's 'Legend of Captain Jones,' and are explanatory of the frontispiece of that work. IT IS VERY RARE, and its Shakespearean interest is well known.

121 ALMANACK. A PERPETUAL CALENDAR, OR ALMANACK, ENTIRELY CUT IN WOOD, IN THE MANNER OF THE BLOCK BOOKS, AND PROBABLY EXECUTED AT LONDON ABOUT THE YEAR 1500, but with spaces left blank to be filled up in MS. to serve for any subsequent year, *in a new morocco cylindrical case* *c.* 1500

*** It is printed on a piece of vellum 30¾ inches long by 5½ inches broad. At the head is a monthly table, divided for twenty-eight days, which the original possessor has filled with MS. marks and figures. Beneath this is a circular dial divided into the twenty-four hours, with the emblems of the Evangelists at each corner, and the Holy Rood in the centre. Then comes a calendar of the twelve months, with the saints' days and holy days, indicated by emblems: thus, against the Epiphany are three crowns; St. Blaize is represented by a chafing-dish filled with live embers; against St. Dunstan is the devil, in the form of a hog, confronting the saint; St. Eligius is indicated by a goldsmith's hammer; and the English origin of the almanack is sufficiently evidenced by the names in the calendar of St. Botolph, St. Edward, St. Guthlac, St. Alphege, St. Cuthbert, etc. This side of the almanack concludes with eight chronological data which it is not easy to reconcile though it may safely be concluded that the sixth gives the true date at which the almanack was in use. The reckonings run thus:—

Ab origine mundi VI^{m} VII^{c}
Etas Ade [Adame] IX^{c} XXXII
Etas eve. VII^{c} V.
Adam fuit in inferno IIII^{m} VI^{c} IIII
A diluvio noe IIII^{m} VIII^{c} XC
Ab incarnacione dmni. MV^{c} LIIII
A passione Scti Thome. III^{c} LXI.
A coronacione regis LX.

The first five dates in this chronology are printed, but the last three have been left blank and filled up by hand. It will be seen that it is impossible to reconcile the date of 1554 with 361 years from the Passion of St. Thomas-à-Becket, which took place in 1170, and would therefore give 1531. But the chief puzzle is the last date, "A coronacione regis LX," as there is no king whose coronation dates sixty years before 1554, and that year gives only a few months in Queen Mary's reign. On the reverse side of the almanack we find at the top

LOT 121—*continued.*

the letters "M S" in a circle, in white on a black ground, and beneath this are TWELVE WOODCUTS, REPRESENTING THE OCCUPATIONS OF THE MONTHS, while over against each one is a circle with twenty-four rays, representing the hours of day and night by red and black lines. EXCESSIVELY RARE, IF NOT UNIQUE.

122 ALMANAC. ALMA[NA]CKE FOR . XV. YERES. Here begynneth ye scycle or chaũge of ye mone with ye coniuncyon / & sheweth what daye / houre / mynute / sygne / and degre ye mone shall chaunge. Also ye maye knowe the eclypse of the sonne and mone from the date of our lord .M.CCCCC.&.xxii. vnto ye date of our lorde .M.CCCCC.&.xxxvii : And truely corrected by a true copye with great dylygẽce, black letter, *new red straight-grained morocco, line tooled by Riviere* *sm. 8vo. Imprynted in the Fletestrete at the sygne of the sonne by me wynkyn de worde* [1522]

*** Nine printed leaves, preceded by a leaf occupied by a woodcut of Christ as the Saviour of the World, on verso, the recto being blank, with an original blank leaf at the end. The printer's small device, white on a black ground, is beneath the title given above. From the collection of Kenelm Henry Digby, author of the "Broadstone of Honour." NO OTHER COPY IS KNOWN ; but a different almanac, from the same press, was bequeathed by Dr. Bliss to the Bodleian library. At the end is a leaf, printed in a larger type than the Almanac itself, giving an account of the graces to be granted "to all ye bredren and systers of Jesus fraternyte in ye crowdes vnder Poules."

123 Almira. Being the History of a Young Lady of good Birth and Fortune, but more distinguish'd Merit, 2 vol. *mottled calf extra, inside dentelles, g. e. by Riviere*

sm. 8vo. W. Owen, near Temple Bar, 1762

Almond for a Parrot (An), or Cutbert Curryknaues Almes. [*See under* MARTIN MAR PRELATE].

124 Alphabetum Græcum, Regiis trium generum characteribus postremò excusum (per Rob. Stephanum), EDITIO PRIMA, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 8vo. Lutetiæ, ex officina Rob. Stephani typographi Regii, 1550

125 Alphonsus (Petrus) Disciplina Clericalis, auctore Petro Alphonsi, ex-Judæo Hispano. [Avec une traduction française à côté] ; Le Chastoiement d'un Père à son fils, traduction en vers français de l'ouvrage de Pierre Alphonse, 2 vol. *half calf, t. e. g. uncut*

8vo. Paris, 1824

*** This edition was published by the "Société des Bibliophiles français," and a limited number only struck off.

126 Alsted (Henry) The Worlds Preceeding Woes and Succeeding Joyes.
1. In cruell Warres and vehement Plagues.
2. In happy Peace and Vnity amongst all living Creatures.
Or, The Triple Presage of Henry Alsted (a man every way most learned) depending as well on the Oracles of Heaven as on the opinions of the greatest Astrologers, etc. (A—B *in fours*, 8 *ll.*), *half morocco, scarce* *sm. 4to.* *Printed in the yeare* 1642

127 ALTERCATIO. Altricatio (*sic*) rusticoꝝ et clericoꝝ mota per eos corā domino papa tanq̄ iudice assumpto, *lit. rom. long lines*, 27 *to a full page*, 4 *ll. without marks, crushed red morocco, plain, inside dentelles by Duru* [*Hain* *880 ; *not in Proctor*]
sm. 4to. *Absque ulla nota.* [*at end*] "*Disputatio rusticorum et Clericoz. explicit feliciter.*" [14—]
*** A singular facetious piece, written in rhyming Latin verse.

128 [ALTIERI (BALT.)] AL SERENISSIMO RE D'INGHILTERRA EDOARDO SESTO. De portamenti di Papa Giulio III. Et quale habbia ad essere il concilio, che egli intende di fare. Nel mese di Novembre, l'Anno 1550, *with device, crushed mauve morocco gilt, inside dentelles, g. e. by Thompson of Paris* *sm. 4to.* [*sine loco*]
*** A—F in fours ; G, 6 leaves. Presentation copy to Henry Bullinger, with inscription on title : "*Il^mo. Viro D. Henrico Bullengerii.*" This is a most interesting piece, and PERHAPS UNIQUE. It never was published in the ordinary sense, and no record of it has been found, either in the history of the period or in bibliographical works. It bears internally every evidence of being a communication commanded by the king in reference to the policy of the new Pope, and a general council. On the reverse of folio 14 there is the expression "Nostra Anglia"; on that of folio 20, an allusion to a work on the Papal system, which the writer is preparing ; on that of folio 27, it is stated the Pope meditates "guerre sanguinosissime contra V. M. et tutti quegli che abbracciata la pura dottrina dell' Euāgelio, si sono dalle loro idolatrie, et corruttioni partiti, &c."; and on folio 28 the writer proceeds : "Dopo di questo sarà bene che V. M. procuri di have (*sic*) una buona intelligentia, & firma leanza con li cātoni de Signori Suizzeri, con li Signori Grisoni, & con tutte le terre, & regni maritimi, & anco col Signor Duca di Pruscia, quello della illustrissima famiglia Brandeburgense che altre volte, &c." It is attributed to Balthassare Altieri, because it appears from Porta ("Historia Reformationis Ecclesiarum Raeticarum," lib. ii. p. 33) that he acted as agent for the English Court at Venice, although no notice of this fact appears in our own historians. It was probably printed at Verona by Lucas Antonius Florentinus or his heirs. An autograph letter of Prof. Seeley, of 4 pp., relating to the work accompanies this lot.

129 ALVAREZ (FRANCISCO) HO PRESTE JOAM DAS INDIAS. Verdadera informaçam das terras do Preste Ioam, segundo vio ꝛ escreueo ho padre Francisco Aluarez capellā del Rey nosso senhor, agora nouamēte

LOT 129—*continued.*

impresso por mandado do dito senhor em casa de Luis Rodriguez liureiro de sua alteza, black letter, *woodcut on the title, heightened in red by the original printer, woodcut figured initials and large device at end, red morocco super extra, inside dentelles, by F. Bedford,* FINE COPY *sm. folio*

[Colophon]. *A honra de deos ⁊ da gloriosa virgē nossa sñora se acabou ho liuro do Preste Joã das indias em q̄ se conta todos hos sitios das terras, ⁊ dos tratos ⁊ comercios dellas, ⁊ do que passara na viaje de dom Rodrigo de Lima que foy por mandado de Diogo lopez de sequeira que entam era gouernador na india : ⁊ assi das cartas ⁊ presentes que ho Preste Joã mandoua el Rey nosso senhor, cō outras cousas notaueis q̄ ha na terra. Ho qual vio ⁊ escreueo, ho padre Frācisco aluarez capellā del Rey nosso senhor com muita diligencia ⁊ verdade. Acabourenо anno da encarnaçam de nosso sñor Jesu christo a ños vinte dous dias de Outoubro de mil ⁊ quinhentos ⁊ quarenta annos* [*s. l.* 1540]

*** Title and Prologue, 2 leaves. Folios 1-136. Table and printer's mark. 6 leaves. This very rare volume is described by Brunet as printed at Coimbra, but Señor Salvá remarks that he does not know by what authority it is attributed to that place, as all the books printed by Luis Rodriguez were executed at Lisbon.

130 AMADIS OF GAUL. AMADIS DE GAULA. Los quatro libros de Amadis d' gaula neuamente impressos ⁊ hystoriados, 1533, *lit. rom. long lines, title in red gothic letter with a large woodcut, numerous spirited cuts in the text, woodcuts, brown morocco antique, gilt and blind ornaments, g. e. by F. Bedford,* FINE COPY

sm. folio. [Colophon].—D *Acaban se aqui los quatro libros del esforçado & muy virtuoso cauallero Amadis de Gaula. . . . El qual fue impresso en la muy inclita y singular ciudad de Venecia, por Maestro juan Antonio de sabia impressor de libros, a las espesas de M. juã Batista pedrazano e cōpaño.* 1533. *A dias vij del mes de Setiembre*

*** A VERY RARE EDITION. The name of the Spanish corrector of the press is given in a note below the colophon as "*El Vicario del ualle de cabeçuela Frācisco Delicado. Natural de la Peña de Martos.*" Salvá states that this edition (which was not comprised in his collection) was reprinted from that of Cromberger, Seville, 1531.

131 AMADIS OF GAUL. AMADIS DE GAULA. LOS QUATRO LIBROS DE AMADIS DE GAULA NEUEVAMENTE IMPRESSOS & HYSTORIADOS EN SEUILLA, lit. goth. *double columns, title in red and black with a large woodcut within ornamental border, numerous crude outline woodcuts in the text, last leaf of table slightly mended, otherwise*

LOT 131—*continued.*

A VERY FINE COPY OF A RARE EDITION, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*

folio. Acaban se aqui los quatro libros, &c. . . . El q̃l fue ēprimido ē la . . . cibdad de Seuilla por Juan cromberger, 1535, XXII *Junio*

132 AMADIS OF GAUL. AMADIS DE GAULA. LOS QUATRO LIBROS DE AMADIS DE GAULA NEUEUAMENTE IMPRESSOS & HYSTORIADAS EN SEUILLA. Año de M.D.xlvij, lit. goth. *double columns, title in red and black with a large woodcut within a border, numerous crude woodcuts in the text which is ruled in red throughout, title very slightly defective and neatly repaired, some worm-holes filled in; otherwise a very excellent copy, dark brown morocco, with blind stamped antique ornaments, by F. Bedford*

folio. Acabanse aqui los quatro libros . . . emprimido en . . . Seuilla por Jacome cromberger, 1547

*** A VERY RARE EDITION. The title, as here given, differs in some slight particulars from Brunet's description, but it is, no doubt, the same edition.

133 AMADIS OF GAUL. The moste excellent and pleasaunt Booke, entituled: The treasurie of Amadis of Fraunce: Conteyning eloquente orations, pythie Epistles, learned Letters, and feruent Complayntes, seruing for sundrie purposes. The worthinesse whereof and profite, dothe appeare in the Preface or table of this Booke [Twelve Books]. Translated out of French into English by Thomas Paynel], black letter, *title within woodcut ornamental border (title backed, last 2 ll. inlaid, otherwise good), yellow morocco extra, full gilt back, line sides, inside dentelles, g. e. by Riviere*

sm. 4to. Imprinted by Henry Bynneman for Thomas Hacket. And are to be solde at his shoppe in the Royall Exchaunge at the signe of the greene Dragon [1567]

*** In prose. ¶. 4 leaves; ¶ ¶. 2 leaves; A—R 2 in fours. Dedicated by the publisher to Sir Thomas Gressam [Gresham]. There are complimentary verses by T. H. [Thomas Hacket, the stationer?] and A. R. The book was licensed to Hacket in 1567, and in the Stationers' Register we find the name of the translator, which is not given in the book itself. From the Inglis collection. FIRST EDITION OF THIS TRANSLATION; VERY RARE.

134 AMADIS OF GAUL. THE ANCIENT, FAMOVS AND HONOURABLE HISTORY OF AMADIS DE GAULE. Discovrsing the Adventvres, Loues and Fortunes of many Princes, Knights and Ladies, as well of Great Brittaine, as of many other Kingdomes beside, etc.

LOT 134—*continued.*

Written in French by the Lord of Essars, Nicholas de Herberay, Ordinarie Commissarie of the Kings Artillerie, and his Lieutenant thereof, in the Countrie and gouernment of Picardie, etc. [Four Books], *leaf* N i *inlaid, and a duplicate leaf from a shorter copy inserted, red morocco* (*Jansenist*)

folio. Printed by Nicholas Okes, 1619

*** A, 2 leaves ; B—X in sixes, and Y, 8 leaves. The Second Booke (with a separate title), A, 2 leaves ; B—P in sixes, and Q, 8 leaves. The Third Booke, etc., A, 2 leaves ; B—R 4 in sixes. The Fovrth Booke, etc., A, 2 leaves ; B—S 3 in sixes. Each part is separately dedicated by Anthony Munday, the translator, to Philip, Earl of Montgomery. On the first title is a large woodcut of a ship. In the dedication to the fourth book, the translator promises the fifth and sixth. They never appeared with the name of Munday as the translator, but in 1652 the sixth book was published as translated by F. Kirkman, and in 1664 appeared the fifth book translated by J. J[ohnson]. Munday, in a dedication of the *second* book of "Amadis," to Master Walter Borough, 4to, 1595, describes himself as "an unlearned soldier," and acknowledges his obligations to Borough and his father. He also says that he had followed his original "rightly, though not rhetorically."

135 AMADIS OF GREECE. La coronica de los muy valientes cavalleros Don Florisel de Niquea, y el fuerte Anaxartes, hijos del excelente Principe Amadis de Grecia. Emendada del estilo antiguo segun que la escriuio Zirfea Reyna de Argines, por el noble Cauallero Feliciano de Silua, *equestrian woodcut on title, and ornamental initials, crushed green morocco, full gilt back, line sides with corner fleurons, by F. Bedford,* FINE COPY, RARE

sm. folio. En Caragoça, con licencia de su M. en casa de Domingo de Portonarijs Vrsino, Impressor de la S. C. R. M. y del Reyno de Aragon, 1584

*** Title and dedication, 2 leaves. Folios 1-222. The copy, in the Biblioth. Nationale, from which Brunet gave his description, probably wanted the title-page, as he has copied the title at the head of the text.

136 AMADIS OF GREECE. The most Excellent and Famous History of the most Renowned Knight, Amadis of Greece, surnam'd the Knight of the Burning Sword, Son to Liswart of Greece, and the Fair Onoloria of Trebisond. Representing his Education in the Court of King Magadan, his Conquering of the Defended Mountain, his Combat with his Grandfather the Emperor Esplandian, his killing Frandalon the Ciclops, and falling in love with Lucetta, Daughter to Alpatracy, King of Sicily, his Arrival in the Isle of Argenes, where he put an End to the Enchantments of Queen Zirca, his

LOT 136—*continued.*

Assisting his Great-Grandfather King Amadis in the Island of the Great Siclades, and in respect to his taking on himself the Name of Amadis of Greece: Together with the high and noble Enterprizes of his Cozen Lucencio, Gradamart Son to the King of the Giants Island, Birmartes Son to the King of Spain and many other Noble Knights and Gallant Ladies: All no less Useful, than Pleasant. Humbly Addrest to the Beauties of Great Britain. By a Person of *Quallity* (*sic*), black letter, *woodcuts, and a full-page equestrian figure of the Knight for* A i; *straight grained yellow morocco extra, inside dentelles, g. e. by Riviere*

sm. 4*to.* *Printed for J. Deacon at the Angel in Gilt-Spur-Street without Newgate, and J. Blare at the Looking-Glass on London Bridge*, 1693

*** A—Ff 2 in fours. From the collection of Arthur Dalrymple. VERY RARE.

137 Amadis of Greece. The Most Excellent and Famous History of the most renowned Knight Amadis of Greece etc. black *and roman* letter, *frontispiece of equestrian figure and cuts in the text, calf antique, by J. Mackenzie* *sm.* 4*to.* *ib.* 1694

*** This does not differ from the edition of 1693, except that the title has "By a Person of Quality."

138 Amandus. Chronica compendiosissima ab exordio mundi vsq; ad annum Domini Millesimum, quingentesimū, trigesimū quartum: per venerandum patrem. F. Amandum Zierixeensem, ordinis Fratrum Minorū, etc. Eiusdem tractatus de septuaginta hebdomadibus Danielis. Adiectæ sunt Epistolæ duæ Christiani regis Aethiopiæ, Dauidis, ad Clementem septimum, Rhomanum pontificem anno Domini 1533 destinatæ, cū articulis quibusdam de fide & moribus Aethiopum Christianorum. ¶ Aliæ quoq; tres epistola, ex noua maris Oceani Hispania ad nos transmissæ, de fructu mirabili illic surgentis nouæ Ecclesiæ, ex quibus animus Christianus debeat lætari, *vellum* *sm.* 8*vo.* *Antuerpiæ apud Simonem Cocum*, 1534

*** Title and preliminaries, 8 leaves. Folios 1-128. The three letters from Mexico, relating to the progress of the Indians in the Christian faith, give an interest to this volume which it would not otherwise possess. It is rather scarce.

139 Amaral (Melchior Estacio do) Tratado das batalhas, e sucessos do Galeão Sanctiago com os Olandeses na Ilha de Sancta Elena. E da Náo Chagas com os Vngleses antre as Ilhas dos Açores: Ambas

LOT 139—*continued.*

Capitainas da carreira da India. E da causa, & desastres, porque em vinte annos se perderão trinta & oito náos della: com outras cousas curiosas, *crushed red morocco extra, full gilt back, line sides, inside dentelles, g. e. by F. Bedford for H. Stevens,* FINE COPY

4to. Impresso em Lisboa: Por Antonio Aluarez, 1604

*** Title and dedication 2 leaves. Folios 1-65. Cut on title, a folding map of St. Helena between folios 22-3, and a leaf at end having 4 woodcuts of ships, 2 on a page. VERY RARE, not in Brunet.

140 AMARILLIS: Consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung, at the Publick Theatres or Gardens; All chosen from the Works of the Best Masters, And rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. With a Figured Base for the Harpsichord, second edition improved, 2 vol. in 1, *crushed green morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY, VERY RARE

4to. Publish'd according to Act of Parliament. By T. J. and sold by M. Cooper in Paternoster Row, J. Wood at the Royal Exchange, and I. Tyther Music Seller in Moorfields [*about* 1748]

*** Vol. I, title, preface, and contents, 2 leaves; pp. 1—80. Vol. II, pp. 1—80 including title-page. The whole of this book is engraved, and each page of text and music is surmounted by a vignette. The second piece in the first volume may help to fix the date of publication. It is "A Song in Honour of His Royal Highness ye Duke [of Cumberland] on his great defeat of the Rebels in Scotland."

141 Amaro. Historia de la Vida del bienaventurado San Amaro, con el Martirio de Santa Lucia, A—D4 *in fours, cut on title, half calf, uncut*

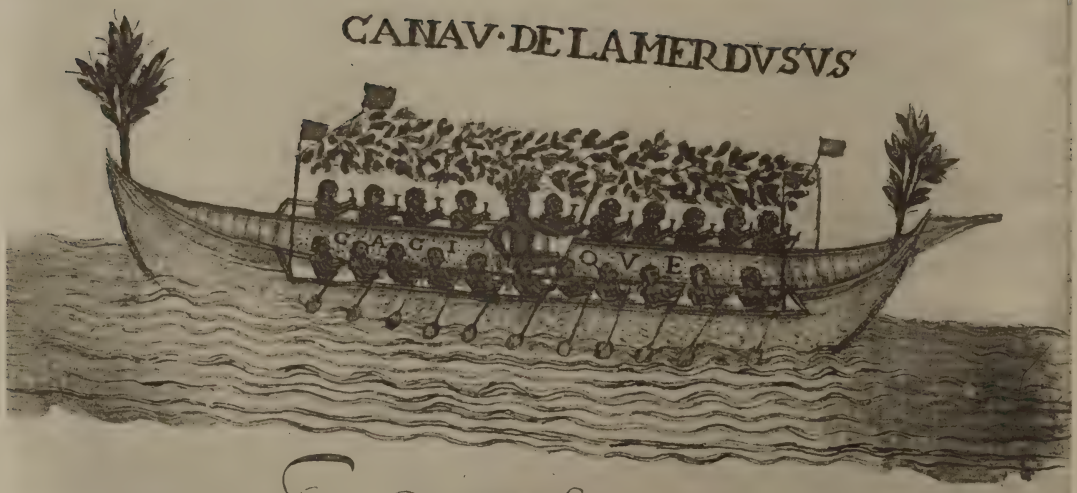
sm. 4to. Con licencia: en Madrid en la officina de don Pedro Lopez, calle de la Espada, s. a. (*c.* 1800)

142 Amat y Junient (Manuel de) Reglamento para el gobierno de la aduana de esta Ciudad, y metodo de la recaudacion, y administracion de los Reales Derechos de Almoxarifazgo, y Alcabala del Reyno del Peru, hecho en virtud de Reales Ordenes de S. M. con adaptacion de los que se formaron para el Reyno de Mexico y Provincia de Goatemala, *title and pp.* 1-103, *limp vellum*

sm. 4to. Lima, in la Oficina de la Calle de S. Jacinto, 1773

143 Amatvs Fornacius Amator Ineptus, *brown morocco extra, scarce*

sm. 8vo. Palladii, 1633



Ce Canau est de la mer du Eue
Dune fille nommee gilole et barquette
francique deuat tigloie fit cettoise
Bon marire pour parfaire soy mariner
et voyage de la mer du Eue

No. 144.

144 AMERICA. "HISTOIRE NATURELLE DES INDES: CONTENANT LES ARBRES, PLANTES, FRUITS, ANIMAUX, COQUILLAGES, REPTILES, INSECTES, OYSEAUX, &C. QUI SE TROUVENT DANS LES INDES; REPRÉSENTÉS PAR LES FIGURES PEINTES EN COULEUR NATURELLE; comme aussi les différentes manières de vivre des Indiens; sāvoir: La Chasse, la Pêche, &c. avec des explications historiques," MANUSCRIPT ON PAPER, *old French citron morocco, line sides, gilt back, g. e.* (*Derome*). *A very full account of the manuscript* (*which twice mentions Sir Francis Drake*), *from a catalogue of Quaritch* 1867, *is bound with the manuscript* *folio*

*** This very INTERESTING, IMPORTANT AND UNIQUE MS. was executed in the 16th century, and contains 200 drawings in water-colours, on 121 leaves, of the natural history, manners and customs of the inhabitants of Peru and other parts of South America. The title (as above) was written in the 18th century. It is supposed by Quaritch to have been written by a Frenchman who accompanied Drake in his voyages to the South Seas and Florida.

[*See* ILLUSTRATION.]

145 Ames (Joseph) Typographical Antiquities. Begun by Joseph Ames, with Additions by William Herbert, LARGE PAPER, 3 vol. *portrait and plates, old russia gilt* (*rebacked*) *4to.* 1785-90

*** Joseph Haslewood's copy, with his additions in print and MS.

146 AMES (J.) TYPOGRAPHICAL ANTIQUITIES; or, the History of Printing in England, Scotland, and Ireland: containing Memoirs of our ancient Printers, and a Register of the Books printed by them. Begun by the late Joseph Ames. Considerably augmented by William Herbert, of Cheshunt, Herts. And now greatly enlarged, with copious Notes, and illustrated with appropriate engravings.. By the REV. THOMAS FROGNALL DIBDIN, LARGE PAPER, 4 vol. *half vellum*, UNCUT *roy. 4to.* 1810-19

*** Only sixty-five copies were printed on large paper.

147 [Ames (Richard)] The Search after Claret; or, a Visitation of the Vintners. A Poem in Two Cantos. The Second Edition, *calf gilt* *sm. 4to.* *Printed for E. Hawkins*, 1691

*** A—F, 2 leaves each. The last leaf is occupied by the following advertisement: "If any vintner, wine-cooper, &c., between White-Chapel and Westminster-Abbey have some Tuns or Hogs heads of Old Rich Unadulterated Claret, and will sell it (as the Law directs) for Six Pence a Quart: This is to give notice, that he shall have more Customers than half his Profession; and his House be as full from Morning to Night as a Conventicle, or Westminster Hall the first day of the Term." *Signature of W. H. Ireland on title.*

148 [Ames (R.)] A Farther Search after Claret; or, A Second Visitation of the Vintners. A Poem . . . A—F 2 *leaves each, new calf gilt, by Ramage, signature of W. H. Ireland on title*
sm. 4to. Printed for E. Hawkins, 1691

149 Ames (R.) The Last Search after Claret in Southwark: or, a Visitation of the Vintners in the Mint, with the Debates of a Committee of that Profession thither fled to avoid the Cruel Persecution of their Unmerciful Creditors. A Poem. Dedicated to the most Ingenious Author of the Search after Wit, &c. *autograph of W. H. Ireland on title, half morocco* *sm. 4to. ib.* 1691

*** A—D, 2 leaves each. The three preceding tracts were formerly in the collection of W. H. Ireland, whose autograph is on the title of each. The last was afterwards in the libraries of George Daniel and G. Smith, the latter of whom, in a long MS. note, points out that the tract is not so rare as Daniel supposed or asserted.

150 [Ames (R.)] The Bacchanalian Sessions; or the Contention of Liquors: with a Farewell to Wine. By the Author of the Search after Claret, etc. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend, *new calf gilt, with W. H. Ireland's signature on title* *sm. 4to. ib.* 1693

*** A—G, 2 leaves each. In verse. Following the title is the satire, headed thus: "To the Memory of Mr. Richard Ames: Being a Satyr on a Bookseller, who injur'd him after his death." From this it appears that Ames was the author of the three Searches, and other works, including "Islington-wells," 1691. A list of some of these occurs at the end of the present piece. The bookseller was Hawkins, who it only mentioned, however, as "H—." Ames's friend gives his epitaph, which says: "He lash't all the vintners, whom he knew but too well."

151 [Ames (R.)] Islington-wells; Or the Threepenny-Academy. A Poem. [Quot. from Persius, Sat. 5], ORIGINAL EDITION, *half red morocco*
sm. 4to. Printed for E. Richardson, 1691

*** A—F, 2 leaves each. This is probably the earliest production on the subject. It is of the most uncommon occurrence.

152 [Ames (R.)] Fatal Friendship; Or the Drunkards Misery: being a Satyr against Hard Drinking. By the Author of the Search after Claret . . . A, 2 *leaves*; B—E *in fours*; *in verse,* ORIGINAL EDITION, *new polished calf gilt, signature of W. H. Ireland on title,* RARE
sm. 4to. Printed for and Sold by Randall Taylor, near Stationers Hall, 1693

153 Ames (William) English Pvritanisme. Containing the maine Opinions of the rigidest sort of those that are called Puritanes in the Reamle of England. Written by William Ames, D. of Divinite. [Quot. from Acts xxiv and xxviii], A—B 8 *in eights, polished calf extra, inside dentelles, g. e. some rough edges, but a few bottom margins shaved, by F. Bedford, scarce* *sm. 8vo. (n. p. or n.) printed in the yeare* 1640

154 Amirault (Moyse) La vie de François, Seigneur de la Nouë, dit Bras-de-fer, où sont contenuës quantité de choses memorables, qui servent à l'éclaircissement de celles qui se sont passées en France et au Pays-bas, depuis le commencement des troubles survenus pour la Religion, jusques à lan 1591. Par M. Moyse Amirault, 2 *folding genealogical tables, crushed brown morocco, with antique gilt ornaments, inside dentelles, g. e. by L. Claessens,* FINE COPY

4to. Leyde, 1661

155 AMMAN (JOST) EIN NEUW THIERBUCH. Eigentliche vnd auch gründliche beschriebung allerley vier vnd zweyfüssigen Thieren, vom grossen biss zum kleinsten, sampt derer Art, Wesen, Natur vnd Eigenschafft: Erstlich durch den weitberhümbten Hansen Bocksperger den jüngern von Saltzburg in visirung gestellt; folgendts gerissen durch den kunstreichen Josz Amman von Zurich: nun jetzt durch Georgium Schallerum von München gantz fleissig beschrieben, vnd in Teutsche Reimen gefasset, etc. ERSTE AUSGABE, lit. goth. *title in red and black*; 107 *woodcuts on separate pages,* A—G 2 *in the second alphabet in fours, polished calf extra, inside dentelles, g. e. by F. Bedford,* RARE

sm. 4to. Gedruckt zu Franckfurt am Mayn, Anno 1569

156 AMMAN (J.) THIERBUCH, sehr künstliche vnd wolgerissene Figuren, von allerley Thieren, durch die weitberhümten Jost Amman vnnd Hans Bocksperger, sampt einer Beschreibung ihrer Art, Natur vnd Eigenschafft, auch kurzweiliger Historien, so darzu dienstlich. Menniglich zum besten in Reimen gestellt. Durch den ehrnhafften, vnd wolgelehrten Georg Schallern von München, lit. goth. *title in red and black*; 88 *woodcuts, printed on one side of the page only, and* 18 *cuts on both sides, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE

sm. 4to. Gedruckt zu Franckfort am Mayn, Im Jar 1592

*** A—D in the second alphabet, in fours. This is in every respect the same as the "Neuw Thierbuch," printed in 1569. The difference in the number of leaves is caused by the woodcuts in this edition being in some instances printed on both sides of the page.

157 AMMAN (J.) ICONES NOVI TESTAMENTI arte et industria singulari exprimentes, tùm Evangeliorum Dominicalium argumenta: tùm alia quamplurima, in Evangelistarum et Apostolorum scriptis eximia, etc. EDITIO PRIMA, *title within woodcut ornamental border, and* 93 *full-page woodcuts, brilliant original impressions,* with explanations in Latin and German, a *and* b *in fours,* A—Aa *in fours, polished russia super extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. oblong 4to. Francofurti ad Mœnum, S. Feyerabend, 1571

158 AMMAN (J.) NEUWE LIUISCHE FIGUREN, darinnen die gantze Römische Historien künstlich begriffen vnd angezeigt, geordnet und gestellt durch Johan Boekspergen von Salzburg, etc. (*title and* 4 *preliminary leaves, folios* I-CVIII), 108 *full-page spirited woodcuts, mottled calf extra, inside dentelles, g. on r. e. by F. Bedford*

sm. oblong 4*to. Franckfurt am Mayn, bey Georg Raben, und Weygand Hanen Erben*, 1573

159 AMMAN (J.) INSIGNIA SACRÆ CÆSARÆ MAIESTATIS, Principum Electorum, ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, formis artificioissimis expressa, addito cuiq: peculiari Symbolo & Carmine octasticho quibus cum ipsum Insigne, tum Symbolorum . . . liberaliter explicantur, EDITIO PRIMA (134 *leaves*), *with spirited woodcuts on nearly every page, crushed red morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 4*to. Francof. ad Mœnum, apud Georgium Corvinum, impensis S. Feyerabendii*, 1579

160 AMMAN (J.) ANTHOLOGIA GNOMICA. Illustres veterum Græcæ comoediae Scriptorum sententiæ, priùs ab Henrico Stephano, qui & singulas Latinè conuertit, editæ ; nunc duplici insuper interpretatione metrica singulæ auctæ, inq; gratiam studiosorum, quibus et variæ scutorum natalitiorum imagines libello passim insertæ usui erunt, in hoc Enchiridion, V. CL. D. Ioh. Posthii, Germersh. Archiatri Wirzeburg. & P. L. auspiciis collectæ à Christiano Egenolph Fr. EDITIO PRIMA, *numerous spirited woodcuts of figures, and blank shields by Jost Amman, original vellum*

sm. 8*vo. Impressum Francofurti ad Moenum, apud Georgium Coruinium, Impensis Sigismundi Feyerabendii*, 1579

*** Title and preliminary 8 leaves, the eighth being blank on the *recto*, and having a woodcut on the *verso*. A—Z in eights, and *a* 6 leaves. This volume was intended to be used as an Album Amicorum, and copies are usually, therefore, coloured or defaced. The present copy is in its original state.

161 AMMAN (J.) CLERI TOTIUS ROMANÆ ECCLESIÆ SUBIECTI, seu Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris nunc primum quibus Fr. Modii Singula octasticha adjecta sunt expressi (A, 6 *leaves* ; B *to* c *in the second alphabet in fours*), 100 *spirited woodcuts, mostly on one page only, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE *sm.* 4*to*

Francofurti ex off. M. Lechleri, sumptib. Sigismundi Feyrabendii, 1585

*** The volume also contains "Fr. Modii Liber Singularis, in quo cuiusque Ordinis Ecclesiastici Origo, progressus & Vestitus ratio breviter ex Variis Historicis quasi delineatur," *ib.* 1585.

162 AMMAN (J.) STÄND VND ORDEN DER H. RÖMISCHEN CATHOLISCHEN KIRCHEN, darinn aller geistlichen Personen, H. Ritter vnd der verwandten Herkommen, Constitution, Regeln, Habit vnd Kleidung, beneben Schönen vnd künstlichen Figuren, fleissig beschrieben durch Jo. Ad. Lonicerum, lit. goth. ERSTE AUSGABE, *brilliant impressions of the* 102 *woodcuts* (a *to* f *in the second alphabet in fours*), *crushed red morocco super extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Frankfort am Mayn, ex off. M. Lechleri impensis S. Feyerabendii, 1585

163 AMMAN (J.) GYNÆCEUM, sive Theatrum mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cuiuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, fœmineos habitus videre est, artificiosissimis nunc primum figuris, neq. usquam antehac pari elegantia editis, expressos à Jodoco Amano, additis ad singulas figuras singulis octostichis Fr. Modii, EDITIO PRIMA (a *to* g *in the second alphabet in fours*), *fine impressions of the numerous woodcuts, modern red morocco, covered with blind tooled ornaments, inside gilt and blind ornaments, joints, g. e.* (*J. Clarke*), FINE COPY

sm. 4to. Francoforti, Impensis Sigism. Feyrabendii, 1586

164 AMMAN (J.) Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen vnnd Trachten der Weiber, hohes vnd niders Stands, wie nun fast an allen Orten geschmückt vnnd gezieret ist, etc. lit. goth. *title in red and black* (a *to* g iii *in the second alphabet, in fours*), ERSTE AUSGABE, 119 *fine woodcuts, mostly taken on one page only, straight grained blue morocco, line tooled, inside dentelles, g. e.* RARE

sm. 4to. Frankfurt am Mayn durch Martin Lechler, in Verlegung S. Feyerabends, 1586

165 Amman (J.) Künstliche vnd wolgerissene Figuren, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion vnd zwölff Aposteln, dergleichen vornie in druck ausgangen (A—L *in fours*), ERSTE AUSGABE, lit. goth. *title in red and black*, 80 *spirited Biblical woodcuts, blue morocco extra, dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 4to. Francofurti ad Moenum per Ioannem Feyrabendt, impensis Sigismundi Feyerabent, 1587

166 AMMAN (J.) KUNTSBÜCHLIN, darinnen neben Fürbildung vieler geistlicher vnnd weltlicher, hohes vnd niderstands Personen, so dann auch der Türkischen Käyser, vnnd derselben Obersten, allerhandt

LOT 166—*continued.*

Kunstreiche Stück vnnd Figuren (*title and* 4 *preliminary leaves*, A—Oo iii *in fours*), 146 *spirited woodcuts without text, straight grained blue morocco, inside dentelles, g. e.* (*Roger Payne*), FINE COPY, RARE

sm. 4*to. Franckfurt am Mayn, durch Romanum Beatum*, 1599

167 Amman (J.) A Series of Original Proofs of 53 of the above Cuts, and one from the Anthologia Gnomica, 1599, *mounted and bound in a volume, new red morocco extra, by Ramage* *sm.* 4*to*

168 Amman (J.) Portraits of the Dukes of Bavaria, *a series of* 79 *etchings on copper, brilliant* PROOFS BEFORE LETTERS ON LARGE PAPER, *russia extra, full gilt back and broad and rich ornamental borders, inside dentelles, g. e. by Lebrun, finely bound ; the Yemeniz copy* *folio*

169 Ammonius (Wolfgang) Libri tres Odarum Ecclesiasticarum, de Sacris Cantionibus, in Ecclesiis Germanicis, Augustanam Confessionem amplectentibus, ad similes numeros, modos & concentus Musicos, Carmine conversis quo etiam extrae Nationes cognoscere, etc. *woodcuts, including a head of Luther on reverse of title, calf extra, g. e. by F. Bedford*, RARE

sm. 8*vo. Lipsiæ* (*Haeredes Jac. Bernaldi*), 1579

*** A—X in eights, the last leaf blank. Each page is surrounded by a slight ornamental woodcut border, in which frequently occurs an engraver's mark, consisting of the initials "E. B. V. S.," with two gravers crossed. The hymns are printed with the musical notation.

170 AMMONIUS (PARVUS, *Hermeæ Filius*) In quinque Voces Porphyrii Commentarius, græcè, EDITIO PRINCEPS, *straight grained blue morocco, ornamental gilt back, rich gilt side borders, inside dentelles, g. e. by Simier* *sm. folio*

Venetiis impr. sumptu N. Blasii cretensis (*typis Z. Calliergi*), 1500

*** This is one of the few copies which have the ornamental heading, the three title lines, and the large capital on the first page, printed in gold. It has also fine ornamental initials printed in red. From the Yemeniz Library.

171 Amory (Thomas) The Life of John Buncle, Esq. Containing Observations and Reflections, and Many extraordinary Relations, a New Edition, 4 vol. *calf, repaired and rebacked* (*ex-libris of "Emerson" in each vol.*) *sm.* 8*vo. T. Becket, P. A. Dehondt, etc.* 1770

172 AMSTERDAM, and her Other Hollander Sisters put out to Sea, by Van Trump, Van Dunck, & Van Dumpe. Or, A true Description of those so called Hoghens Mogens, set out to the life ; with the

LOT 172—*continued.*

manners of their Quagmire Bog, and other speciall varieties touching their unmannerly manners, and base Ingratitude to our English Nation, from their shels of beggery to their now present pride. . . . *polished calf extra, g. e. by F. Bedford,* VERY RARE

sm. 4to. Printed for Richard Harper, in Smithfield, near the Hospitall Gate, 1652

*** A—B 2 in fours. The Wolfreston copy, with autograph on title.

173 Anacreon Done into English out of the Original Greek [by T. Wood, Cowley, Oldham and Willis ; Preface signed S. B.] *old calf, Inglis copy, with inscription on fly-leaf "Ex-libris Alexandri Thomas, Anno Domini,* 1684 "

8vo. Oxford, Printed by L. Lichfield, Printer to the University ; for Anthony Stephens Bookseller near the Theatre, 1683

*** (a)—(c 2) in fours ; B—P 2 in fours.

174 Anacreon. Odaria, græcè, præfixo commentario quo poëtae genus traditur et Bibliotheca Anacreonteia adumbratur, *printed in uncials, straight-grained morocco, line tooled, g. e.* (*Kalthæber*)

sm. 8vo. Parmæ (*Bodoni*), 1791

175 Ancient Trades Decayed (The) Repaired again : Wherein are declared the several Abuses that have utterly impaired all the Ancient Trades in the Kingdom : with many Proposals humbly offered how the same may be repaired again ; With some reasons shewing the necessity thereof. Written by a Country Trades-man (A, 2 *ll.* B—I *in fours*), *new half russia, scarce*

sm. 4to. Printed by T. N. and are to be sold by Dorman Newman and T. Cockerel at the King's Arms and Three Legs in the Poultrey, 1678

176 ANDERSON (JAMES) Royal Genealogies : or, The Genealogical Tables of Emperors, Kings and Princes from Adam to these times ; in Two Parts. The Second Edition, with new Addenda and Corrigenda after the Preface, LARGE PAPER, *russia extra, full gilt back, line sides, g. e.* (*Jas. Toovey*), FINE COPY

roy. folio. Jas. Bettenham, 1735

177 Andrada (Francisco) Cronica do muyto alto e muito poderoso Rey destes Reynos de Portugal dom Ioão III. deste nome, *old Dutch vellum, blue ties, woodcut initials*

thick sm. folio. Impressa em Lisboa por Iorge Rodriguez, 1613

*** This work is divided into four parts. It is preceded by 19 preliminary leaves. Part i contains 113 folios ; part ii 134 ; part iii 131 ; part iv 155. The last leaf is blank.

178 Andreas (or Andrewes) (Bartimeus) Certaine verie worthie, godly and profitable Sermons vpon the fifth Chapiter of the Songs [*sic*] of Solomon: Preached by Bartimevs Andreas, Minister of the word of God; Published at the earnest and long request of sundrie well minded Christians. [Quotations from Isaiah and Timothy], black letter, *blue morocco extra, line tooled, g. e.* FINE COPY, *by J. Clarke, scarce*

sm. 8vo. Printed by Robert Waldegraue for Thomas Man, 1583

*** A—S 4 in eights. In the Dedication to Henry, Earl of Huntingdon, and also in the Preface to the Reader, the author writes his name Andrewes.

179 ANDREAS (JOANNES) ARBOR CONSANGUINITATIS ET AFFINITATIS. CIrca lecturā arboris diuersis olī diuersū mo/du tenentibꝰ, etc. lit. goth. *long lines*, 39 *to a full page, full-page woodcuts of affinities, etc.* (14 *ll. the two last blank*), *first page of text slightly defective, crushed brown morocco extra, inside dentelles*

folio. Strasbourg by Knoblouch (*see Hain* *1021; *Proctor* 383), *s. l. et a.* (*c.* 1470)

180 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS. Et sic est finis huius tractatus, Deo sit laus; lit. goth. (8 *ll.*) *long lines*, 39-47 *to a page* [*not in Hain, but type of Hain* *1021, *Copinger* 436], 3 *full-page cuts of affinities and ornamental initials* (*wormed*), *crushed brown morocco extra, by Riviere*

folio. [*Strasburg, by Knoblouch*? (*c.* 1470)]

181 ANDREAS (J.) ARBOR CONSANGUINITATIS AFFINI/TITIS COGNATIONIS SPIRITUALIS et le/galis vnacum exemplis et enigma/tibus perpulcris; (14 *ll.*) lit. goth. *long lines*, 42 *to a full page*, 10 *full-page cuts of affinities, and woodcut initials* [*Hain* *1022, *a different type, but same cuts as Hain* *1021], *crushed brown morocco extra, by Riviere* *sm. folio. s. l. a. a.* (*sed Nuremberg, Creussner, c.* 1471)

182 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc. [f. 10 b, colophon] Et sic est finis huius tractatꝰ. Deo sit laus, lit. goth. 10 *ll.* 34 *lines to the page* (*not in Hain, or Copinger*), *rubricated*, 2 *full-page cuts of affinities coloured in green and brown, crushed brown morocco extra, line tooled by Riviere*

sm. folio. Impressum per Fredericū Creūssner de Nurmberga (*s. a. sed c.* 1475)

SECOND DAY'S SALE.

SIZES MIXED.

Lot 183.

NDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS, etc. [f. 10 b, l. 26] *Et sic est finis huius tractatus. Deo sit laus* / lit. goth. *woodcuts of affinities* (10 *ll.*), 34 *lines* (*not in Hain*; *Copinger* 431), *brown morocco, by Riviere* *sm. folio*
Impressum ꝑ *Fridericum Creussner de Nurmberga, s.a.* (*c.* 1475)

184 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc. lit. goth. (10 *ll.*) 34 *long lines*, 2 *full-page cuts of affinities, and a pen-and-ink drawing of the same* [*Hain* *1025], *brown morocco extra, blind stamped, by Ramage*; *from the Syston Park library*
sm. folio. *Impressum* ꝑ *Fridericū Creüssner de Nurm̄berga, s. a.* (*c.* 1476)

185 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS, etc. [f. 10 b] *Et sic est finis huius tractatꝰ Deo sit laus* / lit. goth. (10 *ll.*) 34 *long lines* [*Hain* *1026], *rubricated*, 2 *full-page cuts of affinities coloured in red, crushed brown morocco plain, inside dentelles, by Riviere* *sm. folio*
Impressum per Fridericū Creüssner de Nurm̄berga, s. a. (*c.* 1476)

186 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS, etc. [f. 10 b Colophon] *Finit tractatus magistri Johannis Andree super arboribus* / *consanguinitatus affinitatis necnon spiritualis cognationis,* / *Anno domini Millesimoquadringentesimoseptuagesimosepti* / *mo,* lit. goth. (10 *ll.* 34 *long lines*), 3 *full-page cuts of affinities* [*Hain* *1029], *crushed brown morocco, line tooled, by Riviere* *sm. folio*
Impressum per Fridericum Creussner de Nurmberga, 1477

187 ANDREAS (J.) Arbor Consanguinitatis et Affinitatis, (C)Irca lecturam arboris diuersis olim diuersu3 / Iít. goth. (10 *ll.* 34 *lines*), 3 *full-page cuts of affinities, text rubricated* [*Hain* *1031], *crushed brown morocco extra, by Riviere,* RARE

sm. folio. [Colophon] *Finit tractatus magistri Johannis Andree super arboribus / consanguinitatis, affinitatis necnon spiritualis cognationis. / Anno domini Millesimoquadringentesimoseptuagesimoocta/uo. Impressus Nurmberge per Fridericū Creussner etc.* (1478)

188 ANDREAS (J.) Arbor Consanguinitatis et Affinitatis [*ut supra*], Iít. goth. (10 *ll.* 34 *lines*), [*Hain* *1032], *text rubricated,* 3 *full-page cuts of affinities* (2 *coloured*), *crushed brown morocco extra, by Riviere*

sm. folio. [*Colophon*] *Impressus Nurmberge per Fridericum Creussner, etc.* (1478)

189 ANDREAS (J.) Arbor Consanguinitatis et Affinitatis, Iít. goth. (10 *ll.* 34 *long lines*), 3 *full-page woodcuts of affinities, rubricated* [*Hain* *1034], *crushed brown morocco, plain inside dentelles, by Riviere*

sm. folio. Anno domini Millesimoquadringentesimooctuage simopri- [sic] *mo. Impressus Nurmberge per Friderū Creussner, etc.* (1481)

190 ANDREAS (J.) Arbor Consanguinitatis et Affinitatis, etc. Iít. goth. (10 *ll.* 34 *long lines*), 3 *full-page cuts of affinities, folios* 3 a *and* b *are in different type from the rest* [*not in Hain or Copinger*], *brown morocco, blind stamped, inside dentelles, by Ramage*

folio. Finit tractatus magistri Johannis Andree super arboribus consanguinitatis, affinitatis necnon spiritualis cognationis. Anno domini Millesimoquadringētesimooctuogesimo [sic] *tercio / Impressus Nurmberge per Fridericū Creussner, etc.* 1483

191 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc. Iít. goth. (10 *ll.* 34 *long lines*), 3 *full-page cuts of affinities* [*Hain* *1038], *crushed brown morocco extra, by Riviere*

sm. folio. Finit tractatus magistri Johānis Andrē super arboribus consan/guinitatis, affinitatis necnon spiritualis cognationis. Anno domī / Millesimo quadrīgētesimooctuagesimooctauo. Impressus Nurm / berge per Fridericum Creussner, etc. (1488)

192 Andreas (J.) Tractatus magistri Jo. An. / super Arboribus Consanguini-/tatis, Affinitatis, Cognationis / Spiritualis necnon Legalis, Iít. goth. (12 *ll. the first blank*), 48 *and* 49 *long lines,* 2 *full-page cuts of affinities, and a pen-and-ink drawing at end, text rubricated* [*not in Hain or Copinger*], *crushed brown morocco extra, by Riviere* *folio. s. l. probably Leipsic* (1489)

193 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS [*at end*] ℭ *Arbores ɔsanguinitates et affinitatis Johānis* / ℭ *Andree finiunt feliciter*, lít. goth. (A—A 8 *in eights*), *long lines*, 34-39 *to a full-page* [*not in Hain or Copinger; Pellechet* 644] (*mark of Michel Thoulouse with device*), *brown morocco extra, by Riviere*, RARE *sm. 4to.* (*c.* 1498)

194 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc. Lectura Jo. an. iuriscanonici lucerne, ab-/breuiatā suꝑ arbore cōsanguinitatis et affi/nitatis, doctorūq; aliorū. circa materiā spi-/ritualis cognationis ac legalis scribentiū, lít. goth. *double columns* (6 *ll.*), *full-page and other woodcuts of affinities*, 49-50 *lines* [*perhaps Hain* *1024], *crushed brown morocco extra, by Ramage*
sm. folio. s. l. (1498)

195 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS. Lecture. Jo an super arborib⁹ cō/sanguinitatis et affinitatis necnō / cognationis spiritualis et legalis, etc. lít. goth. *text in centre surrounded by the Commentary*, 3 *full-page and* 2 *half-page cuts of affinities* (A—C 6, *in sixes*), [*Hain* *1044], *crushed brown morocco, line tooled, by Riviere*
folio. [Colophon] ** *in florido stadio Liptzēsi per Magistrū Hinricū Greuen de Gottingen Anno Millesimoquadringentesimononogesimooctauo in vacancijs Laus Deo* (1498)

196 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS. [*Ut supra*] ALIUD EXEMPLAR, lít. goth. *text in centre surrounded by the Commentary*, 3 *full-page and* 2 *half-page woodcuts of affinities, woodcuts* (A—C 6 *in sixes*) [*Hain* *1044], *brown morocco, blind tooled, by Ramage*
folio. Per Magistrū Henricū Greuen de Gottingen Anno Millesimoquadringentesimononogesimooctauo in vacantijs. Laus Deo (1498)

197 ANDREAS (J.) ARBOR CŌSAN/GUINITATIS, etc. *lit. rom. full-page woodcuts of affinities* (*the folding one slightly damaged*), (10 *ll.*) [*Hain* *1049], *crushed brown morocco, line tooled, g. e. by F. Bedford*
4to. [Colophon] *Finit Tractatvs Magistri Iohannis Andree svper Arboribvs Consangvinitatis Af / einitatis nec non Spirituali Cog- / nationis Anno Domini Millesi/moqvingentesimo Impres- / svm Vienne per Iohan/nem Winterbvrg / Die Vicesima / secvnda / Ivni / i* (1500)

198 ANDREAS (J.) ARBOR CONSANGUI- / NEITATIS cum suis / enigmatibus ꝯ / Figuris, lit. goth. (A—D 4 *in fours, and* 2 *ll.*) *title in large red gothic letter, a large cut of St. Jerome on verso of* A 1, *and cuts of affinities, crushed brown morocco extra, line tooled, by Riviere,* RARE EDITION

sm. 4*to.* [Colophon] *Finiunt tractatus magistri Johannis Andree sup. Arbori- / bus Consanguineitatis & Affinitatis adiunctis certis addi-/tionibus Figuris & Enigmatibus p. planiori eruditione in-/ cipientiū. Similiter tractatus Cognatōis spiritualis & Le- / galis cum Arboribus & Figuris eorundē. Nuremberge p. / Hieronymum Höltzel, Anno dñi Millesimoquingentesi- / moquinto, xviij mensis Junij, Maximiliano inuictissimo / Augusto orbi leges ponente impresse* (1505)

199 ANDREAS (J.) Arbor Consangui / neitatis cum suis / enigmatibus & / Figuris / lit. goth. *title in large red* gothic letter, *a large cut of St. Jerome occupies the whole of the verso of* A 1, *and there are the usual woodcut tables of affinities* (A—F 4 *in fours*), *the last leaf blank, brown morocco, g. e. by Ramage*

sm. 4*to.* [Colophon *in red*] *Finiunt tractatus magistri Johannis Andree super / Arboribus Consanguineitatis & Affinitatis, adiunctis / certis additionibus Figuris Enigmatibus, Necnon / Arboris vocabula terminorum qz expositiones: p. pla / niori eruditione incipientium. Similiter tractatus Co / gnatiōis spiritualis: & legalis cum Arboribus & Figu / ris eorundem, Nuremberge p. Hieronymum Höltzel / anno dñi Millesimoquingentesimosexto xxiii die / Mensis Decembris, Maximiliano inuictissimo / Augusto orbi leges ponente Impresse* (1506)

200 ANDREAS (J.) LECTURA JO. AN. IURISCANONICI LUCERNE, AB- / BREUIATA SUP ARBORE CŌSANGUINITATIS ET AFFI / NITATIS, etc. *cut of Virgin, Child and Saints;* Additiones Elegantissime Specta- / bilis et Egregij domini Johānis de / Breittenbach, etc.; lit. goth. *long lines,* 50 *to the fullest page, fine full-page cut of the Holy Families, and* 10 *large and smaller woodcuts of affinities, slightly wormed, and numerous MS. notes in the text,* 52 *ll. in all, new vellum gilt, g. e.*

sm. folio. Impressum Liptzk p Baccalaureū Vuolfgangū [*Stöckel*] *Mo- / nacensem, Anno salutis nostre,* 1508

*** Sigs. a—a 6; 1—6; A—E 6; F—F 4; G—G 6.

201 ANDREAS (J.) ARBOR CONSANGUI / NEITATIS cum suis / enigmatibus & / Figuris. / lit. goth. *red and black, title in large red* gothic letter, *with a large cut on the verso, and other woodcuts of arboreal*

LOT 201—*continued.*

affinities (A—F 4 *in fours*), *the last leaf blank, half morocco, g. e. by Riviere,* FINE COPY OF A RARE EDITION

sm. 4to. [Colophon *in red*] *Finiunt tratat⁹ magistri Johānis Andree super / Arborib⁹ Cōsanguineitatis & Affinitatis, ad / iūctis certis additiōib⁹ Figuris & Enigma / tib⁹. Necnō Arboris vocabula, termino⁹ / qz expositiōes: p. planiori eruditiōe inci / piētiū. Similiter tractat⁹ Cognatiōis / spiritualis: & legalis cū Arborib⁹ / & Figuris eorundē, Nurember / ge per wolffgangū Huber. / Anno dñi Millesimoquī / gentisimodecimo, xxiiii / die Mēsis Septēbris / Maximiliano inui / ctissimo Augusto / orbi leges ponē / te. Impresse* (1510)

202 ANDREAS (J.) LECTURE SUP / ARBORIBUS CŌSANGUI- / NEITATIS & AFFINITATIS : / necnō cognationis spiritualis & le- / galis : cum breuiusculis quibusdam / cōmentarijus & additamētis perpul- / chris deniq; ꝑpleumatibus du- / bijs, lit. goth. (2 *types*), *title within a fine architectural woodcut border* (A—d *in sixes, and* e—g *in fours*); *cuts of relationships, and on* g 4 *verso the Imperial arms*; A *is larger than the rest of the book, and* g *smaller, new vellum,* VERY RARE, *contemporary MS. notes in margins*

sm. 4to. [Colophon] *Hoc elimatissimū Arboris Cōsanguineitatis & Affini opusculū: / impressum, summa vigilantia Vienne Austrie: Hierony- / mus Vietor: & Joannes Singrenius socij. Expensis / autē Leonardi & Luce Alantsee fratrū Kalen. / Februarij. Anno. Millesimo Quingētesi- / mo Tredecimo. Imperatore / Maximiliano. P. F.* (1513)

203 Andreas (J.) Arborū Consanguini- / tatis : affinitatis : cognatōis spūa / lis & legalis : textus nouiter imp̄s- / sus a multis vitijs & emēdis emē / datus : ac bn̄ correctus : enigmatibusq; / ꝑpulchris : ꝑ maiori earundē intellectu / additis : omnibus tam ecclesiasticis / secularibus vtilis et pernecessarius, lit. goth. *title in red and black, folding and other woodcuts of affinities* (A—D 4 *in fours*), *the last leaf blank,* A j *verso blank; crushed brown morocco, plain inside fillets by Riviere*

sm. 4to. Impssum Nurēberge ꝑ *Hieronymū Höltzel, Anno* 1517

204 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS. Bawm vnnd Ausslegung der Sypschafft, Mogschafft, Geuatterschafft, lit. goth. (12 *ll.*) *long lines,* 48 *to the fullest page, title within fine woodcut border,* 9 *large cuts of affinities and woodcut ornamental initials,* A—B 6 *in sixes, half morocco gilt*

sm. folio. Getrückt zu Oppenheim. Mit Registern und andern Zusetzen vormals nye getrückt, 1515

205 Andreino (Gio. Batt.) L'Adamo, sacra rappresentatione, alla Maiesta di Maria de Medici Reina di Francia dedicata, PRIMA EDIZIONE, *vignette of the Temptation of Adam and Eve on title, portrait, and* 40 *fine plates engraved by Cesare Bassani, crushed brown morocco, with antique gilt ornaments, inside dentelles, g. on m. e. by Duru*, FINE LARGE COPY, RARE

sm. 4*to. Milano, ad instantza di Geronimo Bordoni libraro*, 1613

*** a—c in fours, A—X in fours, and Y 6 leaves, besides the portrait. From this work Milton is supposed to have taken the idea of his "Paradise Lost."

206 ANDREWE (THOMAS) THE VNMASKING OF A FEMININE MACHIAUELL. By Thomas Andrewe, Gent. *Est nobis voluisse satis.* Seene and allowed by authority, *olive morocco, line tooled, inside dentelles, g. e.* FINE COPY, EXTREMELY RARE

sm. 4*to. Printed by Simon Stafford, and are to be sold by George Loftis, at the golden Ball in Popes head Alley*, 1604

*** A—F 2 in fours, in verse. Dedicated to his "worthy and reverend uncle, Master Doctor Langworth, Archdeacon of Welles," followed by a metrical inscription "To the vertuous, Mistris Judith Hawkins," then a Preface to the Reader, and lastly a series of commendatory verses by Samuel Rowlands and others. Corser's copy.

207 ANDRONICUS (TITUS) The Lamentable and Tragicall History of Titus Andronicus, with the fall of his five and twenty sons in the wars of the Goaths, with the ravishment of his daughter Lavinia by the Empresse two sons, through the means of a bloody Moor, taken by the sword of Titus in the war, with his revenge upon them for their cruell and inhumane act. To the tune of Fortune my Foe, black letter, *a double-sheet broadside in verse, with three crude woodcuts, bound in half blue morocco, by F. Bedford*, VERY RARE

sm. folio. Printed for F. Coles, T. Vere and W. Gilbertson [16—]

208 Angel (Christopher) Christopher Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus, 2 *crude outline woodcuts, straight-grained purple morocco, line tooled*

sm. 4*to. At Oxford, Printed by Iohn Lichfield and William Wrench, Printers to the famous Vniuersitie*, 1617

*** A—B in fours ; B iv is occupied by a woodcut. Another cut, intended to represent Angell tortured by the Turks, is on sign. A 4. Angell was for some time Professor of Greek at Cambridge. *Scarce.*

209 ANGELUS (JOHANNES) Opus Astrolabii planum in tabulis ascendens ; Cōtinens qualibet hora atq; minuto, Equationes domorum Celi ; moraz nati in utero matris cum quodam tractatu nativitatum utili

LOT 209—*continued.*

ac ornato; necnon horas inequales pro quolibet climate mundi, lit. goth. *cut on reverse of title, numerous spirited astrological woodcuts, horoscopes, fine ornamental initials, etc.* [*Hain* *1101; *Proctor* 5495], *mottled calf extra, line tooled with fleurons, g. e. by F. Bedford,* FINE COPY, RARE

sm. 4to. Impressum Venetiis per Io. Emericum de Spira, 1494

210 Anson (Commodore) A Voyage to the South-Seas . . . in the Centurion Man of War (4 *ll.*) *a chap-book, woodcut of a ship on title, new vellum* *8vo. Printed by J. Plumb, near Newgate* [*n. d.*]

211 Answer. An answer to a certain godly manes lettres, desiring his frendes iudgement, whether it be laufull for a christian man to be present at the popishe Masse, and other supersticious churche seruice. 1557. 3. *Re.* 18. Wherfore halte ye on bothe sydes? If the Lorde be God, folowe hym, and if Baal be, then folowe him, black letter, *blue morocco extra, inside dentelles, g. e.* FINE COPY, RARE *sm. 8vo.* [*no place or printer's name*]

*** Eight leaves, including title. Wm. Maskell's copy. *See Herbert's Ames, p.* 1596.

212 Answer. An Answer to M. I. Forbes of Corse his peaceable Warning. [Quot. from 2 Cor. xi. 14, 15], *new vellum*

sm. 4to. Printed Anno Dom. 1638

*** A, 2 leaves; B—E in fours. A MS. note on the title says: "Printed at Edinburgh by George Anderson."

213 Anthologia Græca. Florilegium diversorum Epigrammatum in septem libros, Græcè, EDITIO PRIMA ALDINA, *straight-grained olive morocco, blind and gilt tooled with Aldine anchor on sides* (*J. Clarke*)

sm. 8vo. Venetiis in Ædibus Aldi, 1503

214 Anthony (King of Portugal) The Explanation of the Trve and Lawfvll Right and Tytle of the moste excellent Prince, Anthonie the first of that name, King of Portugall, concerning his warres against Phillip King of Castile, and against his subiects and adherents, for the recouerie of his kingdome. Together with a Briefe Historye of all that hath passed aboute that matter, vntill the yeare of our Lord 1583. *Translated into English, and conferred with the French and Latine copies. By the commandment and order of the Superiors, folding pedigree, old vellum, large copy, ruled in red, scarce* *sm. 4to*

At Leyden, In the Printing house of Christopher Plantyn, 1585

*** A—G in fours, besides the title-page and a folded pedigree. From Heber's collection. Editions of this tract were simultaneously published in Flemish, French and Latin.

215 ANTIDOTE. AN ANTIDOTE AGAINST MELANCHOLY: MADE UP IN PILLS. COMPOUNDED OF WITTY BALLADS, JOVIAL SONGS, AND MERRY CATCHES

"These witty Poems, though sometime may seem to halt on crutches,
Yet they'l all merrily please you for your charge, which not much is."
green morocco gilt, g. e. fine large copy

sm. 4to. Printed by Mer. Melancholicus, to be sold in London and Westminster, 1661

*** A, 2 leaves; B—L 2 in fours. EXCESSIVELY RARE. J. P. Collier, who has reprinted this tract entire, has pointed out in his "Bibliographical Catalogue," i. 25-7, its interesting and Shakesperian character. On the title-page is a *very fine* copperplate engraving in two compartments, which Collier describes, though it does not occur in his reproduction. It contains: The Ex-Ale-tation of Ale, Ben Jonson's Song of Cook-Laurel, Suckling's Ballad on the Ld. L. Wedding, Randolph's Combat of Cocks, etc.

216 ANTIDOTE. AN ANTIDOTE AGAINST MELANCHOLY MADE UP IN PILLS. Compounded of Witty Ballads, Jovial Songs, and Merry Catches, *fine engravings in 2 compartments on title, as in the former edition, russia, with gilt floral ornaments in the style of Roger Payne by W. Pratt, g. e. a few headlines slightly shaved, otherwise a fine copy*

sm. 8vo. Printed for John Playford at his Shop in the Temple, 1669

*** A, 4 leaves; B—N 4 in eights. This seems to be the second edition of this collection. This impression of 1669 is even scarcer than that of 1661.

217 ANTIPHONARIUM AD USUM ECCLESIÆ SARISBURIENSIS, CUM CALENDARIO, MANUSCRIPT ON VELLUM, BRILLIANTLY ILLUMINATED, OF ENGLISH EXECUTION, *written in red and black, large* gothic letter, *double columns of* 51 *lines, with transitional musical notation* (285 *ll.* 1 *ft.* 8¾ *in. by* 1 *ft.* 3½ *in.*) *with very wide blank margins*; 7 *large and fine decorated initials with borders, and* 20 VERY FINE INITIAL HISTORIATED MINIATURES, *surrounded by deep and beautiful floreate scroll borders, with centre marginal decorations, new thickly boarded blue morocco, plain, vellum fly-leaves, by F. Bedford* *large folio.* SÆC. XV

*** A SPLENDID ENGLISH MANUSCRIPT, THE MINIATURES AND DECORATIONS BEING FINE EXAMPLES OF LATE XVTH CENTURY ENGLISH ART. THE HISTORIATED MINIATURES ARE VERY BEAUTIFUL, and represent The Nativity; Offerings of the Wise Men; Ascension of Christ; Pentecost; The Trinity; Elevation of the Host; Dedication of a Church; King David Praying (*English royal costume*); David Praying (*the Deity above*); David with a Sceptre (*English royal costume*); David and a Jester (*English costume*); Jonah and the Whale; A

ta ha qui regna dat te le tua.

Dtis hewdes tu me xpi tu venire id times no eripit nos

luut magi quā viderūt talia qui regna dat celestia. stellā sequē tes primam lumē requirūt lumīe deum fa tentur lumīe. auacta puri gurgitis celestis agnus attigit pcā que non detulit nos abluendo sustulit. ouū genus pe tenue aque extersit p dne vinū ex ussa fu dere nuptiarum vinū arguūt. Gl. ia f dne qui apparuisti hodie cū pre et scō spū in se pcula sclā. Amen.

Dnes de sala venerūt. Aurū thus deferentes laudē dno annūtiates.

Magi videntes stellā dice ntes. ad nuptias hoc signū magni regis est eamus et inquiramus eū et offeramus ei munera aurū thus et myrrā. Ozanguē. Dorda mea. Lux de lux apparuisti xpe cui magi munera offerūt alleluia. Tu m nob. hodie. alle luia alleluia. Cū uoc. Saluator. Cui todie.

Alleluia a omnes de sala ve nient alleluia aurū et thus deferentes alleluia alle luia. Nūc dimitt. Ho die nō uenit p totas orb. ū i orb. de qaiq; fit fuit. dnis i die epiphie nō d. pu ū ū. z stati p. Due laudia. De iadut. inpia a ab exult. p ex pte ch

Effete domino fi lii dei adorate dnm in aula sancta eius.

Psallite deo uro psallite psallite regi uro psallite sapienter.

Omes gēs. Omnis terra adoret te et psallat tibi psalmū dicat nōi tuo domine.

Dnes de sala venerūt. Iubilate. dicat dnis de cōtinuo ad me. et salui eri tis. non ā. Dm hodier na die. Dm nos liberauit. Illuminā te illum ina te incrē sa lē te ut lux tua. Et glo ria domi ni super te orta est.

Et ambulabūt gentes in lumine tuo et reges in splendore ortus tui. Et.

Omnes de sala venerunt aut au

LOT 217—*continued.*

Choir Playing Instruments; Monks and a Novice Singing; The Trinity; Martyrdom of St. Andrew; Assumption of B. V. M.; Birth of the B. V. M.; The Deity; Crucified Christ and Angels.

*** It appears, by some MS. notes and obits in the margin of the Calendar, (*amongst which occurs that of Robert J. Folingnam, Gent.*, 1505, *Jan.* x.), that this book was in the Diocese of Norwich in the sixteenth century and it probably belonged to Norwich Cathedral. A note in the hand-writing of Canon Rock against the festival of the "Translation of St. Edward," points out that that festival was instituted in 1445, and consequently the MS. must have been written later than that date.

[*See* ILLUSTRATION.]

218 ANTITHESIS FIGURATA VITÆ CHRISTI ET ANTICHRISTI.

Ad lectorem Eusebius

Quã male cõueniant cum Christi pectore Iesu:
Pontificũ mores: iste libellus habet
Hæc lege: que uerę pietatis amore moueris
Hoc pius: & lecto codice: doctus eris.

lit rom. title within architectural border, and 26 *spirited cuts, black morocco, blind tooled,* FINE COPY

sm. 4*to.* [*sine loco aut anno*] "*Haec aequi boniqz. Consulite Brevi meliora sequenter*"

*** The 26 woodcuts in this book are from designs by Lucas Cranach. They show, by way of contrast, the acts of Christ and the acts of different Popes. The book was probably printed about 1521, but no early edition of it is dated. EXCESSIVELY RARE.

219 ANTITHESIS. PASSIONAL CHRISTI VNND ANTICHRISTI, lit. goth. *woodcut title and* 26 *large spirited woodcuts, new black morocco, g. e.*

sm. 4*to.* "*Nembt allszo vor gutt Es wirt baldt besser haben*" [*k. o. o. j.*]

*** Fourteen leaves. The woodcuts in this edition are copied from those by Cranach. In the woodcut border to the title is the monogram F.B. and the date 1521. Nagler, in his "Monogrammisten Lexicon, says: "Der Druckort des Buches ist nicht angegeben, Veesenmeyer (Literarische Blätter, 1803, iii. s. 235) vermuthet aber, es sei zu Urfurt bei Matthäus Maler erschienen." He is unable to give the name of the artist concealed under the monogram "F.B." EXCESSIVELY RARE.

220 ANTITHESIS. PASSIONAL CHRISTI VND ANTICHRISTI, lit. goth. *title within architectural border, and* 26 *woodcuts, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4*to.* [*k. o. o. j.*]

*** This edition is identical with the preceding, both as regards the cuts and the text, the same wood-blocks having been used. The only variation by which the edition can be distinguished is in the title, which is enclosed within a woodcut border taken from the Latin edition. EXCESSIVELY RARE.

221 ANTITHESIS. Passional Christi vnd Antichristi, lit. goth. [Beneath this title a large woodcut. At the end :]

☞ Das man dem sündfluss mich entzuckt
Bin ich in Noes arch geruckt.
* Ex archa Noe. *

crushed brown morocco extra, antique style, inside dentelles, g. e. 31 *large and spirited woodcuts, including that on title*

sm. 4*to.* [*k. o. o. j.*]

*** This edition consists of 16 leaves. It contains four woodcuts which are not in the preceding editions ; but the remainder of the engravings are very crude and sometimes reversed copies of Lucas Cranach's designs—they were probably executed at Strasburg. EXTREMELY RARE, AND A FINE COPY.

222 Antithesis Christi et Antichristi, videlicit Papæ, id est, exemplorum, factorum, vitæ & doctrinæ utriusque, ex adverso collata comparatio, versibus et figuris venustissimis illustrata, recens aucta & recognita (studio Sim. Rosarii edita), (A—I *in eights* ; K, 2 *ll.*) 36 *spirited small woodcuts, polished calf extra, inside dentelles, g. e. by F. Bedford, scarce*

sm. 8*vo.* *Genevæ, apud Eust. Vignon,* 1578

223 ANTON (ROBERT) THE PHILOSOPHERS SATYRS. Written by M. Robert Anton, of Magdalen Colledge in Cambridge

Gaude, quod spectant oculi te mille loquentum :
Quicquid sub terra est, in apricum proferet ætas.

astronomical diagrams, red morocco extra, g. e. (*C. Lewis*), (K 4 *much mended, and* 3 *other ll. slightly*)

sm. 4*to.* *Printed by T. C. and B. A. for Roger Iackson, and are to be sold at his shop in Fleetstreet, ouer against the great Conduit,* 1616

*** A, 2 leaves ; B—N in fours. In verse. Dedicated to William, Earl of Pembroke, and to several other persons of rank, a separate inscription preceding each portion of the work. *See Hazlitt's "Handbook," p.* 9, *and Corser's "Collectanea," part* i, *pp.* 48-52, where the present copy is described. EXTREMELY RARE.

224 Antonio (P. Fr. Juan Francisco de S.) Chronicas de la Apostolica Provincia de S. Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, China, Japon, etc. 3 vol. *green morocco extra, line sides, inside dentelles, g. e. with crest and initials H. T., by C. Smith,* FINE COPY, RARE

sm. folio. *Impressa en la Imprenta del vso de la propria Provincia, sita en el Convento de N̄a Señora de Loreto del Pueblo de Sampaloc, Extra-muros de la Ciudad de Manila: Por Fr. Juan del Sotillo. Año de* 1738-44

225 [Antrobus (B.)] Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. And Directions to the Divine Wisdom. Being a Collection of Papers written by B. A. The Third Edition, *polished calf extra, inside dentelles, g. e. by Riviere*, FINE COPY, RARE
sm. 8vo. Printed and Sold by the Assigns of J. Sowle at the Bible in George Yard Lombard-Street, 1716

*** A, 4 leaves; B—I in eights. In verse. At the end of this copy are inserted 6 extra leaves, being a catalogue of *Sowle's Publications*. At p. 43 occurs a poem, headed, "A Complaint against New England Professors."

226 Aparicio (Pedro de) Relacion del viage y prospero successo, que han tenido las Galeras de Malta, embiadas por el gran Maestre, a las partes de Grecia y tierra de Turcos, para que proueyessen de trigo, remediando la falta que auia en la dicha isla. (.?.) Con licencia, *new vellum*, RARE
sm. 4to. Impresso en Cuenca en casa de Bartholome de Selma, Impressor de libros, Año de 1603

*** Four leaves. On the title is a crude woodcut of a town with ships in harbour. The Relation itself is in prose, but at the end are two sonnets.

227 Aparicio (P. de) Vida y muerte de fray Martin de Cabrejas, de la orden del glorioso S. Francisco, con el sumptuoso entierro que su Conuento y la ciudad de Cuenca le hizo. Compuesto por Pedro de Aparicio, *new vellum* *sm. 4to*
Impresso en Cuenca en casa de Bartholome de Selma, Año de 1603

*** Four leaves. Beneath the title is a crude woodcut of the Saint blessing children.

228 Ape-Gentle-Woman (The); Or the Character of an Exchange-Wench (4 *ll.*) *half calf*, RARE *sm. 4to. Printed for Francis Pye*, 1675

229 Ape-Gentle-Woman. An Answer to the Character of an Exchange-Wench: or, A Vindication of an Exchange-Woman, *half calf*, RARE
sm. 4to. Printed for Thomas Crorkill, 1675

*** Four leaves. In prose, with the exception of some lines at the end, addressed "To the Exchange Maids.'

230 APIANUS (PETRUS) COSMOGRAPHICUS LIBER Petri Apiani Mathematici studiose collectus, lit. goth. *title in red with a globe, numerous woodcuts, many with volvelles, crushed red morocco extra, with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY
sm. 4to. Excusum Landshutae typis ac formis D. Joannis Weyseenburgers: impensis Petri Apiani, 1524

*** THE EXTREMELY RARE FIRST EDITION. Title and preliminaries 4 leaves; pp. 1-103; appendix 3 leaves. There are revolving diagrams

LOT 230—*continued.*

on pp. 17, 24 and 63, and on the verso of the first leaf of the appendix. The word "America" is on the volvelle of p. 63, and on the verso of p. 2 is the word "Ameri" inscribed on an island. At the end of the appendix are two separate woodcuts, lettered respectively "Soramen" and "Manubrium" (from another work).

231 APIANO (PEDRO) LIBRO DELA COSMOGRAPHIA De Pedro Apiano, el qual trata la descripcion del Mundo, y sus partes, por muy claro y lindo artificio, augmētado por el doctissimo varon Gemma Frisio, doctor en Medécina, y Mathematico excellentissimo: con otros dos libros del dicho Gemma, de la materia mesma. Agora nueuamēte traduzidos en Romāce Castellano. M.D.XLVIII. *numerous woodcuts with volvelles, and charts with "America," original vellum, rough edges, with ties*

sm. 4to. Vendese en Enveres en casa de Gregorio Bontio en el escudo de Basilea. Cum Gratia & Priuilegio

*** A—T 4 in fours, except sig. K, which is omitted. Between I and L is a folding map. On the verso of folios 8, 9, 11 and 31, and the recto of folio 53, are woodcut volvelles. FIRST EDITION IN SPANISH, VERY RARE.

232 APOCALYPSE CY COMMENCE LA TABLE DES RUBRICHES DE CE PṄT LIURE INTITULE LAPOCALYPSE. LEQUELLE LIURE TRAITTE ET REMONSTRE LES VICES DE CE MONDE. ET EN RAMENĀT FORT A MEMOIRE ET PAR FIGURES ET SIGNIFFICATIONS LA VENUE ET LE REGNE DE ANTECRIST ET SA FIN, PARLE AUSSI FORT DE LA FIN DU MŌDE, ET DU JOUR DU GRĀT JUGEMENT, *modern brown morocco covered with elaborate gilt tooling, vellum fly-leaves, g. e.* *folio*

*** MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM, WRITTEN IN LETTRES BÂTARDES, DOUBLE COLUMNS 28 LINES, WITH RED RUBRICS, AND ENRICHED WITH 78 FINE LARGE MINIATURES, SEVERAL OF THEM PAINTED IN "CAMAIEU GRIS." EACH PAGE THAT CONTAINS A MINIATURE HAS A RICHLY ILLUMINATED DECORATIVE BORDER OF FLOREATE SCROLLS, &C. (124 *leaves* 14¼ *by* 10¼.) It is a paraphrastic translation of the Apocalypse, with a copious gloss, or commentary. In the opinion of Mr. Johnson, of the Oxford Observatory, to whom it formerly belonged, this MS. was written in England; but though, as shown by the coat-of-arms on the first page, it was executed for Margaret of York, sister of Edward IV, who married Charles the Bold, Duke of Burgundy, in 1468, the miniatures are certainly not of English execution, but were more probably painted in French Flanders. Mr. Johnson appears to have grounded his opinion partly on the fact that at the end of the book are two chapters on St. Edmund, one relating a miracle that happened to him, and the other giving an account of his martyrdom. The former is sufficiently curious to be worth printing. This volume was acquired at the sale of Mr. Johnson's MSS. It was formerly in the collection of Prince Golownin. It is described by Dr. Waagen, "Treasures of Art in Great Britain," vol. iii. p. 113.

[*See* ILLUSTRATIONS].

Cy commence le prologue de cest present liure Intitule lapocalipse de saint iehan leuangeliste. Et veult apocalipse autant a dire comme reuelation ou demonstrance diuine.

Nostre seigneur saint pol dist que tous ceulx qui veulent pueuement viure et saintement continuer souffriront persecutions. Mais nostre seigneur dieu toutesfois ne veult nullement que ses esleus deffaillent par tribulations opportunes Et pour tant les conforte Il de luy meismes par sa debonnaireté en leur donnant force et vertu de resister par sa saincte grace Et dist ainsi nostre seigneur a ses esleuz. Nares pro car ie suis tousiours au pres de vous Jusques a la fin du monde ie vous administre et declaire la saincte escripture pour vo'

No. 232.

Texte.

Et langele adont dist a monseugnr saint Iehan. Ces paroles sont tres feables et vraies. Et le sire dieu des esperitz et des prophetes a enoie son angele pour demonstrer a ses serfs les choses que il convient tost adeniir et estre faites. Et sechy dist saint Iehan Je vienge bigheureusement veis langele et luy dis bien eureuz est q̃ garde la parole de dieu qui est la prophecie de cestuy livre q̃ est vraie lumiere.

Et ie Iehan qui vey et oui tout ce quen est present livre est contenu Et depuis que ie les euz veues et oyes Je cheyr devant les pies del angele de dieu Et me ordonnay pour lui adorer p̃ tant que il manoit monstre ce que dit est Et langele me dist. Ie fay point telles choses car ie suis ton serf et le

No. 232.

Comment monsr. saint
Iehan vey vnge angele dot
son estat et apparitiõ no'
baille moult de significa
tions. Lesquelles par le
texte et par la glose de ce
chapitre sont plainemẽt
exposees. Le ch.

Et ie vey dist Texte
monseigneur saint
Iehan vnge autre fort an
gele descendant du ciel
Cuy estoit couuert dune
forte nuee. Et auoit laur
du ciel sur son chef. Et
sa face estoit cõme le soleil
Et ses pies estoient en
maniere dune coulombe
de feu ardant. Et tenoit
de sa main destre vnge

No. 232.

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⁂ Copies of the Price Lists of the Sales of the Collections of Autograph Letters and Engravings, held in June and July, 1911, may be had, price Half-a-Crown and Three Shillings each respectively. [P.T.O.

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233 APOCALYPSE. APOCALYPSIS SANCTI JOHANNIS. BLOCK BOOK OF THE FIFTEENTH CENTURY, *bound in velvet* *sm. folio*

*** THIS VOLUME CONSISTS OF 48 LARGE WOODCUTS, FORMING 24 SHEETS OF 2 LEAVES EACH. THE COPY IS QUITE COMPLETE, AND IN FINE PRESERVATION, COLOURED ACCORDING TO THE TASTE OF THE PERIOD. This is the edition described by Sotheby in his "Principia Typographia," vol. i, p. 21, from a copy in Earl Spencer's library. It is classed by him as the fourth edition, and by Heinecken as the second. In the absence of any sufficient data to go by, however, the order of the different editions can be nothing more than conjectural. EXCESSIVELY RARE.

[*See* ILLUSTRATION].

234 Apocalypse. The Trinity College Apocalypse. A reproduction in facsimile of the Manuscript R. 16. 2. in the Library of Trinity College, Cambridge. With Preface and Description by Montagu Rhodes James, *with* 3 *coloured plates, Club binding*
folio. Printed for the Roxburghe Club, 1909

235 Apocalypse. Another copy *folio. ib.* 1909

236 Apollonivs Rhodivs. Argonauticon libri IV. græcè, cum scholiis græcis, EDITIO PRINCEPS, *brown morocco extra, covered with blind tooled antique ornaments, g. e. by F. Bedford*, FINE COPY, RARE
sm. 4to. Florentiae [*per Laurentium Franciscum de Alopa*], 1496

237 Apollonius (Levinus) Levini Apollonii Gandobrugani Mittelburgensis, de Peruviæ Regionis, inter Novi Orbis prouincias celeberrimae, inuentione : & rebus in eadem gestis libri V. Brevis exactaque Novi Orbis & Peruviae regionis Chorographia, *red morocco extra, inside dentelles, g. e. by W. Pratt*, FINE COPY, *with the folding woodcut map* *sm. 8vo. Antverpiæ, Jo. Bellerus*, 1566

*** Folios 1-236, including title. Index and colophon, 8 leaves.

238 Apology. An Apologie of priuate Masse, spred abroade in writing without name of the authour : as it seemeth, against the offer and protestation made in certayne Sermons by the reuerent father [John Jewell] Bishop of Salisburie : with an answer to the same Apologie, set foorth for the maintenance and defence of the trueth. Perused and allowed by the reuerent father in God Edmunde [Grindal] Bisshop of London, accordynge to the order appointed in the Queenes maiesties Iniunctions. Londini, Mens. Nouemb. 1562, black letter, *brown morocco extra, inside dentelles, g.e. by Lewis*
sm. 8vo. Imprynted in Fleetestreete, by Thomas Powell (1562)

*** A—U 7 in eights. The Answer to the Apology commences on D 4 with a fresh title-page, as follows : "An Answere in defence of the truth. Againste the Apologie of priuate Masse. Londini Mens. Nouemb. 1562." *This is enclosed in an ornamental woodcut border.* Maskell's copy.

239 Apology. A Catholicke Apologie against the Libels, Declarations, Advices, and Consvltations made, written, and published by those of the League, perturbers of the quiet Estate of the Realme of France. Who are risen since the decease of the late Monsier, the Kinges onely brother. By E. D. L. I. C. black letter (A—V 4 *in eights*), *polished calf extra, inside dentelles, g. e. by F. Bedford,* RARE *sm.* 8*vo. Imprynted for Edward Aggas* [*about* 1588]

240 Apparel. To my louynge brethren that is troubled abowt the popishe aparrell, two short and comfortable Epistels.

Be ye constant: for the Lorde
shall fyght for yow,
yowrs in Christ.

(Probably by Anthony Gilby), black letter, A—C *in fours, brown morocco antique, g. e.* RARE *sm.* 8*vo.* [*Printed abroad, about* 1566]

241 APPIANUS ALEXANDRINUS. ROMANARUM HISTORIARUM LIBRI IV. LATINÈ, PETRO CANDIDO INTERPRETE, *lit. rom. long lines,* 32 *to a full page, with signs.* 2 vol. in 1, *blue morocco, line tooled, inside dentelles, g. e. by Koehler*

folio. Impressum est hoc opus Venetijs per Bernardū pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac Socio. Laus Deo, 1477

*** RARE. The fine Italian Renaissance woodcut border, which surrounds the first leaf of each of these volumes, is said to be the earliest example of this kind of ornament, and there are also several fine ornamental initials in the same style. A VERY FINE COPY of a finely-printed book.

242 APPIER, DIT HANZELET (JEAN) ET FRANCOIS THYBOUREL, *Chyrurgion.* RECUEIL DE PLUSIEURS MACHINES MILITAIRES, et feux Artificiels pour la Guerre, et Recreation. Avec l'Alphabet de Trittemius, par laquelle chacun qui sçait escrire, peut promptement composer congruement en latin. Aussi le moyen d'escrire la nuict à son amy absent, *fine engraved general title and* 6 *other titles, and* 101 *engravings of machines, etc. in the text, crushed red morocco super extra, with semis of flowers and centre and corner ornaments in the old Lyonese manner, inside dentelles, g. e. by* MARIUS-MICHEL, *a fine specimen,* VERY FINE COPY OF A VERY RARE BOOK

4*to. Au Pont-a-Mousson, par Charles Marchant,* 1620

243 Apuleius. L. Apulegio tradotto in volgare dal Conte Matteo Maria Boiardo. Historiato Nuouamente reuisto, e ricorretto con ogni diligenza, con un breve Discorsi della Vita dell' Autore, etc.

LOT 243—*continued.*

numerous small spirited Italian woodcuts (Zoan Andrea), blue morocco, with gilt fleurs-de-lis, inside dentelles, g. e. by Petit, FINE COPY, *scarce*

sm. 8vo. In Vinegia per Barth. detto l' Imperadore, etc. 1544

244 Apuleius. The XI. Bookes of the Golden Asse: containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: With an excellent Narration of the marriage of Cupid and Psyches, set out in the fourth, fifth, and the sixth Bookes. Translated out of Latine into English, by William Adlington, black letter, *old calf with stamped blind ornaments, g. e.* RARE *sm. 4to. Printed by Thomas Harper, for Thomas Alchorn, and are to be sold at his Shop at the signe of the Greene Dragon in Pauls Church-yard,* 1639

*** A—G g in fours. Dedicated to Thomas, Earl of Sussex.

245 ARBER (EDWARD) A TRANSCRIPT OF THE REGISTERS OF THE COMPANY OF STATIONERS OF LONDON, A.D. 1554-1640, *brown morocco extra, g. e. by Riviere*

4to. Privately printed (no. 153), 1875-1894

246 ARCHDALE (JOHN, *Governor of Carolina*) A NEW DESCRIPTION OF THAT FERTILE AND PLEASANT PROVINCE OF CAROLINA: with a brief Account of its Discovery, Settling, and the Government thereof to this Time. With several Remarkable Passages of Divine Providence during my Time; (A—E *in fours, sign.* B *misprinted* A), *half bound,* LARGE COPY, RARE

sm. 4to. Printed for John Wyat, at the Rose in St. Paul's Church-Yard, 1707

247 ARDEN OF FEVERSHAM. THE LAMENTABLE AND TRUE TRAGEDY OF MASTER ARDEN OF FEVERSHAM IN KENT: VVho was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will and Shakebag, to kill him. Wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, and the shamefull end of all murderers, *modern red morocco gilt (headlines of* B 2, 3, *very slightly cut into, otherwise a good copy),* EXTREMELY RARE

sm. 4to. Printed by Eliz. Allde dwelling neere Christs-Church, 1633

*** A—I 4 in fours, with a full-page cut of the murder on back of title. THE THIRD EDITION, the first in which the cut appears. It was first printed in 1592, and again in 1599. This is the last of the three 4to editions; it was reprinted by Edward Jacob in 1770, who attributed it to Shakespeare.

248 ARGENSOLA (BARTHOLOMEO LEONARDO) CONQVISTA DE LAS ISLAS MALVCAS al Rey Felipe III, N° S^ol^ Escrita por el Licen^do^ Bartolome Leonardo de Argensola capellan de la Magestad de la Emperatriz y Retor de Villahermosa, PRIMERA EDIÇION, *fine engraved title by P. Perret* (5 *prel. ll.* A—Z 8, A a—C c 6, *in eights*), *vellum, gilt back*
sm. folio. En Madrid por Alonso Martin año M.DCIX

249 Argonautica Gustaviana; das ist: nothwendige Nachricht von der newen Seefahrt vnd Kauffhandlung; so von Gustavo Adolpho Magno, der Schweden König, durch Anrichtung einer General-Handel-Compagnie, zu stifften angefangen, etc. lit. goth. *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *scarce*
sm. folio. Frankfurt am Mayn, by Caspar Rödteln, 1633

*** This volume contains the history of the foundation of the Swedish colonies in America.

250 Arguello (Gaspar Isidro de) Instrvciones del Santo Oficio de la Inquisicion, sumariamente, antiguas, y nueuas. Puestas por Abecedario por Gaspar Isidro de Arguello Oficial del Consejo, *en Madrid, en la Imprenta Real, año* M.DC.XXVII—Compilacion de las Instruciones del Oficio de la santa Inquisicion, hechas por el Reuerendo señor Fray Tomas de Torquemada, primero Inquisidor, e por los otros Reverendissimos Señores Inquisidores generales que despues sucedieron ..... in 1 vol. (¶, 8 *ll.* ¶¶, 10 *ll. followed by folios* 1-38, *including the second title*), *old limp vellum, ib.* *sm. folio*

251 Argyle (Archibald, Marquis of) A Speech by the Marquess of Argile to the Honourable Lords and Commons in Parliament, 25. June 1646. With a Paper concerning their full consent to the Propositions to be presently sent to His Majesty for a safe and well grounded Peace ... (A—B 2 *in fours*, 6 *ll.*) *new vellum*
sm. 4to. London, Printed for Iohn Wright at the Kings Head in the Old Bayley, 27 *June*, 1646

252 Argyle (Marquis of) Instructions to a Son. By Archibald late Marquis of Argyle. Written in the time of his Confinement, FIRST EDITION, *brilliant impression of the rare portrait, calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *rare*
sm. 8vo. London, Printed for J. Latham at the Mitre in Saint Pauls Church-yard, 1661

*** A, 5 leaves, title on A 2; B—I 5 in twelves. The "Instructions" conclude on G 2, and the rest of the volume is occupied by "Maxims of State" and "Miscellaneous Observations."

253 Argyle (Marquis of) Instructions to a Son. By Archibald late Marquiss of Argyle. Written in the time of his Confinement, *polished calf extra, inside dentelles, g. e. by Riviere*

sm. 8vo. Printed at Edinburgh, and Reprinted at London for D. Trench, 1661

*** A, 6 leaves ; B—I 5 in twelves. This is a paginary reprint of the preceding edition.

254 ARIOSTO (LUDOVICO) ORLANDO FURIOSO DI LUDOUICO ARIOSTO, nobile Ferrarese ristampato & con molta diligentia da lui corretto & quasi tutto formato di nuouo & ampliato, *old French blue morocco, full gilt floreate back, line sides, inside dentelles, g. e. marbled end papers (Derome),* FINE COPY

sm. 4to. Stampato in Milano per Augustino da Vimercato alle spexe de Messere Io. Iacobo & fratelli de Legnano adi XXII *de Aprile,* 1524

*** This edition is said by Brunet to be of equal rarity with that of 1521, of which only 2 copies are known. The text is a reprint of that edition, and is of more value and importance than that of the first edition of 1516. The title is printed in red and black with a spirited woodcut, having a full-page equestrian figure on verso. The last leaf is occupied by two woodblocks on recto, and the fine device of the *Fratelli de Legnano* on verso.

255 ARIOSTO (L.) Orlando Furioso, nouissimamente stampato e corretto, con una apologia di M. Lodovico Dolcio contra ai detrattori dell' Autore, e Tavola, etc. *woodcut device and head of Ariosto on last leaf, crushed crimson morocco, covered with elegant and elaborate gilt lines and floreate scrolls (Grolieresque),* DOUBLÉ *with orange morocco, with broad and rich gilt borders, g. e. by Niedrée, a rich specimen,* FINE COPY, *rare*

sm. 8vo. Impressa in Vinegia appresso di Mapheo Pasini, & Francesco di Alessandro Bindoni, 1540

256 Ariosto (L.) Orlando Furioso, nouissimamente alla sua integrita ridotto & ornato di uarie figure : con alcvne stanze del S. Aluigi Gonzaga in lode del medesimo : aggiuntovi alcune Allegorie, Tavola, etc. *woodcut title, spirited cuts and figured initials, brown morocco extra, with rich and elaborate gilt ornamental tooling, in the Italian style, g. e. by Riviere,* FINE COPY

sm. 4to. Venetia, appresso Gabriel Giolito di Ferrarii, 1543

257 Ariosto (L.) La primera parte de Orlando Furioso, traduzido en Romance Castellano por don Jeronimo de Urrea, corregida segunda vez por el mismo, *Anvers, Biuda de Martin Nucio,* 1558 —LA SEGUNDA PARTE de Orlando, con el verdadero successo de la famosa batalla de Roncesvalles, fin y muerte de los doze Pares de

LOT 257—*continued.*

Francia : por Nicolas Espinosa, *Anvers, en Casa de Martin Nucio,* 1557 ; 2 vol. in 1, *numerous spirited woodcuts and figured initials, olive morocco, sides and back elaborately tooled, g. e. broad inside ornamental border, joints, by C. Smith,* FINE COPY *sm. 4to*

258 ARIOSTO (L.) ORLANDO FVRIOSO in English Heroical Verse, by Iohn Harington, FIRST EDITION, *fine engraved title containing portrait of the author and his dog, by Thos. Coxon,* 46 *fine plates from the Italian, and ornamental frames, brilliant impressions, olive morocco, with antique gilt tooling, g. e. by F. Bedford,* FINE COPY *sm. folio. Imprinted by Richard Field dwelling in the Blackfriers by Ludgate,* 1591

*** ¶, 8 leaves ; A—P in sixes ; Q, 4 leaves ; R—N n in sixes ; O o, 4 leaves, the last with the colophon. Dedicated to Queen Elizabeth in a short epistle, which is followed by "A Preface, or rather a Briefe Apologie of Poetrie, and of the Author and translator of this Poem." This fills 13 pages. Stanzas 1-50 of Book 32 were done by Sir John's brother, Francis Harington. The title bears a contemporary inscription on the top margin, "*For Mr. Ashley, Mr. of the Jewell Howse,*" perhaps in Harington's hand.

259 ARIOSTO. ARIOSTOS SATYRES, IN SEVEN FAMOVS DISCOURSES, shewing the State (1) of the Court and Courtiers, (2) of Libertie, and the Clergie in generall, (3) of the Romane Clergie, (4) of Marriage, (5) of Soldiers, Musitians, and Louers, (6) of Schoolmasters and Scholers, and (7) of Honour, and the happiest Life, in English, by Garvis Markham, *half calf*

sm. 4to. Printed by Nicholas Okes, for Roger Iackson, dwelling in Fleet-street, neere the Great Conduit, 1608

*** Though Markham claims credit for the book, it was really the work of Robert Tofte, who exposes the fraud in his version of Varchi's "Blazon of Jealousy," 1615. It is the first edition of these satires in English.

260 ARISTOPHANES. COMŒDIÆ NOVEM. GRAECÈ. [Cum scholiis græcis et prefatione græcâ Marci Musuri], EDITIO PRINCEPS, *crushed crimson morocco super extra, with antique gilt ornaments, fillets, g. e. by F. Bedford,* VERY FINE COPY *fol. Venetiis apud Aldum,* 1498

261 Aristophanes. Graecè. Comœdiæ novem, cum commentariis antiquis et valde utilibus ad ea quæ prius excusa fuerant additis, indiceque copiosissimo omnium quæ animadvertere oportet, *woodcut ornamental initials, old French red morocco, ribbon border, full gilt scroll back, g. e.* FINE COPY

4to. Florentiæ per hæredes Philippi Iuntæ, 1525 (*with device at end*)

*** "Cette édition, aussi belle et aussi rare que celle d'Alde, a encore l'avantage d'être plus exacte et plus complète."—BRUNET.

262 Aristophanes. Comœdiæ Novem Graecè [singulis comœdiis præmittitur epistola gr. Jo. Cheradami], *fine woodcut title in compartments, with Geoffroy Tory's mark of the Lorraine Cross, and printer's fine device on separate leaf at end, brown morocco extra, tooled gilt and blind, by Simier, g. e.* FINE COPY

sm. 4to. Lut. Parisiorum, sumpt. Egid. Gormontii, 1528

263 ARISTOTELES. OPERA [Græcè] et Theophrasti de historia plantarum et de causis plantarum libri; necnon Philonis liber de mundo et historia philosophica Galeno adscripta, EDITIO PRINCEPS ET ALDINA, 6 vol. *crushed brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* VERY FINE COPY, VERY RARE IN THIS STATE *sm. folio*

Impressum Venetiis dexteritate Aldi Manucii Romani, 1495-8

264 Aristoteles. Poetica, Graecè, per Alexandrum Paccium, Patritium Florentinum, in latinum conversa, EDITIO ALDINA PRIMA, *olive morocco extra, g.e. sm. 8vo. Venetiis, in ædibus hæredum Aldi,* 1536

265 ARISTOTELES. [Liber qui dicitur secretum secretorum, vel liber de regimine regum et principum vel dominorum, vel epistolæ Aristotelis ad Alexandrum discipulum suum], MANUSCRIPT *of the fifteenth century* ON VELLUM (79 *ll.* 8½ *in. by* 5¾ *in.*) *written in neat* gothic letter, *long lines,* 29 *to a full page, red rubrics and capitals, crushed brown morocco extra, inside dentelles, by Ramage sm. 4to*

*** The MS. begins with "De prohemio cuiusdam doctoris in commendacione," which is the dedication described by Brunet as found in the printed edition addressed by "Philippus Clericus ad Guidonem de Valentia Tripolitanum Episcopum," at whose request, he says, he had translated the book from the Arabic. It is well known as a spurious mediæval production.

266 ARMIN (ROBERT) FOOLE VPON FOOLE, OR, SIXE SORTES OF SOTTES:

A flat Foole,
A leane Foole,
A merry Foole, } and { A fatt Foole,
A cleane Foole,
A verrie Foole,

Shewing their liues, humours, and behauiours, with their want of witte in their shew of wisedome. Not so strange as true.

Omnia sunt sex.
Clonnico del mondo Snuffe.

black letter, ORIGINAL EDITION, *crushed red morocco extra, inside dentelles, g.* ON ROUGH EDGES, *by F. Bedford, title slightly repaired,* BUT FINE UNCUT COPY

sm. 4to. Printed for William Ferbrand, dwelling in Popes-head Allie neare the Royall Exchange, 1605

*** A—E in fours. In prose and verse. THE ONLY COPY KNOWN; FROM

LOT 266—*continued.*

THE WOLFRESTON AND DANIEL SALES. On the back of the title-page is an address "To the Reader as much health as to myselfe," to which there is no signature, but "Adew, and read true." This volume contains a series of humorous anecdotes of six noted fools: Jack Oates (the flat fool), Jemmy Camber (the fat fool), Leonard (the lean fool), Jack Miller (the clean fool), Will. Sommers (the merry fool), and John of the Hospital (the very fool). They are told somewhat in the manner of the older jest-books, in prose, with an occasional intermixture of poetical description. The book is in fine state, with many uncut leaves, but the margin of the title has been repaired, and one word at the corner of B 3 is defective.

267 ARMIN (R.) [A NEST OF NINNIES, Simply of themselves without compound. *Stultorum plena sunt omnia.* By Robert Armin] (*wants title*), black letter, ORIGINAL EDITION, *half bound*

sm. 4to. [*Printed by T. E. for Iohn Deane,* 1608]

*** A—G in fours. In prose and verse. This is in substance the same work as the preceding, but with so many alterations that it almost deserves to be regarded as distinct from it. Not only is the publication here avowedly from the pen of the celebrated actor Armin, but the title is changed, and for the address to the Reader we find substituted one "To the youthfull and rightly compleat in all good gifts and graces, the generous Gentlemen of Oxenford, Cambridge, and the Innes of Court," which bears the author's name at beginning and end, but conveys no information of consequence. The headings to the sections are omitted; but much new matter is introduced, rendering this impression of 1608 the more valuable of the two. As it has been reprinted entire for the Shakespeare Society, it is unnecessary to do more than point out the important variations between the two books, the earlier one being unknown to the editor of the modern re-issue. Of the "Nest of Ninnies," ONLY ONE PERFECT COPY IS ON RECORD, which is in the Malone collection. The present is from the Caldecott and Daniel libraries.

268 ARMIN (ROBERT) THE HISTORY OF THE TWO MAIDS OF MORE-CLACKE WITH THE LIFE AND SIMPLE MANER OF IOHN IN THE HOSPITALL. Played by the Children of the Kings Maiesties Reuels. Written by Robert Armin, seruant to the Kings most excellent Maiestie, ORIGINAL EDITION, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE COPY

sm. 4to. Printed by N. O. for Thomas Archer, and is to be sold at his shop in Popes-head Pallace, 1609

*** A—I 2 in fours, besides title and "To the friendly peruser," 2 leaves. Armin introduced some account of John of the Hospital into his "Foole upon foole," 1605. In the present dramatic production John is one of the *dramatis personæ*, and the part was taken, it appears, by Armin himself. The piece is written in prose and blank verse, and there is no division into acts and scenes; on the title is a woodcut of Armin, dressed in character. EXCESSIVELY RARE.

269 ARMIN (R.) THE ITALIAN TAYLOR, AND HIS BOY. By Robert Armin, Seruant to the Kings most excellent Maiestie. *Res est solliciti plena timoris amor, woodcuts, green morocco plain*

sm. 4to. Printed for T. P. 1609

*** A—H 2 in fours; in verse. The poem is divided into nine cantos, each accompanied by an argument, and is written in alternate rhyme. This was George Daniel's copy, *with the title inlaid*, but otherwise in fine state. See Nash's "Strange News," 1592, repr. Collier, 31. THE EXCESSIVELY RARE ORIGINAL EDITION. No copy is recorded in either Book Prices Current or Livingston's Auction Prices, nor was there a copy in the Hoe Library.

270 ARMINIAN NUNNERY. The Arminian Nvnnery: or, a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nvnnery at little Gidding in Huntingdonshire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding, *woodcut on title, red morocco, line sides, inside dentelles, g. e. by Mackenzie*

sm. 4to. Printed for Thomas Vnderhill, MDCXLI

*** Six leaves. See Peckard's "Life of Nicholas Ferrar," 1790. The nunnery, as is well known, was famous for the production of embroidered and other bindings.

271 Armorer (William) Persecution appearing with his own open Face in William Armorer: As will be sufficiently manifest to all that may impartially read this following Relation of the Cruel Proceedings of the said William Armorer, with some others, against the Innocent People of God called Quakers, in the Town of Reading, in the County of Berks . . . .

4to. Printed in the Year 1667

*** A—L in fours. This tract narrates the grievances of Josiah Cole, or Coals, and others.

272 [Armstrong (Archibald)] Archy's Dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. With a relation for whom an odde chaire stood voide in Hell, *half bound*

sm. 4to. Printed in the yeare 1641

*** Four leaves; with a rough woodcut representing Archie in bed, with a female at the foot. This tract was written after Laud's fall by some anonymous author, who feigns a vision, in which Archie is supposed to see Laud, Wolsey and Bonner in hell, but when he wakes up, he is told that, the day before, Laud had gone to the Tower, "for which Archy said he was very sorry."

273 Armstrong (Johnny) The Pleasant and Delightful History of [the Renowned Northern Worthy] Johnny Armstrong [of Westmoreland], (*this is over a curious cut printed lengthwise, representing Armstrong and his band*), *one cut in the text, half bound, rough edges* *sm. 4to. Printed by Tho. Norris, at the Looking-glass on London-bridge. And sold by S. Bates at the Sun and Bible in Giltspur-street, n. d.* [*about* 1690]

*** A—C in fours, including the frontispiece and printed title-page, which gives details in prose and verse. This is a chap-book, but no more extended narrative has come down to us of the adventures of the renowned Border hero. VERY RARE.

274 Arnaud (Henri) Histoire de la glorieuse rentrée des Vaudois dans leurs vallées. Où l'on voit une troupe de ces gens, qui n'a jamais été jusqu'à mile personnes, soutenir la guerre contre le Roi de France, & contre S. A. le Duc de Savoye: faire tête à leur armée de vingt deux mile hommes: s'ouvrir le passage par la Savoye, & par le haut Dauphiné . . . le tout recueilli des Memoires . . . de tout ce qui s'est passé dans cette Guerre des Vaudois, PREMIÈRE ÉDITION, *calf extra, inside dentelles, g. e. by Niedrée,* EXTREMELY RARE *sm. 8vo.* [*s. l.*] 1710

275 ARNOLD (RICHARD) [ARNOLD'S CHRONICLE, OR THE CUSTOMS OF LONDON], black letter, *brown morocco,* FIRST EDITION, *double columns, covered with blind stamped ornaments, g. e. by F. Bedford* *sm. folio.* [*Antwerp, by Adrian van Berchem, c.* 1505]

*** A, 4 leaves, A i blank; A, 8 leaves; B, 4 leaves; C—E in eights, F—Q in sixes; R, 8 leaves; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The eleven preliminary leaves are unnumbered, but the rest of the volume is paged i.-cxviii, the numerals being placed at the bottom of the first column of each recto. The ballad of the "Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75-77. *In the present copy, the three introductory leaves are in facsimile, otherwise a fine clean and sound copy.* EXTREMELY RARE.

276 ARNOLD (R.) [CHRONICLE, OR CUSTOMS OF LONDON, etc.], black letter, *double columns, blue morocco plain, inside gilt lines, g. e.* (4 *ll. slightly mended, the last leaf having several words supplied in facsimile, otherwise good and sound*), VERY RARE *sm. folio* [*No place, printer's name or date*], *P. Treveris,* 1521]

*** A, 3 leaves, first printed leaf marked A ii.; B, 8 leaves; ¶, 4 leaves; B (repeated), 4 leaves; C—E in eights, F—Q in sixes; R, 8 leaves; T, 6 leaves; V, 5 leaves. Corser's copy. There is no title-page, but at the top of the left-hand column on A ii recto, occurs: "In this

LOT 276—*continued.*

boke is conteined the names of the baylyfs custose mayers and sherefs of ye cyte of london from the tyme of kynge Richard the fyrst & also the artycles of the Chartour & lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyuers maters good and necessary for euery cytezen to vnderstond and knowe. Whiche ben shewed in chapyters aftyr the fourme of this kalendyr folowynge." A full account of the very varied contents is given in Herbert's "Ames," vol. III, pp. 1746-51. See introduction to Mr. Wright's reprint of the "Nutbrown Maid," 1836. Considerable differences exist between the text of the poem as it stands in the first and second impressions of Arnold. The list of sheriffs in this second edition is carried down to 12 Henry VIII, and the volume was in all probability printed in 1521.

277 Arntzenius (Johann.) Dissertatio Juridica Inauguralis, de Nuptiis inter Fratrem & Sororem, pro Gradu Doctoratus, submittit Joannes Arntzenius (*title*, A—C 3 *in fours*), *half calf*
sm. 4to. Trajecti ad Rhenum, Apud G. vande Water, Academiæ Typographum, 1726

278 Arraignement (The) of Mr. Persecution: Presented to the Consideration of the House of Commons, and to all the Common People of England, etc. By Yongue Martin Mar-Priest, Son to old Martin the Metrapolitane (A—G 3 *in fours, title on* A 2), *half bound*
sm. 4to. Evrope, Printed by Martin Claw Clergie . . . 1645

279 Arrianus. Expeditionis Alexandri libri VII et Historia Indica Gr. et Lat. cum notis Geo. Raphelii et variorum, LARGE AND FINE PAPER, *frontispiece and map, calf extra, m. e.*
8vo. Amstel. Wetstenius, 1757

280 Arrivée (L') des Ambassadeurs du Royaume de Patagoce et de la Nouvelle France, ensemble ce qui s'est passé à leur voyage, avec des remarques curieuses. Traduit par le Sieur I. R. (4 *ll.*) *old French black morocco gilt, the arms of Louis XVIII stamped in blind (effaced)* *sm. 4to. Paris, chez la vefve Iean Remy*, 1649

281 [Arrowsmith]. The Reformation. A Comedy. Acted At the Dukes Theater [Quot. Hor.] (2 *ll.* B—L *in fours*), *half calf, large copy*
sm. 4to. Printed for William Cademan, at the Popes-Head, in the Lower walk of the New Exchange in the Strand, 1673

*** See Halliwell's Dictionary of Old Plays.

282 Arrowsmith. The Reformation, another copy, *with a different ornament on the title, half calf* *sm. 4to. ib.* 1673

283 ARS MORIENDI. BLOCK BOOK OF THE 15TH CENTURY, *modern vellum* *sm. folio. s. l. et a.* [XV CENT.]

*** THIS IS USUALLY ACCOUNTED THE SECOND XYLOGRAPHIC EDITION OF THE ARS MORIENDI. It consists of 25 leaves, the text and woodcuts printed on one side only within three black lines, pasted back to back (except the first and last leaves of text), and are, of course, the full size of the page. It contains 13 pages of text in a kind of *lettres bâtardes*, and eleven woodcuts, which occur on the 3rd, 5th, 7th, 9th, 11th, 13th, 15th, 17th, 19th, 21st, and 23rd pages. They are identical in design with those in the first edition, the only perfect copy of which was formerly in the Weigel collection, and is now in the British Museum, and are second only to them in artistic merit and execution. The number of lines varies on each page of the text. They are as follows (including headline):—P. 1, 31 lines; p. 2, 28 lines; p. 4, 26 lines; p. 6, 30 lines; p. 8, 29 lines; p. 10, 31 lines; p. 12, 28 lines; p. 14, 35 lines; p. 16, 24 lines; p. 18, 30 lines; p. 20, 23 lines; p. 22, 32 lines; p. 24, 31 lines. The whole of the illustrations are in perfectly pure uncoloured state. ON THE EXTREME RARITY OF ANY OF THE EARLY BLOCK BOOKS it is needless to dilate, and this is in all points a most desirable example.

[*See* ILLUSTRATION].

284 ARS MORIENDI. QUESTA OPERETTA TRACTA DELLARTE DEL BEN MORIRE CIOE IN GRATIA DI DIO [Composto per el Rev. P. Monsignore Cardinale di Fermo anno MCCCCLII], lit. goth. *long lines, large cut on title, with Sessa's device of Cat and Mouse beneath, and* 11 *very fine full-page woodcuts within ornamental borders, crushed brown morocco extra, antique gilt ornaments, g. e. by F. Bedford,* FINE LARGE COPY, EXTREMELY RARE (*not in Brunet*) *sm.* 4*to. Impressum Venetiis per J. B. Sessa* [*s. a.*]

*** Of the 12 woodcuts which illustrate this volume, 11 are copied from the block-book entitled "Ars Moriendi." It is, probably, the latest book in which these cuts appeared. From the Yemeniz collection.

285 [ARS MORIENDI]. LA HISTORIA DEL IUDICIO DEL FIGLIOLO DE DIO IESU CHRISTO, *lit. rom. long lines,* 29 *to a full page, with signs. modern russia, rough edges* *sm.* 4*to. s. l. et a.*

*** This volume consists of 20 leaves, and contains nine crude outline wood-engravings the full size of the page in black and white, seven of which are after the designs in the Block-book of the "Ars Moriendi." From the Heber and Yemeniz collections. EXCESSIVELY RARE.

286 ARS MORIENDI. A SERIES OF THIRTEEN ENGRAVINGS ON COPPER, FOLLOWING THE GENERAL DESIGN OF THE BLOCK-BOOK OF THE ARS MORIENDI, but copied from the series attributed to the Master of 1466 or one of his followers, *brilliant impressions, mounted in a* 4*to vol. crushed red morocco, plain, by G. Wright*

*** All these engravings, except the first and the thirteenth, have the

Temptacõ dyaboli de ĩpacienciā

Cuio dyabolus tẽptat hominẽ in firmũ p ĩpacie
ciā que oritur ex magna ĩfirmitate dicēs an tu
pateris istũ dolorẽ grauissimũ qui est ĩtollerabi
lis omĩ creature et tibi peito ĩutilis nec eiā tuis
exigētib⁹ de meritis dolor tūtus iure deberet causari Sā
ctũ ẽ ĩ penis benignior ĩ tẽptacõ faciēda Eiā qd mi
tũ grauat nullus ẽ cõpatitur qd cõtra cēz racionẽ fie
ri nemo dubitat licet autẽ amici ore cõpaciātur tamẽ
maxīe propter bona relĩq̃ quā tuā mortẽ mēte desiderāt
aīa quidā corpe exuta vix p vnĩ⁹ die spaciũ pro oĩm substā
cia relicta corpus tuũ hospitari uoluit Istis et similib⁹ ad ĩ
pacienciā que est cõtra caritatẽ qua tenemur deũ diligere
sup oīa mittitur dyabol⁹ hoīez inducere ut sic merita sua
perdat Nota q̃ morituris maximus dolor corporis ac
cidit hys pcipue qui nõ morte naturali que tuto est
efficiat docet experiēcia mānifesta sed frequēter ex accidē
tibus puta febre ul' apostemate ul' alia ĩfirmitate
graui ul' afflictiua at q̃ longa dissoluuntur que q̃dem
infirmitas plerisq̃ et precipue ad mortẽ ĩdispositos
et ĩiuste moriēcēs adeo reddit ĩpaciētes atq̃ murmu
rātes ut plerūq̃ ex nimio dolor ĩmpaciēcia amēcēs
atq̃ insensati uideantur fiant sepe visum est ĩ multis
Ex quo vere ostat q̃ tales utiq̃ ĩuera deficiāt caritā
te teste Hieronimo qui ait Siquis cũ dolore egrotiēz
ul' mortẽ patitur seu accipit signũ est q̃ sufficienter
deũ nõ diligit Et paulus ait Caritas paciens est
benigna est

LOT 286—*continued.*

monogram M. Z. A description of them will be found in Passavant, "Le Peintre Graveur," vol. II, p. 172-3. He speaks of them as "copies des gravures de l'école du maître de 1466 dans le même sens que l'original, mais exécutées avec fort peu d'abilité." The initials are said both by Nagler and Passavant to belong to an unknown artist. According to Passavant the set in the British Museum has a text in German evidently belonging to the 16th century, and, he says, "Un second exemplaire, probablement de la même édition, se conserve dans le Musée de Berlin." The set here described is without text, and the impressions clearly belong to the 15th century. EXCESSIVELY RARE.

287 Arsenius. Præclara dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, ab Arsenio Archiepiscopo Monembasiæ collecta [græcè]. Dialogus studiosi bibliopolæ et libri: Porphyrius de plagiis philosophorum et rhetorum, etc. Joannis Tzetzæ versus [græcè], *crushed brown morocco extra, antique style, g. e. by W. Pratt,* FINE COPY 8*vo.* *Romae in Gymnasio Mediceo* (1520?)

*** This book being dedicated to Leo X, it was obviously printed before the death of that Pontiff, which occurred in 1521. The types are identical with those used in the "Questiones Homericæ" of Porphyry printed at Rome in 1518. Very rarely found complete.

288 ART DE BIEN VIVRE. LE LIURE INTITULE LART DE BIEN VIURE, ET DE BIEN MOURIR, *lettres bâtardes, double columns,* 36 *lines, numerous large and small spirited woodcuts and ornamental initials, blue morocco extra, full gilt leafy back and side borders, inside dentelles, pink silk doublures, g. e. by Simier,* FINE COPY

4*to.* *Nouuellement imprime a paris pour Hēry pacquot s. d.* [*vers* 1535]

*** A to X in eights; Y, 4 leaves. The woodcuts in this work are copied from Verard's edition of 1492, some of which in their turn had been taken from the block-book of the "Ars Moriendi," or a copy from it.

289 ART DE BIEN VIVRE. SENSUIT LE LIURE INTITULE LART ET SCIENCE DE BIEN VIURE ꝗ DE BIĒ MOURIR. Imprime nouvellement, *lettres bâtardes, double columns, with numerous spirited woodcuts, crushed blue morocco extra, inside dentelles, g. e. by Niedrée,* FINE COPY OF A RARE EDITION

sm. 4*to.* *Imprime a paris par la veufue de fue Jehan trepperel; & Jehan iehānot* [*s. d.*] [15—]

290 Arteaga (Felix de) Obras Postumas, Divinas, y Humanas, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *scarce*

sm. 8*vo.* *En Alcalá, en la Emprenta de Maria Fernandez, etc.* 1650

*** Title and preliminaries, 8 leaves. Folios 1-192.

291 ARTHINGTON (HENRY) The Sedvction of Arthington by Hacket especiallie, with some tokens of his vnfained repentance and Submission. Written by the said Henrie Arthington, the third person in that wofull Tragedie. [*Quotations from the Psalms*], *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by R. B. for Thomas Man, dwelling in Pater noster row, at the signe of the Talbot [1592]

*** A—K in fours. Corser's copy. The last sheet is occupied by some very interesting pieces of verse: 1. Arthingtons Lamentation; 2. Arthingtons Thankefulnesse, etc. The remainder of the tract is in prose. EXTREMELY RARE.

292 ARTHUR (KING) THE STORY OF THE MOSTE NOBLE AND WORTHY KYNGE ARTHUR, the whiche was the fyrst of the worthyes chrysten, and also of his noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected. An M.D.LVII, black letter, *double columns*, 43 *lines, plain olive morocco, inside fillets*, FINE COPY

sm. folio. Imprynted in Fletestrete at the sygne of the Rose Garlande, by Wyllyam Copland

*** With numerous woodcuts, including a large one on the title occupying a considerable portion of the page. Title and preliminary matter, 14 leaves; a—d in eights; e, 9 leaves; f—z in eights; A—O in eights. From the libraries of Dent and Perkins. Some of the early cuts, including that on the title, are richly painted and illuminated. EXCESSIVELY RARE. THE ONLY OTHER COMPLETE COPY BELIEVED TO BE KNOWN OF THIS IMPRESSION IS THAT AMONG THE KING'S BOOKS IN THE BRITISH MUSEUM. See Dent's Catalogue, 1827, part 1, no. 162.

[*See* ILLUSTRATION.]

293 ARTHUR (KING) THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR THE WHICHE WAS THE FYRST OF THE WORTHYES CHRYSTEN, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected, black letter, *double columns, woodcuts, black morocco, with panelled blind ornaments by F. Bedford*

sm. folio. Imprinted by Thomas East dwelling betweene Paules wharfe and Baynards Castell [*about* 1580]

*** 14 preliminary leaves, including title; A—Oo 6 in eights. The title in this very rare volume is in facsimile, by Harris, and the last 3 ll. are mended in the margins and some words supplied in facsimile. It is otherwise very fine, large, and clean. Perfect copies are in the Grenville and Bridgewater collections.

294 ARTHUR (KING) THE MOST ANCIENT AND FAMOVS HISTORY OF THE RENOWNED PRINCE ARTHVR KING OF BRITAINE, wherein is declared his Life and Death, with all his glorious Battailes against the

Here begynneth the fyrste boke of the mooste noble and worthy Prynce kynge Arthur, somtyme kynge of great Brytayne nowe called Englande, whiche treateth of his noble actes and feates of armes and chyualry, and of his noble knyghtes of the table rounde, and this volume is deuyded in to. xxi. bookes.

How Utherpendragon sente for the duke of Cornewayle and Igrayne his wyfe, and of their sodayne departynge agayne. Cap. i.

IT befell in the dayes of the noble Utherpendragon whan he was kynge of Englande & so reigned, there was a nyghtye and a noble duke in Cornewayle, that helde longe tyme warre agaynste hym. And the duke was named the duke of Tyntagyl, and so by meanes king Uther sente for this duke chargynge hym to bryngе his wyfe with hym for she was called a ryght fayre lady, and a passyng wyse, and Igrayne was her name. So whan the duke & his wyfe were comen to the kyng, by the meanes of great lordes they were bothe accorded, & the kyng lyked & loued this lady well, and made her great chere out of measure, & desyred to haue lyen by her. But she was a passynge good woman and would not assent to the kyng. And than she tolde the duke her husbande & sayde. I suppose that we were sente for that I shoulde be dyshonoured, wherefore husbande I counseyle you that we departe from hence sodeynly, that we may ryde all nyght to our owne castel. And lyke as she had sayd, so they departed, that neyther the kynge nor none of his counseyle were ware of their depar-

No. 292.

LOT 294—*continued.*

Saxons, Saracens and Pagans, which (for the honour of his country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader, black letter, *red morocco extra, full gilt back, line sides, inside dentelles, g. e. by C. Lewis,* FINE COPY

thick sm. 4to. Printed by William Stansby, for Iacob Bloome, 1634

*** In three parts, each with a separate title, and the same woodcut frontispiece repeated. Part i.: title, frontispiece, and preface, 4 leaves; Prologue, 2 leaves; Caxton's Preface, 1 leaf; Table, 5 leaves; the text, B—Ii in fours (sig. I, 8 leaves). Part ii.: frontispiece, title, table, etc., 7 leaves; the text A—Qq in fours, and a leaf of Rr. Part iii.: frontispiece and other prefixes, 8 leaves; the text, A—Pp in fours. The language of Caxton's edition has been, of course, much modernized, and in some places ignorantly corrupted. EXTREMELY RARE.

295 ARTHUR (KING) HISTOIRE DES MERVEILLEUX FAICTS DU PREUX & VAILLANT Cheualier Artus de Bretaigne. Et des grandes aduentures ou il s'est trouué en son temps, *woodcuts, purple morocco, line tooled, g. e. with the monogram of Adolphe Audenet, by Thompson of Paris (Yemeniz copy),* RARE

sm. 4to. A Paris, Par Nicolas Bonfons, 1584

296 Articles presented against this Parliament, Or, The Parliaments Hypocrisie discovered in Verse and Prose. By Terræ-Filivs, being an ancient Lover of his Country (4 *ll.*) *new vellum*

sm. 4to. Printed in the Yeer 1648

297 Articulos para la capitulacion de la Ciudadela de la ciudad de Mecina. en 29. de Setiembre 1718 (2 *ll.*) *half calf*

sm. 4to. En Palermo impressa y reimpressa en Alicante, 1718

298 Arwaker (E.) Truth in Fiction: or Morality in Masquerade. A Collection of Two hundred twenty five Select Fables of Æsop, and other Authors. Done into English Verse. By Edward Arwaker, Rector of Donaghmore in Ireland, and Chaplain to His Grace The Duke of Ormond. [*Quotation from Juvenal*], *polished calf extra, inside dentelles, t. e. g. uncut, by F. Bedford* (A, 4 ll. a, 8 ll. B-Y 3 in eights), FINE COPY

8vo. Printed for J. Churchill at the Black Swan in Paternoster-Row, 1708

299 ASCHAM (ROGER) The Scholemaster; Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing vp of young Ientlemen in Noblemens Houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selues, without a Scolemaster, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speak Latin. By Roger Ascham, black letter (Second Edition), *title within woodcut ornamental border, large initials and printer's device at end, blue morocco extra, large copy*

sm. 4to. Printed by Iohn Daye, dwelling ouer Aldersgate, 1571

*** Title, 1 leaf ; dedication by Margaret Ascham to Sir William Cecil, 1 leaf ; B—T in fours, sign. A omitted. This impression, according to Herbert, is a paginary reprint of that of 1570.

300 Ascham (R.) The Schoolemaster. Or, Playne and perfite way of teaching Children, to vnderstande, write, and speake the Latin toong. . . . black letter, *title within woodcut ornamental border, crushed green morocco extra, inside dentelles, g. e. by R. de Coverly*

sm. 4to. Printed by Abell Ieffes [dwelling in Phillip Lane, at the Signe of the Bell] with device, 1589

*** A, 2 leaves ; B—S in fours. From Craufurd's collection. The last of the old quarto editions.

301 Ascham (R.) Toxophilvs : The Schoole or partitions of Shooting, contayned in two books, Written by Roger Ascham 1544. And now newly perused. Pleasaunt for all Gentlemen, and Yomen of England for their pastime to reade, and profitable for their vse to follow both in warre and peace, black letter, *title within ornamental woodcut border, blue morocco extra, inside dentelles, g. e.*

sm. 4to. Printed by Abell Ieffes, by the consent of H. Marsh, dwelling in Phillip Lane, at the Signe of the Bell. Anno 1589 (*with device*)

*** ¶¶, 4 leaves ; ¶¶¶, 2 leaves ; A—H in eights, H 8 having the Device only. Dedicated "to all the Gentlemen and Yomen of England." The last of the old 4to editions.

302 Ascham (R.) The English Works of Roger Ascham, Preceptor to Queen Elizabeth, a new edition, *only* 250 *copies printed, brown morocco with blind stamped ornaments, g. e. by White*

8vo. White, Cochrane & Co. 1815

303 Ashburnham (Earl of) A Catalogue alphabetically arranged of the more rare and curious printed Books in the Library at Ashburnham Place. 1864 *4to*

*** Privately printed. Presentation copy from Lord Ashburnham. This catalogue contains many articles of the rarest description in early English literature.

304 Ashburnham (John) A Letter written by Mr. John Ashburnham Esquire, from Carisbrook Castle in the Isle of Wight, Novemb. 26, 1647. to Mr. William Lenthall Esq. Speaker of the Honourable House of Commons, *new vellum*

sm. 4to. Printed for Richard Royston, 1647

*** Four leaves. This tract was written to vindicate the King from the charge of having broken his parole.

305 Asher (A.) Bibliographical Essay on the Collection of Voyages and Travels edited and published by Levinus Hulsius and his successors at Nuremberg, 1598 to 1660, *only* 120 *copies printed* (*with* 4 *ll. of a privately printed collation of the first editions bound in*), *new half calf gilt, m. e.* *sm. 4to. London and Berlin*, 1839

306 Ashley (Ralph) A Blazing Starre seene in the West at Totneis in Devonshire, on the fourteenth of this instant November, 1642. Wherein is manifested how Master Ralph Ashley, a deboyst Cavalier, attempted to ravish a young Virgin the daughter of Mr. Adam Fisher . . . . Also, how at that instant a fearfull Comet appeared . . . . Likewise declaring how he persisting in his damnable attent, was struck with a flaming Sword . . . . 4 *leaves, half morocco*, RARE

sm. 4to. Printed for Jonas Wright, and I. H. 1642

307 Ashmole (Elias) Theatrvm Chemicvm Britannicum. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermitique Mysteries in their owne Ancient Language. Faithfully collected into one volume, with Annotations thereon, by Elias Ashmole, Esq. *polished calf extra, inside dentelles, g. e. by F. Bedford, numerous fine plates* (*wants frontispiece*), FINE COPY

sm. 4to. Printed by J. Grismond for Nath. Brooke, at the Angell in Cornhill, MDCLII

*** A—S S S in fours besides the *Errata*, a folding plate at p. 117, and many plates on the letterpress.

308 Ashmole (Elias) The Way to Bliss. In Three Books. Made Publick, by Elias Ashmole, Esq. *fine paper, black morocco super extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by John Grismond for Nath. Brook, at the Angel in Corn-hill, 1658

*** A, 3 leaves ; B—Ff 3 in fours, the last leaf having the Errata. *With a fine impression of the portrait of the author by W. Faithorne, unsigned.*

309 [ASHMOLE (ELIAS)] Sol in Ascendente : or, The Glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopicall Sign, *Gemini.* [*quotation*], *Tudor Rose with Crown and supporters and motto on title* (4 *leaves*), *in verse, polished calf extra, g. e.* EXTREMELY RARE

sm. 4to. Printed for N. Brook, at the Angell in Cornhill, 1660

310 ASHMOLE (E.) The Institution, Laws & Ceremonies of the MOST NOBLE ORDER OF THE GARTER. Collected and Digested into one Body by Elias Ashmole of the Middle Temple Esq.: Windesor Herald at Arms. A Work furnished with variety of matter, relating to Honor and Noblesse, *portrait of Charles II by Sherwin, and numerous fine plates by Hollar, etc.* LARGE PAPER, *blue morocco extra, full gilt floreate back, panel sides, inside dentelles, g. on m. e.* (*Harleian style*), *by F. Bedford,* FINE COPY

folio. Printed by J. Macock for Nathanael Brooke at the Angel in Cornhill, 1672

311 Ashwell (John) The letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde, sente secretly to the Byshope of Lyncolne, in the yeare of our Lord M.D.XXVII. Where in the sayde pryour accuseth George Joye that tyme beyng felow of Peter college in Cambrydge, of fower opinyons : wyth the answere of the sayde George vnto the same opynyons, black letter, *brown morocco, by F. Bedford*

sm. 8vo. [Colophon] : *At Strazburge the* . 10 . *daye of June. Thys lytell boke be delyured to Johan Ashwell Priour of Newnhā Abbey besides Bedforde with spede*

no place, printer's name, or date

*** A—D 4 in eights. Probably printed in London about 1540.

312 ASKEW (ANNE) ¶ The first examination of the worthy seruaunt of God, Maistres Anne Askew, ye younger daughter of Sir William Askew Knight of Lincolnshyre, lately martired in Smithfeeld, by the Romish vpholders. Anne Askew stood fast by this veritie of

LOT 312—*continued.*

God to the end. [On sig. B v is a second title.] ¶ The lattre examination of the worthye seruaunte of God &c. as above. [On the verso of the last leaf.] ¶ Thus endeth the latter conflicte of Anne Askew, lately done to death by the Romish popes malicious remnaunt, and now cannonised in the precious bloud of the Lord Jesus Christ, black letter, *blue morocco plain, inside dentelles, g. e. by C. Murton* *no place or date. sm. 8vo*

*** A—D in fours, the last leaf blank. This has every appearance of being an earlier impression of Anne Askew's examinations than that printed at Marpurg in 1546 with Bishop Bale's annotations. It is undescribed by Ames or other bibliographers. It has every appearance of having been printed in England, and was probably used by Bale for his Marpurg edition, which, however, differs from it in some respects. There is a manuscript note on the fly-leaf: "*An excessively rare volume, if not unique.—P. H.*"

313 Assault de Paradis. Lassault de paradis du cheualier spūel (Spirituel), *lettres bâtardes, crushed red morocco plain, inside dentelles, g. e.* FINE COPY, VERY RARE

sm. 8vo. [*Paris par Antoine Verard, s. d. with device*]

*** This piece appears to be undescribed by Brunet. The title as given above is in large *lettres bâtardes*, and seems to be printed from a wood-block. On the reverse is a woodcut which occupies the whole page. The text begins on p. 2, beneath a woodcut: "*Cy commence le liure intitule Lassault de Paradis & des armeures du chevalier espirituel cōpose par ung religieux celestin Lan* M.CCCC.LXV. *le iour des innocens.*" The whole consists of 28 leaves; a—d 4 in eights.

314 ASSIZE OF BREAD. The Assize of Bread. Together with svndry good and needfull ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers: And also other Assizes in Weights and Measures, which by the lawes of this Realme are commaunded to be obserued and kept by all manner of persons, as well within Liberties as without. Wherevnto are also added sundry good and needfull orders for making and retailing of all kinds of lawfull breads. . . . . Newly corrected and enlarged from tweluepence the quarter of wheate vnto three pound and sixepence the quarter, according to the rising and falling of the price thereof in the market. . . . . black letter, 4 *small woodcuts of bread-making at the head of each of the* 16 *pp. of prices* (*title and plain corners of* 3 *ll. mended*), *new vellum, rough edges,* VERY RARE

sm. 4to. Printed by William Stansby for Iohn Bvdge, 1610

*** A—G in fours, title on A 2. The editor of this, as well as of a preceding impression, was John Powell, who subscribes an address to Magistrates and others, and a Preface to the Reader.

315 Assize of Bread. The Assize of Bread. Together with Sundry good and needfull ordinances for Bakers, Brewers, Inholders, Victualers, Vintners, and Butchers ; And also other Assizes in Weights and Measures, which by the Lawes of the Realme are commanded to bee obserued and kept by all manner of Persons, as well within Liberties as without. Whereunto there are also added sundrie good and needfull Orders, in making and retayling of all kinds of lawfull Breads, etc. (*as above*) . . . Newly corrected and enlarged . . . black letter, *small woodcuts of bread-making at the head of the price pp., mottled calf extra, inside dentelles, g. e.*

sm. 4to. Printed by William Stansby, 1630

*** A—G in fours, title on A 2. The Address to all Magistrates and Officers, and that to the Reader, are signed by John Powell, Gentleman. The earliest edition appears to have been issued in 1527. The present and other later impressions were considerably enlarged. RARE.

316 ASSIZES. THE GREAT ASSISES HOLDEN IN PARNASSVS BY APOLLO AND HIS ASSESSOVRS : At which Sessions are arraigned

Mercurius Britannicus.	The Writer of Occurrences.
Mercurius Aulicus.	The Writer of Passages.
Mercurius Civicus.	The Poet.
The Scout.	The Spye.
The Writer of Diurnalls.	The Writer of Weekly Accounts.
The Intelligencer.	The Scottish Dove, etc.

calf gilt, g. e. VERY RARE

sm. 4to. Printed by Richard Cotes for Edward Husbands, and are to be sold at his Shop in the Middle Temple, 1645

*** A—F in fours, and a leaf of G. In verse. From Corser's collection. This volume has been ascribed, but without authority, to George Wither, who is one of the jurors. It is an interesting production, somewhat on the plan of Suckling's "Session of the Poets," and includes notices of several of the early English writers. Lord Verulam, Chancellor of Parnassus, tried the case, and William Shakespeare, M. Drayton, Ben Jonson, Beaumont and Fletcher, P. Massinger, T. Haywood were among the jurors. At p. 12 there is a reference to Wither's "Abuses Stript and Whipt." The names on the title are those of the contemporary newspapers.

317 ASTLEY (JOHN, *Master of the Jewel-House*) THE ART OF RIDING, set foorth in a breefe treatise, with a true interpretation of certeine places alledged out of Xenophon and Gryson, verie expert and excellent Horssemen. Wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched: and how the Author of this present work hath put the same in practice, also what profit men maie reape thereby. Lastlie, is added a short

LOT 317—*continued.*

discourse of the Chaine or Cavezzan, the Trench, and the Martingale: written by a Gentleman of great skill and long experience in the said Art, *large figured and ornamental woodcut initials, new vellum, rough edges,* VERY RARE

4*to.* *Imprinted at London by Henrie Denham,* 1584

*** A—L in fours. Dedicated by the author, under the initials *G. B.*, "To the Right worshipfull Gentlemen Pensioners, M. Henrie Mackwilliam and M. William Fitzwilliams," who subscribe a second address to the Gentlemen Pensioners, explaining the extreme reluctance of Astley to have his name to the book, and his (not very successful) attempt to conceal his identity. Astley, indeed, goes so far in the Preface written by himself as to speak of the work as compiled by G. B. at his request and encouragement.

318 ASTROLOGY. The Knavery of Astrology discover'd, in Observations upon every Month of the Year 1680. Together with the Nature of the Seven Planets, etc. By Tim. Tell-Troth, Star-gazer to the Great Mogvl (A—C 2 *in fours*) [2 *lines of facetious verse*], *polished calf extra, inside dentelles, g. e. by W. Pratt,* RARE

sm. 4*to.* *Printed for T. B. and R. E.* 1680

319 ASTRONOMICI VETERES SCRIPTORES. Partim Graeci partim Latini in unum redacti Corpus, et simul editi, EDITIO ALDINA, *woodcuts of the signs of the Zodiac, etc. thick boarded brown morocco, blind and gilt antique ornaments, g. e. by Clarke and Bedford,* FINE COPY, RARE

folio. *Venetiis, cura & diligentia Aldi Ro. Mense octob.* 1499

320 [Astruc (J. *M.D.*)] Conjectures sur les mémoires originaux dont il paroit que Moyse s'est servi pour composer le livre de la Genèse, etc. *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *sm.* 8*vo.* *A Bruxelles* [*Paris*], *chez Fricx,* 1753

321 Atkyns (Richard) The Original and Growth of Printing: Collected out of History, and the Records of this Kingdome. Wherein is also Demonstrated, that Printing appertaineth to the Prerogative Royal; and is a Flower of the Crown of England. By Richard Atkyns, Esq. . . . *straight-grained red morocco, line sides, full gilt back, inside dentelles, g. e. by F. Bedford, very large and fine copy*

4*to.* *Printed by John Streater, for the Author,* MDCLXIV

*** B—E in fours, besides the title and a frontispiece by Loggan with four portraits, which is a brilliant impression. With Horace Walpole's bookplate inserted. Atkyns was an advocate of the long since exploded theory that Corsellis established a press at Oxford in 1468.

322 Atkyns (Sir Robert) The Ancient and Present State of Glostershire. By Sir Robert Atkyns, ORIGINAL EDITION, *brown pigskin extra, full gilt back, ornamental frame sides, inside dentelles, g. on m. e. by F. Bedford,* FINE LARGE AND PERFECT COPY

large folio. Printed by W. Bowyer for Robert Gosling at the Mitre in Fleet Street, 1712

*** Portrait of the author, and other engravings. Dr. Bliss's copy, with some MS. memoranda in his handwriting. He observes, "This is probably the rarest of the County Histories from the circumstance of a fire taking place at Bowyer's, the printers, on the night of the 29th of January, 1712-13, soon after the work was compleat, and when very few copies had been delivered. . . . The present copy is perfectly clean and free from stain, and is the best I have yet seen." Dr. Bliss has added a transcript of the MS. notes found in Mr. Goodwyn's copy, now in the Bodleian. The work contains 74 plates (including the portrait, 8 leaves of arms, and a map of the county).

323 Atlas. De Zee-Atlas ofte water-wereld waer in vertoont werden alle de Zee-kusten van het bekende des Aerd-bodems, etc. *large coloured charts, including some of America, old vellum, rich gilt back and panel sides, green ties, g. e.*

large folio. Amsterdam, by Pieter Goos, 1669

324 ATTILA. Atila Flagellum dei Vulgar & Nouamente Hystoriada, lit. goth. *double columns,* 45 *lines, new brown calf extra*

sm. 4to. Impressum Venetiis [*s. a.*]

*** A—C in fours; D, 6 leaves, the last blank. This edition is entirely undescribed by Brunet. It was probably printed between 1490 and 1500. Beneath the title, as given above, is a large outline woodcut, which does not represent the betrayal of Christ as in the edition described by Brunet, but a horseman approaching a burning town or citadel; and there are 10 small outline cuts in the text. The flyleaf bears a contemporary autograph inscription, "*Del Signore Sigismon da Este et del Amico.*" [*Hain,** 1912; *Proctor "B.M. not XVth cent."*] EXTREMELY RARE.

325 AUBERT (ESPRIT) LES MARGUERITES POETIQUES, tirées des plus fameux poëtes françois, tant anciens que modernes, & Reduites en forme de lieux communs & selon l'ordre Alphabetique, nouellement recueillies et mises en lumière par Esprit Aubert. Auec un Indice tres-ample de chasque matière, *original limp vellum, with gilt marguerites and fleurs-de-lis, g. e.* FINE LARGE COPY, *ruled in red throughout* 4*to*

A Lyon par Barthelemy Ancelin, Imprimeur ordinaire du Roy, 1613

*** Engraved title by L. Gaultier, in which are contained figures of Ronsard and Du Bartas; *brilliant impression.* Dedication and verses addressed to the author. 3 leaves. Sigs. A—Gggg in eights (except Kkk, which has only 4 leaves); Hhhh—Llll in fours. The last leaf bears the "Priuilege du Roy."

326 AUBREY (John, *F.R.S.*) THE NATURAL HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, begun in the year 1673 . . . and continued to the present Time. Illustrated with proper Sculptures, LARGE PAPER, *with a portrait of Aubrey, map and fine proof plates, bright old English calf, gilt wheatsheaf on back, sprinkled edges,* FINE COPY *roy. 8vo. Printed for E. Curll,* 1719

327 Aubrey (J.) Miscellanies, upon the following Subjects. I. Day-Fatality. II. Local-Fatality. III. Ostenta, etc. The Second Edition, with large Additions. To which is prefixed some Account of his Life, *frontispiece,* LARGE PAPER, *polished calf extra, inside dentelles, g. e. by F. Bedford*

8vo. Printed for A. Bettesworth, and J. Battley in Paternoster Row, E. Curll in the Strand, etc.

*** Pp. 236+xiv, besides the title and frontispiece. This is the most popular of Aubrey's works, and has passed through several impressions.

328 Aubrey (John) Aubrey's Collections for Wilts. Part I, *printed by J. Davy, Queen Street, Seven Dials,* 1821 — An Essay towards the Description of the North Division of Wiltshire. By Me John Aubrey, of Easton Pierse, *Typis Medio-Montanis* (*Sir Thos. Phillipps' Private Press*), *impressit C. Gilmour,* 1838; in 1 vol. *new full half yellow morocco extra, t. e. g. uncut, by Riviere* 4*to*

329 Audeley (Lady Eleanor) Amend, Amend; Gods Kingdome is at hand: Amen, Amen. The Proclamation: Mene, mene . . . . *half morocco sm. 4to.* [*First Printed at Amsterdam,* 1633, *April,* 1643]

*** A—B in fours. In verse. This is one of the strange rhapsodies of Lady Eleanor Audeley, who married Sir John Davies, the poet and lawyer, but long survived him. Many of her productions, some in prose, others in verse, are in the British Museum. VERY RARE.

330 Audeley (Lady E.) Strange and Wonderfull Prophesies by the Lady Eleanor Audeley; who is yet alive, and lodgeth in White-Hall. Which shee prophesied sixteen yeeres agoe, and had them printed in Holland, and there presented the said Prophesies to the Prince Elector; for which she was imprisoned seven yeers here in England by the late King and his Majesties Councell: First, she was put into the Gate-house, then into Bedlam, and afterwards into the Tower of London . . . . 4 *ll. with woodcut at the end and on the title, half morocco, scarce*

sm. 4to. Printed for Robert Ibbitson in Smithfield near the Queens head Tavern, 1649

331 AUERSWALD (FABIAN VON) Ringer Kunst; fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachssen, &c. zugericht, lit. goth. 86 *spirited German woodcuts of wrestling positions, purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY
sm. folio. Gedruckt zu Wittemberg durch Hans Lufft, 1539

*** A—H in sixes. The last leaf blank. Brunet says that the woodcuts are "attributed" to Lucas Cranach, but as the portrait of the author bears his well-known mark of a winged dragon, there can be no doubt that they are his work. They represent the author, whose portrait is on the third leaf, in the various attitudes of wrestling. A large coat-of-arms of the Duke of Saxony is on the title. EXTREMELY RARE.

332 Auffgebot vnd warnungschrifft / So die Chur / vnd Fürsten zu Sachssen etc. an alle ire Chur vnd Fürstlichen gnaden Lanndstende / vnd Vnderthanen / der selben Fürstenthumb vnd Lannde / des grawsamen Erbfeynds der Christennait / des Türcken personlichen anzugs halben / sich in fürsteender not / in Rüstung vnd beraitschafft finden zulassen / offentlich haben aussgehen vnd verkundigen lassen (4 *ll.*) *new vellum*
sm. 4to. k. o. o. n. MDLXI [*am ende "Datum Torgaw / donerstags am tag Michaelis,* 1541"]

333 AUGUSTINUS (S. AURELIUS) CONFESSIONUM LIBRI XIII. MANUSCRIPT ON VELLUM, OF THE FOURTEENTH CENTURY (*probably English*), (66 *ll.* 13 *by* 8½ *in.*) *written in neat* gothic *letters, in double columns of* 49 *lines. The initial on the first page contains a figure of St. Augustine seated in his episcopal robes, with hands raised in attitude of prayer; and there are* 12 *fine painted and illuminated ornamental initials with decorated marginal elongations; as well as many pen-letters; and the text is rubricated, black morocco extra, with rich gilt ornamental panel sides, inside lines, g. e. by F. Bedford folio*

334 Augustinus (S.) Libri XIII Confessionum ad 3 MSS. exemp. emendati. Opera et Studio R. P. H. Sommalii Soc. Jes. *Editio Elzeviriana, old French red morocco, full gilt floreate back, line sides, g. e. (Bradel) sm. 8vo. Lugduni apud Danielem Elzevirium,* 1675

335 AUGUSTINUS (S.) DE CIVITATE DEI LIBRI XXII, EDITIO SECUNDA, *lit. rom. long lines,* 46 *to a full page, without marks*
[Colophon:] *Hoc Conradus opus Suueynheym ordine miro*
Arnoldusq. simul. pannarts una ede colendi
Gente theotonica: rome expediere sodales.
large folio. In domo Petri de Maximo, M.CCCC.LXVIII

*** Elaborately bound by Hagué of Brussels, in imitation of an old Italian binding, with the arms of the Cardinal de Medici emblazoned on the first page of the text, as well as on the sides of the binding and

LOT 335—*continued.*

the edges. The material of the binding is probably calf, but it is entirely covered with gilding and adorned with an intertwined pattern. The interior of the volume is in immaculate condition, the first page of text being decorated with a half border of gold and colours, and the initials illuminated throughout, by a XVth century artist. Inside the cover is a book-plate with the inscription, "Ad Bibliothecam Jo. Jac. Reinhardi," and at the back of the first leaf of text is pasted a small ticket with the name of a later possessor, "Madame Joséphine Lefèvre." [*Hain*,* 2047.] A LARGE AND VERY FINE COPY.

336 AUGUSTINUS (S.) DE ARTE PREDICANDI, EDITIO PRIMA, lít. goth. *parva, long lines,* 39 *to a full page,* 21 *ll. without marks, brown morocco, with antique gilt ornaments, g. on r. e. by Riviere* *sm. fol. s. l. et a.*

*** This edition is believed to have been printed at Strasburg by Mentelin about 1466. [See second page: "*Johanni Mentelin incole argētensi impressione artis Magistro in hūc libellū p viā impr̄ssiōnis,*" *etc.*] Brunet indicates two editions, both with Mentelin's name in the preface, but distinguishes them by the one beginning on the recto, and the other on the verso of the first leaf. This begins on the verso. From an inscription on the fly-leaf, it appears to be the copy mentioned by Brunet as sold in Panzer's collection. [*Hain*, 1956.] EXTREMELY RARE.

337 AUGUSTINUS (S.) DE VITA CHRISTIANA. Incip. ꝓlogus beati Augustini de vita xp̄iana, lít. goth. (17 *ll.*) *long lines,* 28 *to a full page without marks, crushed brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford* *4to. s. l. et a.*

*** EXTREMELY RARE. The type is the same as that used in the Durandus of 1459 by Fust and Schoeffer, and it has the shields in red on the last leaf. [*Hain*, 2093.] Illuminated initial on first page, and capitals rubricated in blue and red.

338 AUGUSTINUS (S.) LIBER DE SINGULARITATE CLERICORUM, lít. goth. *rubricated, brown morocco extra, with antique gilt tooling, g. e. by Clarke & Bedford,* FINE COPY, VERY RARE

sm. 4to. Per me Olricū zel de hanau clericū diocess. Moguntineñ Anno ꝛc. sexagesimo septimo [1467]

*** THE SECOND BOOK WITH A DATE PRINTED BY ULRIC ZEL AT COLOGNE, the tract of St. Chrysostom "Super Psalmo Quinquagesimo" having preceded it by one year. It consists of 33 leaves, long lines, with 27 lines to the page, without marks. [*Hain*,* 2082, *Proctor Sub "de Vita Christiana,"* 802.]

339 AUGUSTINUS (S.) LIBER DE MIRABILIBUS SACRE SCRIPTURE, lít. goth. EDITIO PRIMA, *long lines,* 30 *to a full page* (54 *ll.*), *without marks, text rubricated, capitals painted in red, brown morocco extra, antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

sm. folio. sine ullâ notâ

*** This volume is attributed to the press of Nicolas Ketelaer and Gerard de Leempt of Utrecht, about 1473, on the authority of Hain, and this attribution is borne out by Dr. Campbell. [*Hain* 2075; *Campbell*, 203.]

340 AUGUSTINUS (S.) MEDITATIONES [ET OPUSCULA VARIA.], EDITIO PRIMA, lit goth. [*begins on* A 2], *double columns*, 43 *lines, text rubricated in blue and red, blue and red painted ornamental initials* [*Hain* *1946 ; *Proctor* 4574], *old French red morocco* (18*th cent.*) *full gilt floreate back and broad side floral borders, inside dentelles, g. e.* (*Bradel*), FINE COPY, VERY RARE

sm. 4*to.* *Venetiis per Octavianum Scotum*, 1483

341 AUGUSTINUS (S.) Tractatus de fuga mulierum, de continentia, de contemptu mundi, de communi vita clericorum, lit. *semi*-goth. *long lines*, 26 *and* 27 *to a full page, rubricated* (24 *ll.*) *without marks* [*Hain* *1961 ; *Proctor* 2318], *calf extra, by Ramage*, FINE COPY

sm. 4*to.* *Spirae* (*Printer of "Gesta Christi"*), *c.* 1472 ; *but the peculiar A would seem to indicate Ulric Zell of Cologne*

342 Augustinus (S.) The Glasse of Vaine-glorie. Translated out of S. Augustine by W. P. Doctor of the lawes. With sundry Christian Praiers added thereunto, black letter, *printed throughout within woodcut borders, with a Calendar containing cuts of the occupations of the months, calf extra, g. e.*

sm. 8*vo.* *Printed by Iohn Windet, dwelling by Paules Wharfe, at the signe of the Crosse Keyes*, 1600

*** A—I in twelves. In prose and verse. Corser's copy, with the autograph of Thomas Park on the title. EXTREMELY RARE ; no other copy seems to be known of this impression.

343 Ausonius. Opera [cura Hier. Avancii], EDITIO PRIMA ALDINA, *brown morocco antique, g. e. by Clarke & Bedford*, FINE COPY

8*vo.* *Venetiis in ædibus Aldi et Andrea Soceri*, 1517

344 AUSTEN (RALPH) A TREATISE OF FRVIT-TREES, shewing the manner of Grafting, Setting, Pruning, and Ordering of them in all respects: According to divers new and easy Rules of experience ; gathered in the space of Twenty yeares. Whereby the value of Lands may be much improued, in a short time, by small cost and little labour . . . together with the Spirituall Use of an Orchard held forth in divers similitudes, etc. *green morocco extra, inside dentelles, g. e. by J. Clarke*, FINE COPY

sm. 4*to.* *Oxford, printed for Tho: Robinson*, 1653

*** Title engraved by Goddard, 1 leaf ; dedication to Samuel Hartlib, the author's much honoured friend, 3 leaves ; to the Reader 2 leaves ; the Analysis, 5 leaves ; Table, 2 leaves ; the Work, A—M in fours ; a new title, "The Spiritvall Vse of an Orchard, or Garden of Frvit-Trees" ...*, 4 leaves ; **, 2 leaves ; P—T in fours, no N or O. The second portion is dedicated to Dr. Langley, Master of Pembroke College, Oxford. This copy has rough edges throughout.

345 AUSTIN (SAMUEL, *B.A.*) AVSTINS VRANIA, OR, THE HEAVENLY MVSE, in a Poem fvll of most feeling Meditations for the comfort of all soules at all times: By S. A. B. of Arts of Ex. Colledge in Oxford

Aut per legas, aut non legas.

What e'r thou be, whose eyes doe chance to fall
Vpon this Booke, reade all, or none at all.

green morocco extra, by C. Murton *sm. 8vo*

Printed by F. K. for Robert Allot and Henry Seile, 1629

*** First title-page, etc., 3 leaves, title on A 2; then A (with a second title) to K 4 in eights. Dr. Bliss's copy, *with an autograph note.* The author was of Lostwithiel, in Cornwall, and was the father of the person upon whom the wits wrote "Naps upon Parnassus," 1658. The work is divided into two books, the second having a separate title and a new dedication to Mr. John Robarts, son and heir to Lord Robarts, Baron of Truro, etc. VERY RARE.

346 [AUSTIN (SAMUEL, *the younger*)] NAPS UPON PARNASSUS. A Sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others: Whereunto is added for Demonstration of the Authors prosaick Excellency's, his Epistle to one of the Universities, with the Answer; etc. Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to 't, *brown morocco extra, inside dentelles, g. e. by Riviere*, RARE

sm. 8vo. Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658

*** A—H 3 in eights, the last 11 leaves being occupied by a Catalogue of books, "*printed for and sold by Nath. Brook at his shop at the Angel in Cornhill.*" This volume is a collection of lampoons on the poetical attempts of S. Austin the younger, which he had shown to his acquaintance in MS. The front fly-leaf is filled with contemporary MS. notes concerning the author, probably by "*Gab. Swainston,*" whose autograph is on the title.

347 Austin (William) Hæc Homo, Wherein the Excellency of the Creation of Woman is described, By way of an Essay. By W. Austin Esquire, *straight-grained green morocco, line tooled, g. e.*

sm. 8vo. Printed by Richard Olton for Ralph Mabb, and are to be sold by Charles Greene, 1637

*** Portrait of Mrs. Mary Griffith, and engraved title (*bottom margin mended*) containing a portrait of the author, both by Glover, 2 leaves: printed title, 1 leaf; B—I 11 in twelves. There is no preliminary matter. Corser's copy. The writer must not be confounded with W. Austin of Gray's Inn. The author of "Hæc Homo" was of Lincoln's-Inn. VERY RARE.

348 Auto da Fe. Relacion del Avto de Fe, qve Celebro el Santo Tribunal de la Inquisicion de la Ciudad de Valladolid en 22 de Iunio de 1636, (2 *ll.*) *in verse, half calf gilt, rare*
sm. 4to. Con licentia en la imprēta del Reyno

349 Auto General de la Fe : exaltacion de su estandarte catolico ; triunfo de su verdad evangelica : contra la supersticion sacrilega, la pravedad heretica, y la infiel apostasia, *title and engraved coat-of-arms of the Inquisition of Granada, by D. Ant. Ferrano,* 2 *ll.* ; *sig.* A, 2 *ll.* ; B—H, 4 *ll. each, new vellum*
sm. 4to. Impresso en Granada en la imprenta real de Francisco Sanchez, 1672

350 AVALE (LEMEKE) A COMMEMORATION OR DIRIGE OF BASTARDE EDMONDE BONER, alias Sauage, vsurped Bisshoppe of London. Compiled by Lemeke Auale. *Episcopatum eius accipiet alter. yellow morocco extra, inside dentelles, g. e. by Ramage,* FINE COPY, *with Jas. Bindley's ex-libris, and signature of T. Jolley*
sm. 8vo. Anno Domini 1569, *imprinted by P. O.*

*** A—C in eights, including 2 blanks ; in verse and prose. NO OTHER COPY OF THIS WORK SEEMS TO BE KNOWN.

Avellaneda y Haro (Garcia de). [*See under* LEON PINELO]

Avellaneda. [*See under* CERVANTES]

351 Avendaño. Aviso de Caçadores y de Caça por Pedro Nuñez de Avendaño, lit. goth. *the marginal notes in italics, cut on title, and figured and ornamental woodcut initials, plain straight-grained red morocco, inside dentelles, g. e.* FINE COPY
sm. 4to. Impsso en . . . . Alcala de Henares, En casa de Joan de Brocar á xviii dias del mes de Deziēbre, 1543

*** Four preliminary leaves, 39 of text, and 1 for the colophon. Brunet gives by mistake only 29 leaves of text. Any early books on field sports in the Spanish language are of extreme rarity. This volume belonged successively to Heber and Richard Ford, author of the Handbook to Spain, etc., and contains two signatures of the latter.

352 AVERY (SAMUEL) THE SUSQUEHANNAH CONTROVERSY EXAMINED. The Material Objections against the Connecticut title or claim answered with some general reasoning on the whole matter. [Done with Truth and Candor]. "Blessed are the Peace makers," A—M 5 *in sixes, new vellum,* UNCUT, EXCESSIVELY RARE
8vo. Wilkesbarre—Pennsylvania, printed by A. & C. Miner, 1803

353 AVILA (LUYS LOBERA DE) BANCKET DER HOFE VND EDELLENT. Des Gesundenn Lebens Regiment. Von eygenschafft, nutz vnd

LOT 353—*continued.*

schedlicheyt alles so zu menschlicher speise, tranck, vnd gebrauch. In Küchen, Keller vnd Apotecken, auch zu leibs mancherley gebrechen von nöten. Des Hochgelerten weiland Herrn Ludouici de Auila, Keyserlicher Maiestat Leibartzt, etc. Lit. goth. *numerous spirited German woodcuts, new vellum* *sm. 4to*

Gedruckt zu Franckfurt am Meyn, Bei Christian Egenolff. M.D. Lj

*** A—K in fours. This is a translation from a Spanish book printed at Augsburg in 1531, entitled "Vanquete de nobles cavelleros e modo de bivir," etc. The woodcuts in this German version are attributed, in R. Weigel's catalogue, to Hans Burgmaier. EXCEEDINGLY RARE.

354 Avisamentū de concubinariis nō absoluēdis quibuscūq: ac eorū periculis qplurimis. A theologis Coloniēsibus approbatū cum additionibus sacratissimorū canonū, etc. Lit. goth. (10 *ll.*) *long lines, with signs. cut on title of devils tempting a woman, polished calf extra, by F. Bedford,* RARE

sm. 4to. Nurembergæ per H. Höltzel, 1507

355 Avisos. Aqui se contienen ciento y veynte notables auisos, para Christianamente viuir, muy sentidos. A y tambien vnas coplas de. Si me vieras Juan, a lo espiritual. A y tambien alcabo vn Villancico del Santissimo Nacimiento. Impressos con licentia (4 *ll. in verse*), *small cut of the Crucifixion on title, new vellum,* RARE

sm. 4to. Impressos con licencia [1600]

356 AYLET (ROBERT) SVSANNA: OR, THE ARRAIGNMENT OF THE TWO VNIVST ELDERS [Quotation from Deut. 16, 20], by Robert Aylett, D.C.L. ORIGINAL EDITION, *with a facsimile portrait, published by Richardson in* 1800, *added, calf, morocco back,* EXTREMELY RARE

sm. 8vo. Printed for Iohn Teage, and are to be sold at his shoppe in Paules Church-yard at the signe of the Ball, 1622

*** A—C in eights; dedicated to Lord and Lady Warwick. Sir M. M. Sykes' copy, afterwards Corser's.

357 AYLET (R.) A Wife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Tityrus. In four Pastorall Eglogues. The Second Edition: Wherein are some things added but nothing amended . . . .

8vo. Printed for A[bel] R[oper], 1653

*** A, 8 leaves; B, 9 leaves, or 34 pages altogether. Dedicated (in verse) to Sir Robert Stapleton.

358 AYLET (R.) Divine, and Moral Speculations in Metrical Numbers, Upon Various subjects. By Doctor R. Aylet, one of the Masters of the High Court of Chancery, *portrait by T. Cross, red morocco*

8vo. Printed for Abel Roper, at the Sun against St. Dunstans Church in Fleetstreet, 1654

*** Title, 1 leaf; portrait, 1 leaf; table of the poems, 1 leaf; dedication to the Marquis of Dorchester, and verses by R. Beaumont, 2 leaves; verses by James Howell and W. Martin, 1 leaf; then B—R 4 in eights; no signatures S—Z; Aa—Hh 4 in eights; Ii—Tt in eights; a new title and signatures with "A Wife not Ready Made," etc. as described above.

359 AYLLON (DIEGO XIMINEZ) Los famosos y heroycos hechos del invencible y esforçado Cauallero, honra y flor de las Españas, el CID RUY DIAZ DE BIUAR: Cō los de otros varones Illustres dellas, no menos dignos de fama y memorabile recordaciō: en Octava Rima, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. En Alcala de Henares, en casa de Juan Iñiquez de Lequerica, 1579

*** Title and preliminaries, 6 leaves; folios 1-149, followed by a leaf bearing only the colophon "*En alcala En casa de Juan Iñiguez de Lequerica. Ano* 1580." This edition appears to have been known to Brunet only on the authority of Antonio, and is not in the collection of Senor Salva. EXTREMELY RARE.

360 AYLMER (JOHN, *Bishop of London*) AN HARBOROWE FOR FAITHFVLL AND TREWE SVBIECTS, agaynst the late blowne Blaste, concerninge the Gouernment of Women, wherein he confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to Obedience. Anno M.D.lix. [Quot. from Proverbs 32], ORIGINAL EDITION, black letter, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *but plain margins of title mended,* RARE *sm. 4to. At Strasborowe the.* 26. *of Aprill,* 1559

*** A—R in fours, last leaf blank. A Bodleian duplicate; the work, which is an answer to John Knox's "First Blast," printed the year before, is dedicated to the Earl of Bedford and to Lord Robert Dudley jointly.

361 Ayrer. Georgii Henrici Ayreri, Commentatio Ivris Ecclesiastici de Ivre Dispensandi circa Connvbia Ivre Divino non diserte prohibita ad Edictvm Regivm Prvtenicvm IV; Appendix Variorvm Responsorvm Ivs Dispensandi illvstrantivm locvpletata, *new half russia, line tooled, r. e.*

sm. 4to. Gottingae svmptv Regiae Vniversitas Officin. Librar. 1742

362 AYRER (JACOB) OPUS THEATRICUM. Dreissig aussbündtige schöne Comedien vnd Tragedien von allerhand denkwürdigen alten Römischen Historien vnd andern Politischen geschichten vnd gedichten, sampt noch andern sechs vnd dreissig schönen lustigen vnd kurzweiligen Fassnacht oder Possen Spilen, lit. goth. *double columns, inner margins with black lines, thick boarded russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE
sm. folio. Gedruckt zu Nürmberg durch Balthasar Scherff, 1610-18

*** This copy is quite complete, with the second part, which is frequently wanting.

363 Ayres (Philip) Lyric Poems, made in imitation of the Italians. Of which, many are Translations from other Languages, FIRST EDITION

Mart. Epigram.

Dic mihi quid meliùs desidiosus agam ?

By Philip Ayres, Esq. ; (A---M *in eights*), *with a fine proof frontispiece of Apollo with his lyre, old calf, with initials J. A. in gold on the sides, within a laurel wreath*
8*vo. Printed by J. M. for Jos. Knight and F. Saunders at the Blue Anchor in the lower Walk of the New Exchange,* 1687

364 Ayres (P.) Emblems of Love. In four Languages. Dedicated to the Ladyes, by Ph. Ayres Esq. *engraved throughout, with title and* 42 *fine plates by S. Nichols, proofs,* LARGE PAPER, *polished calf extra, inside dentelles, by F. Bedford,* FINE COPY
8*vo. Printed for John Wren, Bookseller and Binder at ye Bible & Crown near Great Turnstyle in Holborn* [*about* 1687]

*** Ninety leaves. From George Smith's library.

365 [Ayscu (Edward)] A Historie contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, from King William the Conqueror, vntill the happy Vnion of them both in our gratious King Iames. With a briefe declaration of the first Inhabitants of this Island : And what seuerall Nations haue sithence settled them-selues therein one after an other, *cut on title, crushed brown morocco extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE COPY, RARE *sm.* 4*to. Imprinted by G. Eld,* 1607

*** A—Cc 4 in eights, the first and last leaves of A blank. Dedicated to Prince Henry. It appears that this work was written before the union of the crowns in 1604, and laid aside. Ayscu's address to the reader is dated from Cotham, in Lincolnshire, 24th March, 1606[-7].

366 AZORES. A REPORT OF THE TRVTH OF THE FIGHT ABOUT THE ILES OF AÇORES, THIS LAST SOMMER. BETWIXT THE REUENGE, ONE OF HER MAIESTIES SHIPPES, AND AN ARMADA OF THE KING OF SPAINE (*one margin torn*), *modern half russia, containing* 48 *contemporary blank leaves*

sm. 4*to.* *Printed for William Ponsonbie,* 1591

*** A—D 3 in fours (including the blank for A i). The only other copy known of this interesting and valuable historical tract, written to contradict the false rumours and statements circulated by the Spaniards, is in the British Museum.

[*See* ILLUSTRATION.]

A REPORT
OF THE TRVTH OF
the fight about the Iles of
Açores, this last
Sommer.

BETVVIXT THE
Reuenge, one of her Maiesties
Shippes,

And an Armada of the King
of Spaine.

LONDON
Printed for william Ponsonbie.
1591.

No. 366.

THIRD DAY'S SALE.

SIZES MIXED.

LOT 367.

. (A. D.) The Covrt of the most Illvstriovs and most Magnificent James, the first; King of Great-Britaine . . . with Divers Rvles, most Pvre Precepts, and Selected Definitions liuely delineated, *half morocco*

sm. 4to. Printed by Edw: Griffin, in Eliots-Court in the Little Old-Baily; neere the King's-head, 1620

*** Title and dedication to the Marquis of Buckingham, 3 leaves; A—Y in fours. The author, who is not known, represents himself as having spent some years in England, by which it appears probable he was a Scotchman who had come to London with James I. On the title-page of the present copy is the autograph of Sir Benjamin Ruddyerd.

368 B. (I.) Algiers Voyage in a Iovrnall or briefe Reportary of all occurrents hapning in the fleet of ships sent out by the King his most excellent Maiestie, as well against the Pirates of Algiers, as others: the whole body of the Fleete consisting of 18. Sayle. viz. Sixe of his Maiesties Ships. Ten Marchant Ships. Two Pinnaces. Vnder the command of Sir Robert Mansel Knight, Vice-Admirall of England, and Admirall of that Fleet: and a Councell of Warre appointed by his Maiestie. The Accidents of euery particular Moneth (since the first setting forth) being in this discouery, expressed by one that went along in the Voyage, *polished calf extra, inside dentelles, g. e. by F. Bedford,* VERY RARE

sm. 4to. Imprinted MDCXXI

*** A—F 3 in fours, title on A 2; following the title is a notice to the reader, after which comes "The Authour to his Booke," 8 lines, and "The Preface to the Reader," 6 stanzas of 6 lines, subscribed, "Yours or not his owne, I. B." Sir R. Mansel is one of the heroes of Scot's "Duellum Britannicum." There are some letters to him in the "Epistolæ Ho-elianæ."

369 B. (I.) Heroick Edvcation, or Choice Maxims and Instructions for the most sure and facile training up of youth in the ways of eminent learning and vertues. A Treatise very necessary for all men, but most especially for such as undertake the charge to govern the young Nobility and Gentry. In Two Books, together with a short Appendix, by I. B. Gent, *russia plain, r. e.*

sm. 8vo. Printed for William Hope . . . and Henry Herringman . . . 1657

*** A—K 4 in eights, title on A 2, *with an early portrait of William of Nassau (by Hollar)*. Heber's copy. In the Address to the Reader, I. B. explains that he discovered the MS. of this work in the hands of a noble lady, and that it was by him reduced to method, enlarged and published.

370 B. (J. *Merchant*) THE MERCHANT'S AVIZO. Verie necessarie for their Sons and Seruants, when they first send them beyond the Seas as to Spaine and Portingale, or other Countries. Made by their heartie welwiller in Christ, I. B. Merchant, *new vellum*

4to. At London Imprinted by John Norton, 1607

*** A—K 3 in fours. Dedicated "To the Worshipfvll Maister Thomas Aldworth, Merchant of the Citie of Bristow: and to all the Worshipfull companie of the Merchants of the said Citie . . ." The Address to the Reader is in 10 stanzas of 4 lines, the first runs thus :—

"When Merchants trade proceeds in peace,
And labours prosper well:
Then Common-weales in wealth increase,
As now good proofe can tell."

A marginal note on the last line says: "*This was spoken when was a long stay of the Merchants trade, to the great decay of many a one.* 1587"; from which it may perhaps be presumed that the book, or portions of it, were written some time before 1607. VERY RARE.

371 B. (R.) The difference betwene the auncient Physicke, first taught by the godly forefathers, consisting in veritie, peace, and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen and such other, consisting in dualitie, discorde, and contraritie. And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is iniurious to Christianitie and sounde doctrine. . . . By R. B. Esquire, black letter (8 *leaves*, A—L 6 *in eights*), *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

Imprinted for Robert Walley, 1585

372 B. (R.) Questions propounded to George Whitehead and George Fox, etc. who disputed by Turnes against one Universitie Man in Cambridge. Aug. 29, 1659. By R. B. (4 *leaves*), *new vellum*

sm. 4to. [*no place or date*] (1659)

373 B. (T.) A Compendious Account of the whole Art of Breeding, Nursing, and the Right Ordering of the Silk-Worm. Illustrated with Figures engraven on Copper: Whereon is curiously exhibited the whole Management of this Profitable Insect, *new vellum, uncut,* FINE COPY, VERY RARE *4to. London,* 1733

*** A—D in fours, *with six fine large folded plates, one of which is coloured.* Dedicated to the trustees for establishing the colony of Georgia.

374 B. (W.) The Last East-Indian Voyage. Containing mvch varietie of the State of the seuerall kingdomes where they haue traded: with the Letters of three seuerall Kings to the Kings Maiestie of England, begun by one of the Voyage: since continued out of the faithfull obseruation of them that are come home, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, scarce*
sm. 4to. Printed by T. P. for Walter Burre, 1606

*** A, 2 leaves; B—K in fours. A British Museum duplicate (sold 1787). The initials W. B. at the end of the address to the reader probably represent the Walter Burre, for whom the book was printed, and he may be regarded as the writer of the work, as he seems to have taken the imperfect MS. of the original author, whose name he withholds, and to have completed it by means of information supplied to him by other members of the voyage.

375 B. (W.) The Philosophers Banqvet. Newly Fvrnished and Decked forth with much variety of many seueral Dishes, that in the former Seruice were neglected. Where now not onely Meates and Drinks of all Natures and Kindes are serued in, but the Natures and Kindes of all disputed of. . . . . The second edition. Newly corrected and inlarged, to almost as much more. By W. B Esquire, *title backed and plain corner mended, a few headlines cut into, old calf*
sm. 8vo. Printed by T. C. for Leonard Becket, and are to bee solde at his shoppe in the Temple, neere the Church, 1614

*** A, 8 leaves; *, 4 leaves; B—S 4, in eights; Q 5 being blank. No copy is known of the first edition, which was entered in the Stationers' Register in 1609, and only about five copies are known of the present edition. The work is no doubt founded on the "Mensa Philosophica." It contains a quotation from "Hamlet." The initials here found have never been satisfactorily appropriated, but the probability is that the compiler was the same person who published the "Court of Good Counsel" in 1607, "A Help to Discourse" in 1619, and a paraphrastic version of the tenth satire of Juvenal in 1617. In fact, portions of the "Philosopher's Banquet" are common to that and to the "Help to Discourse."

376 B. (W.) The Philosophers Banqvet. Newly Furnished and decked forth with much variety of many severall Dishes, that in the former Service were neglected. Where now not now only Meats and Drinks of all Natures and Kinds are served in, but the Natures and Kinds of all disputed of . . . The third edition. Newly corrected and inlarged, to all as much more, by W. B. Esquire, *original calf gilt, red edges*, LARGE COPY, VERY RARE

sm. 8vo. Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church, 1633

*** A—R 6 in twelves. This edition, though perhaps enlarged in some places, omits much curious matter printed in the second edition of 1614. The present copy is from the Mainwaring and Corser libraries.

377 B. (W.) and E. P. A Helpe to Discourse: Or, A Miscellany of Seriousnesse with Merriment: Consisting of witty Philosophicall, Grammaticall, and Astronomicall Questions and Answers: As also of Epigrams, Epitaphs, Riddles, and Iests: Together with the Countryman's Counsellour . . . Now the eighth time published and much inlarged by the former Authors, W. B. and E. P. (*some margins cut into*), *old russia, marbled edges*

sm. 8vo. Printed by Thomas Brudenell for Leonard Becket in the Temple, 1630

*** A—Q 11 in twelves. T. Park's copy, with his initials on the title. On M 3 occurs a Supplement to the Riddles with a new title, "Sphinx and Œdipvs," but the running title throughout remains "A Helpe to Discourse.'

378 Baardt (Petrus) Friesche Triton. Over t'geluckich veroveren van de stercke Stadt Olinda, met alle de Forten in Fernambvcq. (8 *ll.*) *polished calf extra, inside dentelles, g. e. by F. Bedford*, SCARCE

sm. folio. Gedruckt tot Leeuwarden, by Claude Fontegne, 1630

379 Baccius (Andreas) De Naturali Vinorum Historia, de vinis Italiæ et de conviviis Antiquorum libri vii. Accessit de factitiis, ac cervisiis de ꝗ Rheni, Galliæ, Hispaniæ, et de totius Europæ vinis et de omni vinorum usu compendiaria tractatio, LARGE AND FINE PAPER, *fine engraved title containing portrait, and ornamental woodcut initials, polished calf extra, inside dentelles, g. on r. e. by F. Bedford*, FINE COPY *folio. Romæ, N. Mutius*, 1596

380 BACHELORS: THE BATCHELERS BANQUET, OR, A BANQUET FOR BATCHELERS. Wherein is prepared sundry dainty Dishes to furnish their Tables, curiously Drest, and seriously serued in.

LOT 380—*continued.*

Pleasantly discoursing the variable humours of Women, their quicknesse of wits, and vnsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

black letter [*cut of men round a table*], *red morocco gilt, inside dentelles, g. e.* (*some ll. soiled and title slightly cut*), VERY RARE

sm. 4to. Printed for Robert Bird, and are to be sold at his shop in S. Laurence Lane at the signe of the Bible, 1631

*** A—I 3 in fours. A tract of an amusing and popular character, generally ascribed to Dekker, but apparently without good foundation.

381 BACHELORS. THE BATCHELERS BANQUET, OR, A BANQUET FOR BATCHELERS. Wherein is prepared sundry dainty dishes to furnish their Tables, curiously drest, and seriously served in. Pleasantly discoursing the variable humours of Women, their quicknesse of wits, and unsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

black letter, *half morocco,* UNCUT, VERY RARE THUS

sm. 4to. Printed by H. Bell, and are to be sold by Andrew Kembe, at his shop at Margarets-hill in Southwark, 1660

*** A—I 2 in fours, with a cut on the title. From Jolley's library.

382 BACHELORS. The Batchellors Answer to the Maids Complaint or the Young Mens Vindication. Cleering themselves from those unjust Aspersions, and setting forth the subtle Tricks and Vices of the Female Party. With the Terms they resolve to stand upon, if ever they Marry (4 *leaves*), *new half calf, scarce*

sm. 4to. Printed by J. Coniers, at the Black-Raven in Duck-Lane, 1675

383 Bachelors. An humble Remonstrance of the Batchelors in and about London, to the Honourable House, in Answer to a late Paper, Intituled A Petition of the Ladies for Husbands (2 *leaves*), *half calf*

sm. 4to. Printed for and sold by the Book-selling Batchelors in St. Paul's Church-Yard, 1693

384 BACON (LORD) Operum Moralium et Civilium tomus. Qui continet Historiam Regni Henrici Septimi. Sermones Fideles. Tractatum de Sapientia Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Curâ et Fide Guilielmi Rawley . . . In hoc volumine, iterem excusi, includuntur Tractatus de Augmentis Scientiarum.

LOT 384—*continued.*

Historia Ventorum. Historia Vitæ et Mortis, LARGE PAPER, *calf extra, line tooled with fleurons, g. e. by F. Bedford*

folio. Excusum typis Edwardi Griffini, etc. 1638

*** Portrait, title and preliminaries, 6 leaves, including 1 blank. Title and dedication to the History of Henry VII, 2 leaves, pp. 1-386. De Aug. Scient., title and preliminaries, 8 leaves, pp. 1-475.

385 BACON (LORD) ESSAYES. RELIGIOUS MEDITATIONS. PLACES OF PERSVASION AND DISSWASION. Seene and allowed, *green morocco gilt*

sm. 8vo. Printed by Iohn Windet for Humfrey Hooper, and are to be sold at the black Beare in Chauncery Lane, 1597

*** A, 4 leaves; B—G in eights. *The first and last leaves are blank, the first having Sig. A.* Dedicated by the author "To M. Anthony Bacon his deare Brother." The "Meditationes Sacræ" and the "Colours of Good and Evil" have separate titles. THE FIRST EDITION. Bacon expressly says, in his epistle to his brother, that these essays had been written some time before, and that his only inducement to print them was the fear of a surreptitious impression. EXTREMELY RARE.

386 BACON (LORD) ESSAIES. RELIGIOUS MEDITATIONS. PLACES OF PERSWASION AND DISSWASION. Seene and allowed, *black morocco gilt, g. e.*

12mo. Printed by Iohn Windet for Humfrey Hooper and are to bee solde at the blacke Beare in Chauncery lane, 1598

*** A—E 4 in twelves. SECOND EDITION, EVEN RARER THAN THE FIRST, from which it differs only in the orthography having been changed here and there. The "Meditationes Sacræ," however, are given in English instead of Latin.

387 BACON (LORD) ESSAIES. Religious Meditations. Places of perswasion and disswasion. Seene and allowed, *purple morocco gilt, g. e.* VERY RARE

12mo. Printed by Ion Iaggard, dwelling in Fleete streete, at the hand and Starre neere Temple barre, 1606

*** A, 7 leaves; B—G 7 in eights. From Corser's library. This third impression is said to be only a pirated reprint of the edition of 1598.

388 BACON (LORD) THE ESSAIES OF S^r^. FRANCIS BACON KNIGHT, the Kings Soliciter Generall, *red morocco gilt, inside dentelles, g. e.* VERY LARGE COPY, *with wide fore and lower margins (measures* $6\frac{1}{8}$ *by* $3\frac{3}{4}$ *in.)* *8vo. Imprinted by Iohn Beale,* 1612

*** A—Q 7 in eights, title on A 2. (*A i a blank, wanting.*) Dedicated to my Loving Brother, Sr Iohn Constable Knight." In the interval between the appearance of the second edition in 1598 and the present

LOT 388—*continued.*

enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated edition of 1606. The table to the present volume enumerates forty essays; but there are only in reality thirty-eight, those "Of the Publike" and "Of Warre and Peace" not appearing. The "Meditations" and "Colours of Good and Evil" were also omitted; but they are retained in Jaggard's edition of the same date. EXTREMELY RARE.

389 BACON (LORD) ESSAIES. Religious Meditations. Places of perswasion and disswasion. Seene and allowed, *blue morocco, with ornamental side borders, inside dentelles, g. e.*

sm. 8vo. Printed for Iohn Iaggard, dwelling in Fleete-streete at the Hand and Starre neere Temple barre, 1612

*** A—F in eights, first leaf blank (with sig. A); G, 6 leaves; H—O in eights. This is an amplified reprint in 2 parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," etc., as mentioned above. It is remarkable that a parallel series of impressions should have been allowed to appear between 1606 and 1624, which is the date of the last edition bearing Jaggard's name. EXTREMELY RARE.

390 BACON (LORD) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, Of Francis Lo. Vervlam, Viscount St Alban. Newly enlarged, *mottled calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, EXTREMELY RARE

sm. 4to. Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the King's head in Pauls Church-yard, 1625

*** A—Xx 2 in fours, and (a), 2 leaves with the table. The first leaf is blank. This edition is dedicated by Bacon to the Duke of Buckingham. IT IS THE FIRST CONTAINING FIFTY-EIGHT ESSAYS, AND THE LAST WHICH THE AUTHOR LIVED TO SEE. He says in his dedication, "I doe now publish my Essayes; which, of all my other workes, haue beene most Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I haue enlarged them, both in Number, and Weight; So that they are indeed a New Worke."

391 [BACON (LORD)] Certaine Considerations touching the better pacification and Edification of the Church of England (Dedicated to his most Excellent Maiestie), *polished calf extra, inside dentelles, g. e. by F. Bedford sm. 4to. Printed by T. P. for Henrie Tomes, An.* 1604

*** A—F 3 in fours; title on A 2. ORIGINAL EDITION, OF EXCESSIVE RARITY. Published anonymously.

392 BACON (LORD) Sir Francis Bacon his A[p]ologie, in certaine imputations concerning the late Earle of Essex. Written to the Right Honorable his very good Lord the Earle of Deuonshire, Lorde

LOT 392—*continued.*

Liuetenant (*sic*) of Ireland, FIRST EDITION, *red morocco extra, inside dentelles, g. e. by Riviere,* VERY RARE

12*mo.* *Printed for Mathew Lowns and are to be sold at his shop in Pauls Church-yard,* 1605

*** A—E 4 in eights, including the title. From Dr. Bliss's collection.

393 BACON (LORD) THE TWOO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIUINE AND HUMANE. to the King, LARGE PAPER (*top and lower margins short*), *speckled calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4*to.* *Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne,* 1605

*** FIRST EDITION. A—M 2 in fours; Aa—Ggg in fours, and a leaf of Hhh.

394 BACON (LORD) The Advancement and Proficience of Learning or the Partitions of Sciences, IX Bookes. Written in Latin by the Most Eminent, Illustrious & Famous Lord, Francis Bacon, Baron of Verulam. Interpreted by Gilbert Wats, LARGE PAPER, *crushed red morocco extra, inside dentelles, g. e.* FINE COPY

folio. *Oxford, Printed by Leon. Lichfield, Printer to the University, for Rob: Young & Ed: Forrest,* 1640

*** Brilliant impressions of the portrait and engraved title, by W. Marshall, 2 leaves; ¶, 4 leaves; ¶¶ 2 leaves; ¶¶¶ 1 leaf; A 2 leaves; B—C in fours; aa—hh 2 in fours; +, 4 leaves; ++, 2 leaves; A—Rrr 2 in fours.

395 BACON (LORD) The Historie of the Raigne of King Henry the Seuenth. Written by the Right Honourable Francis, Lord Verulam, Viscount St Alban, FIRST EDITION, *portrait of Henry VII, by Payne, and woodcut title, original limp vellum gilt, with initials H. S.* FINE LARGE COPY

sm. folio. *Printed by W. Stansby for Matthew Lownes and William Berret,* 1622

*** Title and dedication to Charles, Prince of Wales, 2 leaves; B—Ii in fours.

396 BACON (LORD) Apophthegmes New and Old. Collected by the right honovrable, Francis Lo. Vervlam, Viscount St. Alban, FIRST EDITION (*title and* B—X *in eights*), *mottled calf gilt, g. e.* (*B. M. Pickering*), LARGE COPY *with black rulings,* RARE

sm. 8*vo.* *Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the King's Head in Pauls Church-yard,* 1625

397 BACON (LORD) Translation of Certaine Psalmes into English Verse: By the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban, ORIGINAL EDITION, *new red morocco gilt (slightly soiled and mended)*, VERY RARE

sm. 4to. Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the signe af the Kings Head in Pauls Church-yard, 1625

*** Dr. Bliss's copy, given to him by Dr. Bandinel. A—C in fours, title on A 2. The psalms translated are the 1st, 12th, 90th, 104th, 126th, 137th and 149th. These translations are dedicated by Bacon "To His Very Good Frend, Mr. George Herbert."

398 Bacon (Lord) Considerations tovching a Warre with Spaine. Written by the Right Honourable Francis Lo. Verulam, Vi. St Alban, FIRST EDITION (A—F *in fours*), *polished calf extra, inside dentelles, by F. Bedford* *sm. 4to. Imprinted* 1629

399 Bacon (Lord) A Letter of Advice written by Sr. Francis Bacon to the Duke of Buckingham, when he became Favourite to King James, Never before Printed (A—B 4 *in fours*), *vellum gilt*

sm. 4to. Printed for R. H. and H. B. and are to be sold at Westminster and the Royal Exchange, 1661

400 Bacon (Friar). The Famous Historie of Fryer Bacon. Containing the wonderfull things that he did in his Life: Also the manner of his Death; With the Liues and Deaths of the two Coniurers, Bungye and Vandermast. Very pleasant and delightfull to be read, black letter, *blue morocco*, RARE

sm. 4to. Printed by E. A. for Francis Groue, and are to be sold at his Shop, at the upper-end of Snow-hill, against the Sarazens head . . . [1629

*** A—G 3 in fours, A 1 blank. Farmer's copy. Some curious songs are interspersed. The last line of the imprint, with the date, has been cut off, as well as several signatures. This is believed to be the copy used by Mr. Thoms for the reprint in his edition of the "Early Prose Romances," 1828. His silence as to his original being defective, has given rise to the supposition that there was an early undated copy, as well as the impressions of 1627 and 1629. (Sold not subject to return.

401 Bacon (Friar). The Famous History of Frier Bacon. Containing the wonderfull things that he did in his Life; also the manner of his Death, with the Lives and Deaths of the two Conjurors Bungey and Vandermast. Very pleasant and delightful to be read . . . .

LOT 401—*continued.*

black letter, *polished calf extra, inside dentelles, g. e. by F. Bedford,* VERY RARE

sm. 4to. Printed by M. Clark, and are to be sold by T. Passenger at the Three Bibles on London Bridge, 1679

*** A—G in fours, first and last leaves blank. Large woodcut on title. This edition is unnoticed by bibliographers, and it differs from that reprinted in the "Miscellanea Antiqua Anglicana," and by Mr. Thoms, being an abridged chapman's version.

402 BADIUS ASCENSIUS (JODOCUS) Stultiferę nauiculę seu scaphę, Fatuarum mulierum : circa sensus quinq̃, exteriores fraude nauigantium, *lit. rom.* (24 *ll.*) *cut on title, and* 6 *spirited cuts of the Ship of Fools in the text, crushed red morocco, with gilt fleurons, inside dentelles, t. e. g. by Hardy, fore and lower edges uncut,* FINE COPY, VERY RARE

sm. 4to. Impressit Johannes pruss. Ciuis Argentinensis, 1502

403 Baers (J.) Olinda, ghelegen int Landt van Brasil, inde Capitania van Phernambuco, met Mannelijcke dapperheyt ende groote couragie inghenomen, ende geluckelijck verovert op den 16. Februarii A° 1630 . . . Corte ende claer beschreven, etc. black letter (*title and preliminaries* 3 *leaves, pp.* 3-38), *crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE

sm. 4to. Amsterdam, voor Hendrick Laurentsz, 1630

404 Bage (Robert) Barham Downs, a Novel, by the Author of Mount Henneth, 2 vol. 1784 ; Man as he Is, a Novel, 4 vol. 1792 ; Hermsprong ; or, Man as he is Not, by the Author of Man as he Is, 3 vol. *ib.* 1796 ; *all in old calf* *sm. 8vo.* (9)

405 Bagwell (William) The Merchant Distressed. His Observations, when he was a Prisoner for debt in London in the yeare of our Lord 1637. In which the Reader may take notice of his observations of many passages in the prison during his being there. The severall humours and conditions of his fellow prisoners and others. His advice to them, and to some of his and their kinde and vnkinde friends. Gods singular cure and providence over all distressed prisoners and others who put their trust in him, and depend wholly upon him in their afflictions. Written in plaine

LOT 405—*continued.*

Verse, by William Bagwell, *white morocco, g. e. (wants original portrait, a reprint inserted), large copy*

sm. 4to. Printed by T. H. for F. E. and are to be sold at his Shop in Pauls Churchyard at the signe of the Marigold, 1644

*** A—R in fours, including a leaf before the title, with a testimonial in favour of the book. Dedicated to William Barkeley, Alderman of London, and one of the Commissioners of Customs. This is an important contribution to our early prison literature, and is also interesting as being a sort of autobiography of the author, who is the person delineated by Gayton in his "Wil Bagnal's Ghost." This is the copy described in Corser's "Collectanea," part I, pp. 118-120.

406 Baines (Edward) History of the County Palatine and Duchy of Lancaster. By Edward Baines, Esq. M.P. The Biographical Department by W. R. Whatton, Esq. 4 vol. LARGE PAPER, *maps and plates, india proof impressions, green morocco extra, g. e. by Hayday,* FINE COPY *4to. Fisher & Co.* 1836

407 Baker (D. E.) Biographica Dramatica, or a Companion to the Playhouse, continued by I. Reed and S. Jones to 1811, 3 vol. in 4, *half morocco gilt, t. e. g. uncut* *8vo. Longman, etc.* 1812

408 BAKER (GEORGE) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF NORTHAMPTON, 2 vol. LARGE PAPER, *crushed red morocco extra, rich gilt panelled sides with corner fleurons, g. on m. e. (Harleian style) by Riviere,* FINE COPY

imp. folio. J. B. Nichols & Son, 1822-41

*** This valuable work was never completed. The plates are not numbered, and are differently placed in various copies; in this they are bound up together at the end of the second volume. Most are in two, and many in three states, and a few drawings and etchings are inserted. There are also numerous plates in the letterpress.

409 Baker (Sir Richard) Meditations and Motives for Prayer upon the Seven Dayes of the Weeke, written and enlarged by S^r^. Richard Baker, Knight, *old russia plain, g. e.*

sm. 8vo. Printed for R. Royston and Francis Eglesfield at the Angel in Ivie-Lane, etc. 1642

*** A—H in twelves, including a frontispiece preceded by a blank leaf. With a plate appropriate to each day, probably by W. Marshall. Dedicated to Lady Baker, wife of Sir John Baker, of Sissinghurst in Kent, Knight. The engravings count in the sheets. From the libraries of Nassau, Heber, Bliss and Corser.

410 Baker (Sir R.) A Chronicle of the Kings of England from the Time of the Romans Goverment (*sic*) unto the Raigne of our Soueraigne Lord King Charles, FIRST EDITION (?) *original calf, portrait of Prince Charles, and frontispiece by Marshall*

folio. Printed for Daniel Frere . . at the Red Bull in Little Brittaine, 1643

*** There seems to be no doubt that this is the earliest edition of Baker's Chronicle, though Lowndes gives the first edition as 1641. If such were the case, he must certainly be wrong in giving 1653 as the date of the second edition. No copy appears to be traceable with date 1641.

411 Baker (Sir R.) Theatrum Redivivum, or the Theatre Vindicated by Sir Richard Baker in Answer to Mr. Pryn's Histrio-Mastix: Wherein his groundless Assertions against Stage-Plays are discovered, etc. (4 *preliminary leaves, and* B—K 8 *in eights, the last leaf blank*), *old calf, r. e.*

sm. 8vo. Printed by T. R. for Francis Eglesfield, at the Marigold in St. Paul's Churchyard, 1662

412 [Baker (Thomas)] Tunbridge Walks, or, the Yeoman of Kent, a Comedy, as it is Acted at the Theatre Royal, by her Majesty's Servants, by the Authour of "The Humour o' the Age" (8 *leaves*, B—I 4 *in fours*), ORIGINAL EDITION, *half calf*

sm. 4to. Printed for Bernard Lintott, at the Middle Temple-Gate, Fleet-street, 1703

413 [Baker (Thomas)] The Fine Lady's Airs, or, an Equipage of Lovers, a Comedy, as it is Acted at the Theatre-Royal in Drury-Lane. Written by the Author of "The Yeoman of Kent" (*title*, B—B 4, B—K 2 *in fours*), ORIGINAL EDITION, *half calf*

sm. 4to. Printed for Bernard Lintott, at the Cross Keys, between the two Temple Gates in Fleet-street, 1709

414 Balbi (Gasparo) *Gioielliero Venetiano.* Viaggio dell' Indie Orientali. Nelquale si contiene quanto egli in detto viaggio hà veduto per lo spatio di 9 Anni consumati in esso dal 1579, fino al 1588, etc.

sm. 8vo. In Venetia, appresso Camillo Borgominieri, 1590

*** Title, preliminaries, and table, 16 leaves; 1-159 numbered leaves, followed by 23 leaves not numbered. The Latin translation of this work forms a portion of the 7th part of the "Petits Voyages" of De Bry.

415 Baldwin (Richard) New and Complete Guide to all Persons who have any Trade or Concern with the City of London, and Parts Adjacent, the eleventh edition, *map*

8*vo*. *Printed for R. Baldwin, etc.* 1768

416 BALDWIN (WILLIAM) THE FUNERALLES OF KING EDWARD THE SIXT. Wherin are declared the causers and causes of his death, [*Quotation from the Book of Wisdom*, iiii], black letter, *old russia gilt, with a crest in centres*

sm. 4*to*. *Imprinted at London in Flete-strete nere to saynt Dunstans church by Thomas Marshe, anno domini* 1560

*** A—C in fours, in verse. On the title-page is a woodcut portrait of the king, repeated on C 4 recto. See Corser's "Collectanea," part i, pp. 122-29, for a particular account of this book. This copy has passed through the hands of T. Hill, the Duke of Roxburghe, Sir Mark Sykes, etc. EXCESSIVELY RARE; IT APPEARS TO BE THE ONLY COPY RECORDED IN THE MODERN SALE PRICES.

417 [BALDWIN (WILLIAM) A MARVELLOUS HISTORY, INTITULED, BEWARE THE CAT], black letter, *woodcuts, ornaments and initials, crushed green morocco extra, inside dentelles, by F. Bedford (first leaf repaired), otherwise in very good state* *sm.* 8*vo*

[Colophon]. *Imprinted at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Allde*, 1584

*** A ii—F 4 in eights. Chiefly in prose. THE ONLY COPY KNOWN. Wanting the title-page. It has successively belonged to T. Rawlinson, West, Herbert, Steevens, the Duke of Roxburghe, Heber, Loscombe, Bliss, and Corser. On the fly-leaf is the autograph, "Wm. Herbert, April, 1773," and the following memoranda by Mr. Heber: "1812. D. of Roxb. sale. This same copy belonged to Mr. West, at whose auction in 1773 it was bot by Herbert. Cat. 1021. No other copy is known, I believe. It had previously been in the possession of Thos. Rawlinson (Cat. xv), sold Nov. 1729—see p. 73, N. 2482, which No. may still be seen written on the first page of the present copy. 'British Bibliographer,' vol. ii. p. 618; Herbert's 'Ames,' p. 1238; Ritson's 'Bibl. Poetica,' p. 118, with the date 1561." See also Collier's "Bibl. Cat." 1865, i. 43-47, where the work will be found reviewed; the privately printed "Book of Prefaces," 1874, where the whole of the introductory part is given; and Hazlitt's "Handbook," 1867, p. 23, where an account of the editions will be found. In Dr. Bliss's collection was a fragment of the work, belonging to the otherwise unknown impression of 1570. This consists of the title-page and three succeeding leaves. The title runs here, "A Marvellous Hystory intitulede, Beware the Cat. Conteynyng diuerse wonderfull and incredible matters. Very pleasant and mery to read." Ritson speaks of the book as first published in 1561, and there may have been an edition even anterior to that date. The book is announced as on sale, at the end of Sir Philip Sydney's Ourania, 4to, *Jane Bell*, 1655, which may refer to the edition of 1652, quoted by Bagford.

418 [BALE (JOHN, *Bishop of Ossory*]. Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, Cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner bysshopp of London. wherby wyllyam Tolwyn was than newlye professed at paules crosse openlye into Antichristes Romysche relygon agayne by a newe solempne othe of obedyence, notwithstādynge the othe made to his prynce afore to the contrarye. An alphabetycall dyrectorye or Table also in the ende therof, to the spedye fyndynge out of the pryncypall matters therin contayned, compiled by Iohan Harryson, A—P 4 *in eights*, FIRST EDITION, *blue morocco gilt, inside dentelles, g. e. by F. Bedford*, [*On sig.* L iii]: *Thus endeth the Manne of synne wyth hys Dysclosynge, collected by Iohā harrysō in the yeare fro Christes incarnacyō.* M.D. xlii. *ād imprented at Zurik by Olyuer Iacobson Anno Domini.* 1543. *the. x. daye of Decēbre*, VERY RARE *sm. 8vo*

419 BALE (JOHN) A BREFE CHRONYCLE CONCERNYNGE THE EXAMINACYON AND DEATH OF THE BLESSED MARTYR OF CHRIST SYR JOHAN OLDECASTELL THE LORDE COBHAM/ collected together by Johan Bale. [*Quotation from Daniel* xii, *below a woodcut of a Christian warrior, intended to represent the martyr*], black letter, FIRST EDITION, VERY RARE, *ruled in red, brown morocco extra, by F. Bedford*, FINE COPY

sm. 8vo. [Colophon]. *Thus endeth the brefe chronycle cōcernynge the Examynacyon & death of ye blessed martyr of Christ syr Johan Oldecastell the lorde Cobham/ not canonysed of the Pope/ but in the precyouse bloude of his Lorde Jesus Christ. Collected by Johan Bale/ and imprynted anno Domini* 1544. *xvi die Augusti* [*printed abroad*]

*** A—G in eights. The last page is occupied by "Prophecies of Joachim Abbas." This is printed with the same types as "The Examination of Anne Askew," and was no doubt printed at the same place (Marpurg).

420 Bale (John) A brefe Chronycle concerning the examinacion and death of the Blessed martir of Christ / Sir John Oldecastell the Lord Cobham / collected together by Johan Bale. [Woodcut and quotation as above], black letter, *blue morocco extra, g. e.*

sm. 8vo. Imprinted by Anthony Scoloker, and Wyllyā Seres, Dwelling wythout Aldersgate, [1548]

*** A—G in eights. With the "Prophecyes of Joachim Abbas" on the last page. George Smith's copy. [*See Herbert's "Ames,"* pp. 704-5.]

421 Bale (John) A mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus / is here both dysclosed & confuted By Johan Bale. An. M.D. xlii. Marke in the capytall

LOT 421—*continued.*

letters of this boke / the A. B. C. with the name of the Author [*Quot. from Apocalypse* 17], FIRST EDITION, black letter, *russia, blind stamped, by Faulkner*, RARE

sm. 8vo. Emprynted at Geneua. By Mychael Woode, 1545. [Colophon.] *Thus endeth ye openinge of a darke mysterye of iny'quite lately spredde a brode in Englande/ by Ponce Pantolabus/and dysclosed by Johan Bale*, 1542

*** A, 4 leaves ; B—M in eights. From Maskell's collection. *The title (except the imprint) is enclosed in a woodcut border.* "The Author of the 'Genealogie of heresie,' was one John Huntingdon, a zealous priest and poet, who afterwards became a convert to the Reformation. See Strype's 'Memorials,' I. 370. Herbert's 'Ames,' I. 374." MS. Note by Heber in his copy, quoted in the "Bibl. Heber." part 2, No. 321.

422 BALE (JOHN) Illustrium majoris Britanniæ scriptorum, hoc est, Angliæ, Cambriæ, ac Scotiæ summariū, in quasdam centurias divisum, cum diversitate doctrinarū atq. annorū recta supputatione per omnes ætates a Japheto sanctissimi Noah filio ad annum domini M.D. XLVIII. Autore Joanne Balaeo Sudovolca, FIRST EDITION, *brown morocco extra, with antique gilt ornaments by F. Bedford*, FINE COPY *sm. 4to*

Excusum fuit Gippeswici in Anglia per Joannem Overton, 1548

*** Title and preliminaries, 12 leaves. A—Sss III. GENERALLY REGARDED AS THE FIRST BOOK PRINTED AT IPSWICH. There is a large cut of Bale presenting his book to King Edward VI on title ; also a smaller cut of the same subject, a portrait of Wicliffe, and numerous figured and ornamental woodcut initials.

423 Bale (John) Scriptorum illustrium maioris Brytanniæ, quam nunc Angliam & Scotiam vocant: Catalogus, a Japheto usque ad annum hunc Dom. 1557, etc. *woodcut portrait of Bale on verso of title (which is slightly mended), crushed brown morocco, antique style, by J. Clarke* *folio. Basileæ, Jo. Oporinus*, 1559

424 Bale (John) The Apology of Johan Bale agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist. Anno Do. M.CCCCC.L. A brefe exposycyon also vpō the .xxx Chapter of Numeri, which was the first occasion of thys present varyaunce. [Quotations from Scripture.] Cum Priuilegio ad imprimentum Solum, black letter, FIRST EDITION, *crushed blue morocco plain, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Imprinted by Jhon Day, dwelling ouer Aldersgate. These

LOT 424—*continued.*

books are to be sold at his shop, by the lytle Conduit in Chepe syde. Cum priuilegio, &c. [1551]

*** A—U in eights. On the verso of the last leaf occurs a heading : " A dyspatche of vowes and presthode, by the wurd of God. Compyled by Johan Bale," which appears to be only a summary title of the present work.

425 Bale (John) The first two partes of the Actes or unchast examples of Englysh votaryes, gathered out of their owne legenades [*sic*] and Chronycles by Johan Bale, and dedycated to our most redoubted soueraigne kynge Edward the syxte, black letter, *cut on title of the Author presenting his Book to K. Edward VI, russia gilt, g. e. by F. Bedford*

sm. 8*vo. Imprynted by Abraham Vele, dwellyng in Paules churcheyarde at the sygne of the Lambe, anno* 1551, *cum priuilegio, etc.*

*** Part I, *, 4 ll.; A—K in eights, last leaf blank. Part II, A—Q 4 in eights.

426 Bale (John) The Image of bothe churches after the moste wonderfull and heauenly Reuelacion of Sainct John the Euangelist, contayning a very frutefull exposicion or paraphrase vpon the same. Wherin it is conferred with the other scripturs, and most auctorised historyes. Compyled by John Bale an exile also in this life for the faythfull testimonye of Jesu, black letter, *with woodcuts, the three parts complete in* 1 *vol. crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE

thick sm. 8*vo. Imprynted by Richarde Jugge, dwelling in Paules churcheyarde, at the sygne of the Byble, n. d.*

*** Part I, A—T in eights ; Part II, a—t iv in eights ; Part III, Aa—Rr in eights.

427 Bale (John) A declaration of Edmonde Bonners articles, concerning the cleargye of Lōdon dyocese whereby that excerable (*sic*) Antychriste, in his righte colours reueled in the yeare of our Lord a. 1554. By John Bale. Newlye set fourth & allowed, according to the order appointed in the Quenes Maiesties Iniunctions, black letter (*a few headlines slightly cut into*), *brown morocco with gilt ornaments, g. e. by Riviere*

sm. 8*vo. Imprynted by Jhon Tysdall for Frauncys Coldocke, dwellinge in Lombard strete, ouer agaynste the Cardinalles hatte, and are there to be solde at his shoppe,* 1561

*** °, eight ll. ; A, 4 ll., the last blank ; B—U in eights, U 7 having the

LOT 427—*continued.*

colophon on the recto, and the printer's device on the reverse, U 8 blank. The original impression appeared at Basle in 1554. There are some pieces of verse scattered through the volume.

428 Bale (John) The Pageant of Popes, Contayninge the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. Deuided into iii. sortes bishops, Archbishops, and Popes, whereof the two first are contayned in two bookes, and the third sorte in fiue, . . . both pleasant and profitable for this age. Written in Latin by Maister Bale, and now Englished with sundrye additions by I[ohn] S[tudley], FIRST EDITION, black letter, *brown morocco extra, antique style, g. e. by F. Bedford*, FINE COPY

sm. 4to. Imprinted in Fleetestreate neare vnto S. Dunstones Church by Thomas Marshe, anno 1574

*** °a, 4 ll. ; °b, 4 ll. ; °c—°e, 4 ll. each ; A—Bb 7 in eights. Dedicated by the translator to Thomas Earl of Sussex. There are some introductory verses, by T. R. Gentleman, as noticed by Ritson.

429 BALE (JOHN) THE FIRST EXAMINACYON OF ANNE ASKEWE, latelye martyred in Smythfelde, by the Romysh popes vpholders, with the elucydacyon Johan Bale. [*On the verso of folio* 46]. Thus endeth the first examynacyon of Anne Askewe, latelye done to deathe by the Romysh popes malycyouse remnaunt, and now canonysed in the precyouse bloude of the lord Jesus Christ, *imprented at Marpurg in the land of Hessen, in Nouembre, anno* 1546.—The lattre examynacyon of Anne Askewe, lately martyred in Smythfelde, by the wycked Synagoge of Antichrist, with the Elucydacyon of Johan Bale. [*On the recto of folio* 70]. Thus endeth the lattre conflict of Anne Askewe . . . . *imprented at Marpurg* . . . . 16, *die Januarii, anno* 1.5.4.7 ; black letter, *brown morocco extra, antique style, by F. Bedford (title slightly mended)*, FIRST EDITIONS

sm. 8vo

*** Title and preliminaries, 12 ll. Text a—f in eights, the last leaf blank, and the last leaf but one with the printer's device on the verso. The latter examination : A—I in eights, including the title, the last leaf blank. The leaf C 7 (folio 23) has the top cut off, and is then pasted on to folio 22. This is the same in the British Museum copy, and is doubtless a cancel made at the time. On each title is a woodcut figure of Anne Askew, holding in her right hand a Bible, and in her left a palm branch. EXTREMELY RARE.

430 Ballads. A Collection of Old Ballads, corrected from the best and most ancient copies extant, with Introductions Historical, Critical and Humorous, *illustrated with copper-plates*, 3 vol. [vol. I "third

LOT 430—*continued.*

edition"; vol. II, III "second edition"], *straight grained crimson morocco super extra, g. e. by F. Bedford*

cr. 8vo. Printed for J. Roberts in Warwick Lane, etc. 1727-1726-1738 (*sic*)

431 Ballads (Spanish) History of Charles the Great and Orlando, ascribed to Archbishop Turpin; translated from the Latin in Spanheim's Lives of Ecclesiastical Writers: together with the most celebrated ancient Spanish Ballads relating to the Twelve Peers of France, mentioned in Don Quixote; with English metrical versions, by Thomas Rodd, 2 vol. *half mottled morocco* 8*vo. T. Rodd*, 1812

432 BALLADS (OLD) TWO BROADSIDE RELIGIOUS BALLADS, printed abroad, *in* gothic letter, *one dated* 1574, *the other doubtless printed at the same time, blue morocco*

*** From the libraries of Utterson and Corser, These ballads are mounted in a small quarto volume, and are as follows:

1 "An other out of Goodwill." [*Col.*] *Finis. Per W*[*illiam*] *S*[*amuel?*] *Veritatis Amatorem, anno* 1574. 13 eight-line stanzas.

2 A New Balade, with [A] Songe of the Lambes feast. 14 stanzas.

It is possible that these three pieces once formed part of a larger collection, at present unknown. A second copy of No. 1 is in the Roxburghe collection.

The Ballad "An other out of Goodwill" begins:

"The Grace from God
"the Father hye /
"Which is of Mightes most a /
"The Mercy eake from Christ ou Lorde /
"And Peace from the Holye Gost a / ;

and ends:

"In Loves Bande /, ; Hande-in-hande ;
"Let us proceede on still a.
"O Israell // Take this well /
"As out of my good will a.

"A New Balade" begins:

"I hearde one saye
"Com now away /
"Make no delaye
"Alack / why stande ye than?
"All is doubtlesse
"In redynesse /
"There wants but Gesse,
"To the Supper of the Lamb.

The 8th stanza of this Ballad is headed:

"Songe of the Lambes Feast."

Each line in both Ballads has a marginal reference to passages of Scripture; the margins of both pieces are slightly defective, and the head titles cut out and pasted. (THE LOT WILL BE SOLD WITH ALL FAULTS); THEY ARE BOTH EXCESSIVELY RARE; and are probably by the same writer.

433 BALLADS. A COLLECTION OF 334 BROADSIDE BALLADS, IN black letter, CHIEFLY BELONGING TO THE PERIOD OF THE RESTORATION. WITH WOODCUTS. MANY UNCUT, AND ALL IN EXCELLENT PRESERVATION. ALPHABETICALLY ARRANGED, AND BOUND IN TWO OBLONG FOLIO VOLUMES, *half morocco, by W. Pratt, with a full list of contents in each vol.*

CONTENTS.

VOL. I.—1. Advice to Batchelors, or, A Caution to be careful in their Choice. As also, the deserved praise of a Careful Industrious Wife. To the tune of "A Touch of the Times," or, "The Country farmer," *printed for P. Brooksby at the Golden Ball in Pye-Corner.* 9 stanzas, with 2 cuts.—2. The Alewives Invitation to Married-Men and Batchelors. Shewing how a Good Fellow is slighted, when he is brought to Poverty. To a new tune, or, "Digby's Farewell," *printed for P. Brooksby, at the Golden-Ball in Pye-Corner.* 10 stanzas, with 2 cuts.—3. All is ours and our Husbands, or, The Country Hostesses Vindication. To the tune of "The Carman's Whistle," or, "Heigh Boys up go we," *printed for P. Brooksby* . . . 9 stanzas, with 4 cuts.—4. Amintas, or, The constant Shepherds Complaint. Tune of "Young Pheon strove the bliss to taste," *printed for P. Brooksby* . . . 12 stanzas, with 4 cuts.—5. Amintas and Claudia: or, The Merry Shepherdess. To the tune called, "Calm was the Evening, and clear was the Skie," *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 11 stanzas, with 3 cuts.—6. Amintor's Answer to Parthenia's Complaint, or, The Wronged Shepherds Vindication. To a new tune, or, "Sitting beyond a River side," &c., *printed for P. Brooksby* . . . 12 stanzas, with 3 cuts.—7. An Antidote of Rare Physick. The Tune is, "No love like a contented mind," or, "Phancies Phenix," *printed for J. Deacon at the Angel in Giltspur-street.* 11 stanzas, with 5 cuts.—8. The bad Husband's Information of ill Husbandry: or, He goes far that never turns. To the tune of "Digby's Farewell"; or, "The Joviall Crew," *printed for P. Brooksby* . . . 13 stanzas, with 1 cut.—9. The Bad Husband's Reformation, or, The Ale-Wives daily Deceit. To the tune of "My Life and my Death," or, "The poor man's Counsellour," *printed for P. Brooksby* . . . 10 stanzas, with 2 cuts.—10. The Ballad of the Cloak: or, the Cloaks Knavery. To the tune of "From Hunger and Cold:" or, "Packingtons Pound," *printed for P. Brooksby* . . . 11 stanzas, with a cut in three compartments or blocks.—11. Barbara Allen's Cruelty: or, The Young-man's Tragedy . . . To the tune of "Barbara Allen," *printed for P. Brooksby, I. Deacon, J. Blare, J. Back.* 13 stanzas, with 1 cut.—12. The Bashful Batchelor: Containing the Loyal Courtship of a Squire's Daughter of Dorsetshire. . . . Tune of "The Ring of Gold," *printed for J. Deacon at the Angel in Giltspur-street.* 11 stanzas, with 1 cut.—13. The Bashful Virgin: or, the Secret Lover. Tune of "I am so deep in love," or "Little Boy," &c., *printed for W. Thackery, T. Passenger, and W. Whitwood.* 12 stanzas, with 2 cuts.—14. The Batchelor's Delight, being a pleasant new Song, shewing the happiness of a single life . . . To the tune of "The King's delight," or, "The Young man's advice to his fellow Batchelors," *printed for F[rancis] G[rove] on Snow-hil.* 16 stanzas, with 3 cuts.—15. The Batchelour's Guide, and the married Man's Comfort. To the tune of "The Sorrowfull Damsels Lamentation for the want of a Husband," *printed for P. Brooksby* . . . 11 stanzas, with 5 cuts.—16. Beauties Triumph: or, The Joys of Faithful Lovers made

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compleat. To a new Play-house Tune : or, "The Reward of Loyalty," &c., *printed for P. Brooksby* . . . 8 stanzas, with 4 cuts.—17. The Bedford-shire Widow : or, The Poor in Distress Reliev'd. To the tune of "Let Cæsar live long," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 2 cuts.—18. The Bleeding Lovers' Lamentation : or, Fair Clorindas Sorrowful Complaint for the loss of her Unconstant Strephon. To the tune of "The Ring of Gold," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 3 cuts.—19. The Boatswain's Call : or, The Couragious Marriners Invitation to all his brother Sailors . . . To the tune of "The Ring of Gold," *printed for the same.* 13 stanzas, with 2 cuts.—20. The Bucksome Lass of Westminster . . . Tune of "If Love's a Sweet Passion," *printed for the same.* 9 stanzas, with 2 cuts.—21. The Bull's Feather. Being the Good-Fellows Song . . . To a very pleasant new tune : or, "The Bull's Feather," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas with 4 cuts.—22. A Carrouse to the Emperor, the Royal Pole, and the much-wrong'd Duke of Lorrain. To a new tune at the Play-House, *printed for P. Brooksby* . . . 7 stanzas, with 3 cuts.—23. The Catalogue of Contented Cuckolds : or, A Loving Society of Confessing Brethren of the forked Order . . . To the tune of "Fond Boy," &c. or, "Love's a Sweet Passion," &c. *printed for J. Conyers, next door to the Standard Tavern in Leicester-fields.* 12 stanzas, with 1 cut.—24. A Caution for Scolds : or, A True Way of taming a Shrew. To the tune of "Why are my Eyes Still flowing," *printed for P. Brooksby* . . . 8 stanzas, with 2 cuts.—25. A Caveat for Young Men : or, The Bad Husband turn'd Thrifty. To the tune of "Hey ho my Honey." By John Wade. *Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 13 stanzas, with 2 cuts.—26. Celia's Complaint for the loss of her Virginity. To the tune of "Philander," *printed for Charles Passenger at the Seven Stars on London-Bridge.* 8 stanzas, with 4 cuts.—27. Celia's Triumph : or, Venus Dethron'd. To a new tune of "Let Critticks adore," as it is sung at the Play-house, *printed for P. Brooksby* . . . [1678]. 11 stanzas, with 5 cuts.—28. Cheat upon Cheat, or, The Debaucht Hypocrite. To the tune of "Tender Hearts of London City," *printed for J. Blare at the Looking-Glass in the New Buildings on London-Bridge,* 14 stanzas, with 2 cuts.—29 [printed on the back of 28]. The Loyal Lovers Farewel, or, The True Lovers Mournful Ditty. To the tune of "Bright was the Morning," *printed for J. Blare* . . . 12 stanzas, with 3 cuts and music.—30. The City Caper : or, The Whetstone's-Park Privateer. Tune of "Captain Digby's Farewel," *printed for P. Brooksby* . . . 10 stanzas with 2 cuts.—31. The City and Country's Loyalty : or, The Gallant Resolution of the Kingdom to Defend the same against the Invasion of the French . . . To the tune of "Valiant Jockey," &c. *printed for C. Bates, next door to the Crown-Tavern, at Duck Lane-end, in West-Smithfield.* 5 stanzas, with 1 cut.—32. Come to it at last, or the Successful Adventurer. A pleasant and delightful New Song. [To] a pleasant new tune : or, "Tell me, Jenny," *printed for J. Wright, J. Clarke, W. Thackery, and T. Passenger.* 10 stanzas, with 5 cuts.—33. Come turn to mee, thou pretty little one, and I will turn to thee. To a pleasant new tune, *printed for Charles Tyus at the three Bibles on London-bridge.* 16 stanzas, with 3 cuts.—34. The Contented Cuckold : or, The Fortunate Fumbler. Tune of "Ladies of London," *printed for J. Back at the Black-Boy on London-Bridge, near the Draw-Bridge.* 8 stanzas, with 2 cuts.—35. The Contented Cuckold : or Patience upon Force is a Medicine for a Mad Man. To

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the tune of "She cannot hold her Legs together." [By] T. R. *printed for Thomas Passenger at the three Bibles on London-bridge.* 12 stanzas, with 3 cuts.—36. The Contented Pilgrim : or, The Pilgrims troublesome Journey to his long home. Tune is "Let patience work for me," *printed for P. Brooksby* . . . 10 stanzas, with 4 cuts.—37. The Couragious Gallant : or, Cupid Degraded. To the tune of "Four-Pence-Half-Penny-Farthing," *printed for I. Deacon* . . . 10 stanzas, with 4 cuts.—38. The Counterfeit Court Lady : or, An Answer to "Your Humble Servant, Madam." To the tune of "Your Humble servant, Madam," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 8 stanzas, with 1 cut.—39. The Courtiers Health : or, The Merry Boyes of the Times. To a new tune, "Come Boyes fill us a Bumper," or, "My Lodging is on the Cold ground," *printed for P. Brooksby* . . . 7 stanzas, with 2 cuts.—40. The Countrey Farmer : or, The Buxome Virgin. To a new tune called, "New-Market, or King James's Jigg," *printed for P. Brooksby* . . . 7 stanzas, with 2 cuts.—41. The Answer to the Buxome Virgin : or, The Farmer well-fitted for slighting his first Love Honest Joan. To the tune of "The Countrey Farmer" . . . *printed for J. Deacon* . . . 8 stanzas, with 2 cuts.—42. The Country Lass for me. The tune is "Hey Boys up go we," *printed for P. Brooksby* . . . 10 stanzas, with 4 cuts.—43. The Country Lawyers Maid Joan, Containing her Languishing Lamentation for want of a Man. . . Tune of "Turn Coat of the Times," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 8 stanzas, with 2 cuts.—44. The Country Lovers : or, Wooing without Ceremony. Being the Successful Amours of Roger and Margaret. To the Tune of "Hail to the Mirtle Shades," *printed for P. Brooksby* . . . 6 stanzas, with 2 cuts. [On the same sheet is printed : Peggy's Answer to Hodge's Complaint. To the same tune. 4 stanzas, with 2 cuts.]—45. The Countryman's care in choosing a Wife : or, A Young Batchelor hard to be pleased. Tune of "Ile have one I love," &c. or, "The Yellow-hair'd Laddy," *no printer's name.* 12 stanzas, with 4 cuts.—46. The Country-mans Delight : or, The Happy Wooing. Being the Successful Love of John the Serving-Man, in his Courting of Joan the Dairy-Maid. To a new Play-House tune : or, "Dolly and Molly," *printed for P. Brooksby* . . . 14 stanzas, with 4 cuts.—47. The Country Mans Paradice. To the tune of "Philander," *printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 10 stanzas, with 5 cuts.—48. Courage Crowned with Conquest : or, A brief Relation, how that Valiant Knight and Heroick Champion Sir Glamour bravely fought with, and manfully slew, a . . . Dragon. To a pleasant new tune, *printed for F. Coles, T. Vere, and J. Wright,* 1672. In 2 parts. 10 stanzas, with 2 romance cuts.—49. The Courteous Carman, and the Amorous Maid : or, The Carman's Whistle. To a new tune, called "The Carmans Whistle": or, "Lord Willoughby's March," &c. *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, & T. Passenger.* 12 stanzas, with 2 cuts.—50. The Covetous-Minded Parents : or, The Languishing Young Gentlewoman. Tune is, "Farewell my dearest Dear," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 9 stanzas, with 4 cuts.—51. The Covetous Mother : or, The terrible Overthrow of Two Loyal Lovers. Tune of "O so ungrateful a Creature," *printed for J. Deacon* . . . 10 stanzas, with 4 cuts.—52. The Crafty Barber of Deptford. Tune of "Daniel Cooper," *printed for John Clark Junior at the Horshoo in West-Smithfield.* 10 stanzas, with 5 cuts and music.—53. The Crafty Lass of the West : or, A Pleasant Ditty of a modest Maid, who mortgag'd her Maiden-Head

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for a High-Crown'd Hat. Tune of "Liggan-Water," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 21 stanzas, with 2 cuts.—54. The Crafty Maid : or, The Young Man put to his Trumps. To the tune of "The Despairing Maid," or, "Fye, Love, fye," *printed for P. Brooksby in Pye-Corner.* 14 stanzas, with 2 cuts.—55. The Credulous Virgins complaint : or, Lovers made happy at last. To the tune of "Sawny will never be my love again," *printed for P. Brooksby* . . . 10 stanzas, with 6 cuts.—56. Crums of Comfort for the Youngest Sister. To a pleasant new West country Tune, *printed for P. Brooksby* . . . 16 stanzas, with 4 cuts.—57. Cupid's conquest : or, Will the Shepherd and fair Kate of the Green. To the tune of "As I went forth to take the Air" : or, "My dearest dear and I must part," *printed for J. Deacon* . . . 16 stanzas, with 5 cuts.—58. Cvpids Covrtesie : in the wooing of fair Sabina. To a pleasant new Tune, *printed for F. Coles, T. Vere, and J. Wright.* 12 stanzas, with 4 cuts.—59. Lord Willoughby. Being a true Relation of a famous and Bloody Battel fought in Flanders . . . To the tune of "Lord Willoughby," &c. *printed for A. M. W. O. and T. Thackeray in Duck-Lane.* [Printed on back of No. 58.] 12 stanzas, with 2 cuts.—60. Cupids Golden Dart. . . Tune is "Down in an arbour devoted to Venus," *printed for F. Coles, T. Vere, J. Wright and J. Clarke.* 11 stanzas, with 4 cuts.—61. Cupids revenge . . . *printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackery, T. Passenger.* 12 stanzas, with 2 cuts.—62. The Virgin's Complaint against Young Men's Unkindness. To the tune of "Cupid's Courtesie," *printed for A. M. W. O. and T. Thackeray, at the Angel in Duck-lane.* 12 stanzas, with 4 cuts. [Printed on the back of 61.]—63. Cupid's Master-piece : or, Long Wisht for comes at last . . . Tune of "Cœlia's my Foe," *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 10 stanzas, with 5 cuts.—64. Cupids Tragedy. Being Corydon's Courtship : or, Philomel's Exaltation. To the tune of "The new Bory ; or, Will You be a Man of Fashion ?" *printed for P. Brooksby* . . . 10 stanzas, with 4 cuts and music.—65. A dainty new Dialogue between Henry and Elizabeth . . . The tune is, "The Tyrant," *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 2 cuts.—66. The Damosels Tragedy : or, True Love in Distress . . . To the tune of "Charon," &c. *printed for J. Back* . . . 8 stanzas, with 2 cuts.—67. Darby-shires Glory. To the tune of "I am a Jovial Batchellor," *printed for W. Thackeray, T. Passenger, and W. Whitwood,* 13 stanzas, with a cut.—68. The Deceiver Deceived : or, The Virgins Revenge. Tune of "Ah cruel bloody fate," *printed for J. Clark, W. Thackery, and T. Passenger.* 9 stanzas, with 4 cuts.—69. The Delights of the Bottle : or, The Town-Gallants Declaration for Women and Wine. To a most Admirable New Tune, everywhere much in request, *printed for P. Brooksby* . . . 12 stanzas, with 2 cuts.—70. Dick the Plowman turn'd Doctor : or, The Love-Sick Maiden Cured. To the tune of "O Brother Roger," &c. *printed for C. Dennisson, at the Stationers-Arms within Aldgate.* 8 stanzas, with 3 cuts.—71. Directions for Damosels : or, The Maidens advice, in an answer to the Young mens Counseller. Tune of "All Trades," *printed for J. Deacon* . . . 10 stanzas, with 2 cuts.—72. The Discontented Plow-man. To the tune of "True Love rewarded," or, "Flora['s] Farewel," *printed for F. Coles, T. Vere, I. Wright, and I. Clarke.* 24 stanzas, with 4 cuts.—73. A Discription of Plain-dealing, Time, and Death, which all Men ought to mind, while they do live on earth . . . Written by Thomas Lamfire. To the tune of "A Letter for a Christian Family," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 24 stanzas,

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with 6 cuts.—74. The Disloyal Favourite : or, The unfortunate States-Man. Tune of "Sawny will ne'er be my Love again," *printed for W. Thackeray, T. Passinger, and W. Whitwood.* 12 stanzas, with a cut. [Relates to Wentworth, Earl of Strafford.]—75. The Distressed Pilgrim. The tune is "Who can blame my Woe?" or, "I am a Jovial Batchelor." 12 stanzas, with a cut.—76. The doleful Dance and Song of Death ; Intituled, "Dance after my Pipe." To a pleasant new tune. 11 stanzas, with a cut. (ii.) A Godly Ballad of the Just Man Job . . . The tune is "The Merchant." 16 stanzas, *printed for F. Coles, T. Vere, I. Wright, J. Clarke, W. Thackeray, and T. Passenger.* [Two ballads on one sheet.]—77. Dolly and Molly : or, The Two Country Damsels Fortune at London. To an excellent new Play-House tune : or, "Bacon and Beans," *printed for P. Brooksby* . . . 20 stanzas, with 4 cuts.—78. The Dorsetshire Lovers : or, the Honest innocent Wooing between John the Farmer and his Sweet-heart Joan . . . To the tune of "The Scotch Hay-makers," *printed for P. Brooksby* . . . 8 stanzas, with 2 cuts.—79. The Doubting Virgin, and the Constant Young man. Tune of "The Repriev'd Captive," *printed for P. Brooksby* . . . 9 stanzas, with 4 cuts.—80. The Down-right Country-man ; or, The Faithful Dairy-Maid. The tune is, "Hey Boys up go we :" or, "Busie Fame," *printed for P. Brooksby* . . . 12 stanzas, with 5 cuts.—81. The Down-right Wooing of Honest John & Betty. To the tune of "Cold and Raw." By E. W., *printed for J. Deacon* . . . 10 stanzas, with 4 cuts.—82. The Dub'd Knight of the Forked Order . . . The tune is, "I am fallen away." By William Miles, *printed for W. Whitwood* . . . 15 stanzas, with 3 cuts.—83. The Dumb Lady ; or, No, no, not I ; I'le answer. To the tune of "The Doubtful [*sic*] Virgin," or "the new Borey," or "Will You be a Man of Fashion?" *printed for P. Brooksby* . . . 8 stanzas, with 4 cuts.—84. The Dyers Destiny : or The Loving Wife's Help in time of Need. To the tune of "Why are my Eyes still flowing?" *printed for J. Blare at the Looking-glass on London-Bridge*, 8 stanzas, with 3 cuts.—85. The Dying Lovers Reprieve, or The Reward of True Love. "Tune of Digby's Farewel ;" or "Give me the Lass," &c., *printed for F. Coles, T. Vere, J. Wright, and J. Clarke*, 10 stanzas, with 4 cuts.—86. The dying tears of a true Lover forsaken. The tune is "Come live with me," *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger*, 20 stanzas, with a cut.—87. An easie way to tame a shrew, or the Young Plow-mans Frollick. To a delightful new tune ; or "The Collier of Croydon had Coles to sell," *printed for P. Brooksby* . . . 25 stanzas, with 3 small cuts.—88. Englands Darling, or Great Britains Joy and Hope on that Noble Prince James Duke of Monmouth. Tune of "Young Jemmy," or "Philander," *printed for J. Wright, J. Clark, W. Thackery, and T. Passenger*, 10 stanzas, with 4 cuts (one intended to be a portrait).—89. England's New Bell-Man, Ringing into all Peoples Ears God's Dreadful Judgement to this Land and Kingdom by the great Eclipse of the Sun, March 29, 1652, the strange Effects to continue, 1654, 1655, 1656, to the Amazement of the Whole World. To the tune of "O Man in Desperation," *printed for A. M. W. O. and Tho. Thackeray at the Angel in Duck-Lane.* With 2 cuts. [A reprint of the contemporary ballad. About 1680.]—90. Englands Tribute of Tears on the Death of his Grace the Duke of Grafton, who received his Mortal Wound at the Siege of the City of Cork in Ireland on the 9th of October, 1690. Tune is "The Watch for a Wise Man's Observation :" or "Aim not too high," *printed for J. Millet, at the*

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Angel in Little-Brittain. 15 stanzas, with 2 cuts.—91. Kind William, or Constant Betty. To the tune of "The Doubting Virgin," *printed for J. Deacon in Gilt-spur-street.* 10 stanzas, with a cut. [Printed on the back of No. 90.]—92. Englands Triumph: or The Subjects Joy . . . *printed for J. Hose over-against Staples-Inn in Houlbourn, neer Grays-Inn-Laine.* 10 stanzas, with 2 cuts. [A reprint, about 1690, of a ballad on the Restoration.]—93. The English Fortune-Teller. The tune is "Ragged and Torn," &c., *printed for W. Thackeray, T. Passenger, and W. Whitwood.* With 3 cuts, one of rather superior execution.—94. An Excellent Medley . . . The tune is "Tarletons Medley," *printed for F. Coles, T. Vere, and J. Wright.* With a large cut. 18 stanzas.—95. An Excellent new song; or, A True Touch of the Times. To the tune of "The Loyal Health;" or, "Why are my Eyes still flowing?" *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 9 stanzas, with 2 cuts.—96. The Extravagant Youth, or, An Emblem of Prodigality. To the tune of "King James's Jigg;" or, "The Country Farmer," *printed for J. Deacon, at the Angel in Giltspur-street.* 8 stanzas, with a large and superior cut.—97. Fair Lucina Conquered by prevailing Cupid. To the tune of "Jenny Gin," or, "The fair one let me in," *printed for Josh. Coniers at the Black Raven in Duck-Lane.* 8 stanzas, with 2 cuts.—98. A Fairing for Young Men and Maids. To the tune of "the Winchester Wedding." By Tobias Bowne, *printed for P. Brooksby* . . . 8 stanzas, with 4 cuts.—99. Faithful Damon; or, Fair Celia obtained. To the tune of "the Doubting Virgin," *printed for J. Deacon* . . . 9 stanzas, with 4 cuts.—100. The Faithful Farmer: or, the Down-right Wooing betwixt Robin and Nancy. To the tune of "O, mother, Roger," &c. *printed for J. Blair* . . . 9 stanzas, with 3 cuts.—101. The Faithful Lovers of the West. By William Bunten. To the tune of "As I walkt forth to take the air," *printed for P. Brooksby* . . . 16 stanzas, with 4 cuts.—102. The Faithful woings of two Country Lovers. By J. W. *printed by E. C. for F. Coles, in Vine Street near Hatton Garden.* 12 stanzas, with 4 cuts.—103. The Faithful Young Man & Constant Maid: or, The Unexpressable Love between sweet William and fair Elenor. To the tune of "The Plowmans Health," *printed for J. Back* . . . 8 stanzas, with 2 cuts.—104. The Famous Fight at Malago: or, The Englishman's Victory over the Spaniards . . . To the tune of "Five Sail of Frigates bound for Malago," &c. *printed by and for W. O. for A. M. and sold by C. Bats in Pye-corner.* 12 stanzas, with a cut.—105. Fancies Favourite: or, The Mirror of the Times. To the tune of "Fancies Phœnix." By C. H. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 14 stanzas, with 3 cuts.—106. The Farmers Reformation: or, a Pattern for all Bad Husbands to amend their Lives. Tune of "The Ladyes of London," *printed for R. Kell, at the Blew Anchor near Pye-Corner.* 8 stanzas, with 3 cuts.—107. The Female Highway Hector: or, An Account of a Woman, who was lately arrang'd for robbing on the high-way in man's apparel . . . To an excellent new tune called "The Rant," *printed for C. Bates at the White Hart in West Smithfield.* 18 stanzas, with 2 cuts.—108. Flora's lamentable passion, Crown'd with unspeakable Joy and Comfort. To the tune of "Tender hearts of London city," *printed for J. Deacon* . . . 12 stanzas, with 4 cuts.—109. Folly plainly made Manifest by an Extravagant Husband. To the tune of "I have a Mistris of my own," *printed for J. Deacon* . . . 10 stanzas, with 3 cuts.—110. The Wiltshire Wedding, betwixt Daniel Doo-Well and Doll the Dairy-Maid. To an excellent North Country tune, *printed for J. Deacon* . . . 15

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stanzas, with 3 cuts. [Printed on the back of No. 109.]—111. The Fox too Cunning for the Lyon. To the tune of "The Three Cheaters," *printed for Charles Tyus on London Bridge.* With 2 curious cuts. In 2 parts. — 112. The Frantick Lover: or, The Wandring Young-Man, *printed for J. Deacon.* . . . 16 stanzas, with 1 cut.—113. The Boatswains Call. [Duplicate of No. 19. Printed on back of No. 112.]—114. The French-mans Lamentation for the Great Loss of their Noble General Monsieur de Turenne. To the tune of "A Fig for France and Holland too," *printed for W. Thackery in Duck-lane, and J. Hose in Holbourn.* 12 stanzas, with 2 cuts.—115. Friendly Advice to Extravagants. Tune of "The rich Merchant-man," *printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackery, & T. Passenger.* 18 stanzas, with 3 cuts.—116. A friendly Caveat to all true Christians. Showing them the true way to Heaven. To the tune of "the Ladies fall," *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 22 stanzas, with 4 cuts.—117. The Fryer well fitted: or,

A merry Jest that once befell,
How a Maid put a Fryer to cool in the Well.

To a Merry Tune, *printed for W. Thackeray and T. Passenger.* With 4 cuts.—118. The Gallant Seamans return from the Indies, or the happy meeting of two Faithful lovers. Tune of "Five Sail of Frigots," or "Shrewsbury." By I. L., *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, T. Passenger.* 18 stanzas, with a large cut and the curious Sign of John Clark, with his name and the Bible and Harp, his device, as a headpiece.—119. Give me the Willow-Garlands, Or The Maidens Former Fear and Latter Comfort. To a dainty new tune, called "Give me the Willow-Garland." Subscribed L[awrence] P[rice], *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts.—120. A Godly new Ballad, Intituled, A Douzen of Points. With 2 cuts. (ii.) The Angel Gabriel, his Salutation to the Virgin Mary. Tune is "The blazing Torch," *printed for W. Thackeray and T. Passenger.* With one cut. [Two ballads on the same sheet.]—121. The Good-Fellows Counsel: or, the Bad Husbands Recantation. To the tune of "Tan Tivye." In two parts, *printed for P. Brooksby.* . . . 13 stanzas, with 2 cuts.—122. The Good Fellows Frolick, or Kent Street Clubb. Tune of "Hey boys up go we," "Seamans mournful bride," or "the fair one let me in," *printed for J. Coniers in Duck Lane.* 11 stanzas, with 3 cuts.—123. Good News for the Nation, Or, The Citys joy and the Countries Happiness. Plainly shewing the great satisfaction and content, that all Loyal Subjects do enjoy by the new Election of members of Parliament. Tune of "Digbys farewel," or, "Packintons pound." In two parts, *printed for P. Brooksby.* . . . 10 stanzas, with a cut.—124. The Gallant Seaman's Resolution, whose full Intent was to try his fortune at Sea, and at his Return to marry his Lanlady. Tune of "Think on thy loving Lanlady," *printed by and for A. Milbourn.* . . . With a cut. [Printed on back of No. 123.]—125. The Good Wives Fore-cast, or, The Kind and Loving Mothers Counsel to her Daughter after Marriage. Tune of "Why are my Eyes still flowing," &c., *printed for J. Deacon.* . . . . 8 stanzas, with two cuts.—126. Grist ground at Last, or, The Frolick in the Mill. Tune of "Give ear awhile," &c., or, "Winchester wedding," *printed for J. Clark, W. Thackeray and T. Passenger.* 7 stanzas, with 4 cuts.—127. A Groatsworth of Good Counsel for a Penny; or, The Bad Husband's Repentance. To the tune of "Packingtons Pound;" or, "Digby's farewel," *printed for P. Brooksby.* . . . With a cut.—128. Have at a Venture. Tune of "Hey boys up go we,"

LOT 433. BALLADS—*continued.*

printed for J. Wright, J. Clark, W. Thackery, and T. Passenger. 10 stanzas, with 3 cuts.—129. The heavy heart and a light Purse. Being the good fellows vindication to all his fellow companions. . . . Tune of "My Lord Monks March to London," or, "Now we have our freedom," &c., *printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 15 stanzas, with a cut.—130. To her brown Beard. Tune of "Sweet is the Lass," or, "My maiden-head will not o're load me," *printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts.—131. Hey ho Hunt about, or, A pretty merry meeting of young men and Maids. The tune is, "the Couragious hartulesse [*sic*] healths," *printed for F. Coles, T. Vere, and J. Wright.* 15 stanzas, with 3 cuts.—132. The High prized Pin-Box. Tune of "Let every man with Cap in's hand," &c., *printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 16 stanzas, with 2 cuts.—133. The honest Maidens Loyalty; or, The Young mans faithful constancy. To a pleasant new tune, "Wert thou more fairer," *printed for Richard Burton at the Horse-shoe in Smithfield.* 17 stanzas, with 3 cuts.—134. The honest Tradesmans Honour vindicated, or, The Bragadocia quel'd. The tune is "General Monk was a Noble man," &c. In two parts, *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 14 stanzas, with 2 cuts.—135. Innocent Love in Triumph: or, The Joys of Wedlock made Manifest. Being a most pleasant Delightful New May Song. To the tune of "The Oxford Bells," *printed for P. Brooksby.* . . . 6 stanzas, with 3 cuts.—136. Jack Had-Lands Lamentation. To the tune of "It is Old Ale that has undone me," *printed for P. Brooksby.* . . . 12 stanzas, with 3 cuts.—137. The jealous Lover satisfy'd. Tune of "The gallant Youth of Gravesend," *printed for J. Blare on London-Bridge.* 10 stanzas, with 3 cuts.—138. Jennies Answer to Sawny. Wherein Loves Cruelty is requited, or, The Inconstant Lover justly despised. To the tune of "Sawny will ne'r be my Love again," *printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts.—139. Jenny's Lamentation for the loss of her Jemmy. Tune of "Jenny Gin," or "Busie Fame." 8 stanzas, with 5 cuts.—140. Joan's Victory over her Fellow-Servants. Tune of "My own Sweet Nichol a Cod," *printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts.—141. Johnny Armstrong's last Goodnight. To a pretty Northern Tune, *printed by and for A. Milbourn.* . . . 24 stanzas, with one cut.—142. The Jolly Gentleman's Frolick: or, The City Ramble. To a Pleasant New Tune, *printed for C. Bates at the White-Hart in West Smithfield.* 20 stanzas, with 2 cuts.—143. The Joviall Crew: or, Beggars-Bush. To the tune of "From hunger and cold," &c., *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 10 stanzas, with one cut.—144. The May-pole Dancers: or, The Merry Morris. The tune is, "Top and top-gallant," &c., *printed for J. Deacon.* . . . 11 stanzas, with 5 cuts.—145. Joyful News for Maids and Young Women. Being an Account of a Shipload of White-Puddings. . . . To the tune of "The blew Bells of Ireland," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 13 stanzas, with 5 cuts.—146. The Kind Mistress. To a pleasant new tune, call'd, "The German Princess's Travels, &c., *printed by and for W. O. and are sold by C. Bates.* . . . 12 stanzas, with 2 cuts.—147. The Ladies Delight: or, Narcissus his Love-Flower. To the tune of "Narcissus, come Kiss us," &c., *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 5 cuts.—148. The Lady of Pleasure, or, The London Misses Frolick. To a Pleasant New Play-House Tune, *printed for J. Back at the Black Boy on London-Bridge.* 10 stanzas, with 5 cuts.—149. The lamentation of a bad Market, or, The Drounding of Three Children on the

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Thames. Tune of "The Ladies Fall," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 23 stanzas, with 5 cuts.—150. The Life and Death of George of Oxford. To a pleasant new tune, called "Poor George," *printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts. —151. The Life and Death of the Famous Thomas Stukely : . . . Tune is, "King Henry's going to Bulloign," &c., *printed for A. M. W. O. and T. Thackeray at the Angel in Duck-Lane.* 23 stanzas, with a cut.—152. The Westminster Frolick : or, The Cuckold of his own procuring. Tune of "Hey boys up go we," *printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 16 stanzas, with 5 cuts. [Printed on back of No. 151.]—153. The London Damsels fate by Unjust Tyranny : or, The Rash Lover. Tune of "Troy Town," *printed for P. Brooksby* . . . . 19 stanzas, with 2 cuts.—154. The London lasses Hue-and-Cry after her Dearly Beloved Robin, whom she unluckily lost last Saturday night. To the tune of "The Rant," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 16 stanzas, with 4 cuts.—155. The Longing Virgins Choice : or, the Scotch Lasses Delight. "To a Modish new Scot[c]h tune, sung at the Duke's Playhouse," *printed for P. Brooksby.* . . . 12 stanzas, with 3 cuts.—156. A Looking-Glass for a Christian Family ; or, A Warning for all People to serve God. The tune is "Aim not too High," *printed for F. Coles, T. Vere, I. Wright, I. Clarke, W. Thackeray, and T. Passenger.* 24 stanzas, with 5 cuts.—157. A Looking-Glass for a Bad Husband : or, A Caveat for a Spend-thrift. By T[homas] L[amfire ?]. To the tune of "The Poor Mans Comfort :" or, "Digby," *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 11 stanzas, with 5 cuts. 158. A Looking-Glass for Ladies, or, A mirrour for married-women. Tune of "Queen Dido :" or, "Troy Town," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 18 stanzas, with 5 cuts. [The Story of Penelope.]—159. A Looking-Glass for a covetous Miser : or, Comfort to a Contented minde. To the tune of "The Fair Angel of England," or, "The Tyrant." 12 stanzas, subscribed T. J., with 1 cut. 160. Love in a Bush : or, The two Loyal Lovers Joy compleated. Tune of "Oh so Ungrateful a Creature," *printed for James Bissel at the Bible and Harp in West-Smithfield.* 10 stanzas, with 3 cuts.—161. Love in a Mist. To the tune of "Hey boys up go we," *printed for I. Deacon* . . . 10 stanzas, with 4 cuts.—162. The Love-Sick Maid : or, Cordelias lamentation for the absence of her Gerhard. To a pleasant new tune, *printed by and for A. M.* . . . With 3 cuts.—163. The Love-Sick Serving-Man, *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 12 stanzas, with 1 cut.—164. Love without Measure : or, The Youngmans Delight and the Maidens Joy. To a rare new tune, called, "Du-Vals Delight," *printed for W. Thackery and T. Passenger.* 13 stanzas, with 2 cuts.—165. Loves better than Gold : or, Money's an Ass. To a new delightful tune, much in request at Court, *printed for P. Brooksby.* . . . 12 stanzas, with 4 cuts.—166. Loves Boundless Power : or, The Charmed Lovers Happiness compleated. To the tune of "When Busie Fame," &c. *printed for J. Deacon* . . . 10 stanzas, with 4 cuts.—167. Love's fierce desire, and hopes of Recovery : or, A true and brief Description of two Resolved Lovers. To a delightful new tune, or, "Fair Angel of England," *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* 15 stanzas, subscribed L[awrence] P[rice], with 3 cuts.—168. Love's Fortune : or, A faint-hearted Souldier will never win the field. Tune is, "Sweet come love me once again," *printed for F. Coles,* &c. (as No. 167). 12 stanzas, with 4 cuts. VOL. II.—1. The Loves of Damon and Sappho :

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or, The Shepherd Crown'd with good success. A pleasant new Play-house Song, to the tune of "Hail to the Myrtle Shades," *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* 10 stanzas, with 4 cuts.—2. The Loves of Jockey and Jenny : or, The Scotch Wedding. A most pleasant new Song, *printed for P. Brooksby* . . . 11 stanzas, with 5 cuts.—3. Loves Overthrow : or, A full and true account of a young Maid that lived in Exeter-Exchange-Court in the Strand. . . . To the tune of "Bateman," *printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts.—4. Loves Torments Cured by Death : or, Lovers Delay'd grow desperate. . . . To a pleasant New Court-tune : or "Phillis thou Soul of Love," *printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts.—5. Loves Triumph over Bashfulness : or, The Pleas of Honour and Chastity overruled. . . . To a Pleasant New Play-House tune, *printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts.—6. The Lovers Battle, Being a sore Combat fought between Mars and Venus. The tune is, "The Clorals Delight." By T. R., *printed for T. P. at the three Bibles on London Bridge.* 10 stanzas, with 3 cuts. —7. The Loving Lad and the Coy Lass. Being a pleasant and witty Discourse between a young Man and a Maid. To a pleasant new tune, *printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* 26 stanzas, with one cut.—8. The Loving Shepherd : or, Phaon's humble Petition to Beautiful Phillis, who readily answered his Request, *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 8 stanzas, with 3 cuts.—9. A lamentable Ballad of the Lady's Fall, *W. Thackeray.* 4 cuts.—10. The loyal and true hearted Subjects good Will to King and Common-wealth. To the tune of "The Dukes wish : or, "Ile ask no more." By Thomas Houghton, *printed for Thomas Passenger at the three bibles on London-bridge.* 13 stanzas, with 4 cuts.—11. Loyal Constancy : or, The Seamans Love-Letter : written by John Blay a Board the *Henry* and *Elizabeth* riding at Leghorn. . . . Tune of "Cloris full of harmless thoughts," "Jenny Gin," [or,] "the fair one let me in," *printed for P. Brooksby.* . . . 8 stanzas, with 7 cuts in two parts, the second containing Mary Foast's answer to John Blay.—12. A Duplicate of No. 9.—13. Loyalty unfeigned : or, The True Protestants Admonition. Being a Pleasant New Song, *printed for P. Brooksby.* . . . 10 stanzas, with 5 cuts, of which 3 are curious and early.—14. Luke Huttons Lamentation. . . . *printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* With 3 cuts. [Full title in Hazlitt, but not this impression].—15. The Mad Man's Morice. . . . To a Pleasant new tune, *printed by and for A. M.* . . . 14 stanzas, with one cut.—16. The Maids Answer to the Batchelors Ballad : or, Love without Remedy. To the tune of "No more, silly Cupid" : or, "The Duke of Monmouth's Jig," *printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts.—17. The maiden's reply to the Young mans Resolution." To the tune of "The Young Mans Resolution," *printed for J. Williamson at the Bible upon London Bridge.* 10 stanzas, with 4 cuts.—18. The Maidens Tragedy : or, A brief Account of a Young Damsel near Wolverhampton. . . . To the tune of "Russel's Farewell, *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 4 cuts.—19. The Maltster caught in a Trap : or, The Witty Ale-Wife, *printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts.—20. The Mariner's Delight : or, The Seamen's Seven Wives, *printed for J. Conyers at the Raven in Duck-lane.* 8 stanzas, with 3 cuts.—21. Mark Noble's Frollick ; who being stopp'd by the Constable near the Tower, was examin'd where he had been, whither he was going, and his Name and place where he dwelt.

LOT 433. BALLADS—*continued.*

. . . To the tune of "The New Rant," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 21 stanzas, with 3 cuts.—22. The Master-piece of Love-songs. To the tune of "The Week before Easter, the Day's long and clear," &c., *printed for A. M. W. O. and Tho. Thackeray at the Angel in Duck-lane.* 16 stanzas, with 2 cuts of superior execution.—23. A Tryal of skill, performed by a poor decayed Gentlewoman, who cheated a rich Grasier of Sevenscore pound, and left him a Child to keep. The tune is "Ragged and Torn," *printed for I. Wright, I. Clarke, W. Thackeray, and T. Passinger.* 16 stanzas, with 2 cuts. [Printed on back of No. 22].—24. The Merry Bag-Pipes: The Pleasant Pastime betwixt a Jolly Shepherd and a Country Damsel . . . To the tune of "March Boys," &c., *printed for C. Bates. . . .* 7 stanzas, with 2 cuts.—25. The merry Maid of Middlesex. To a delicate Northern tune: or, "The Maid that lost her way," *printed by E. Crowch for F. Coles, T. Vere, and J. Wright,* 12 stanzas, with 5 cuts.—26. The merry Maid of Shoreditch, Her Resolution and Good Counsel to all her Fellow Maids. The tune is "I have a Mistris of my own:" or, "Hold Buckle and Thong together," *printed for J. Deacon. . . .* 9 stanzas, with 3 cuts.—27. A Merry Wedding: or, O brave Arthur of Bradley. To a pleasant new tune, &c., *printed by and for W. O. for A. M. and sold by J. Deacon, in Guilt-spur-street.* 12 stanzas, with 2 cuts.—28. The Milk Maid's Resolution. Tune, "Cupid's Trappan," *printed for P. Brooksby. . . .* 16 stanzas, with 2 cuts (one of a milkmaid).—29. The Mistaken Lover: or, The Supposed Ungrateful Creature appears a True Pattern of Loyalty. To an Excellent New tune sung at Court, *printed for C. Dennisson at the Stationers-Arms within Aldgate.* 8 stanzas, with 4 cuts.—30. A Mock-Song: or, Love and no Love. To the tune of "Mars and Venus," *printed for P. Brooksby. . . .* 10 stanzas, with 3 cuts.—31. Modesty Amazed: or, The Dorset-shire Damosell importunate with her Mother to know Rogers meaning in Wooing, *printed for J. Deacon at the Angel in Guiltspur-street without Newgate.* [A warning against a counterfeit edition is appended].—32. Tis Money makes a Man: or, The Good-Fellows Folly. To a pleasant new tune: "Bonny black Bess"; or, "Digby." By J. Wade, *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts.—33. The Late Duke of Monmouth's Lamentation. Tune of "On the Bank of a River": or, "Now the Fights done," *printed for P. Brooksby. . . .* 7 stanzas, with one cut. In 2 parts.—34. The Mournful Shepherd: or, The Torment of loving, and not being Lov'd again. To a pleasant new tune, called "Could Man his wish obtain," &c. Play'd and sung at the King's Play-House, *printed for P. Brooksby . . .* With 2 cuts.—35. The Mother and Daughter; or, A Dialogue betwixt them composed in Verse. The tune is, "Come, Sweet-heart, and embrace thine own": or, "The Dancing of Primrose-hill," *printed for P. Brooksby . . .* 13 stanzas, with 4 cuts.—36. A new and True Ballad of the Poet's Complaint: or, A newe Song to a newe Tune, of a young wench living in Holbourn. . . . To a pleasant new tune, called, "I am confirm'd," &c. *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 16 stanzas, with 3 cuts.—37. The New Courtier. Tune is, "Clovis, since thou hast fled away," &c. *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 12 stanzas, with 3 cuts.—38. A New Scotch Ballad of Jealous Nanny: or, False-hearted Willy turn'd True. To the tune of "Maggies Iealousie," *printed for P. Brooksby . . .* 8 stanzas, with 2 cuts.—39. The New Scotch-Jigg: or, The Bonny Cravat. Tune of "Jenny, come tye my," &c. *printed for W.*

LOT 433. BALLADS—*continued.*

Thackeray, T. Passenger, and W. Whitwood. 15 stanzas, with 3 cuts.—40. The Second Part of the new Scotch-Jigg : or, Jenny's Reply to Johnnys Cravat. Tune of "Jenny, come tye my," &c. *printed for W. Thackeray, &c.* 12 stanzas, with 2 cuts.—41. A New Song of Lulla By : or, Father Peters's Policy Discovered. To the tune of "Greensleeves" : or, "My Mistress is to Bulling gone," *printed in the Year* 1688. 15 stanzas, with a curious cut.—42. Nick and Froth : or, The Good-fellows Complaint for want of full Measure. Tune of "We'l Drink this Old Ale no more, no more," *printed for R. Burton in West-Smith-field.* 20 stanzas, with 4 cuts.—43. The Nob[l]e Man's Generous Kindness : or, The Country-Mans Unexpected Happiness. To the tune of "The Two English Travellers," *printed for P. Brooksby* . . . 17 stanzas, with 3 cuts.—44. The Noble Prodigal : or, The young Heir newly come to his Estate. A newe Medly of six Ayres ("The Jews Concert," "Princess Royal," "Come hither my own Sweet Duck," "French Tricatees" *bis*, "A new Country Dance"). No imprint. 6 stanzas.—45. The Norfolk Lass : or, The Maid that was blown with Child. To the tune of "The King and Northern Man" : or, "Tommy Pots," *printed for P. Brooksby* . . . 15 stanzas, with 4 cuts.—46. The Northern Ladd : or, The Fair Maids Choice. To the tune of "There was a Lass in Cumberland," &c. *printed for P. Brooksby* . . . 14 stanzas, with 3 cuts.—47. The Old Pudding-pye Woman set forth in her colours, &c. To a rare new tune much in use, or, "There was an Old Wife," *printed for F. Coles, T. Vere, J. Wright, and J. Clark.* 12 stanzas, with 2 cuts.—48. The Old Woman's Resolution . . . To the tune of "I Marry and thank ye too," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 17 stanzas, with 2 cuts.—49. Opportunity Lost, or, The Scotch Lover Defeated. To a pleasant northern tune, *printed for P. Brooksby* . . . 12 stanzas, with 2 cuts.—50. The Oxford Health : or, The Jovial Loyalist. A new song. To the tune of "On the Bank of a River" : or, "Packington's Pound," *printed for P. Brooksby* . . . 9 stanzas, with 1 cut.—51. A Pattern of Love : or, The Faithful Lovers well met. To the tune of "The Cannons Rore," *printed for J. Blare* . . . 10 stanzas, with 4 cuts.—52. The Pensive Lover : or, the Damosels Crosses crown'd with Comfort. To the tune of "Grim King of the Ghosts," *printed for J. Blare* . . . 10 stanzas, with 4 cuts.—53. The Pensive Prisoner's Apology." Tune of "Love with unconfined wings" : or, "No, no, no, no, not yet," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. In two parts.—54. The Plowman's Art in Wooing. Tune of "Cupid's Trappan," *printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts.—55. The Plough-man's Praise : In A Dialogue between a Mother and her Daughter. Tune of "The Evening Ramble," &c. *printed for P. Brooksby* . . . 8 stanzas, with 2 cuts.—56. The Poet's Dream : or, The Great Out-cry and Lamentable Complaint of the Land against Bayliffs and their Dogs. To the tune of "Sawny," &c. *printed for P. Brooksby* . . . 14 stanzas, with a cut, representing a bailiff and his dog.—57. The Politick Countreyman. Plainly setting forth the many misfortunes of those men, who have mist of their aim in choosing a wife. . . . Tune of "Hey boys up go we" : or, "Jenny Gin," *printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 10 stanzas, with 5 cuts.—58. A Posie of Rare Flowers : Gathered by a Young-man for his Mistris. To a pleasant new tune, *printed for F. Coles, T. Vere, and J. Wright.* 18 stanzas, with 3 cuts.—59 The Invincible Pride of Women : or, the London Tradesman's Lamentation. To the tune of "The Spinning-Wheel," *printed for P. Brooksby,*

LOT 433. BALLADS—*continued.*

J. Deacon, J. Blare, J. Back. 10 stanzas, with 4 cuts.—60. The Prodigal's Resolution : or, My Father was born before me. To a pleasant new tune, *printed for F. Coles, J. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts.—61. A Prospective-Glass for Christians ; to behold the Reigning Sins of this Age . . . Tune of "Monstrous Women," *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 9 stanzas, with 2 cuts.—62. The Protestant Seaman's Resolution to fight for King William : or, the Total Destruction of Popery in this Reformed Land and Nation. To the tune of "The Souldier's Daughter," *printed for J. Blare.* 9 stanzas, with 3 cuts.—63. Protestant Unity the best Policy to Defeat Popery and all its Bloody Practices. . . . A pleasant new song. To the tune of "Now, now the Fight's done," &c. *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 12 stanzas, with 3 cuts.—64. Pyramus and Thisbe : or, Love's Masterpiece. To the tune of "Digby's Farewel," *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 3 cuts.—65. The Religious Man's Exhortation to all Persons of what Degree soever. . . . To the tune of "The Young Man's Legacy" : or, "Sinners Redemption," *printed for P. Brooksby* . . . 17 stanzas, with 6 cuts.—66. The Rich Farmer's Ruine ; who murmured at the Plenty of the Seasons . . . To the tune of "Why are my eyes still flowing ?" as it is play'd on the Violin, *printed for J. Back* . . . 8 stanzas, with 2 cuts.—67. Robin Hood's Delight : . . . To the tune of "Robin Hood and Queen Katherine" ; or, "Robin Hood and the Shepherd," *printed for William Thackery, at the Angel, in Duck lane.* 24 stanzas, with 1 large cut.—68. The Noble Fisher-man : or, Robin Hood's Preferment . . . To the tune of "In Summer time," &c. *printed for W. Thackeray and T. Passinger.* 28 stanzas, with 2 cuts.—69. The Famous Battel between Robin Hood and the Curtal Fryar. To a new Northern tune, *printed for W. Thackeray, J. Millet, and A. Milbourn.* 39 stanzas, with 2 cuts.—70. The True Pattern of Loyalty : Being the Happy Agreement betwixt William and Susan . . . To the tune of "Charon make haste," &c. *printed for J. Blare* . . . 9 stanzas, with 3 cuts. [Printed on back of No. 69.]—71. The Roysters Ruine, in a Dialogue betwixt a Spend-thrift and a Whore . . . The tune is, "He that hath most Money is the best Man," *printed for T. Passenger* . . . 11 stanzas, with 3 cuts.—72. The Lord Russel's Farewel, who was Beheaded for High-Treason, in Lincoln's-Inn-Fields, July 21st, 1683. To the tune of "Tender Hearts of London City," *printed for P. Brooksby* . . . 10 stanzas, with 3 cuts and music.—73. The Seaman's Complaint for his Unkind Mistress of Wapping. To the tune of "I love you dearly, I love you well," &c. *printed for Charles Baker.* 28 stanzas, with 2 cuts.—74. The Seaman's Sorowful Bride, *printed for J. Deacon in Giltspur-street.* To the tune of "Ah ! Jenny Gin."—75. A Serious Discourse between two Lovers. To the tune of "When Sol will cast no Light" : or, "Deep in Love." T. Wade, *printed for W. Thackeray, T. Passenger, and W. Whitwood.* 15 stanzas, with 2 cuts.—76. The School of Venus. Tune of "Hail to the Mirtle Shade," *printed for Josiah Blare* . . . 10 stanzas, with 3 cuts.—77. The Scolding Wife. To a pleasant new Tune, *printed for P. Brooksby* . . . 9 stanzas, with 2 cuts.—78. The Scolding Wives Vindication : or, An Answer to the Cuckold's Complaint. To the tune of "The Cuckold's Complaint," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 16 stanzas, with 4 cuts.—79. The States-man's Last Will and Testament : or, His Worthy Legacies left to his beloved Cronies . . . Tune of "O, rare

LOT 433. BALLADS—*continued.*

Popery," *printed in the Year* 1689. 12 stanzas, with 1 cut. [Printed on the back of No. 78.]—80. The Scornful Maid, and the Constant Young-Man. Tune of "Times Changling I never will be": or, "Sawny": or, "A Fig for France." By T. Robins, *printed for P. Brooksby* . . . 13 stanzas, with 2 cuts.—81. The Scotch Lad's Moan: or, Pretty Maggie's Unkindness. To an excellent new Scotch tune, *printed for P. Brooksby* . . . 7 stanzas, with 2 cuts and music.—82. Scotch Moggy's Misfortune . . . To an excellent new tune, *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 9 stanzas, with 3 cuts. —83. The Scotch Souldier's Kindness . . . To the tune of "The Crafty Wife," *printed for I. Deacon* . . . 10 stanzas, with 6 cuts.—84. The Scotch Wooing: or, Jockey of the Lough, and Jenny of the Lee. . . . To the tune of "Jockey's gone to the Wood," *printed for P. Brooksby* . . . 10 stanzas, with 1 cut.—85. A Serious Discourse between two Lovers . . . J. Wade, *printed for W. Thackray, T. Passenger, and W. Whitwood.* 15 stanzas, with 2 cuts. [Another edition of No. 75.]—86. The Shepherd's Complaint: and the Comforting Shepherdess. To the tune of "Mogg's Jealousie," *printed for J. White, at the White Swan, at the Bridge-foot, near Southwark.* 10 stanzas, with 3 cuts.—87. [Queen Elinor's Confession,] Shewing how King Henry, with the Earl Marshal, in Fryars Habits, came to her . . . *printed for C. Bates, at the White Hart, in West Smithfield.* 20 stanzas, with a large cut. [The first line of the title is cut off; this is a different edition from that mentioned by Hazlitt, art. "Eleanor," No. 2.]—88. A Ship-load of Waggery: or, Clouded Merriment to please young men and maids. To a new tune: or, "Cloris Awake," *printed for P. Brooksby* . . . 10 stanzas, with 3 cuts.—89. A soluntary [*sic*] Song for all stubborn Sinners to amend their Lives and evil Ways. To the tune of "The Sinner's Redemption," *printed for P. Brooksby* . . . 19 stanzas, with 2 cuts. In 2 parts.—90. The Sorrowful Citizen: or, The Couragious Plow-Man. To the Tune of "The Country Farmer," *printed for J. Blare* . . . 9 stanzas, with 2 cuts.—91. The Sorrowfull Damsels Lamentation for want of a Husband. To the tune of "The Country Farmer," *printed for P. Brooksby* . . . 9 stanzas, with 2 cuts.—92. The Sorrowful Mother: or, the Pious Daughter's Last Farewel. To the tune of "Troy-Town," *printed for J. Deacon* . . . 14 stanzas, with 3 cuts.—93. The Soldier's Fortune: or, The Taking of Mardike, *printed for P. Brooksby* . . . With 2 cuts.—94. The Souldier his Salutation to the wary Wench of Worcester. To a pleasant Scottish tune, call'd "Lowdens Delight." No imprint. In 2 parts. 10 stanzas, with 4 cuts.—95. The Springs Glory: or, A precious Posie for Pretty Maidens. The tune is "Monk hath confounded," &c. *I. P. printed for W. Gilbertson.* 10 stanzas, with 4 cuts. In 2 parts.—96. Strephon and Cloris: or, The Coy Shepherd and the Kind Shepherdess. To a pleasant New Play-house tune; or, "Love will find out the way," *printed for I. Clarke, at the Horsshooe, in West Smithfield.* 15 stanzas, with 2 cuts.—97. The Subtile Damosel: or, Good Counsel for Maids. To the tune of "The new made Gentlewoman." By J. Wade, *printed for Richard Hardy at the Horseshoe in West Smithfield.* 15 stanzas, with 2 cuts.—98. The Subtil Miss of London: or, The Ranting Hector well fitted by this cunning Miss. To the tune of "The two English Travellers," *printed for J. Deacon* . . . 19 stanzas, with 2 cuts.—99. The Taunton Maids delight: or, Hey for the honest Woosted-Comber. The tune is "I have a good old mother at home," &c. T. L[anfire ?], *printed for P. Brooksby* . . . 14 stanzas, with 2 cuts.—100. The three Worthy Butchers of the North. To a pleasant new tune. Paul Burges, *printed for P. Brooksby* . . . 25 stanzas, with a cut.—101.

LOT 433. BALLADS—*continued.*

Tobias' Advice : or, A Remedy for a Ranting Young-Man. Tune of "Daniel Cooper." By Tobias Bowne, *printed for P. Brooksby in Py-Corner.* 10 stanzas, with 3 cuts.—102. Tobias Observation. Tune of "The Country Farmer." By Tobias Bowne, *printed for P. Brooksby* . . . 11 stanzas, with 3 cuts.—103. Tom Tell-truth. To the tune of "Tantara ra ra Tantivee," *printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 12 stanzas, with 4 cuts.—104. The Trappand Cuckold maker : or, Yea-and-Nay well fitted. Tune is "O mother, Roger," &c. *printed for J. Deacon* . . . 9 stanzas, with 2 cuts.—105. The Trapanned Taylor : or, A Warning to all Taylors to beware how they marry. To the tune of "How many Crowns and pounds have I spent," &c. *printed for F. Coles, J. Vere, J. Wright, and J. Clarke.* 20 stanzas, with 3 cuts.—106. The Troubles of these Times. To the tune of "A Lesson for all true Christians," *printed for P. Brooksby* . . . 14 stanzas, with 3 cuts.—107. A True Character of Sundry Trades and Callings : or, A New Ditty of Innocent Mirth. To the tune of "Old Simon the King," *printed for P. Brooksby* . . . 10 stanzas, with 3 cuts.—108. The Poor Man's Prayer for Peace in these sorrowful Times of Trouble . . . To the tune of "Game at Cards," *printed for P. Brooksby* . . . 10 stanzas, with 4 cuts.—109. True Love Exalted ; or, A Dialogue between a courteous young Knight of the City of London, and a Searge Weavers Daughter of Devonshire. The tune is "Tender Hearts," &c. *printed for P. Brooksby* . . . 17 stanzas, with 4 cuts.—110. True Love Unvail'd : or the Coy Lady Over-come at last. To a rare new tune : or, "The French Minnim," *printed for P. Brooksby* . . . 10 stanzas, with 2 cuts.—111. The true Lover's Admonition. The tune is, "So sweet is the Lass that loves me," *printed for P. Brooksby* . . . 12 stanzas, with 2 cuts.—112. [The] True Lovers Extremity : or, The Maidens Miserable Moan. To the tune of "Charon, make haste," &c. *printed for P. Brooksby* . . . 7 stanzas, with 3 cuts and music.—113. The True-Lovers Ghost. To the tune of "Tender Hearts of London City," *printed for J. Deacon* . . . 14 stanzas, with 3 cuts.—114. The True-Lovers Good-morrow. The tune is, "As at noon Dulcina rested," *printed for Will. Thackeray, at the Angel in Duck-Lane, J. M. and A. M.* 12 stanzas, 2 cuts.—115. The true-Lovers Happiness : or, Nothing venture, nothing have. Tune of "Amintas on the new-made Hay" : or, "Loyal Lovers," *printed for W. Thackeray, E. M. and A. M.* 14 stanzas, with 4 cuts.—116. The Two-Penny Whore ; In a Dialogue between a Spend-thrift and a Whore. The tune is, "He that has the most Money is the best Man," *printed for W. Thackeray, T. Passinger, and W. Whitwood.* 11 stanzas, with 3 cuts. [Printed on back of No. 115.] 117. The True Lovers Knot Untied. To the tune of "Frogs Galliard," &c. *printed by and for W. O. and A. M.* . . . 25 stanzas, with 2 cuts. [The Story of the Lady Arabella.]—118. The True-Lovers Holidaies : or, the Wooing, Winning, and Wedding of a fair Damosel, performed by a Souldier, being one of the Auxiliaries. To the tune of "No body else shall plunder but I." L[aurence] P[rice ?], *printed for F. Coles, T. Vere, and J. Wright.* 10 stanzas, with 2 small cuts.—119. The True-Lovers Tragedy : Being an Incomparable Ballad of a Gentleman and his Lady, that both killed themselves for love, under the disguised names of Philander and Phillis. To the tune of "Ah ! Cruel Bloody Fate," *printed for P. Brooksby* . . . 10 stanzas, with 2 cuts.—120. A duplicate of No. 75.—121. A duplicate of No. 23.—122. A Turn-Coat of the Times. Tune is "The King's Delight" : or "True Love is a Gift for a Queen," *printed for William Thackeray at*

LOT 433. BALLADS—*continued.*

the Angel in Duck-lane. 10 stanzas, with 4 cuts.—123. The Undaunted Seaman; who resolved to fight for his King and Country. To the tune of "I often for my Jenny Strove," *printed for P. Brooksby, J. Deacon, J. Blare and J. Back.* 10 stanzas, with 5 cuts.—124. Unfeigned Friendship: or, the Loyalist's Cordial Advice. . . . To a new Playhouse tune, called, "How happy's the Mate": or, "Can Life be a Blessing," &c. *printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 11 stanzas, with 6 cuts.—125. The Unfortunate Fencer: or, the Couragious Farmer of Gloucester-shire. To the tune of "The Spinning Wheel," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 11 stanzas, with 5 cuts.—126. The Unfortunate Lady: or, the Young Lover's fatal Tragedy. To the tune of "The Languishing Swain," *printed for J. Blare.* . . . 14 stanzas, with 4 cuts.—127. The Unfortunate Welch-Man: or, The Untimely Death of Scotch Jockey. To the tune of "The Country Farmer," *printed for J. Deacon.* . . . 8 stanzas, with 3 cuts.—128. The Ungrateful Rebel: or, Gracious Clemency rewarded with Villany. Tune is "The Turn-Coat of the Times," *printed for N. Sliggen.* 6 stanzas, with 1 cut.—129. The Ungrateful Son: or, An Example of God's Justice upon the abuseful Disobedience of a False-hearted and Cruel Son to his Aged Father. To the tune of "Kentish Miracle," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 13 stanzas, with 2 cuts.—130. The Unsatisfied Lover's Lamentation. Tune of "Hey, boys, up go we," *printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 10 stanzas, with 4 cuts.—131. The Valiant Commander, with his Resolute Lady. To a New Northern tune, called, "I would give ten thousand pounds," &c. or "Ned Smith," *printed for F. Coles, T. Vere, J. W., J. Clarke, W. Thackeray, and T. Passenger.* 10 stanzas, with 3 cuts.—132. Virginity grown troublesome: or, the Younger Sisters Lamentation for want of a Husband. To a pleasant New West Country tune, *printed for P. Brooksby.* . . . 20 stanzas, with 4 cuts.—133. The Virgins Tragedy: or the Faithful Maiden and the Faithless Young man. Tune is "Jenny Gin," or, "fair one let me in," *printed for J. Conyers.* . . . 13 stanzas (including the epitaph), with 4 cuts.—134. Sir Walter Raleigh sailing in the Low-lands, shewing how the famous Ship called the *Sweet Trinity*, was taken by a false Gally. . . . To the tune of, "The Sailing in the Low-lands," *printed for J. Conyers.* . . . 14 stanzas, with 4 cuts.—135. The Wandering Virgin: or, The Coy Lass well fitted. To the tune of "Cloris, awake," or, "the loving Chambermaid," *printed for P. Brooksby.* . . . 13 stanzas, with 2 cuts. In two parts.—136. A Warning for all Lewd Lovers. . . . To the tune of "Sir Andrew Barton," &c. *printed by and for W. O. for A. M. and sold by J. Deacon.* . . . 31 stanzas, with 3 cuts.—137. A Warning-Voice for all Wicked Livers. . . . To the tune of "The Rich Merchantman," *printed for I. Wright, I. Clarke, W. T. and T. Passenger.* 13 stanzas, with 7 cuts.—138. A Warning for all Worldlings to learn to Dye. The tune is "The Ladies fall," *printed by F. Coles, T. Vere, and J. Wright.* 16 stanzas, with a large cut. In two parts.—139. A way to wooe a witty Wench. To a pleasant new tune, or, "Mulgraves March," *printed for F. Coles, T. Vere, J. Wright and J. Clark.* 14 stanzas, with one cut. In two parts.—140. The Wealthy Grasiers Joyes compleated: or, The Shepherd's beautiful Daughter obtained. Tune of "Ladies of London," &c. *printed for J. Deacon.* . . . 8 stanzas, with 4 cuts.—141. The Welsh Fortune-Teller: or, Sheffery Morgan's Observation of the Stars as he sat upon a Mountain in Wales. To the tune of "Touch

LOT 433. BALLADS—*continued.*

of the Times," *printed for G. Conyers on Ludgate-Hill.* 7 stanzas, with 2 cuts.—142. The West Country Dialogue: or, A Pleasant Ditty between Anniseed-Robin the Miller, and his Brother Jack the Ploughman. . . To the tune of "O Folly, desperate Folly," &c. *printed for P. Brooksby.* . . . 9 stanzas, with 2 cuts.—143. The West-Country Jigg: or, Love in Due Season. To a pleasant new tune called, "New Exeter," *printed for T. Brooksby.* . . . 12 stanzas, with 4 cuts.—144. The West-Country Maid's Advice. To the tune of "Hey boys up go we," *printed for P. Brooksby.* . . . 9 stanzas, with 5 cuts.—145. The West-Country Miser: or, An Unconscionable Farmer's Miserable End. Tune of "Love's a sweet passion": or "Fond Boy," &c. *printed for J. Wolrah in Holbourn.* 11 stanzas, with 4 cuts.—146. The West-Country Lawyer: or, The Witty Maid's Good Fortune. To the tune of "The Baffled Knight," *printed for J. Deacon.* . . . 19 stanzas, with 2 cuts.—147. The West Country Wedding: or, The Merry conceited Couple. Tune of "When Sol will cast no light": or, "My pretty little Rogue," *printed for W. Thackeray, T. Passenger and W. Whitwood.* (ii). The Westminster Frolick: or, A Cuckold is a good man's Fellow. Tune of "Hey boys up go we," or, "Alas poor thing!" *printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts.—148. Stand too't Whetston-Park Ladies: or, The Country Lasses farewel to Sorrow. To the tune of "Never a Penny of Money," *printed for P. Brooksby.* . . . 12 stanzas, with one cut.—149. The Winchester Wedding: or, Ralph of Reading and Black Bess of the Green. To a New Country Dance: or, "The King's Jigg," *printed for J. Deacon.* . . . 7 stanzas, with 3 cuts.—150. Money makes the Mare to go, or, An Excellent new Song of the Scittle Shirking Sharpers. To the tune of "Four-pence-half-penny-farthing," *printed for I. Deacon* . . . 10 stanzas, with 3 cuts. [Printed on the back of 149].—151. The Witty Damsel of Devonshire. . . . Tune of "Here I live, there I live": or, "The Two English Travellers," *printed by P. Brooksby, I. Deacon, I. Blare, and J. Back.* 16 stanzas, with 3 cuts.—152. Englands Mercies in the Midst of Miserys: or, The Poor Man's Comfort in a time of Trouble. To the tune of "Packington's Pound," or, "Digby's Farewell," *printed for J. Deacon.* . . . 10 stanzas, with 3 cuts. [On the back of 151].—153. The Woman Warrior: being an Account of a young Woman who lived in Cow-Cross. . . . To the tune of "Let the Soldiers Rejoice," *printed for Charles Bates next to the Crown Tavern in West Smith-field.* 11 stanzas, with 2 cuts.—154. The Woman's just Complaint: or, Man's Deceitfulness in Love. To a pleasant New play-house tune, much in request, *printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts.—155. The Woman's Victory: or, The Conceited Cuckold cudgel'd into good Qualities by his fair and virtuous Wife. To the tune of "The languishing Swain," &c. *printed for J. Deacon.* . . . 20 stanzas, with 2 cuts.—156. The Wonder of Wonders: or, An Excellent Song of a Six-Legged Creature. Tune of "Old Simon the King," *printed for James Bissel at the Bible and Harp in West-Smithfield.* . . . 8 stanzas, with 4 cuts.—157. The Wonderful Praise of Money: or, An account of the many Evils that attend the ill vse thereof. Tune of "Ye Ladies of London," *printed for P. Brooksby.* . . . 9 stanzas, with 3 cuts.—158. A Word in Season: or, Now or never. A pleasant new tune of "Sweet use your time," &c. *printed for J. Wright, J. Clark, W. Thackery, and T. Passinger.* 10 stanzas, with 4 cuts.—159. The World turn'd up-side down: or, Money grown Troublesome. Tune of "Packington's Pound," *printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts.—160.

LOT 433. BALLADS—*continued.*

You'l never get her up : or, Love in a Tree, *printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts.—161. Young Jemmy : or, The Princely Shepherd. To a pleasant new Play-house tune : or, "In January last" : or, "The Gowlin," *printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts.—162. The Young-Man's Complaint for the Loss of his Mistris. To an excellent new tune "I have lost my dear Mistris," *printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 18 stanzas, with 3 cuts.—163. The Young Man's Counsellour : or, the most deserved praise of those sweet Complexioned Damsels of the Black and Brown. Tune of "All Trades," *printed for J. Deacon.* 11 stanzas, with 2 cuts.—164. The Young Man's Joys compleated. To the tune of "O so Ungrateful a Creature," *printed for J. Blare.* . . . 9 stanzas, with 4 cuts and music.—165. A young Man put to his Shifts : or, The Ranting Young Mans Resolution. To the tune of "Cupid's Trappan," *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger,* 20 stanzas, with 3 cuts.—166. The Young-Mans Unfortunate Destiny. To the tune of "The Doubting Virgin," *printed for J. Deacon.* . . . 10 stanzas, with 3 cuts.—There is added "The Young Man's Victory over the Power of the Devil," *printed by T. Brooksby.*

434 BALLADS, in black letter. A folio volume, *in half morocco,* containing the following :—

1. Anne Askew, intituled, "I am a Woman Poor and Blind." [*No printer's name, place, or date, but printed at London,* about 1660.] Printed in two columns, with a woodcut. 22 4-line stanzas.—2. An Answer to the Maidens Frollick : or, The Taylors Resolution to be reveng'd of these Petticoat Press-Masters by Bob-tailing their Gowns and Petticoats for the future more than ever they have done heretofore. To the tune of "An Orange." Licensed according to Order. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* [About 1690]. 13 4-line stanzas, with 2 woodcuts.—3. The Ballad of the Cloak : or, The Cloak's Knavery. To the tune of "From Hunger and Cold" : or, "Packington's Pound," *printed for A. M., W. O., and T. Thackeray in Duck-lane.* [About 1700.] With a woodcut.—4. Chastities Conquest : or, No touching before Marriage. A new song . . . to the tune of "Canst thou not weave Bone-lace" . . . *printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye-corner.* [About 1690.] 6 stanzas, with 4 cuts.—5. Cupid's Courtesie, *printed by and for W. O. for A. M.*—6. Coridon and Parthenia. The Languishing Shepherd made Happy : or, Faithful Love Rewarded. Being a most pleasant and delectable new play song. To the tune of "When busie Fame," &c. *printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackery, and T. Passinger.* [About 1680.] 12 stanzas, with 2 cuts. —7. Cupids Court of Equity . . . Tune of "When first I bid my Love Good-Morrow," *printed for P. Brooksby, at the Golden-Ball near the Hospital-Gate, in West-Smith-field.* [About 1690.] 16 stanzas, with 4 cuts.—8. The Dumb Maid : or, The Young Gallant trappan'd. To a new tune call'd "Dum, dum, dum" : or, "I would I were in my own Country," &c. *printed by and for W. O.* [*and*] *A. M. and are to be sold by C. Bates, in Pye-corner* [About 1690.] 10 stanzas, with 4 cuts.—9. The Female Ramblers : or, the three buxome Lassies of Northampton-shire. Containing their Pastime at the Naggs-Head, together with many Intrigues that followed thereupon. Tune is "Let Cæsar live long," *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.*

LOT 434. BALLADS—*continued.*

[About 1690.] 9 stanzas, with 3 cuts.—10. Flora's Farewel : or, The Shepherd's Love Passion Song . . . . To a Delicate Tune ; or, "A thousand times my love commend," *printed for A. Milbourn, W. Onley, and T. Thackeray at the Angel in Duck-lane.* [About 1690.] In two parts. 22 stanzas, with 2 cuts.—11. John's Earnest Request : or, Betty's compassionate love extended to him in a time of distress . . . To a pleasant new tune much in request, *printed for P. Brooksby at the Golden-Ball in Pye-corner.* [About 1690.] 9 stanzas, with 3 cuts.—12. The Lamentation of Mr. Pages Wife of Plimouth : who being enforced to wed against her will, did consent to his Murder for the love of George Strangwidge, for which fact they suffered death at Barstable in Devonshire. The tune is "Fortune my Foe," *printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright.* [About 1660.] 48 stanzas, printed in 4 columns. [The second and third parts contain the "Lamentation of George Strangwidge" and the "Complaint of Mrs. Page."]—13. The most Rare and Excellent History of the Dutchess of Suffolk's Calamity. To the tune of "Queen Dido," *printed for F. Coles, T. Vere, and J. Wright.* [About 1660.] 27 stanzas, printed in 4 columns, with 2 large cuts.—14. A new Ballad of the Souldier and Peggy. To a new Northern tune, *printed for F. Coles, T. Vere, and W. Gilbertson.* [About 1660.] 13 stanzas, printed in 4 columns, with 2 cuts.—15. The Northern Ditty : or, the Scotch-man out-witted by the Country Damsel. To an excellent new Scotch tune of "Cold and Raw the North did blow." &c. A song much in request at Court, *printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* [About 1690.] 7 stanzas, with 4 cuts.—16. The Popes Pedigree : or, the Twineing of a Wheelband, shewing the rise and first Pedigrees of mortals in[habit]ing beneath the moon. Being a most pleasant and new song . . . To a pleasant new tune : or, "London is a brave town," *printed for J. Conyers at the Black Raven in Holbourn.* [About 1690.] 10 stanzas, with 2 cuts.—17. A rare example of a vertuous Maid in Paris, who was by her own Mother procured to be put in Prison, thinking thereby to compel her to Popery, but she continued to the end, and finished her life in the Fire. Tune is, "O man in Desperation," *printed for F. Coles, T. Vere, J. Wright, and J. Clark.* [About 1670.] 12 stanzas, printed in two columns.—18. Portion of a black letter Ballad of S. George of England.—19. The West-Country Wooing : or, the Merry Conceited Couple. To the tune of "When Sol will cast no light," or, "My pretty little rogue," *printed for P. Brooksby, at the Golden-ball in West-Smithfield.* [About 1680.] 12 stanzas, with 2 cuts.—20. The Woman to the Plow and the Man to the Hen-Roost : or, A fine way to cure a Cot-Quean. The tune is, "I have for all good wives a Song," *printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* [About 1670.] By Martin Packer. In four columns, with 4 cuts.—21. Pedigree Education and Marriage of Robin Hood, roman letter, woodcuts, *Northampton, for R. Dicey, n. d.*—22. Newes from the River of Thames, with Music, *printed on the frozen Thames*, 1683.—23. News from the frost fair upon the River of Thames, *woodcut, probably unique, printed for T. Wright, J. Clark, etc.*

*** From Corser's Collection.

435 BALLADS. An oblong folio volume, *bound in half green morocco, by Rivière*, containing :—

1. King Lear and his Three Daughters, *printed and sold in Aldermary Church Yard.* In four columns, with a large cut.—2. Cupid's Courtesie : or, the Young Gallant Foil'd at his own Weapon. He

LOT 435. BALLADS—*continued.*

scorned Cupid and his Dart, until he felt a wounded Heart. To a most pleasant Northern tune, &c. *printed by and for W. O. for A. M. and sold by the Booksellers.* [About 1680.] 14 stanzas, printed in 4 columns, black letter, with 2 cuts.—3. The Golden Bull: or, The Garland of Love's Craftiness. In 4 parts, *printed and sold in Bow-Church-Yard.* In 4 columns.—4. A Godly Warning to all young Maidens: or, Jermain's Wife and Young Bateman, *printed and sold in Bow-church Yard.* In 4 columns. With a woodcut.—5. An Excellent Ballad of a Dreadful Combat Fought between Moore of Moore-hall and the Dragon of Wantley, *printed and sold at the Printing-Office in Bow-Church-Yard.* With a cut. In 4 columns.—6. The Great Boobee. To the tune of "Salleeger's Round." [*No imprint.*] In 4 columns, with a woodcut in 2 compartments.—7. An Unhappy Memorable Song of the Hunting of Chevy-Chase, *printed and sold at the Printing-Office in Bow-Church-Yard.* In 4 columns, with a cut.—8. A Ballad of the Cloak's Knavery. To an excellent new tune, much in request. [*No imprint.*] In 3 columns, with a cut.—9. The Woeful Lamentation of Jane Shore, *printed and sold in Bow-Church-Yard.* In 5 columns.—10. An Excellent Ballad of a Prince of England's Courtship to the King of Frances's Daughter. [*No imprint.*] In 5 columns, with 2 cuts.—11. Roman Charity: A Worthy Example of a Virtuous Wife, who fed her Father with her own Milk . . . *printed and sold in Bow-Church-Yard.* In 5 columns, with a cut.—12. The Old Ballad of the Three Jolly Butchers and ten Highwaymen, *sold at the Printing-Office in Bow-Church-Yard.* In 3 columns, with 3 cuts.—13. Constance and Anthony: or, True Love Rewarded with Loyalty. [*No imprint.*] In 4 columns, with 2 cuts.—14. Bonny Dundee: or, Jockey's Deliverance. Being his valiant Escape from Dundee and the Parson's Daughter, whom he had court'd. To an excellent tune, called "Bonny Dundee," *printed and sold in Bow-Church Yard.* In 2 columns, with a cut.—15. The Children in the Wood . . . *printed and sold at the Printing Office in Bow-Church-Yard.* In 5 columns, with 6 cuts.—16. The Dutchess of Suffolk's Calamity. To the tune of "Queen Dido." [*No imprint.*] In 4 columns, with cuts.—17. Constance and Anthony: or, True Love rewarded with Loyalty. [*No imprint.*] In 4 columns, with 2 cuts.—18. The Bride's Burial. Tune of the "Lady's Fall." [*No imprint.*] In 4 columns, with a large cut. 19. The Northern Lord. In 4 parts, *printed and sold at the Printing-office in Bow-Church-Yard.* In 4 columns.—20. Poor Robin's Dream: Commonly called Poor Charity. Tune "The New Pack of Cards" . . . *Bow Church Yard.* In 3 columns, with 3 cuts.—21. A New Summons to Horn-Fair, *printed in Stone-Cutter-Street.* In 3 columns, with a very large and curious woodcut in 2 compartments.—22. A New Summons to all the merry wagtail Jades to attend at Horn-Fair, *printed and sold in Stonecutter's-Street, near the Fleet-market.* In 3 columns, with a large cut in 2 compartments, different from No. 21. The burden is "Cuckolds all a-row . . ."—23. News from Frost-Fair, Upon the River of Thames. Being a description of the Booths, Tents, Accommodations, Frollicks, Sports and Humours, of those innumerable Crouds of Resorters; the like never before Published. To the tune of, "Come from the Temple to the Bed," &c. *printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 10 stanzas, with a large cut. Black letter. The frost of 1683 is referred to as having happened "not many years ago."—24. A Sea-Fight betwixt Sir George Byng and the Spaniard, *printed and sold in Bow-*

LOT 435. BALLADS—*continued.*

church-yard. In 4 columns, with a large cut. — 25. The Woody Choristers : or, The Birds Harmony. In Two Parts, *printed and sold in Bow-Church-Yard.*—26. A Pleasant Ballad of Tobias . . . . *Bow-Church-Yard.* In 4 columns, with a cut. — 27. The Winchester Wedding : or, Ralph of Reading, and Black Bess of the Green. To a new Country Dance, or, "The King's Jigg." In 4 columns, with 3 cuts.—28. The Maiden's Lamentation for the Loss of her Pudding-Stick. To the tune of "I am a Sturdy Beggar," &c. *printed for E. Randall near Aldgate* [about 1700.] 10 stanzas, in 2 columns.—29. A Song in Praise of the Leather Bottel. . . . To the tune of "The Bottel-maker's Delight," &c. *printed by Tho. Norris at the Looking-glass on London-bridge* [about 1690.] In 4 columns, with a woodcut.—30. A small folio leaf, printed on one side only, being a portion of an early black letter ballad-poem, relating to St. George. 31. The Pedigree, Education, and Marriage of Robin Hood with Clarinda, Queen of Titbury-Feast, supposed to be related by the Fidler, who play'd at their Wedding, *Northampton, printed for Robert Dicey.* . . . Chiefly in verse, with a cut.—32. The Hamstead-Fair Ramble : or, The World going quite Mad ; Being a pleasant new copy of Verses of three Females, that danc'd Naked down Monmouth-street, with a design to go to Hamstead-Fair dancing, on Wednesday Morning being the 4th of August, with four Gentlemen in their Company. . . . To the tune of "Brother Soldiers dost hear of the News," *printed for J. Bland, near Holbourn*, 1708. In 2 columns —33. A Letter from Mr. Stephen Colledge to a Person of Quality, upon his removal to Oxford to be try'd upon an Impeachment of High Treason, *printed for Francis Smith at the Elephant and Castle in Cornhill*, 1681. In verse.—34. News from the River of Thames. To a pleasant new tune, *printed on the Frozen-Thames, by the Loyal Young Printers, viz. E. and A. Milbourne, S. Hinch, I. Mason*, 1683. In verse, with the music.—35. Blanket-Fair : or, the History of Temple Street. Being a Relation of the merry Pranks plaied on the River Thames during the great Frost. To the tune of "Packington's Pound," *printed for Charles Corbet at the Oxford Arms in Warwick Lane*, 1684. In verse.—36. The Humours of Bow-Fair. Eight 4-line stanzas, with a small woodcut at the top. In single column.—With others, being comparatively modern reprints of pieces, which exist (some in this collection) in much older editions. From the Library of George Daniel (*Catalogue*, No. 83).

436 BALLARD (GEORGE) THE HISTORY OF SUSANNA. Compiled according to the Prophet Daniel, amplified with convenient Meditations ; sung by the devoted honourer of the Divine Muses, George Ballard, ORIGINAL EDITION (2 *or* 3 *fore-edges cut into, and some plain top corners mended*), *straight grained green morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by Thomas Harper for William Hope, at the Vnicorne in Cornhill neere the Royall Exchange, 1638

*** A—K 2 in eights, title on A 2, besides 2 leaves, marked a 2 and a 3 between A 3 and A 4. Dedicated to Anne Countess of Northumberland. NO OTHER COPY THAN THE PRESENT (FROM THE WOLFRESTON AND CORSER LIBRARIES) APPEARS TO BE KNOWN. It is noticed at some length in Corser's "Collectanea," part I, pp. 132-7.

437 Ballarini (Fr.) Gli felici progressi de Catholici nella Valtellina per estirpatione dell' Heresie, cominciando dall' Anno del Signore 1618 sin' al Anno 1623, per continuatione della prima parte del compendio cronologico della città di Como (20 *leaves*), *polished calf extra, inside dentelles, by F. Bedford*

sm. 4to. In Milano, per Pandolfo Malatesta, 1623

438 BALTHARPE (JOHN) THE STRAIGHTS VOYAGE, OR, ST. DAVIDS POEM: Being a Description of the most Remarkable Passages that happened in her first Expedition against the Turkes of Argier, Sir John Harman Commander, Rere-Admiral of his Majesty's Fleet; Beginning May 1669, ending April 1671. By John Baltharpe, belonging to the foresaid Ship. With Allowance, *blue morocco, Janseniste, by Riviere*

12mo. Printed by E. C. for T. Vere, at the Angell without Newgate, 1671

*** A, 6 ll.: B—E in twelves. In verse. Dedicated to the Right Worshipful Thomas Darcy, Esq. Commander of His Majesty's Frigate, the "Dartmouth." Corser's copy, from the library of King Charles II (*rebound*). See "Collectanea," part I, pp. 137-8. It is believed that not more than one other copy exists.

439 BAMBERG. BAMBERGISCHE HALSZGERICHTS ORDENŪG, lit. goth. *long lines*, 29 *to a full page, spirited full-page and smaller woodcuts, brown morocco extra with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY

folio. [Colophon.] *Und ist die also auss vnserm beuelhe, in vnser Stat Bamberg, durch vnsern Burger, Hannsen Pfeyll daselbst gedruckt*, 1507

*** The title is a large woodcut presenting the different instruments of torture and punishment, over which are the words "Bambergische halszgerichts ordenūg." Then follow 7 ll. of register. The text begins on folio iii, and ends on folio lxxx. This very remarkable book, the foundation of the Carolinian criminal code in Germany, has remained altogether unnoticed by M. Brunet. A full and interesting account of it is given in Panzer's "Annalen der ältern deutschen Litteratur." The numerous woodcuts which it contains represent the execution of the barbarous ancient criminal law of Germany. It is EXCEEDINGLY RARE.

440 BAMBERG. Die Weysung vnnd auszruffung des Hochwirdigen heylthumbs zu Bamberg, nach dē rechten waren heilthumb abgezeychnet, 1509, lit. goth. *with spirited woodcuts, including one on title of the Founders of the Cathedral, with a full-page cut on reverse*

LOT 440—*continued.*

by L. Cranach, red morocco super extra, inside dentelles, g. e. by W. Pratt

sm. 4to. Gedruckt als man zalt nach christi gepurt M.CCCCC. vnd LX Jar

*** 24 leaves. This book was quite unknown to Panzer, but is described in Heller's "Life of Cranach," second edition, p. 198. The woodcuts represent the relics and holy treasures preserved in the Cathedral of Bamberg. It is EXTREMELY RARE.

441 Bamfeild (Joseph) Colonel Joseph Bamfeild's Apologie, written by himselfe and printed at his desire, LARGE COPY, *polished calf extra, by F. Bedford* *sm. 4to. anno* 1685

*** A—I in fours. A very interesting tract, illustrating the Civil War period, and describing the personal share which Banfield (or Bamfeild) had in the transactions of that stirring and important time. He fought on the side of Charles.

442 [Bamford, etc.] A Short Catechisme, verie necessarie to be learned of all Christians, black letter (8 *ll.*) *printed by Iames Roberts,* 1597.—A Triall of Svbscription, by way of a Preface vnto certaine svbscribers; And, Reasons for lesse rigour against non-subscribers. Both modestly written; that Neither should offend (A - C 4 *in eights*), (*no place or printer's name*), 1599.—A Short Dialogve concerning the Plagves Infection. Published to preserue bloud, through the blessing of God, black letter (A, 6 *ll.*; B - G *in eights*), *printed for Richard Boyle, and are to be sold at his shop in Blackfriers,* 1603.—The Triall of Maist. Dorrell, Or A Collection of Defences against Allegations not yet suffered to recive convenient answere. Tending To cleare him from the Imputation of teaching Sommers and others to counterfeit possession of Divells (A - G 4 *in eights*), (*no place or printer's name*), 1599.—Hvmble Motives for association to maintaine religion established. Published as an antidote against the pestilent treatises of secular Priests (A - F 1 *in fours, besides the title*), *imprinted* 1601.—Let Qvilibet beware of Qvodlibet (6 *ll. including the title*), (*no place, printer's name, or date*), [1590].—A Position maintained by I. B. before the late Earle of Huntingdon: viz. Priests are executed not for Religion, but for treason (8 *ll. the first blank*), *newly imprinted,* 1600

bound in 1 *vol. sm.* 8*vo*

*** Original limp vellum binding, and on the fly-leaf is inscribed "Samuel Bamfordes booke of his fathers gifte." The third piece in the volume is addressed by James Bamford "To his welbeloved in Christ, the Parishioners of Saint Olaves in Southwarke," and the initials in the

LOT 442—*continued.*

title of the seventh tract appear to indicate the same author. It therefore seems extremely probable that Bamford was the author of most of the pieces. That he did not put his name to them is not to be wondered at, as they are written on the Puritan side. It is probable that the fifth piece is by Digges.

443 Bancroft (John) The Tragedy of Sertorius. Acted at the Theatre-Royal by Their Majesties Servants (2 *prel. ll.* B-I2 *in fours*), FIRST EDITION, *new half calf* (2 *or* 3 *headlines cut into, otherwise large*)

sm. 4*to.* *Printed for R. Bentley and M. Magnes in Russel-street in Covent-Garden*, 1679

444 Bancroft (J.) King Edward the Third, with the Fall of Mortimer Earl of March. An Historicall Play. As it is Acted at the Theatre-Royall, by their Majesties Servants (A-H4 *in fours*), FIRST EDITION, *new half calf, large copy*

sm. 4*to.* *Printed for J. Hindmarsh at the Golden-Ball against the Royal-Exchange, R. Bently in Russell-street in Covent-Garden, A. Roper in Fleet-street near Temple-Barr, and Randall Taylor near Stationers-Hall in Ludgate-street*, 1691

*** The dedication to Viscount Sydney of Sheppey is signed *Will. Mountfort.*

445 Bancroft (J.) Henry the Second, King of England; with the Death of Rosamond. A Tragedy. Acted at the Theatre-Royal, by their Majesties Servants (A-H2 *in fours*), FIRST EDITION, *new half calf, large copy*

sm. 4*to.* *Printed for Jacob Tonson, at the Judges Head in Chancery-lane near Fleet-street*, 1693

*** The dedication to Sheriff Sir Thos. Cooke is signed *Will. Mountfort.*

446 Bancroft (Richard, *Abp. of Canterbury*) A Sermon preached at Paules Crosse the 9. of Februarie, being the first Sunday in the Parleament, Anno 1588. Wherein some things are now added, which then were omitted, either through want of time, or default in memorie (A, 2 *leaves*; B—H 6 *in eights*); FIRST EDITION, *title within elegant woodcut border* (*some marginal notes cut close*), *brown morocco, with antique ornaments, g. e.*

sm. 8*vo.* *Imprinted by E. B. for Gregorie Seton, and are to be sold at his shop vnder Aldersgate*, 1588

447 BANCROFT (THOMAS) THE GLVTTONS FEAVER. Written by Thomas Bancroft, ORIGINAL EDITION (*lower margin of title slightly defective and mended*), *straight grained olive morocco extra, broad inside gilt borders, joints, g. e.* (*C. Lewis*)

sm. 4to. Printed by Iohn Norton for William Cooke, and are to be sold at his shop at Furniuals Inne gate, in Holborne, 1633

*** A, 2 leaves; B—F 3 in fours. A poem in 7-line stanzas, dedicated "To the nobly accomplisht Gentleman Wolstan Dixie Esquire," in verse. EXCESSIVELY RARE. NOT MORE THAN THREE COPIES ARE BELIEVED TO EXIST; the present, which has been Sir F. Freeling's and Corser's, is fully described in the "Collectanea," part i, pp. 138-44. It was reprinted for the Roxburghe Club in 1817.

448 BANCROFT (THOS.) TWO BOOKES OF EPIGRAMMES AND EPITAPHS. Dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written by Thomas Bancroft (A—L *in fours*, A j *being the Imprimatur*); ORIGINAL EDITION, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate, 1639

*** THIS EXCESSIVELY RARE VOLUME BELONGS TO THE SHAKESPEARE LIBRARY, as it is one of the few books in which we find early notices, acknowledging the pre-eminence of the great dramatist. It contains 481 Epigrams and Epitaphs. In the first book occur Two Epigrams on Shakespeare:—"Shooke thy Speare" seems to allude to his Crest, which was a Falcon supporting a Spear.

118. To Shakespeare.

Thy muses sugred dainties seeme to us
Like the fam'd apples of old Tantalus;
For we (admiring) see and heare thy straines,
But none I see or heare, those sweets attaines.

119. To the same.

Thou hast so us'd thy pen (or shook thy Speare)
That Poets startle, nor thy wit come neare.

There are also Epigrams to the Shirleys, Ben Jonson, Cokain, The Knyveton Family, John Ford and others.

449 Bancroft (Thos.) The Heroical Lover or Antheon & Fidelta. A Poem written by Thomas Bancroft, *old calf*

sm. 8vo. Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden Falcon, near the New Exchange, 1658

*** A—G 4 in eights, title on A 2. Dedicated to the Lord Rosse. There are complimentary verses by Sir Aston Cokain and Anth. Harwood. This was Corser's copy; and is described in "Collectanea," part i, pp. 150-2.

450 BANDELLO (MATTEO) CANTI XI COMPOSTI DAL BANDELLO DE LE LODI DE LA S. LUCRETIA GONZAGA DI GAZUOLO, e del vero amore, col tempio di pudicitia, e con altre cose per dentro poeticamente descritte: Le. III. parche da esso Bandello cantate ne' la natività del S. Giano primogenito del S. Cesare Fregoso, è de la S. Gostanza Rangona sua consorte, EDIZIONE ORIGINALE, *old French citron morocco, full gilt floreate back, line sides with corner fleurons, g. e.* (*Derome*)

8vo. Si stampauano in Guienna ne la Città di Agen per Antonio Reboglio, 1545

*** EXTREMELY RARE, and the FIRST BOOK printed at Agen in the province of Guienne. There is some confusion about the size of the book, but all the signatures are in eights, and this copy measures $7\frac{1}{8}$ by $4\frac{1}{2}$ in.

451 Bank of England. The Circular notice, dated February 27th, 1797, with the Order of the Privy Council dated the previous day, in respect to the temporary suspension of Specie payments and the circulation of Bank notes, *a folio single-sheet broadside, half calf*

1797

*** The Governor, Deputy Governor, and Directors of the Bank of England, think it their Duty to inform the Proprietors of Bank Stock, as well as the Publick at large, that the general concerns of the Bank are in the most affluent and prosperous Situation, and such as to preclude any doubt as to the Security of its Notes.

452 BANKES. MAROCCUS EXTATICUS. OR, BANKES BAY HORSE IN A TRANCE. A DISCOURSE SET DOWNE IN A MERRY DIALOGUE BETWEEN BANKES AND HIS BEAST: Anatomizing some abuses and bad trickes of this age. Written and intituled to mine Host of the Belsauage, and all his honest Guests. By Iohn Dando the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne (*slightly stained*), *modern calf*

sm. 4to. Printed for Cuthbert Burby, 1595

*** A—D 2 in fours, the first leaf blank. *With a woodcut of Bankes and his horse on* A 4 *verso.* Corser, to whom this copy belonged, describes it in his "Collectanea," part i, pp. 152-6, where the large cut is given in facsimile. OF EXCESSIVE RARITY. It is believed that only two other copies are known, one of which was in the Heber, Daniel, and Tite collections, and is now in the British Museum. The other is at Britwell. The present has passed through the hands of Bindley, Perry, Jolley, and Corser, and has the ex-libris of Bindley and Jolley, and on the fly-leaf is the following note by Bindley:—"A copy of this very scarce Pamphlet, which from its having been mentioned by Shakespear is become more interesting, was bought in the Gordonstoun Sale by Mr. Rodd for £13 2*s.* 6*d.* I had that in exchange for another very

LOT 452—*continued.*

curious Tract of Messrs. Longman & Co. in 1818—J. B." A second memorandum in a different hand says :—"This was the Gordonstoun copy. It was purchased there by Mr. Midgley, afterwards became the property of Messrs. Longman, and was transferred by them to Mr. Bindley." The reference to it by Shakespeare occurs in "*Love's Labour Lost*," Act I, Scene II.

453 Banks (John) The Rival Kings: or the Loves of Oroondates and Statira. A Tragædy. Acted at the Theater-Royal (5 *leaves*, B—H 4 *in fours; the last leaf blank*), FIRST EDITION, *new half calf*
sm. 4*to.* *Printed for L. C. in Goat Court on Ludgate-Hill*, 1677

454 Banks (John) The Destruction of Troy, a Tragedy, Acted at His Royal Highness the Duke's Theatre, ORIGINAL EDITION (A—L 2 *in fours*), *new half calf*
sm. 4*to.* *Printed by A. G. and J. P. and are to be sold by Charles Blount, at the Black-Raven in the Strand, near the Savoy*, 1679

455 Banks (John) The Unhappy Favourite, or the Earl of Essex. A Tragedy acted at the Theatre Royal by their Majesty's Servants, A—L 2 *in fours*, FIRST EDITION, *new half calf* (2 *or* 3 *headlines shaved*)
sm. 4*to.* *Printed for Richard Bentley and Mary Magnes in Russel-street near the Piazza in Covent-Garden*, 1682

*** On the reverse of last leaf is "A Catalogue of some Plays printed for R. Bentley and M. Magnes in Russell Street, near Covent Garden." The list includes Shakespeare's King Lear and Othello.

456 Banks (John) Vertue Betray'd: or, Anna Bullen. A Tragedy. Acted at His Royal Highness the Duke's Theatre (A—L 4 *in fours*), FIRST EDITION, *new half calf*
sm. 4*to.* *Printed for R. Bentley and M. Magnes, in Russel-Street in Covent-Garden*, 1682

457 Banks (John) The Island Queens: or, The Death of Mary, Queen of Scotland. A Tragedy. Publish'd only in Defence of the Author and the Play, against some mistaken Censures, occasion'd by its being prohibited the Stage, 3 *preliminary leaves* (B—K 3 *in fours*), FIRST EDITION, *new half calf* *sm.* 4*to*
Printed for R. Bentley, in Russel Street, in Covent-Garden, 1684

458 Banks (John) The Innocent Usurper: or, the Death of Lady Jane Gray. A Tragedy, written by J. B. (3 *preliminary leaves*; B—H 4, *and one leaf, in fours*), FIRST EDITION, *new half calf*
sm. 4*to.* *Printed for R. Bentley, at the Post-House, in Russel-street, in Covent-Garden*, 1694

459 Banks (John) Cyrus the Great: or, the Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields by His Majesty's Servants (A—I 2 *in fours*), FIRST EDITION, *new half calf*

sm. 4to. Printed for Richard Bentley at the Post-Office in Russel-street, Covent-Garden, 1696

460 Baños de Velasco y Azebedo (Don Juan) L. Anneo Seneca ilustrado en blazones politicos, y morales, y su Impugnador Impugnado de si mismo, *portrait of the Duke of Austria, and fine vignette engravings by Orozco Presbiter; polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 4to. En Madrid*, 1670

*** Engraved frontispiece, title, and preliminaries, 16 leaves; pp. 1-359; table, 4 leaves.

461 BANQUET. A Banquet for Gentlemen and Ladies; Consisting of Nine Tragi-Comical Novels, viz. The Treacherous Friend, The Jealous Husbands, The Friendly Cheat, Jealousy without Cause, The Cuckold turn'd Confessor, The Prodigal Reclaim'd and Virginity Restor'd, The Unfortunate Lovers, The Cruel Mother, The Bacchanalians. Intermix'd with Several Pleasant and Delightful Tales and Stories. The Fifth Edition, *old calf*

sm. 8vo. Printed for Daniel Pratt at the Bible against York Buildings in the Strand, 1718

*** A—H 6 in twelves, the first leaf occupied by a woodcut frontispiece in three compartments. No earlier edition seems to be recorded. RARE. A six-page Catalogue of "*Books printed for John Marshall at the Bible in Grace-Church-Street*," is bound at the end.

462 BAPTISTA (FRAY JOAN) Advertencias para los confessores de los Naturales. Compuestas por el Padre Fray Joan Baptista, de la Orden del Seraphico Padre Sanct Francisco Guardian del Convento de Sanctiago Tlatilulco, etc. PRIMERA EDICION, 2 parts in 1 vol. *crushed blue morocco super extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *thick 8vo*

En Mexico En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte, Año 1600 (1601 *at end*)

*** Part 1. Title and preliminaries, 16 leaves. B, 8 leaves. C, 9 leaves (folio 14 being repeated). D—P in eights. * 2 leaves. "Tabla" A—G in eights. Part 2. Title, the same as part 1. Sigs. Q to Z in eights. ¶ to ¶ **** in eights. ¶§ to ¶§§§§§ in eights, followed by ¶§§§§§ four leaves, concluding with "Index locorum communum." Sigs. A—N in eights. VERY RARE, as are all this author's early Mexican printed works. He was a native Mexican, and wrote several works in the Mexican language.

463 Barbary. The New Prophetical King of Barbary. Or, The last newes from thence in a Letter written of late from a Merchant there to a Gentl. not long since imployed into that countrie from his Maiestie. Containing some strange particulars of this newe Saintish Kings proceedings: and how hee hath overthrowne Mulley Sidan twice in battell, as hath been very credibly related from such as were eye-witnesses, *new vellum*, RARE

sm. 4to. Imprinted for Arthur Ionson, 1613

*** A—C in fours, the first leaf blank. The Address to the Reader is subscribed I. H. The two news-letters bear the initials R. S. and G. B.

464 Barbeiis (Philippus de) Zwölff Sibyllẽ weis- || sagungen / vil wunderbarer Zůkünfft / Von anfang || biss zů end der Welt besagende. || ¶ Der Küngiñ von Saba / küng Salomõ gethane Propheceiẽ, lit. goth. *half green morocco gilt*

sm. 4to. Getruckt zů Franckfurt, M.D.XXXI

*** A—F 4 in fours, the last leaf blank. From the press of Chr. Egenolff. Thirteen nearly full-page cuts, by H. S. Beham, and several small ones. Sibyl Agrippa repeated on the title. RARE.

465 Barber (Edward) A Small Treatise of Baptisme or Dipping. Wherein is cleerely shewed that the Lord Christ ordained Dipping for those only that professe Repentance and Faith . . . . . *half bound, rough edges* *sm. 4to. Printed in the Yeere* 1641

*** A—E in fours. E 4 is blank. Mr. W. H. Black's copy with some MS. memoranda, chiefly extracts from Crosby's "History of the Baptists," as to the book and its author. Mr. Black notes:—"Mentioned by Crosby, i, 151; but the title is so incorrectly given by him, that he seems never to have seen the book."

466 Barbier (Jean.) Ianva Lingvarvm Qvadrilingvis. Or a Messe of Tongves: Latin, English, French, and Spanish. Neatly serued vp together, for a wholesome repast, to the worthie curiositie of the Studious, *half calf, signature of "Richard Croshaw" on title*

sm. 4to. Excudebat R. F. impensis Matthei Lownes, M.DC.XVII

*** A—Q 2 in eights, title on A 2. Dedicated by Barbier to Prince Charles (Charles II). A different work with a similar title was published by John Harmar in 1626. The proverbs in this book are not proverbs in the English sense of the word, but rather moral sentences.

467 Barbour (John) The Actes and life of the most Victorious Conquerour, Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr James Douglas, Erle Thomas Randel, Walter Stewart, and sundrie others. Newly corrected and conferred with the best and most ancient

LOT 467—*continued.*

Manuscripts, black letter, *signature of John Jameson on title*, RARE, *old calf (rubbed)*

sm. 8vo. Edinburgh, printed by Andro Hart, Anno 1620

*** ¶, 8 leaves : ¶¶, 4 leaves : A—D d 2 in eights. Lowndes quotes this as the first edition ; but the edition of 1616, of which he seemed to doubt the existence, has since been described, and D. Laing possessed an edition, without title, printed in Edinburgh in 1571.

468 Barbour (John) The Bruce ; or, The History of Robert I, King of Scotland. Written in Scotish verse by John Barbour. The First Genuine Edition, published from a MS. dated 1489. With Notes and a Glossary by J. Pinkerton, 3 vol. *vignette on each title, green morocco extra, inside dentelles, g. e.* FINE COPY (*Sir W. Tite's copy*)

8vo. H. Hughes for G. Nicol, 1790

469 BARCIA (A. G.) HISTORIADORES PRIMITIVOS DE LAS INDIAS OCCIDENTALES que juntò, traduxo en parte, y sacó á luz, ilustrados con eruditas Notas, y copiosos Indices el . . . Señor A. G. Barcia, 3 vol. in 2, *old calf gilt, m. e.* *folio. Madrid, Año* 1749

*** Vol. i, Title and "Indice," 2 leaves ; A and ¶, 2 leaves each ; B—Ll 1 in twos, sig. R omitted. "Carta de Relacion," A—Yiii in fours. "Proemio," A—G in fours ; H—Ki in twos ; title and "Examen Apologetico," 2 leaves ; A, 5 leaves ; B—G 1 in fours ; "Naufragios de A. Nuñez," A—E in fours ; F—H in twos ; Comentarios de Alv. Nuñez," A—I in fours. Vol. II, title, 1 leaf ; A—Bb in fours ; Cc, 2 leaves ; Dd, 1 leaf ; "Tabla," 30 leaves ; "F. L. de Gomaro Chronica," A—Hh ii in fours ; "Tabla," 23 leaves. Vol. III, title and preliminaries, 5 leaves ; A—Y in fours ; "Tabla," 14 leaves ; "Historia de la Plata," A—K in twos ; "Argentina," A—Hh in twos ; "Discurso de mi Viage," A—F in fours ; Viage de Jerusalem" (*not in all copies*), A—L in fours ; M—Q in twos. Of this important collection it is said there are not more than 100 complete copies. The various pieces were first published separately, and not collected until after the death of Barcia, when the general titles were printed.

470 [Barclay (Sir William)] The Lost Lady, A Tragy Comedy, ORIGINAL EDITION, *half calf extra by Riviere*

sm. folio. Imprinted by Jo. Okes for John Colby, and are to be sold at his Shop, at the Signe of the Holy Lambe on Ludgate Hill, 1638

*** Title, B—O 2, in twos, and 1 leaf, the text ending on the recto. RARE (*not in Lowndes*).

471 Barentzoen (Willem) Nieuwe beschryvinghe ende Caertboeck vande Midlandtsche Zee . . . Des gheliicx particulierlick de Eylanden van Canarien ende Madera, lit. goth. *engraved title, large maps and charts, etc. all coloured by a contemporary hand, old vellum gilt, with gilt device in each centre of the Patrons of the City of Amsterdam* *folio. Tot Amstelredam,* 1595

472 Barford (John) Paraphrastical Meditations upon Isaiah 55. & Psalm 51. Likewise, Short Meditations ; first of God, and the Birth of Jesus: against som Sects and Errors : and against Sundrie Sins. Also, Meditations upon the Sixtieth Psalm and the fourth vers. By John Barford, *green calf, g. e. by Ramage*
sm. 8vo. Printed by W. D. and are to be sold by Tho. Euster at the Gun in Ivie-Lane, 1649

*** Title, 1 leaf : "On my honoured, though unknown, Friend, the Autor of this pious Book," verse signed *P[ayne] F[isher?]* 1 leaf : A Praier, 1 leaf : then, A—K in eights. With separate titles to the different portions of the book. In verse and prose. Unmentioned by bibliographers.

473 Barksdale (Clement) Memorials of Worthy Persons, Two Decades, *printed by J. R.* 1661 ; The Third (and Fourth) Decade, *Oxford, printed by A. & L. Lichfield*, 1662-3 ; Memorials of Alderman Whitmore, Bp. Wilkins, Bp. Reynolds, Alderman Adams, *J. Redmayne for John Barksdale*, 1681 ; together 3 vol. *old russia gilt, g. e.* *sm. 8vo*

*** Anthony à Wood says that Barksdale compiled these Memorials chiefly from the Funeral Sermons on the deceased persons.

474 [Barksdale (Clement)] Nympha Libethris ; or the Cotswold Muse, presenting som extempore Verses to the Initiation of Yong Scholars, in Four Parts, ORIGINAL EDITION, *old russia gilt, g. e.* VERY RARE
sm. 8vo. Printed for F. A. at WORCESTER, 1651

475 Barlaeus (Caspar) Triumphus super Captâ Olinda, Pernambuci Urbe, Brasiliae Metropoli facti ducibus Lonckio & Waardenburgis, armis opibusque Societatis Indiae Occidentalis, etc. (4 *ll. in verse*), *new half calf* *sm. folio. Lugd. Bat. ex off. G. Basson*, 1630

476 Barlaeus (C.) Rerum per Octennium in Brasilia et alibi nuper gestarum sub Praefectura Comitis J. Mauritii Nassoviae &c. Comitis nunc Vesaliae Gubernatoris & Equitatus Foederatorum Belgii Ordd. sub Auriaco Ductoris Historia, *engraved frontispiece, large maps and charts, sea-fights, coats-of-arms, &c. all coloured by hand, Dutch vellum*, FINE COPY *roy. folio. Amst. Jo. Blaeu*, 1647

477 Barnard (John) Ashton's Memorial, or, An Authentick Account of the Strange Adventures and Signal Deliverances of Mr. Philip Ashton ; who, after he had made his Escape from the Pirates, liv'd alone on a desolate Island about 16 months, &c. With a short Account of Mr. Nicholas Merritt, who was taken at the same time. To which is added, A Sermon on Dan. iii, 17, *calf extra, inside dentelles, g. e. by W. Pratt for H. Stevens*
sm. 8vo. Printed for Richard Ford and Samuel Chandler, both in the Poultry, 1726

*** A—N 2 in sixes.

478 Barnestapolus (Obertus) (*i. e.* Robert Turner *of Barnstaple*) Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, hæres Angliæ et Hiberniæ, martyr ecclesiæ innocens à cæde Darleana, EDITIO PRIMA (*Scott's Bibliography, no.* 164), *polished calf extra, inside dentelles, g. e. scarce* *sm. 8vo. Ingolstadii, W. Eber,* 1588

479 Barnes (Bp. Robert) The supplication of doctour Barnes vnto the moost gracyous kynge Henrye the eyght with the declaration of his articles condēned for heresy by the byshops, black letter, ORIGINAL EDITION, *crushed brown morocco antique, g. e. by F. Bedford*
sm. 8vo. [Colophon.] *Imprinted in Poules churchyard at the Signe of S. Augustyne by Hugh Syngelton, cum preuilegio, ad imprimendum solum* [*n. d.*]

*** A—Y in eights, including title; ☙ 8 leaves, followed by 4 leaves without signature. In the alphabet sig. U is repeated.

480 Barnes (Bp. R.) Bekantnus des Glaubens: die Robertus Barns, der Heiligen Schrifft Doctor (inn Deudschem Lande D. Antonius genent) zu Lunden inn Engelland gethan hat. Anno 1540. Am. XXX. tag des monats Julij, Da er zum Fewer one vrteil vnd recht, vnschuldig, vnuerhörter sach, gefurt vnd verbrant worden ist. Aus der Englischen sprach verdeudscht. Mit einer Vorrhede D. Martini Luthers, lit. goth. 12 *ll. polished calf extra, inside dentelles, g. e. by F. Bedford, large copy* *sm. 4to. Wittemberg,* 1540

*** It does not appear that an English edition of this piece is known as a separate publication, but it is probably a translation of the "Protestacion of Dr. Barnes," which was answered in a book entitled "A lytle treatise composed by Johan Standysshe . . . . against the Protestation of Robert Barnes at the tyme of his death," which was printed by Redman in 1540 and replied to by Coverdale in the same year.

481 BARON (ROBERT) 'ΕΡΟΤΟΠΑΙΓΝΙΟΝ, or the Cyprian Academy, by Robert Baron of Grayes Inne, Gent. *velle proposse. green morocco gilt, g. e.* VERY RARE *sm. 8vo*
Printed by W. W. and are to be sold by J. Hardesty, T. Huntington, and T. Jackson at their shops in Duck Lane, 1648

*** Fine portrait and engraved frontispiece by W. Marshall; title and preliminaries, 12 leaves; A—E in eights, the last leaf blank. Part ii, a—f in eights; G, 3 leaves. From George Daniels' collection. The book is dedicated to James Howell, the author of "Epistolæ Hoelianæ." In the "Bibliotheca Anglo-Poetica" a letter is quoted at full, in which Howell thanks his nephew for the dedication. The last piece in the book contains some curious plagiarisms from Milton's "L'Allegro":—

"let no cock
His matins ring, till pomp, and revellry
Have tane their fills, with masque, and pagentry," &c.

482 Baron (Robert) An Apologie for Paris. For rejecting of Juno and Pallas, and presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to fauour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some, and defended by R: B: Gent. Anno Ætatis Suæ 18 [*Quot. from Ovid*], ORIGINAL EDITION, *red morocco extra, inside dentelles, g. e. by Mackenzie*

sm. 8vo. Printed for T. H. Dring, and are to be sold at his shop at the Signe of the George near Cliffords-Inne in Fleet-street, 1649

*** A—G in eights, title on A 2 (*A i a blank wanting*). Dedicated "to my Noble Lady, the Lady E.R." from Gray's-Inn. There are complimentary verses by D. S. and Robert Freeman, and also an epigram by the author, addressed to Lady E. R., in which he subscribes himself "Your Ladiships to the Altar, Robert Baron." Corser's copy, described in "Collectanea," part i, p. 191-3.

483 Baron (Robert) Pocula Castalia; The Authors Motto; Fortunes Tennis-Ball; Eliza; Poems; Epigrams, etc. by R. B. Gent, ORIGINAL EDITION, RARE, *blue morocco, blind stamped, g. e.*

cr. 8vo. Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George, near Cliffords-Inne in Fleet-street, 1650

*** A—K 4 in eights, besides 3 leaves between A and A 2, containing verses by James Howell and others. From the libraries of Sir Francis Freeling and Corser. See Corser's "Collectanea," part i, pp. 189-91. Contains references to Shakespeare's "Venus, Adonis and Lucrece," and an epigram addressed to "Sir John Falstaffe." [*See Ingleby's "Shakespeare Prayse."*]

484 Barrey (Lodowick) Ram-Alley, or Merrie-Trickes; a Comedy diuers times here-to-fore acted, by the Children of the Kings Reuels. Written by Lo: Barrey, FIRST EDITION (A—L 4 *in fours*), *red morocco (stained and a few head-lines cut)*

sm. 4to. Printed by G. Eld for Robert Wilson, and are to be sold at his shop in Holborne, at the new gate of Grayes Inne, 1611

485 Barrey (Lodowick) Ram-Alley Or, Merry-Trickes. A Comedy. Divers times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo: Barrey (A—I *in fours*), *half morocco, slightly stained but large copy*

sm. 4to. Printed by John Norton for Robert Wilson, 1636

486 Barros (Alonso de) Proverbios Morales, Dirigida al R. S. Don Garcia de Loaysa Giron, Arçobispo de Toledo, etc. (*title and prel.* 8 *leaves, folios* 1-60), *blue morocco, with centre gilt ornament, inside dentelles, g. e. by Lortic*

sm. 8*vo. En Madrid, por Alonso Martin,* 1608

487 Bartolomèes (Joan) Epistola à los Peruleros, en la qual està comprehendido el Catechismo de la verdadera religion Christiana, y una Aliança de los muy Poderosos Señores Estados, de las Provinçias Unidas del Pais Baxo, *polished calf extra, inside dentelles, g. e. by F. Bedford* *sm.* 8*vo. s. l. y a.*

*** Pp. 64, including title. This piece was probably printed at Amsterdam in 1627. It is an exhortation to the Spaniards in Peru to throw off the yoke of the King of Spain, to become Protestants, and form an alliance with the United Provinces. It appears to be undescribed by bibliographers. The last 3 lines before the signature of the author read "*Sue es imprimida in Amsterdame por mandado de sus Altézas, el año de nuestro redemptor* 1627."

488 BARTHOLOMEO DA LI SONETTI. ISOLARIO, lit. goth. PRIMA EDIZIONE, 49 *outline woodcut maps, crushed green morocco extra, inside dentelles, g. e. by F. Bedford* 4*to.* [*senz' alcuna data*]

*** This copy accords exactly with the description given by Brunet of the one he had seen. It consists of 56 leaves without either pagination or signatures. In the "Ædes Althorpianæ" Dr. Dibdin assigns the date of 1477 to this book, but Mr. Panizzi, in a long MS. note attached to the copy in the Grenville library, shows that as it was dedicated to Giovanni Mocenico, who was Doge of Venice from 1478 to 1485, it was probably printed about the latter date. IT IS ONE OF THE RAREST EARLY ITALIAN POETICAL WORKS, and contains the first special Atlas of the Mediterranean.

489 BARTHOLOMEW FAIR. A quarto volume, *bound in calf gilt,* containing the undermentioned pieces:—

1. A Proclamation for putting off this next Bartholomew Faire in Smithfield, and our Lady Faire in Southwarke . . . Given at our Court at Oatelands, the three and twentieth day of Iuly in the thirteenth yeare of Our Reigne . . . *Imprinted at London by Robert Barker . . . and by the Assignes of Iohn Bill,* 1637. A broadside issued on account of the Plague.

2. [At] John Harris's Booth in Bartholomew-Fair between the Hospital gate and Duck-lane-end, next the Rope-dancers, is to be seen the Court of King Henry the Second, and the Death of Fair Rosamond . . . A showman's original Bill with woodcuts at the top, the letterpress enclosed in a wreath.

3. A Description of Bartholomew-Fair.

Whether this be wit or nonsense, who need care,
T'is like the subject, which is Bartholomew-Fair.

To the Tune of "Digby's Farewel." *Printed for F. Coles, T. Vere,*

LOT 489—*continued.*

J. Wright, and J. Clarke [About 1680.] Twelve 8-line stanzas in black letter, with a large cut.

4. A small Bill, advertising Sports, Antic-Dances at the Plow-Music Booth in Smithfield.

5. A similar handbill, advertising the attractions at Mr. Barnes's booth.

6. A small bill advertising at Parker and Doggett's Booth a new Droll, called "Fryar Bacon: or the Country Justice" . . .

7. An advertisement from Jonathan and Daniel Finey, "Chesher-Men," announcing the performances at Bartholomew-Fair of "a Black that dances Chesher-Rounds."

8. Bartholomew Faire or

Varietie of fancies, where you may find
a faire of Wares, and all to please your mind.

With the severall Enormityes, and misdemeanours, which are there seene and acted. *London, printed for Richard Harper at the Bible and Harpe in Smithfield*, 1641. 4to, 4 leaves. *Woodcut on title.*

9. Roger in Amaze: Or The Country-mans Ramble through Bartholomew-Fair. To the tune of, "The Dutch Womans Jigg." *Printed by and for A. M. and sold by J. Walter, at the hand and pen in high Holbourn.* A broadside in verse.

10. A Walk to Smith-field: Or a True Description of the Humours of Bartholomew Fair, with the many comical Intrigues and Frolicks that are acted in every particular Booth in the Fair by Persons of all Ages and Sexes, from the Court Gallant to the Countrey Clown: With the old Droll-Players Lamentation for the loss of their Yearly Revenues; being very Pleasant and Deverting. *London, printed for R. Hine, near the Royal-Exchange*, 1701. Folio, 2 leaves.

11. A portrait of William Penkethman in the character of "Don Lucio" in the "Fop's Fortune," 1794.

12. The Humours of Bartleme Fair, O! [A modern broadside in verse].

13. The Cloysters in Bartholomew Fair; Or, The Town Mistress Disguis'd. A Poem. *London, printed for A. Banks near Fleetstreet*, 1707. 8vo, 8 leaves.

14 and 15. The New Humours of Bartholomew Fair. [Two different broadsides in verse so entitled.]

16. Bartholomew-Fair: or the Humours of Smithfield. [A modern broadside in verse. Two editions.]

17. Bartholomew-Faire. 4to, 1641. A facsimile reprint of No. 8.

18. A Coloured Engraving, after Rowlandson, "Bartholomew Fair."

*** From the collection of George Daniel. A VERY RARE COLLECTION.

490 BARTSCH (ADAM) Le Peintre Graveur, LARGE PAPER, *numerous fine proof engravings, many on india paper*, 21 vol. in 18, *mottled calf extra, inside dentelles, t. e. g. uncut (James Toovey)*

roy. 8vo. Vienne, J. V. Degen, etc. 1803-21

491 Barwick (John) Ieronikes, Or The Fight, Victory, and Triumph of S. Pavl. Accommodated to the Right Reverend Father in God Thomas [Morton] late L: Bishop of Duresme, in a Sermon preached

LOT 491—*continued.*

at his Funeral, in the Parish Church of St. Peter at Easton-Mauduit in Northamptonshire on Michaelmas-day, 1659. Together with the Life of the said Bishop. By John Barwick (now) D.D. *fine portrait, polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 4to. Printed for R. Royston at the Angel in Ivy-lane*, 1660

*** Title and portrait, 2 leaves ; A, 4 leaves ; B—Z in fours, Z 4 blank. The Life of Bishop Morton occupies the greater part of the volume.

492 BAS (WILLIAM) SWORD AND BUCKLER, OR SERVING MANS DEFENCE, *straight-grained green morocco extra, inside dentelles,* UNCUT, *t. e. g. by F. Bedford, some plain corners repaired* *sm. 4to.* (1602)

*** A—D in fours. In 6-line stanzas. Wanting the title-page. From the Wolfreston and Corser collections. *The only other copy known is in the Malone Collection.* See Corser's "Collectanea," part i. pp. 206-8. It was reprinted from the Bodleian copy by Collier. This would appear to be G. Steevens's copy, sold in 1856.

493 Basing Castle. A Description of the Seige (*sic*) of Basing Castle ; Kept by the Lord Marquisse of Winchester, for the Service of His Majesty : against The Forces of the Rebells, under Command of Colonell Norton, Anno Dom. 1644 (A—C 4 *in fours*), *half calf gilt* *sm. 4to. Oxford, printed by Leonard Lichfield, Printer to the University*, 1644

494 Basinus (Bernhardus) Tractatus exquisitissimus de magicis artibus et magorum maleficiis per sacre scientie parisieñ doctorem Magistrum bernardum Basin Canonicum Cesaraugustaneñ ī suis vesperiis compilatus Anno a natali christiano Millesimo. cccc.lxxxii. lit. goth. *long lines*, 34 *to a full page* (15 *ll.*) *with signs.* (*single wormhole throughout*) (*Hain* *2704 ; *Proctor* 7923), *old French red morocco, line tooled, g. e.* *sm. 4to*

[Colophon.] *Explicit tractatus de magicis artibus ꝛ magoꝝ maleficiis impressus parisius. Anno salutis nr̄e*, 1483 [*Louis Martineau*]

495 BASSANI (GIO. BATTISTA) RESI ARMONICI IN MOTETTI A VOCE SOLA CON VIOLINI. Da Gio. Battista Bassani Maestro di Capella della Cathedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico, 4 vol. *crushed blue morocco extra, antique gilt ornaments, g. e. by F. Bedford*, FINE COPY

sm. 4to. In Anversa, per Henrico Aertssens, Stampatore di Musica, all' Insegna del Monte Parnasso, 1691

*** Parte che Canta, half-title, title, and pp. 1—83. Violino primo, pp. 1—48, including title. Violino secondo, pp. 1—47, including title. Basso continuo, pp. 1—98, including title. EXTREMELY RARE.

496 BASTARD (THOMAS) CHRESTOLEROS. SEUEN BOOKES OF EPIGRAMES, written by T. B. *Hunc nouere modum nostri seruare libelli, parcere personis : dicere de vitiis,* ORIGINAL EDITION, *woodcut ornaments, straight-grained green morocco gilt, g. e.* *sm. 8vo*

Imprinted by Richard Bradocke for I[oan] B[usby], and are to be sold at her shop in Paules Church-yarde at the signe of the Bible, 1598

*** A, 3 leaves ; B—N 4 in eights, blank for A i wanting. For an account of the "Chrestoleros," and extracts from it, see Corser's "Collectanea," i. 209-15. The author was a Dorsetshire man. EXCESSIVELY RARE. George Daniel's copy.

497 Bateman. Bateman's Tragedy ; Or, The Perjur'd Bride justly Rewarded. Being the History of the Unfortunate Love of German's Wife and young Bateman, A—C *in fours, chap book with crude cuts, polished calf extra, inside dentelles, by F. Bedford* *sm. 4to*

Printed by Tho. Norris, at the Looking-glass on London-bridge [*n. d.*]

498 BATESON (THOMAS) THE FIRST SET OF ENGLISH MADRIGALES TO 3. 4. 5. AND 6. VOICES. Newly composed by Thomas Bateson practitioner in the Art of Musicke, and Organist of the Cathedral Church of Christ in the Cite of Chester, ORIGINAL EDITION, THE SIX PARTS COMPLETE in 1 vol. *light brown morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, EXTREMELY RARE

sm. 4to. Printed by Thomas Este, 1604

*** Dedicated to Sir William Norres, Knight. Cantus, title, etc. 2 leaves ; B—E 2 in fours ; Altus, the same ; Tenor, title, etc. 2 leaves ; B—D in fours, D 4 blank ; Quintus, title, etc. 2 leaves, B—C in fours ; Sextus, title, etc. 2 leaves ; B, 4 leaves, the last blank ; Bassus, title, etc. 2 leaves ; B—E 2 in fours. Bateson published a second set of madrigals in 1618.

499 BATMAN (STEPHEN) Batman vppon Bartholome, his Booke de Proprietatibus Rerum. Newly corrected, enlarged, and amended : with such Additions as are requisite vnto euery seuerall Booke : Taken forth of the most approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefitt of the Mind as the Bodie, black letter, *inner margins of title mended, otherwise fine copy, red morocco extra, inside dentelles, g. e.* *sm. folio*

Imprinted by Thomas East, dwelling by Paules wharfe, 1582

*** Printed in two columns. The title is within a woodcut border, with the arms of the author on the back. Title and dedication to Lord Henrie Cary, Baron of Hunsdon, 2 leaves ; ¶ ¶ 6 leaves ; ¶ 6 leaves ; B—Cccc in sixes. This is a volume belonging to the Shakesperian library [*see Douce*], and is difficult to procure in fine condition. It is a reprint, with additions, etc. of the edition executed by T. Berthelet in 1535. The original translator was Trevisa. The last paragraph of the volume gives an account of the book, its author, and its editions.

500 Battle. The Battaile fovght betweene Count Maurice of Nasaw and Albertus Arch-duke of Austria, nere Newport in Flaunders, the xxij. of Iune 1600. With the names of such men of accompt as haue been either slaine, hurt, or taken prisoners by either part. Written by a Gentleman imploied in the said seruice, black letter, *crimson morocco extra, richly gilt, and doublé in blue, with rich gilt inside borders and joints* *sm. 4to. Printed by P. S.* 1600

*** A—B 2 in fours, title on A 2. Sir W. Tite's copy. Inserted is a fine folding plate of the Battle of Newport, taken from Vere's Commentaries, 1657. RARE.

501 Bauern. Handlung / Artickel-und Instruction / so furgenomen worden seyn von allen Rotten vnnd hauffen der Baweren so sich zesammen verpflicht haben, black letter (4 *ll.*) *title within fine woodcut border, new vellum* *sm. 4to. k. o. o. n.* 1525

502 [BAXTER (NATHANIEL)] SIR PHILIP SIDNEYS OURÁNIA, That is,
Endimions Song and Tragedie,
Containing all Philosophie.
Written by N. B. FIRST EDITION (*slightly soiled and plain corners of title mended, but large copy with rough edges*), *half morocco*, VERY RARE
sm. 4to. Printed by Ed. Allde for Edward White, and are to be solde at the little North doore of Saint Paules Church at the signe of the Gun, 1606

*** A—N in fours. From Jolley's collection. The volume concludes with two copies of verses, one dedicated by the author to Sir John Smith of Old-Hunger, Knight, the other to John Stone, Esq. Secondary of Wood-street Compter. The volume is introduced by a series of poems addressed to Lady Pembroke and other persons of rank.

503 Baxter (Richard) The Certainty of the World of Spirits, fully evinced by unquestionable Histories of Apparitions and Witchcrafts, Operations, Voices, &c. Proving the Immortality of Souls, the Malice and Miseries of the Devil and the Damned, and the Blessedness of the Justified, ORIGINAL EDITION (A—R 7 *in eights*), *polished calf extra, inside dentelles, g. e. by F. Bedford*
8vo. Printed for T. Parkhurst and J. Salusbury at the Bible and three Crowns in Cheapside, etc. 1691

504 Baxter (Richard) Poetical Fragments: Heart-Imployment with God and It Self. The Concordant Discord of a Broken-healed Heart, Sorrowing-rejoicing, Fearing-hoping, Dying-living. Written partly for himself, and partly for near Friends in Sickness and other deep

LOT 504—*continued.*

affliction. By Richard Baxter. Published for the Use of the Afflicted. The Third Edition, *blue calf, with blind stamped antique ornaments, g. e.*

sm. 8vo. Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, 1699

*** A—E 6 in twelves. "Additions to the Poetical Fragments of Rich. Baxter Written for himself, and communicated to such as are more for serious Verse than smooth." With a new title-page, dated 1700. F—H 6 in eights, including two leaves of advertisements of Parkhurst's publications. The Preface is instructive, as containing a review of many of the preceding writers in poetry, Lord Brooke, Sylvester, Wither, etc.

505 Baxter (Wm.) Glossarium Antiquitatum Britannicarum, sive Syllabus Etymologicus Antiquitatum Veteris Britanniæ atque Iberniæ temporibus Romanorum, 1719; Reliquiæ Baxterianæ, sive Willielmi Baxteri Opera posthuma, 1726; together 2 vol. LARGE PAPER, *portrait in each vol. uniform blue morocco extra, g. e. fine copies*

roy. 8vo

506 Bayard. Histoire du Chevalier Bayard .... et de plusieurs choses mémorables advenues en France, Italie, Espaigne, et ès Pays bas depuis 1489, iusques à 1524, seconde édition, *fine portrait (slightly repaired), device on title and ornamental initials, crushed blue morocco extra, inside dentelles, g. e. by Lortic* *4to. Paris,* 1619

*** This is a re-impression of the "Histoire composée par le loyal serviteur," written by Bayard's secretary, and first printed in 1527.

507 Bayly (Lewis, *Bishop of Bangor*) The Practice of Piety, *calf antique, g. e. by Clarke & Bedford*

sm. 8vo. Printed for Edward Brewster, 1699

*** A, 6 leaves; B—M 6 in twelves. The title is within a woodcut border.

508 Bayning (Paul, Viscount) Death Repeal'd by a Thankfvll Memoriall sent from Christ-Church in Oxford. Celebrating the Noble Deserts of the Right Honourable, Pavle, Late Lord Vis-Count Bayning of Sudbury. Who changed his Earthly Honours Iune the 12. 1638, *new vellum*

sm. 4to. Oxford, printed by Leonard Lichfield, Printer to the Vniversity, for Francis Bowman, 1638

*** Title and dedication to Penelope, Lady Bayning, 2 leaves; A—G 2 in fours, G 2 blank. Among the contributors are W. Strode, Robert Burton, W. Cartwright, R. West, of Christ-Church, Robert Mead, Jasper Mayne, and Martin Llewellyn.

509 BEAUMONT (FRANCIS) POEMS. By Francis Beavmont, Gent. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems, FIRST EDITION, *calf gilt, g. e.*

sm. 4to. Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street, 1640

*** A—H in fours. Corser's copy. For an account of the volume see his "Collectanea," part 2, pp. 227-29, and Dyce's edit. of Beaumont and Fletcher, xi, 441-42. A MS. note at the beginning of "The Hermaphrodite" states that this poem was claimed by Cleaveland as a conjunct performance between himself and Randolph. VERY RARE.

510 BEAUMONT (FRANCIS) POEMS: By FRANCIS BEAVMONT, GENT. Viz. THE HERMAPHRODITE. THE REMEDY OF LOVE. ELEGIES. SONNETS, AND OTHER POEMS (A—N *in eights*), *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 8vo. Printed for William Hope, at the signe of the blew Anchor on the North side of the Old Exchange, 1653

*** This edition, which is much enlarged, is also found with the imprint of Laurence Blaikelock, one of the publishers of the 4to edition of 1640. The volume again received a new title-page in 1660. "Among the poems thus ascribed to Beaumont are many to which he has no claim—some by his elder brother, Sir J. Beaumont; others by Donne, Ben Jonson, Randolph, Carew, Shirley, Cleaveland, and Waller; besides several pieces which, though they have not been traced to their respective authors, were certainly not from *his* pen," Dyce's edition of Beaumont and Fletcher, vol. xi, pp. 441-2. The well-known poem on Shakespeare occurs on M i.

511 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES WRITTEN BY FRANCIS BEAVMONT AND IOHN FLETCHER, GENTLEMEN. NEVER PRINTED BEFORE, AND NOW PUBLISHED BY THE AUTHOURS ORIGINALL COPIES. [With "THE WILD-GOOSE CHASE," FIRST EDITION, 1652], FIRST COLLECTED EDITION, *portrait of Fletcher by W. Marshall, with 9 lines of verse beneath by Sir John Birkenhead*, BRILLIANT IMPRESSION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

folio. Printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard, 1647

*** A, 4 leaves; a—c, 4 leaves each; d—e, 2 leaves each; f, 4 leaves; g, 2 leaves; B—L 2 in fours; A a—S s in fours; 3 A—3 X in fours; 4 A—4 I in fours; 5 A—5 R in fours; 5 S, 6 leaves; 5 T—5 X in fours; 6 A—6 K in fours; 6 L, 6 leaves; 7 A—7 C, 4 leaves each; 7 D, 2 leaves; 7 E—7 G, 4 leaves each; 8 A—8 C, 4 leaves each; 8 * D, 2 leaves; 8 D—8 F, 4 leaves each. Dedicated to Philip, Earl of Pembroke and Montgomery, by John Lowin, Richard Robinson,

LOT 511—*continued.*

and the other players; after which comes an Address to the Reader by James Shirley (the dramatist), who is usually regarded as the editor of the book, but who does not appear to claim for himself that distinction. A Preface by the Stationer to the Reader succeeds, in which it is explained that the contents of the present folio are entirely new, those plays which had before been printed separately in quarto being excluded, except the "Wild-Goose Chase," which had been unfortunately lost. The writer also lets us into the reason why early MS. copies of old plays are likely to be imperfect as regards the text, as they were, according to him, generally taken from notes during the performance. It may be interesting to add what Moseley says about the portrait. "The Figure of Mr. Fletcher," he informs us, "was cut by severall Originall Pieces [portraits], which his friends lent me, but withall they tell me, that his inimitable soule did shine through his countenance in such Ayre and Spirit, that the Painters confessed it was not easie to expresse him." No fewer than twenty-one pages are occupied by complimentary verses, which are all reprinted in Mr. Dyce's edition. This first collected edition of Beaumont and Fletcher, like that of Shakespeare, was posthumous.

THE WILD-GOOSE CHASE. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remains of those Incomparable Drammatists, Francis Beaumont and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; and private benefit of John Lowin, and Joseph Taylor, Servants to His late Majestie. By a Person of Honour, FIRST EDITION, LARGE COPY *with wide margins*

Printed for Humphrey Moseley . . . 1652

*** A, 2 leaves; a, 2 leaves; B—P, 2 leaves each. Dedicated by Lowin and Taylor in a bipartite epistle (i) "To the Honour'd, Few, Lovers of Dramatick Poesie," who are addressed as "*Noble Spirits,*" and (ii) to the general public, who are designated "*Generous Soules.*" The play was published, during the suspension of theatrical performances, for the benefit of the two principal actors at the Blackfriars. This is the play to which there is the following curious reference in the bookseller's Preface to the folio of 1647: "One only Play I must except (for I meane to deale openly); 'tis a Comedy called the Wilde-Goose Chase, which hath beene long lost, and I feare irrecoverable; for a Person of Quality borrowed it from the actors many yeares since, and (by the negligence of a servant) it was never return'd." This "person of quality" may have been the "Person of Honour" mentioned in the title above given.

512 Beaumont and Fletcher. Philaster, or Love lies a Bleeding. Acted at the Globe, and Blackfriers. By his Majesties Servants. The fourth impression (A—L 4 *in fours, the last two leaves blank*), *half red morocco, t. e. g.*

sm. 4to. Printed by W[illiam] J[ones] for Richard Hawkins, and are to be sold at his Shop in Chancery-lane, adjoyning to Sarjeants Inne Gate, 1634

513 Beaumont and Fletcher. Philaster, or Love lies Bleeding. Acted at the Globe, and Blackfriers, By his Majesties Servants. The fourth Impression, *calf extra, g. e. by Zaehnsdorf*

sm. 4to. Printed by E. Griffin for William Leak, and are to be sold at his shop in Chancerie Lane neere the six Clarkes Office, 1639

*** A—K 4 in fours. Though called the fourth impression, it is really the fifth.

514 Beaumont and Fletcher. The Tragedy of Thierry King of France, and his Brother Theodoret. As it vvas diuerse times acted at the Blacke-Friers by the Kings Maiesties Seruants (*one leaf, and* B—K 4 *in fours*), FIRST EDITION (*some inner margins wormed*), *calf extra, by Riviere*

sm. 4to. Printed for Thomas Walkley, and are to bee sold at his Shop in Britaines Burse, at the signe of the Eagle and Child, 1621

515 Beaumont and Fletcher. Cvpid's Revenge. As it was often Acted (with great applause) by the Children of the Reuells. The second edition (B—I 3 *in fours, and the title-page*), *half roan*

sm. 4to. Printed for Thomas Iones, and are to be sold at his Shop in Saint Dunstanes Churchyarde in Fleet-street, 1630

516 Beaumont and Fletcher. Cupid's Revenge. As it was often Acted (with great aplause) by the Children of the Revels. The third edition (A—K 4 *in fours*), *new half red morocco*

sm. 4to. Printed by A. M. 1635

517 Beaumont and Fletcher. A King, and No King. Acted at the Blacke-Fryars, by his Maiesties Seruants. And now the third time printed, according to the true Copie (A, 3 *ll.*; B—M 4 *in fours*), *new half red morocco*

sm. 4to. Printed by A. M. for Richard Hawkins, and are to bee sold at his Shop in Chancerie Lane, neere Serjeants Inne, 1631

518 Beaumont and Fletcher. A King and No King. Acted at the Black-Fryers, by his Maiesties Servants, and now the fifth time Printed, according to the true copie; The Stationer to Dramatophilus; A Play and No Play, who this Book shall read, Will judge and weep, as if 'twere done indeed (A—I *in fours, and the title-page*), *calf gilt, uncut fore and lower edges, by Clarke and Bedford*

sm. 4to. Printed for William Leak, and are to be sold at his shop at the signe of the Crown in Fleet-street, betwen the two temple Gates, 1655

519 Beaumont and Fletcher. The Knight of the Bvrning Pestle. Full of Mirth and Delight. As it is now Acted by Her Majesties Servants at the Private house in Drury lane, 1635 (A, 3 *ll.*; B—K 4 *in fours*) (second edition), *half brown morocco gilt*
sm. 4*to.* *Printed by N. O. for I. S.* 1635

520 Beaumont and Fletcher. The Knight of the Bvrning Pestle (second edition), *new vellum, leaf of prologue mended* *sm.* 4*to.* *ib.* 1635

*** Another edition of the same year, entirely re-set, but the collation identical. This edition may be recognised by the misprint on the title of "Beamount" for "Beaumont," and "her Majesties" for "Her Majesties."

521 Beaumont and Fletcher. The Scornfvll Ladie, a Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers. The fourth edition (A—I 4 *in fours, the last leaf blank*; *sig.* G 3 *is wrongly signed* H 3), *half red morocco, t. e. g. rough lower edges* *sm.* 4*to.* *Printed by A. M.* 1635

522 Beaumont and Fletcher. The Scornfvll Lady, a Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers. The fift edition (A—I 4 *in fours, the last leaf blank*), *calf gilt, g. e. by Zaehnsdorf*
sm. 4*to.* *Printed by M. P. for Robert Wilson, and are to be sold at his shop in Holborne at Grayes-Inne Gate,* 1639

523 Beaumont and Fletcher. The Maides Tragedie: As it hath beene divers times Acted at the Black-Friers by the Kings Maiesties Servants. The fourth impression, revised and refined, *woodcut on title* (A—L 2 *in fours*), *half morocco gilt, r. e.*
sm. 4*to.* *Printed by E. G. for Henry Shepherd, and are to be sold at the signe of the Bible in Chancery Lane,* 1638

524 Beaumont and Fletcher. Wit without Money. A Comedie, as it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majestie's Servants, FIRST EDITION, *new vellum*
sm. 4*to.* *Printed by Thomas Cotes for Andrew Crooke and William Cooke,* 1639

525 Beaumont and Fletcher. Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester, And Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings. By one of his Friends (A—A 4, a—c 4, B—M 2 *in fours*), *new half calf*
sm. 4*to.* *Printed for Timothy Goodwin at the Maiden-head against St. Dunstans-Church in Fleetstreet,* 1685

526 Beaumont (Sir John) Bosworth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beavmont, Baronet; And dedicated to the Kings most Excellent Maiestie, FIRST EDITION, *crushed red morocco extra, inside dentelles, g. e.*

sm. 8vo. Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in St. Paul's Churchyard, 1629

*** A, 8 leaves, the first blank; (a) 4 leaves; B—O in eights, but in consequence of pp. 181-82 having been cancelled, only 7 leaves in N. The Towneley copy, *with his ex-libris inserted.* With a series of elegiac and complimentary verses, by (Sir) Thomas Hawkins, Sir John Beaumont the younger, Francis Beaumont, George Fortescue, Ben Jonson, M. Drayton, Ph. Kin. and Ja. Cl[eland?].

527 Beaumont (Joseph) Psyche: Or Loves Mysterie in XX. Canto's: Displaying the Intercourse betwixt Christ and the Soule . . . . By Joseph Beaumont, M^r^. in Arts and Ejected Fellow of S. Peters College in Cambridge, FIRST EDITION, *original calf, red edges*

sm. folio. Printed by John Dawson for George Boddington . . . 1648

*** A—Eee in fours, title on A 2. Dedicated to the Saviour.

528 Beaumont Papers. Letters relating to the Family of Beaumont, of Whitley, Yorkshire, from the Fifteenth to the Seventeenth Centuries. Edited from the Originals in the Bodleian Library, by Rev. W. D. Macray, *Club binding*

4to. Printed for the Roxburghe Club, 1884

529 Beauvau (Henri de) Relation journalière du Voyage du Levant, faict et descrit par Messire Henry de Beauvau Baron du dit lieu et de Manonville, Seigneur de Fleuville, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. A Toul par François du Bois, 1608

530 Bechmann (Johann Volkm.) Tractatio Juridica, de Coitu Damnato. Von Sündlichen Vermischungen; olim Jenæ d. Jun. MDCLXXXIV habita (A—E 4 *in fours*), *calf extra, by Ramage*

sm. 4to. Halae Salicae, ex officina Hendeliana, 1733

531 Bechtel (Joh.) Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten (21 *leaves*), *straight grained blue morocco, with festoon tooling, g. e. by F. Bedford,* FINE COPY, RARE

sm. 8vo. Philadelphia, Gedruckt bey BENJAMIN FRANKLIN, 1742

532 Becket (St. Thomas à) The Life Or, The Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury, *old Dutch portrait inserted, black morocco plain, g. e. by C. Smith*

sm. 8vo. Coloniæ [no printer's name], 1639

*** ă—ŭ, 4 leaves each, the first leaf blank; ăă—ĕĕ, 4 leaves each; ii, 1 leaf; A, 7 leaves; B—C[c] 7 in eights. Dedicated "To the Reverend Father in God Richard Smyth Bishop of Chalcedone, etc." signed A. B.

533 Beckford (William) An Arabian Tale, from an Unpublished Manuscript: With Notes Critical and Explanatory, *old tree-calf gilt, y. e.* 8*vo. Printed for J. Johnson in St. Paul's Churchyard*, 1786

*** Pp. viii + 332. The first edition of Vathek in English.

534 Becon (Thomas) The worckes of Thomas Becon, whiche he hath hytherto made and published, with diuerse new Bookes added to the same, heretofore neuer set forth in print, diuided into thre tomes or parts diligently perused, corrected, and amended: and now finished this present of our Lord. 1564. Perused and allowed, according to thorder appointed in the Queens maiesties iniunctions, *fine woodcut titles and large ornamental initials*, 3 vol. in 2, *brown morocco with antique blind and gilt tooling, g. e. by F. Bedford*, FINE COPY

thick sm. folio. Imprinted by John Day, dwellyng ouer Aldersgate, 1560-64

*** On the back of the title to the first volume is the portrait of the author, *Anno Ætatis Suæ* 49, 1560, and on the last page that of the printer, with the colophon beneath it. A, 6 leaves, including title; ☞ B, 6 leaves; ☞ C, 8 leaves; B—Yy in sixes. AA—YY in sixes. Then a set of signatures in Roman letter, AA—MM in sixes. M☞M, 4 leaves; MM [repeated] 6 leaves. [No. sig. NN] OO—EEe in sixes. FFf, 4 leaves. GGg—Zzz in sixes; AAA and BBB in sixes. CCC, 4 leaves. The seconde part of the bokes. AAa—YYy in sixes; AAA—YYY in sixes; 4 A—4 D in sixes. 4 E, 4 leaves. The thyrd parte of the Bookes, etc. Title and preface, with sig. 4 A, 7 leaves. 4 B—4 X in sixes; 5 A and 5 B in sixes, followed by 4 G—4 Y in sixes; then 5 A—5 Y in sixes, concluding with 6 A—6 X 5 in sixes. Rare in this fine state. An extra portrait of the author from Holland's Heröologia inserted.

535 Becon (T.) The Reliques of Rome, contayning all such matters of Religion as haue in times past bene brought into the Church by the Pope and his adherentes: faithfully gathered out of the moste faithful writers of Chronicles and Histories, and nowe newly both diligently corrected & greatly augmented, to the singuler profit of

LOT 535—*continued.*

the Readers, black letter, *brown morocco extra, g. e. by F. Bedford*
sm. 8vo. Imprinted at London, by Ihon Day, dwelling ouer Aldersgate, beneath St. Martines, 1563

*** ¶ 8 leaves ; ☞ 8 leaves ; A—B, 4 in eights ; C—Nn in eights, no sign. Z. The Preface is dated from Canterbury, September 30 [1563], which is the date in the colophon. On the back of the woodcut title is a woodcut portrait of the author.

536 BEDA (VEN.) HISTORIA ECCLESIASTICA GENTIS ANGLORUM [*On reverse of fol.* I :] Incipiunt capitula hystoriarum gestis (*sic*) anglorum. [*On the last leaf* :] Finiunt libri historie ecclesiastice gestis anglorum, *semi-*lit. goth. *double columns* (97 *ll.*) 40 *lines, without marks, red painted capitals ; brown morocco extra, inside dentelles, g. e.* FINE COPY *folio.* [*sine ullâ nota*]

*** EDITIO PRINCEPS. It is attributed to the press of H. Eggesteyn, of Strasburg, *c.* 1473 (*See Hain, no.* 2732 ; *Proctor*, 284), VERY RARE.

537 Beda (Ven.) Historia Ecclesiastica gentis Anglorum libri V. una cum reliquis ejus operibus historicis in unum volumen collectis, cura et studio Joh. Smith, LARGE PAPER, *map and plates, crushed crimson morocco extra, with rich gilt tooling in the Harleian style, g. e.* (*J. Clarke*), FINE COPY *folio. Cantab.* 1722

538 BEDE ROLL, *in a red velvet cylindrical box*

*** AN ENGLISH BEDE ROLL, *written in red and black, within decorative borders, measures* 6 *ft.* 10 *in. long by* 6 *in. wide.* MANUSCRIPT ON VELLUM, EARLY FIFTEENTH CENTURY. At the top is a coat-of-arms, by which it appears to have been written for a member of the Lancaster family. Beneath this is a female figure in attitude of prayer. It begins with the Ave Maria in Latin, followed by two prayers in English, after which come a hundred and twenty lines of English verse in fifteen stanzas of eight lines each, beginning :

Grant me ye will of wepynge
With teris tricklyng unto yi feett
As thou ffand ye dyscypils slepynge
At the mont of Olyuete
Blud & watter thou dyde swette
For dred of dethe fast dyde thou pray
Also that cause shulde gare me wepe
For my unkyndnes nyght & daye.

539 Bedford. A True Relation of what hapned at Bedford, on Monday last, Aug. 19, instant, while Thundering, Lightning, and Tempestuous Winds tore up the Trees by the Roots, the Gates off the Hinges, breaking them in pieces, driving down Houses, to the Terror and Amazement of the Inhabitants (4 *ll.*) *new vellum*
sm. 4to. Printed for Fra. Smith . . . and R. Tayler . . . 1672

540 Bedford. Strange and Terrible News from Bedford. Or, A True and Perfect Narrative and Accompt of a Wonderful and Prodigious Tempest & Hurricane there; Which overthrew several Houses, tore up many Trees by the Roots, and carried them through the Air, etc. (4 *ll.*) *new vellum*

sm. 4to. Printed by A. P. for Will. Thackeray in Duck Lane near West Smithfield, 1672

FOURTH DAY'S SALE.

SIZES MIXED.

Lot 541.

EEDOME (THOMAS) Poems, Divine, And Hvmane, FIRST EDITION, *outer margin of title repaired, blue morocco gilt, g. e. by C. Murton, scarce*

sm. 8vo. Printed by E. P. for Iohn Sweeting, and are to be sold at his Shop, at the signe of the Angel in Popes-Head-Alley, neer Cornehill, 1641

*** A—C in eights ; D, 4 leaves ; E—I 2 in eights. A posthumous publication, with an address to the reader by Henry Glapthorne, the poet and dramatist ; and complimentary verses by Edward May, H. Glapthorne, T. Nabbes, the writer's brother, Francis Beedome, etc. This is the book from which Henry Bold, in his "Wit a Sporting," 1657, borrowed so much.

542 Beerbalck (C. F.) Dissertatio Jvridica de Vincvlo Familiae, sive von denen verbindlichkeiten zwischen Anverwandten, in Auditorio JCtorum ad D. Sept. MD.C.XCI. publice defendit, etc. (A—L 3 *in fours*), *calf extra, by Ramage*

sm. 4to. Vitebergae Recvsa in officina Hakiana, 1749

543 BEHAM (HANS SEBALD) Dises buchlein zeyget an und lernet ein masz oder proporcio der Ross, nutzlich iungen gesellen, malern vnd goltschmidē. Sebaldus Beham Pictor noricus faciebat, lit. goth. (20 *leaves, the last blank), woodcuts of horse-drawing proportions, blue morocco gilt, inside dentelles, by Zaehnsdorf,* RARE

sm. 4to. Gedruckt zu nürmberg im 1528 *jar.*

544 Beham (H. S.) Biblicæ Historiæ, artificiossimè depictæ. Biblische Historien, figürlich fürgebildet (A—K *in fours), title within woodcut border, and* 78 *fine woodcuts, new roxburghe (facsimile reprint of the rare original)*

sm. 4to. Francoforti Christianus Egenolphus excudebat. [At the end :] *Zu Franckfurt, bei Christian Egn.* M.D.XXXVII

545 Beham (H. S.) BIBLICÆ HISTORIÆ, artificiosissimis picturis effigiatæ. Per Sebaldum Behem Pictorem Francforteñ. Biblische Historien, künstlich fürgemalet. Durch den wolberümten Sebald Behem, Malern zu Franckfurt, *title within fine woodcut border with Beham's mark, and 73 spirited cuts, fine impressions, old vellum, very large and fine copy, with rough edges* [*o. o. o. j. Francof. Egenolff*]

*** A—K in fours, the last leaf blank. From Mr. Slade's collection.

546 Beham (H. S.) Typi in Apocalypsi Ioannis depicti ut clarius vaticinia Ioannis intelligi possint, A—Diii *in fours, woodcuts* (*facsimile reprint of the rare original*), *new roxburghe*

sm. 4to. Francoforti Christianus Egenolphus excudebat, 1539

547 Behn (Aphra) The Amorous Prince, or, the Curious Husband. A Comedy, As it is Acted at his Royal Highness, the Duke of York's Theatre. Written by Mrs. A. Behn, FIRST EDITION (2 *ll.* B—M 2 *in fours*), *half calf*

sm. 4to. Printed by J. M. for Thomas Dring, at the White Lyon, next Chancery-Lane-End, in Fleet-street, 1671

548 Behn (A.) The Forc'd Marriage, or the Jealous Bridegroom. Tragi-Comedy, as it is Acted at His Highnesse the Duke of York's Theatre. Written by A. Behn. *Va mon enfant! prend ta fortune*, FIRST EDITION (3 *leaves*, B—M 4 *and one leaf in fours*), *half calf; Perkins copy*

sm. 4to. Printed for H. L. and R. B. for James Magnus in Russel-street, near the Piazza, 1671

549 Behn (A.) The Dutch Lover: A Comedy, Acted at the Dukes Theatre. Written by Mrs. A. Bhen (*sic*), FIRST EDITION (A—A 4, a—a 2, B—O 2, *in fours*), *new half russia gilt*

sm. 4to. Printed for Thomas Dring, at the Sign of the Harrow at Chancery-Lane end, over against the Inner Temple Gate in Fleet-street, 1673

550 Behn (A.) Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn, FIRST EDITION (2 *leaves*, B—K 4 *in fours*), *full calf gilt, with Ouvry's ex-libris*

sm. 4to. Printed for F. Magnes and R. Bentléy, in Russel-street in Covent-Garden, near the Piazza's, 1677

551 Behn (A.) The Debauchee: or, the Credulous Cuckold. A Comedy. Acted at His Highness The Duke of York's Theatre, FIRST EDITION (A—I 4 *in fours, the first leaf blank*), *half calf gilt*

sm. 4to. Printed for John Amery, at the Peacock, against St. Dunstan's-Church in Fleet-Street, 1677

552 [Behn (A.)] The Rover. Or, The Banish't Cavaliers. As it is Acted at His Royal Highness the Duke's Theatre. The First Part, FIRST EDITION (A—M 2 *in fours*), *new half calf*
sm. 4to. Printed for John Amery, at the Peacock, against St. Dunstan's Church in Fleet-street, 1677

553 [Behn (A.)] The Rover: or, The Banisht Cavaliers. A Comedy: Acted at His Royal Highness the Duke's Theatre. [First Part], FIRST EDITION, *new half calf*
sm. 4to. Printed for John Amery, at the Peacock, against St. Dunstan's Church in Fleet-street, 1677

*** Only the title differs from the other edition of the same year.

554 Behn (A.) The Second Part of the Rover. As it is Acted by the Servants of his Royal Highness. Written by A. Behn, FIRST EDITION (A—M 4 *in fours*), *half calf*
Printed for Jacob Tonson at the Judges-Head in Chancery Lane, 1681

555 Behn (A.) The Town-Fopp: or Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn, FIRST EDITION (2 *leaves*, B—A 2 *in fours*), *half calf*; *Perkins copy*
sm. 4to. Printed by T. N. for James Magnes and Richard Bentley in Russel-street in Covent-garden near the Piazza's, 1677

556 Behn (A.) Sir Patient Fancy: A Comedy. As it is Acted at the Dukes Theatre. Written by Mrs. A. Behn, the Authour of the Rover, FIRST EDITION (*title*, A—A 2, B—N 2 *in fours*), *new half calf*
sm. 4to. Printed by E. Flesher for Richard Tonson, within Grays-Inn-gate in Grays-Inn-lane, and Jacob Tonson, at the Judge's Head in Chancery-lane, 1678

557 Behn (A.) The Feign'd Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted at the Dukes Theatre. Written by Mrs. A. Behn, FIRST EDITION (A—K 4 *in fours*), *new half calf* (*slightly wormed*)
sm. 4to. Printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street, 1679

558 Behn (A.) The City-Heiress: or Sir Timothy Treat-all. A Comedy. As it is Acted at his Royal Highness his Theatre. Written by Mrs. A. Behn, FIRST EDITION (A—I 4 *in fours*), *calf gilt, with bookplate of Frederic Ouvry*
sm. 4to. Printed for D. Brown, at the Black Swan and Bible without Temple-bar; and T. Benskin in St. Brides Churchyard; and H. Rhodes next door to the Bear-Tavern neer Bride-lane in Fleetstreet, 1682

559 Behn (A.) The False Count, or, a New Way to play an Old Game. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn, FIRST EDITION (2 *leaves*, B—K 2, *in fours*), *half calf*; *Perkins copy*
sm. 4to. Printed by M. Flesher, for Jacob Tonson, at the Judge's-Head in Chancery-lane, near Fleetstreet, 1682

560 Behn (A.) The Roundheads, or, The Good Old Cause. A Comedy. As it is Acted at His Royal Highness the Dukes Theatre. By Mrs. A. Behn, FIRST EDITION (A—H 4 *in fours, and* 1 *leaf of Epilogue*), *new half calf gilt*
sm. 4to. Printed for D. Brown at the Black Swan and Bible without Temple bar, and T. Benskin in St. Brides Church Yard, and H. Rhodes next door to the Bear Tavern neer Bride Lane in Fleetstreet, 1682

561 Behn (A.) The Young King: or, the Mistake. As 'tis acted at his Royal Highness The Dukes Theatre. Written by A. Behn, FIRST EDITION (3 *leaves*, B—I 4, *in fours*), *new half calf*
sm. 4to. Printed for D. Brown, at the Black Swan and Bible without Temple-bar. T. Benskin in St. Brides Church-yard Fleet-street. And H. Rhodes, next door to the Bear-tavern near Bride-lane in Fleet-street, 1683

562 Behn (A.) La Montre: or the Lover's Watch. By Mrs. A. Behn, FIRST EDITION (A—R 4, *in eights*), *with the frontispiece, old calf* (*broken*)
sm. 8vo. Printed by R. H. for W. Canning, at his Shop in Vine-court, Middle-Temple, 1686

563 Behn (A.) The Emperor of the Moon: A Farce. As it is Acted by Their Majesties Servants, at the Queens Theatre. Written by Mrs. A. Behn, FIRST EDITION (A—K 2 *in fours*), *half calf*; *Perkins copy* *sm. 4to*
Printed by R. Holt, for Joseph Knight, and Francis Saunders, at the Blew-Anchor in the lower Walk of the New Exchange, 1687

*** Contains a reference to the plays of Shakespeare, Jonson and Fletcher, in the Preface.

564 Behn (A.) The Luckey Chance, or an Alderman's Bargain. A Comedy, As it is Acted by their Majesty's Servants. Written by Mrs. A. Behn, FIRST EDITION (6 *leaves*, B—K 4, *in fours*), *half calf*; *Perkins copy*
sm. 4to. Printed by R. H. for W. Canning, at his Shop in Vine-Court, Middle-Temple, 1687

565 Behn (A.) The Widow Ranter or, THE HISTORY OF BACON IN VIRGINIA. A Tragi-Comedy, Acted by their Majesties Servants. Written by M^rs^. A. Behn, FIRST EDITION, *mottled calf extra, by W. Pratt*

sm. 4to. Printed for James Knapton at the Crown in St. Paul's Church-yard, 1690

*** A—H in fours. Dedicated by G. J. "To the much Honoured Madam Welldon." It appears that this was a posthumous publication, and G. J. says: "Had our Authour been alive she would have committed it to the Flames rather than have suffer'd it to have been acted with such Omissions as was made, and on which the Foundation of the Play depended: For Example, they thought fit to leave out a Whole Scene of the Virginian Court of Judicature, and which was a lively resemblance of that Country-Justice . . . In another Part of the Play is omitted the appearance of the Ghost of the Indian King . . . ." The Prologue was written by Dryden. One of the rarest of Mrs. Behn's plays.

566 Behn (A.) The Younger Brother: or, the Amorous Jilt. A Comedy, Acted at the Theatre Royal, By His Majesty's Servants. Written by the late Ingenious Mrs. A. Behn. With some Account of her Life, FIRST EDITION (A 6 *leaves*, B—H 2 *in fours*), *new vellum* (*some headlines cut into*)

sm. 4to. Printed for J. Harris, at the Harrow in Little-Brittain, and Sold by R. Baldwin, near the Oxford-Arms in Warwick-Lane, 1696

567 Bekker (Balthesar) Le Monde Enchanté ou Examen des communs sentimens touchant les Esprits, leur nature, leur pouvoir, leur administration, & leurs opérations, etc. traduit du Hollandois, 4 vol. *Amst. chez Pierre Rotterdam*, 1694. — Idée générale de la Théologie Payenne, servant de réfutation au système de M. Bekker, touchant l'existence et l'opération des Démons, par Mr. B***, *Amst. Jean du Fresne*, 1699; together 5 vol. *uniform old French yellow morocco gilt, inside dentelles, g. e.* *sm. 8vo*

568 [BELCHIER (DABRIDGECOURT)] HANS BEER-POT HIS INVISIBLE COMEDIE, OF SEE ME, AND SEE ME NOT. Acted in the Low Countries, by an honest Company of Health-Drinkers, ORIGINAL EDITION, *some headlines cut into, writing on title, green calf gilt*

sm. 4to. Imprinted by Bernard Alsop, and are to be solde at his house by Saint Annes Church neere Aldersgate, 1618

*** A 2—H 3 in fours. From Corser's collection. Dedicated to Sir John Ogle, Knight Colonel of an English regiment of foot under the Estates General of Holland, and Governor of Utrecht. EXTREMELY RARE. It has been erroneously attributed to Thos. Nash.

569 BELIANIS OF GREECE. THE HONOVR OF CHIVALRIE. SET DOWNE IN THE MOST FAMOUS HISTORIE OF THE MAGNANIMIOUS AND HEROIKE PRINCE DON BELLIANIS: Sonne vnto the Emperour Don Bellaneo of Greece. Wherein are described, the straunge and dangerous Adventures that him befell. With his loue towards the Princesse Florisbella: Daughter vnto the Souldan of Babylon. Englished out of Italian by L. A. (FIRST PART), FIRST EDITION, black letter, *woodcut ornamental initials, straight grained blue morocco gilt, inside dentelles, joints, g. e.* (*Roger Payne*), FINE COPY

sm. 4to. Printed by Thomas Creede, 1598

*** A—Oo in fours, first and last leaves blank. THE ONLY COPY KNOWN. From the libraries of Colonel Stanley, Heber, and Corser. Heber notes: "Beautiful copy of a most rare volume. Not in Herbert's Ames." Dedicated by the translator "To the right Worshipfull, his speciall Patron, Maister Iohn Rotherham, Esquire, one of the sixe Clarkes of her Maiesties most Honourable Court of Chauncery." It here appears that L. A. began to study Italian at Rotherham's house at Semars, and that he executed this translation to fill up certain vacant hours.

570 [Beling (Sir R.)] Vindiciarum Catholicorum Hiberniæ authore Philopatro Irenæo ad Alitophilum Libri duo, PRIMA EDITIO, *black morocco extra, inside dentelles, g. e. by Mackenzie*, RARE

sm. 8vo. Parisiis, Vidua J. Camusat et P. Le Petit, 1650

571 [Beling (Sir R.)] The Eighth Day (in Verse). "The Second edition," *polished calf extra, inside dentelles, g. e. by F. Bedford, contemporary MS. inscription in Irish on title inscribed by "Sr. Rich. Beling"*

4to. Printed by Iohn Redmayne, 1661

*** Title and A—K in fours, K 4 having only the *Errata*. The only notice to be found anywhere of this piece is in Ware's Writers of Ireland, p. 166, where the author says: "I am informed he writ A Poem called, the Eighth Day; which having never seen, I can give no account of it." No subsequent bibliographer appears ever to have met with it. This, which seems to be THE ONLY COPY KNOWN, came from the old library of the Rawdon family, at Moira House, Armagh, afterwards removed to Donnington, in Leicestershire, and dispersed in 1868. "The second edition" may be merely a fresh title-page.

572 BELL. ADAM BELL, CLIM OF THE CLOUGH, AND WILLIAM OF CLOUDESLE, black letter (A—C 3 *in fours*), *woodcut on title, straight grained green morocco gilt, g. e.*

4to. Printed by Richard Cotes, and are to be sold by Francis Grove dwelling upon Snow-hill, 1648

*** From the collections of Sir C. Talbot, Sir F. Freeling, and Corser. *The only other copy known appears to be that which occurred at Skegg's sale in* 1842. See Corser's "Collectanea," part i, pp. 8-11, and Hazlitt's "Handbook," p. 35.

573 BELL. ADAM BELL, CLIM OF THE CLOUGH, AND WILLIAM OF CLOUDESLE, black letter (A—C 3 *in fours*), *cut on title, half morocco* (*top corners of three last leaves repaired*)
sm. 4to. Printed by E. Cotes for Thos. Passinger at the Three Bibles upon London-Bridge, 1668

*** From the Farmer, Roxburghe, and Daniel collections. EXCESSIVELY RARE. IT IS DOUBTFUL WHETHER A SECOND COPY EXISTS.

574 BELL. THE HISTORY OF ADAM BELL, CLIM OF THE CLOUGH, AND WILLIAM OF CLOUDESLY, who were three Archers good enough, the best of the North Country, *new vellum*, WITH UNCUT EDGES
sm. 8vo. Glasgow, printed by Robert Sanders, one of His Majesties Printers, 1698

*** A—B 4 in eights, or 12 leaves. *The only copy known.*

575 Bella Scot-Anglica. A Brief of all the Battells and Martiall Encounters which have happened 'twixt England and Scotland from all times to this present. Wherunto is annexed a Corollary, declaring the causes whereby the Scot is come of late years to be so heightened in his spirits; with some Prophecies which are much cryed up, as reflecting upon the fate of both Nations (A—C *in fours*), *half morocco* *sm. 4to. Printed in the yeare* 1648

576 Bellarmine (Cardinal) A Shorte Catechisme of Card^all^. Bellarmine illustrated with the Images, *woodcut title and* 82 *full-page woodcuts, crushed blue morocco extra, inside dentelles, g. e. by Thompson of Paris, scarce*
sm. 8vo. In Augusta. With Licence of Superiours, 1614

*** A—H 4 in eights. The last leaf has the Errata and the colophon: "Augustæ Vindelicorum, Excudebat Christophorus Mangius. Anno M.DC.XIV." After the list of Errata is this note: "Cætera lector Anglus typographo Germano ignoscet." The translator was George Mayr, who subscribes a Latin Preface to the Reader.

577 Bellay (Joachim du) Les Œuvres Françoises, revuuës et de nouveau augmentées de plusieurs Poésies non encores auparavant imprimées, *crushed brown morocco extra, inside dentelles, g. e. by F. Bedford* (*a few outer margins cut into, otherwise* FINE COPY *of a* RARE EDITION) *sm. 8vo. A Paris, chez Abel l'Angelier*, 1584

*** Title and prel. 12 leaves. Folios 1-583 and a leaf for the imprint. "*Acheué d'Imprimer le dernier iour de Ianuier* 1584 *par Pierre le Voirrier Imprimeur du Roy és Mathematiques.*"

578 BELLEFOREST (FRANÇOIS DE) L'Histoire universelle du monde, contenant l'entiere description & situatiō des quatre parties de la terre, la division & estenduë d'vne chacune Region & Prouince d'icelles.

LOT 578—*continued.*

Ensemble l'origine & particulieres mœurs, loix, coustumes, religion, & ceremonies de toutes les nations, & peuples par qui elles sont habitées. Diuisée en quatre liures. Par François de Belleforest Comingeois, PREMIÈRE ÉDITION, *device on title and woodcut ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens,* FINE COPY

sm. 4to. A Paris, Chez Geruais Mallot à l'Aigle d'or, ruë S. Jean de Beauuais, 1570

*** Title and preliminaries, 19 leaves. Pp. 1—318. "Table" and "Priuilège," 13 leaves. The Fourth Book deals wholly with Discoveries in the New World.

579 Bellers (John) Proposals for raising A Colledge of Industry of all Useful Trades and Husbandry, with Profit for the Rich, A Plentiful Living for the Poor, and A Good Education for Youth. Which will be Advantage to the Government, by the increase of the People, and their Riches (A—D *in fours*), *new vellum*

sm. 4to. Printed and Sold by T. Sowle, in White-Hart-Court in Gracious-Street, 1696

*** Bellers published one or two other tracts of this nature. See Huth's "Prefaces, Dedications, Epistles," 1874, p. 418.

580 BELLI (GIROLAMO) Canto, [Alto, Tenore, Basso e Quinto] di Girolamo Belli d'Argenta, IL SECONDO LIBRO DE MADRIGALI À CINQUE VOCI, con un Dialogo à Otto. Nouamente composti, & dati in luce, 5 parts complete in 1 vol. *green morocco extra, antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

sm. 4to. In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni, 1586

*** Each part consists of a title and 20 leaves, within ornamental woodcut borders. The signatures run through the five parts from A to P in fours. All the notice that Fétis gives of Belli is "compositeur italien du 16e siècle, qui n'est connu que par des madrigaux à cinq voix qui ont été insérés dans la collection intitulée: "De' floridi virtuosi d'Italia, il terzo libro de' madrigali à cinque voci." So that he was evidently unacquainted with this ORIGINAL EDITION of the Secondo libro, and the First Book appears to be altogether unrecorded. EXCESSIVELY RARE.

581 Bellieure (Pomponne de) Harangue faicte à la Royne d'Angleterre [pour la desmouuoir d'entreprendre aucune Iurisdiction sur la Royne d'Escosse], *half morocco, scarce* , *sm. 8vo.* [*s. l.*] 1588

*** Fourteen leaves. A –D II. The author of this piece was sent over to England by Henry III of France, that he might mediate with Queen Elizabeth in favour of the unfortunate Mary Queen of Scots. This copy was formerly in Bright's library. It is no. 167 in Scott's Bibliography of Mary Queen of Scots.

582 [Belon (Peter)] The Mock-Duellist, or, The French Vallet. A Comedy. Acted at the Theatre Royal, By his Majesties Servants. Written by P. B. Gent (A—I 2 *in fours*), ORIGINAL EDITION, *half calf*

sm. 4to. Printed by J. C. for William Crooke, at the Green Dragon without Temple-bar, 1675

583 Benavides (P. F. Alonso de) Memorial que Fray Juan de Santander comissario general de las Indias presenta á . . . Don Felipe IV, Hecho por . . . Fray Alonso de Benauides Comissario del Santo Oficio . . . Tratase en él de los tesoros espirituales, y temporales, que la diuina Magestad ha manifestado en aquellas conuersiones, y nueuos descubrimientos, por medio de los Padres desta serafica Religion (*title, and pp.* 1-109), *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *scarce*

sm. 4to. En Madrid, en la Imprenta Real, 1630

584 Benitez (Francisco) Relacion, maravillosa, y vera, donde secuentan algunos de los milagros calificados que Christo Redentor nuestro ha obrado en la villa de Zalamea, sanando cō el azeyte de su lāpara muchas personas de males incurables con otras cosas de mucha deuocion. Compuestas por Francisco Benitez Presbitero, que fue en el Año de 1604, en este santo Hospital, juntamente con vn Romance en alabança del Santo Christo por Lope de Vega, *new vellum*

sm. 4to. Impressas en Salamāca En casa de Antonia Ramirez viuda, 1609

*** Four leaves (in verse). Beneath the title is a small woodcut of the Crucifixion (a chap-book).

585 BENIVIENI (DOMENICO) TRACTATO IN DEFENSIONE ET PROBATIONE DELLA DOCTRINA ET PROPHETIE PREDICATE DA FRATE HIERONYMO DA FERRARA NELLA CITTÀ DI FIRENZE (A—E *in eights*; F 6, *and* G 4 *leaves*), EDIZIONE PRIMA, *crushed violet morocco plain, inside dentelles*

sm. 4to. Impresso in Firenze per Ser Francesco Bonaccorse, 1496

*** EXTREMELY RARE. On one of the fly-leaves is written "*Libro rarissimo, di cui non si conoscono che quattro Esemplari.*" Cut of Savonarola preaching to Monks on title, and a very fine full-page woodcut of the Adoration of the Cross on reverse of f. iii [*See Kristeller, Early Florentine Woodcuts, p.* 19].

586 BENLOWES (EDWARD) THEOPHILA, OR LOVES SACRIFICE. A Divine Poem. Written by E. B. Esq.; Several Parts thereof set to fit Aires by Mr. J. Jenkins, FIRST EDITION, *with* 24 *fine plates, including portrait of the author, outer margin of title renewed, other-*

LOT 586—*continued.*

wise a FINE AND PERFECT COPY, *brown morocco extra, g. e. by F. Bedford*

sm. folio. Printed by R. N. Sold by Henry Seile in Fleet-street, and Humphrey Moseley at the Princes Arms in S. Pauls Church-yard, 1652

*** This copy agrees exactly with the full and accurate collation given by Lowndes. The extra plates he describes as being in Inglis's copy were insertions from other books. VERY RARE.

587 Benson (Egbert) Memoir read before the Historical Society of the State of New-York, *half bound*

8vo. New York, printed by W. A. Mercein, 93 *Gold St.* 1817

*** Pp. 72. This copy has numerous MS. notes, additions, etc. by the author. "The subject of this Memoir, if so it may be termed," commences the writer, "will be 'Names,' chiefly names of places, and farther restricted to places in that portion of our country, once held and claimed by the Dutch by right of discovery, and by them named New Netherland." Only a few copies privately printed, (not in Livingston's Auction Prices).

588 BENTLEY (THOMAS) THE MONVMENT OF MATRONES: CONTEINING SEUEN SEUERALL LAMPS OF VIRGINITIE, OR DISTINCT TREATISES, whereof the first fiue concerne praier and meditation: the other two last, precepts and examples, as the woorthie works partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approooved authors, by Thomas Bentley of Graies Inne Student, black letter, in 1 vol. *woodcut titles, and numerous fine ornamental initials*; A FINE AND PERFECT COPY, *crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford,* VERY RARE IN THIS FINE STATE

thick sm. 4to. Printed by H. Denham [1582]

*** Begins with a blank leaf marked A 1, followed by the title-page, at the back of which is "a prayer vpon the posie prefixed"; dedication to Queen Elizabeth, and the lines headed "Lampas Virginitatis" [the Posy just referred to], 2 leaves; to the Christian Reader, and other prefixes, 8 leaves; the "First Lamp," C 1—F 1 in eights. The Second Lampe of Virginitie: Conteining divers godlie Meditations and Christian Praiers made by sundrie vertuous Queenes, and other deuout and godlie women in our time: and first, A Godlie Meditation of the inward loue of the soule towards Christ our Lord: composed first in French by the vertuous Ladie Margaret Queene of Navarre; aptlie, exactlie, and fruitfullie translated by our most gracious Souereigne Ladie Queene Elizabeth, in the tender and maidenlie yeeres of her youth and virginitie . . . *Imprinted at London by Henrie Denham* . . . 1582. F 2—X in eights, except that H has 10 leaves (no Y or Z). The Third Lampe of Virginitie, conteining sundrie formes of diuine

LOT 588—*continued.*

meditations & Christian praiers . . . 1582. Aa—Hh 4 in eights, including the table ; Aa i blank. The Fourth Lampe of Virginitie, conteining the most pure sacrifice of Euangelicall deuotion . . . . [*n. d.*] Hh ij —D d d d in eights, exclusive of title, R r r 6, having only a woodcut on one side. The Fift Lampe of Virginitie . . . . 1582, A—O 6 in eights. The Sixt Lampe of Virginitie, conteining a Mirrour for Maidens and Matrons : Or, The seuerall Duties and office of all sorts of women . . . Newlie collected and compiled to the glorie of God, by T. B. Gentleman . . . 1582. A—H 3 in eights. The Seuenth Lampe of Virginitie, conteining the acts & histories, liues, & deaths of all maner of women . . . Newly collected . . . by the saide T. B. G[entleman.] . . . 1582, I—Y 4 in eights, exclusive of title, last leaf blank. *Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for the assignes of William Seres*, 1582. Interspersed through the volume are certain hymns and prayers in verse, but the larger portion of the work is in prose. It is, as the first title-page imports, an assemblage of treaties by different authors, except the sixth and seventh Lamps, which are of Bentley's own compilation. Among the pieces by different authors are : 1. Prayers and Meditations by Queen Catherine Parr, printed separately in 1545, 12mo. 2. " A certaine effectuall praier, made by the Ladie Jane Dudley, in the time of hir trouble, a little before hir death," with an "Exhortation and Certain Verses," by the same. 3. Morning and Evening praiers . . . made and set forth by the Ladie Elizabeth Tyrwhit, partly in verse, concluding with "Certaine godlie sentences written by the Ladie E. T." 4. "The Praiers made by the right Honourable Ladie Francis Aburgauennie. and committed at the houre of hir death to the Right Worshipfull Ladie Marie Fane (hir onlie daughter)," in prose, excepting "A necessarie praier in Meeter against vices," and an acrostic at the conclusion on "Frances Aburgavenny." 5. An Instruction for Christians . . . Translated out of French into English by . . . Mistress Dorcas Martin. 6. A praier in meeter to bee said of a woman with child, made by W[illiam] H[unnis]. 7. "The poore widowes mite, conteining seuen meditations or praiers in meeter, for the obteining of Gods mercie, and the forgiuenes of sin, to be said or soong, gathered by William Hunnis." This was licensed, with two other productions by Hunnis, in 1581, and perhaps published, but it is not known as a separate publication.

589 BENVENUTO. THE PASSENGER : OF BENVENVTO ITALIAN, Professour of his Natiue Tongue, for these nine yeeres in London. Diuided into two Parts, containing seauen exquisite Dialogues in Italian and English (dedicated to Henry Prince of Wales), *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by T. S. for Iohn Stepneth, and are to be solde at his Shop at the West-end of Paules Church, 1612

*** A, 2 leaves ; *, 8 leaves ; A (repeated) to Llll 2 in fours. From Dr. Bliss's collection. A RARE SHAKESPEAREAN VOLUME.

590 Benzoni (Girolamo) La Historia del Mondo Nuovo di M. Girolamo Benzoni Milanese. Laqual tratta dell' Isole & Mari nuouamente ritrouati, & delle nuoue Città da lui proprio vedute, per acqua &

LOT 590—*continued.*

per terra in quattordeci anni, EDIZIONE PRIMA (*title and preliminaries, 4 leaves; text, folios,* 1-175); *head of author on title and woodcuts, crushed green morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens*

sm. 8vo. In Venetia, appresso Francesco Rampazetto, 1565

591* Benzoni. La Historia del Mondo Nuovo, etc. EDIZIONE PRIMA, another copy, *head of author on title and woodcuts, signature of Abraham Ortelius on title, original limp vellum, with ties, fine copy* *sm. 8vo. Venet. Fr. Rampazetto,* 1565

592 Benzoni. La Historia . . . Nuouamente ristampata et illustrata con la giunta d'alcune cose notabile dell' Isole di Canaria, *green morocco*

sm. 8vo. In Venetia, appresso gli heredi di G. M. Bonelli, 1572

*** Title and preliminaries, 4 leaves. Text, 1-179. Colophon, 1 leaf.

593 Benzoni. Novæ Novi orbis historiæ, id est Rerum ab Hispanis in India Occidentali hactenus gestarum, & acerbo illorum in eas gentes dominatu, libri tres, Vrbani Calvetonis opera industriáque ex Italicis Hieronymi Benzonis Mediolanensis, qui eas terras xiiii. annorum peregrinatione obijt, commentariis descripti, Latini facti, ac perpetuis notis, argumentis & locupleti memorabilium rerum accessione, illustrati. His ab eodem adiuncta est, De Gallorum in Floridam expeditione, & insigni Hispanorum in eos sævitiæ exemplo, Brevis Historia, EDITIO PRIMA LATINA, *crushed brown morocco extra, antique style, g. e. by F. Bedford,* FINE COPY

sm. 8vo. Apud Eustathium Vignon [*Genevæ*], 1578

*** Title and preliminaries, 16 leaves. Text a—H in the second alphabet in eights. The last leaf but one bears only a few lines of errata, and the last leaf is blank.

594 Berbice. Kortbondige Beschryvinge van de Colonie de Berbice, *map, new vellum* *sm. 4to. Amsteldam, S. J. Balde,* 1763

595 Bercher (William) The Nobility of Women, by William Bercher, 1559, Now for the first time edited, with Introduction and Notes by R. Warwick Bond, M.A. 2 vol. *plates, club binding*

4to. Privately printed for presentation to the Members of the Roxburghe Club, 1904-5

*** Presented by Ch. Brinsley Marlay, Esq.

596 BERGOMENSIS (JACOBUS PHILIPPUS) *Foresti.* SUPPLEMENTUM CHRONICHARUM. [*Fol.* 2.] Opus preclarum Supplementum chronicharum vulgo appellatum: in omnimoda historia nouissime congesta fratris Jacobi philippi Bergomensis religionis heremitarum diui Augustini decoris: faustissime inchoat, lit. goth. *long lines, numerous fine outline Italian woodcuts, including a full-page one of the Six Days' Creation on the reverse of title, with a fine border opposite, mottled calf extra, inside dentelles, g. e. by Riviere*

folio. [Colophon.] *Opus fuit idibus octobris anno a natali xpiano,* 1486. *in ciuitate nostra Bergomi: mihi vero a natiuitate.* 52°. ¶ *Impressum autem Venetijs per magistrum Bernardinuꝫ riçium de Nouaria: anno a natiuitate dñi. M.cccc.lxxxxij. die decimoquinto Februarij: regnante inclyto duce Augustino barbadico* (1492)

*** A, 10 leaves; b—z in eights; ꝛ, ꝛ, 4, eight leaves each; A—F in eights; and the Table, A—B in sixes. FINE COPY OF A RARE EDITION.

597 BERGOMENSIS (JACOBUS PHILIPPUS) DE PLURIMIS CLARIS SCELETISQꝫ (*sic*) MULIERIBUS. Opus prope diuinum novissime congestum, lit. goth. *numerous fine outline Italian woodcut figures, including* 2 *full-page ones in fine borders, and a page with an elegant border, and numerous ornamental initials, crushed brown morocco, with elegant gilt tooling, inside dentelles, g. e. by Capé,* FINE COPY, VERY RARE *folio. Ferrarie, per L. de Rubeis,* 1497

*** Title in large spiked gothic letters. Contains 6 leaves unnumbered, then numbered folio III—CLXX. Printer's device on last leaf.

598 BERKEL (ADRIAN VAN) AMERIKAANSCHE VOYAGIEN, behelzende een Reis na Rio de Berbice, gelegen op het vaste Land van Guiana, aande Wilde-kust van America, mitsgaders een andere na de Colonie van Suriname, gelegen in het Noorder deel van het gemelde Landschap Guiana, etc. lit. goth. *frontispiece and two fine folding plates by Vander Luyken, polished calf extra, inside dentelles, g. e. by F. Bedford for H. Stevens,* FINE COPY

sm. 4to. Amsterdam, by Johan ten Hoorn, 1695

*** Title and preliminary 4 leaves, pp. 1-139. Register, 2 leaves. RARE.

599 BERLINGHIERI (FRANCESCO) GEOGRAPHIA DI FRANCESCO BERLINGHIERI FIORENTINO IN TERZA RIMA ET LINGUA TOSCANA DISTINCTA CON LE SEU TAVOLE IN VARII SITI ET PROVINCIE SECONDO LA GEOGRAPHIA ET DISTINCTIONE DELE TAUOLE DI PTOLOMEO, EDIZIONE ORIGINALE, 31 *fine large copper-plate maps* (*some margins re-*

LOT 599—*continued.*

paired), thick boarded crushed brown morocco extra, g. e. by F. Bedford, FINE LARGE COPY

folio. Impresso infirenze per Nicolo Todescho & emendato con somma diligentia dallo auctore [*s. a.*]

*** The title as given above was no doubt printed at a much later date than the body of the book, and some copies have the first page quite blank. Brunet says that the leaf bearing the colophon and register at the end of the volume was also added at a later date. He is, however, mistaken in saying that it is a separate *added* leaf, for it most certainly forms the tenth leaf of the last cahier, which would be incomplete without it, and the register shows that the sheet should consist of ten leaves. The type, however, of this leaf has certainly a later look than the body of the text, and the register and colophon were probably printed on a blank leaf at the same time that the title was added. Libri has tried to show that this work preceded the Ptolemy of 1478, but there is every reason to believe that the two books were printed about the same time. VERY RARE. As the collation of this book varies in different copies, it will be sold (as usual) not subject to return.

600 [Bermudez (Geronymo)] Primeras Tragedias Españolas de Antonio de Silua, PRIMERA EDICION, *green Spanish morocco, blind stamped, scarce*

sm. 8vo. Impressas en Madrid, en casa de Francisco Sanchez Impressor, Año de 1577

*** Title and preliminaries, 8 leaves. Folios 1 to 116. One leaf of colophon and one leaf blank. The last folio is marked 106 in error for 116, which has misled both Brunet and Salvà. The signatures of the text are A to O in eights, and P 6 leaves.

601 BERNARD (SAINT, *Abbot of Clairvaux*) The meditations of Saint Bernard, black letter, *with a crude woodcut figure of Saint Bernard on the title, black morocco extra, g. e. by F. Bedford,* FINE COPY

sm. 4to. [Colophon] *Here we make an ende of this ryght prouffytable treatyse: the Medytacyons of saynt Barnard / Whyche, for very fauour and charytable loue of all suche persones as haue not vnderstondynge in latyn: hath be translatyd fro latyn in to englysshe by a deuoute student of the Uniuersyte of Cambrydge And hath put it to be Enprȳted at Westmester: by Wynkyn the Worde the. ix. daye of Marche. the yere of our lorde M.CCCC.lxxxxvi*

*** A—B, 8 leaves each (A iii misprinted B i); C, 4 leaves; D, 6 leaves; E, 5 leaves (E 6 was doubtless a blank). See Herbert's "Ames," p. 125. EXTREMELY RARE.

602 [BERNARD (SAINT)] HERE BEGYNNETH A GOODLY TREATYSE / AND IT IS CALLED A NOTABLE LESSON / OTHERWYSE IT IS CALLED THE GOLDEN PYSTLE, black letter, *cut on title, purple brown morocco extra, antique style, by F. Bedford*

sm. 4to. [Colophon] *Imprinted in Fletestrete at the sygne of the Sonne, by Wy[n]kyn de Worde*

*** A—B in fours, the last leaf having on its verso the printer's device, the recto blank. The device has sun, 2 planets and 20 stars. Although published as a treatise of St. Bernard, and therefore placed here under his name, the following notice by the editor shows that even he did not regard St. Bernard as the real author: "This was brought vnto me in englysshe of an olde translacyon, roughe and rude, and requyred to amende it. I thought lesse labour to write newe the hole, and I haue done vnto the sentence not very nere the letter, and in dyuers places added some thinges folowyng vpon the same, to make the mater more sentencyous and full. I beseche you take all vnto the best, and pray for the olde wretched brother of Syon, Richarde Whytforde.".... See also Herbert's "Ames," pp. 213-15. EXTREMELY RARE.

603 Bernard (Richard) A Gvide to Grand-Ivry men, Divided into two Bookes: In the First is the Authors best aduice to them what to doe, before they bring in a *Billa vera* in cases of Witchcraft, with a Christian Direction to such as are too much giuen vpon euery crosse to thinke themselues bewitched. In the Second is a Treatise touching Witches good and bad, how they may be knowne, euicted, condemned, with many particulars tending thereunto, *polished calf extra, inside dentelles, g. e. by F. Bedford*, VERY RARE

sm. 8vo. Printed by Felix Kingston for Ed. Blackmore, and are to be sold at his shop at the great South dore of Pauls, 1627

*** A—M in twelves. Prefixed are two dedications: 1, to Sir John Walter and Sir John Denham, Barons of the Court of Exchequer; 2, to Dr. Wood, Archdeacon of Wells, and Arthur Duck, D.C.L. Chancellor of that diocese, both dated from Batcombe, Feb. 24 and Feb. 26 [1627].

604 Bernardo del Carpio. Cinco Romances de la Historia de Bernardo del Carpio (*top of first leaf cut into*), *new vellum*

sm. 4to. s. l. n. a.

*** Four leaves. Below the title are two crude cuts of a knight on horseback and a mendicant. It was probably printed at Salamanca about 1607.

605 BERNE. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cōbustis, Anno Christi MDIX, *cut on title, polished calf extra, g. e. by F. Bedford, some rough edges* *sm. 4to.* 1509

*** Twenty-eight leaves. A full account of the affair to which this piece

LOT 605—*continued.*

has reference will be found in D'Aubigné's "History of the Reformation." Four Dominican monks of Berne conspired together to impress the stigmata of Christ on the body of a novice. A commission was sent from Rome to enquire into the matter, and in the end the four monks were burned alive.

606 BERNERS (DAME JULIANA) THE BOOK OF ST. ALBANS. THIS PRESENT BOKE SHEWYTH THE MANERE OF HAWKYNGE & HUNTYNGE: AND ALSO OF DIUYSYNGE OF COTE ARMOURS. IT SHEWYTH ALSO A GOOD MATERE BELONGYNGE TO HORSES: WYTH OTHER COMENDABLE TREATYSES. AND FERDERMORE OF THE BLASYNGE OF ARMYS: as hereafter it may appere, black letter, *red and black, with woodcuts of arms printed in colours, brown morocco, covered with blind stamped antique ornaments, g. e. by F. Bedford, the first leaf mended and a few words supplied in MS. a few leaves soiled and margins mended, otherwise a good sound copy*

sm. folio. [Colophon] "*Here in this boke afore ben shewed the treatyses perteynynge to hawkynge & huntynge with other dyuers playsaunt materes belongynge vnto noblesse; and also a ryght noble treatise of Cotarmours, as in this present boke it may appere. And here we ende this last treatyse whyche specyfyeth of blasynge of armys. Emprynted at Westmestre by Wynkyn the Worde the yere of thycarnacōn of our lorde, M.CCCC.lxxxvi*

*** a—e in sixes; f—g, 4 leaves each; h, 6 leaves; i, 4 leaves; a—c in sixes, and d, 8 leaves, including one with the printer's device, etc. *The last leaf in this copy is in facsimile.* See an elaborate account of the book in Herbert's "Ames," pp. 126-33. In the present copy, however, sig. c in the first alphabet has 6, not 4 leaves, as described by Herbert. At the end of the treatise on angling is a curious paragraph omitted in the quarto edition: "And for by cause that this present treatyse sholde not come to the hondys of eche ydle person whyche wolde desire it yf it were enprynted allone by itself & put in a lytyll paunflet therefore I haue compylyd it in a greter volume of dyuerse bokys concernynge to gentyll & noble men, to the entent that the forsayd ydle persones whyche sholde haue but lytyll mesure in the sayd dysporte of fysshyng sholde not by this meane vtterly dystroye it." EXCESSIVELY RARE. THE SECOND EDITION OF DAME JULIANA BARNES'S (OR BERNERS') BOOK, THE FIRST CONTAINING THE TREATISE OF FISHING WITH AN ANGLE.

607 BERNERS (DAME JULIANA) THE BOKE OF HAWKYNGE / AND HUNTYNGE / AND FYSSHYNGE. [*This is the whole of the title, and occurs above a large woodcut representing huntsmen and falconers, attended by men with dogs and weapons of the chase. A hawk hovers over the sportsmen*], black letter, *woodcuts, brown morocco gilt, with George Daniel's monogram (outer margins of title and plain corners of several ll. repaired)*

sm. 4to. [*At the end is this colophon*] *Here endeth the boke of*

LOT 607—*continued.*

Hawkynge huntynge and fysshynge, and with many other dyuers maters. Imprynted in Flete-strete at the sygne of the sonne by Wynkyn de Worde. [*circa* 1503]

*** A—H in eights and fours alternately, except G, which has six leaves. THE ONLY COPY KNOWN. From the Daniel collection. It is an abridgment, omitting nearly all the cuts, of the folio edition put forth by Wynkyn de Worde at Westminster in 1496. Inserted in this copy is the *original woodcut* title-page of an edition in folio, different from that of Wynkyn de Worde, 1496.

608 BERNERS (DAME JULIANA). THE GENTLEMANS ACADEMIE. OR, THE BOOKE OF S. ALBANS: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper Formes of Hunting, and the last of Armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G[ervase] M[arkham], *woodcuts, russia extra, inside dentelles, g. e. by F. Bedford* (*some paginations cut into*)

sm. 4to. Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard, 1595

*** A—G in fours, [a second title] A Treatise of Hunting. *London, printed by Valentine Simmes for Humfrey Lownes* . . . 1595. I—L 2 in fours (no H) [a third title] The Booke of Armorie. *London* . . . . 1595. M—Y in fours, Aa—Dd 3 in fours, with blank for Aj. From Sir W. Tite's collection. Dedicated by Markham "To the Gentlemen of England, and all the good fellowship of Huntsmen and Falconers." He observes here: "Gentlemen, this Booke . . . the originall copie of the which was doone at Saint Albans . . . I have reuiued and brought again to light the same which was almost altogether forgotten, and either few or none of the perfect copies thereof remaining, except in their hands, who wel knowing the excellency of the worke, & the rareness of the Bookes, smothered the same from the world, thereby to inrich themselues in priuate with the knowledge of these delights." VERY RARE.

609 BERNI (Francesco) Orlando Innamorato nvovamente composto da M. Francesco Berni Fiorentino (composta gia dal S. Matteo Maria Boiardo), PRIMA EDIZIONE, *title in red, crushed crimson morocco extra, blind and gilt antique ornaments, inside dentelles, g. e. by Hardy-Mennil,* FINE COPY

4to. [Colophon] *Finiscono li tre libri de Orlando Innamorato Composto da M. Francesco Berni. Stampati nouamente In Venetia per li heredi di Lucantonio Giunta, nel' anno del Signore. MDXLI. nel mese di Ottobre*

*** Folios 1-262, besides the title and a leaf following it, which is headed "L'Albicante." VERY RARE.

610 [Beroaldus (Ph.)] Eyn beschreylich gedichte redefürung dreier gebrüder, eyns Weinsauffers, Hürers vnd Spielers. [Uebersetzt von Jacob Frölinkint], (26 *leaves, the last blank*), lit. goth. *spirited cut on title, polished calf extra, inside dentelles, g. e. by F. Bedford,* RARE

sm. 4to. Gedruckt zu Meyntz bei Iuo Schoffer, 1530

611 BERRUTUS (Amadeus) DIALOGUS QUĒ CŌPOSUIT. R. P. D. DÑS AMADEUS BERRUTUS EPŪS AUG. GUBERNATOR ROME DII esset in minoribus Tēpore Julii II. In quo precipue tractat: An amico sepe ad scribendum prouocato: vt scribat: non respondenti sit amplius scribendum Et hinc incidenter multa pulcra. De amicitia vera De amore honesto De amicis veris De Epitetis curie Romane & alioruʒ principum. De curialibus nō minus vere ꝓ facete scribit . . . Et in eo quatuor colloquutores seu colluctatores introducuntur videlicit. AMADEUS. AUSTERITAS. AMICITIA. & AMOR. *modern Italian green morocco gilt, doublē with red morocco, rough edges,* FINE COPY

sm. 4to. Impressum Rome prope Templum Diui Marci per Gabrielem Bononiensem. Ann. Hum. Red. M.D.XVII. XV Kal. Iunii

*** Title (ON WHICH IS A VERY BEAUTIFUL METAL ENGRAVING BY MARC ANTONIO, *representing four figures with their names as above, measuring* 4 *by* 4½ *in.*) and dedication, 2 leaves, the latter marked A II. Sig. A, four leaves, the first of which is blank, and the first leaf of the text is again marked A II; b, c, d, 8 leaves each; e, 4 leaves; f, 8 leaves, and g, 4 leaves. The book was known to Brunet only through the Sale Catalogues of Sykes and Hanrott, so that he expresses a doubt as to whether the engraving by Marc Antonio forms part of the volume or not. The engraving is in the fourth state, having Amicitia for *Amititia* below the figure. The engraving has occurred for sale without the book (*see Sotheby's Sale Catalogue of Engravings, etc. May* 1*st*, 1908). EXTREMELY RARE.

612 BERTAUDUS (JOANNES) ENCOMIUM TRIUM MARIARUM CŪ EARUNDĒ CULTUS DEFENSIONE ADVERSUS LUTHERANOS. SOLENNIQUE MISSA & OFFICIO CANONICO, in quibus omnibus desideres nihil emissum, opera & industria Joannis Bertaudi Petragorici, etc. lit. goth. *et rom. fine woodcuts, "Prelum Ascensianum" on title and last leaf, crushed green morocco extra, inside dentelles, g. e. by Koehler* (*some lower plain margins repaired*)

sm. folio. [*Parisiis.*] *Iodocus Badius Ascensius,* 1529

*** A fine large copy with wide margins, of this EXTREMELY RARE WORK. The Offices which occupy 60 ll. are printed in Gothic letter in red and black within fine woodcut borders of the Sibylls, Biblical Subjects, Ornaments, etc. and have 16 remarkable full-page woodcuts, similar to those in the Sarum Horae printed by Higman 1520-36, and there are several other woodcuts, Arms of Orleans, etc. in the text. A very full and accurate collation of this beautiful volume is given by Brunet.

613 Bertram the Priest. The boke of Barthrā Priest/ intreatinge of thee bodye and bloude of Christe, wrytten to greate Charles the Emperoure, and set forth vii. C. yeares a goo, and Imprinted An. dñi. M.D.XLIX. (A—C *in eights*), FIRST EDITION, black letter, *crushed blue morocco gilt, inside dentelles, g. e. by W. Pratt*, RARE

sm. 8vo. Cum Priuilegio ad Imprimendum Solum. Imprinted in Saynct Andrewes Parysshe In the Waredrop, by Thomas Raynalde (1549)

614 Bertram the Priest. Bertram or Ratram concerning the Body and Blood of the Lord, the second edition, corrected and enlarged with an Appendix, in Latin, with a new English translation, etc. (A—S 3 *in eights, the appendix with a fresh title*; T—Kk *in eights*), *blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, LARGE PAPER

8vo. Printed by H. Clark for Thomas Boomer, at the Chirurgeons-Arms in Fleetstreet, near Temple Bar, 1688

615 Berwick (Duc de) Mémoires du Maréchal de Berwik, Duc et Pair de France et Généralissime des armées de sa Majesté (James II), LARGE PAPER, 2 vol. *crimson morocco extra, inside dentelles, g. e.* (*Jas. Toovey*) *sm. 8vo. Londres aux dépens de la Compagnie*, 1758

616 Beschreibung von Eroberung der Spanishchen Sylber-Flotta, wie solche von dem General Peter Peters Hein in Nova Hispania, in der Insul Cuba, im Baia Mantanckha ist erobert worden, anno 1628, lit. goth. (4 *ll.*) *cut of a sea fight on title, polished calf extra, by W. Pratt for H. Stevens*, RARE

sm. 4to. Gedruckt im Jahr 1629

617 BESCHRIJVINGHE VAN VIRGINIA, Nieuw Nederlandt, Nieuw Englelandt, en d'Eylanden Bermudes, Berbados, en S. Christoffel (*title and pp.* 3—88), lit. goth. *map and fine engravings in the letterpress, after De Bry, crushed brown morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, RARE

sm. 4to. Amsterdam, by Joost Hartgers, 1651

618 Beschryvinge van eenige voorname Kusten in Oost-en West-Indiën: Als Zueriname, Nieuw-Nederland, Florida van 't Eyland Kuba, Brazil, Suratte, Madagascar, Batavia, Peru en Mexico, *frontispiece, crushed blue morocco extra, inside dentelles, uncut, t. e. g. by Riviere* *sm. 4to. Te Leeuwarden by Meindert Ingema*, 1716

619 BESSARIO. Bessarionis Cardinalis Sabini & Patriarche Constantinopolitani capitula libri p̄mi ADUERSUS CALŪNIATORĒ PLATŌIS INCIPIŪT FELICITER, *lit rom. long lines,* 38 *to a full page, without marks, Greek types used for Greek quotations, brown morocco with antique blind ornaments, g. e. by R. Petit,* FINE LARGE COPY

folio. [Colophon.] *Aspicis illustris lector quicunqꝫ libellos*
Si cupis artificum nomina nosse : lege
Aspera ridebis cognomina teutona : forsan
Mitiget ars musis inscia uerba uirum.
Cōradus suueynheym : Arnolduspanartzqꝫmagistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.

[*Anno* 1469]

*** EDITIO PRINCEPS, contains 15 preliminary leaves, the first blank, and 217 leaves of text. Brunet remarks that the date of this volume is fixed by a letter which is printed in the correspondence of Marsilius Ficinus. It is a letter addressed to him by Cardinal Bessarion to accompany this volume, and it is dated "idibus septembris anno 1469." Among the Epistles of Philelphus, also, is one addressed by him to Cardinal Bessarion, thanking him for the book, and this is dated "Mediolani III non. octobris, 1469."

620 [Betterton (Thomas)] The Revenge, or, a Match in Newgate, a Comedy, as it was Acted at The Duke's Theatre (2 *leaves,* B—K 2 *in fours), new half calf*

sm. 4to. Printed for W. Cademan, at the Popes Head in the New Exchange, 1680

621 [Betterton (Thomas)] The Amorous Widow ; or, The Wanton Wife, a Comedy, never printed before (A—K 4 *in fours), new half calf*

sm. 4to. Printed for W. Turner at the Angel, at Lincoln's Inn Back Gate, and Sold by J. Morphew, near Stationers Hall, 1706

622 BETTIE (W.) THE HISTORIE OF TITANA, AND THESEVS. Very pleasant for age to avoide drowsie thoughts : profitable for youth to avoide wanton pastimes : so that to both it brings the mindes content. Written by W. Bettie, black letter (*title soiled and slightly mended, otherwise large and clean copy), russia extra, g. e. by F. Bedford*

sm. 4to. Printed for Robert Bird, and are to be sold at his shop in St. Laurence Lane, at the Signe of the Bible, 1636

*** A, 2 leaves ; B—G 2 in fours. This romance is dedicated in an euphuistic style "To the right worshipful Humphrie Conisbye." The present was George Steevens's copy, and has his name stamped on

LOT 622—*continued.*

title. See Hazlitt's "Handbook," p. 37. Although no earlier edition of this work is believed to be known, Thomas Pavier entered on the 13th August, 1608, "A booke beinge A history of Titana and Theseus." See Arber's "Transcript," iii, 172. It may have been a different work on the same subject. EXTREMELY RARE. No copy is recorded in recent official sale prices.

623 [Beverley (R.)] The History and Present State of Virginia, in Four Parts, by a Native and Inhabitant of the place, FIRST EDITION, *frontispiece, and fine plates, after De Bry, by Gribelin, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

8*vo.* *Printed for R. Parker, at the Unicorn under the Piazza's of the Royal Exchange,* 1705

624 [Beverley (R.)] The History of Virginia, in Four Parts. The Second Edition, revis'd and enlarged by the Author, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

8*vo.* *Printed for B. & S. Tooke in Fleet Street, etc.* 1722

*** A—U 6 in eights, besides the frontispiece, with the same plates as the edition of 1705.

625 BEVIS OF HAMPTON. THE HISTORIE OF SIR BEVIS OF SOUTHHAMPTON, black letter, *fleuron on title and cut of a lion rampant on reverse, black morocco gilt, g. e. by Lewis* *sm.* 8*vo*

Printed in Aberdene by Edward Raban, for David Melvill, 1630

*** A—I in eights. THE ONLY COPY KNOWN. "An edition of extraordinary rarity of this ancient metrical Romance. I cannot trace another copy in any catalogue, nor have I found a collector or bookseller who ever saw one. . . . . This copy was purchased by a Stationer's Traveller in Aberdeen, and sold to me."—*MS. note by George Daniel* (1838).

626 BEVIS OF HAMPTON. THE HISTORY OF THE FAMOUS AND RENOWNED KNIGHT SIR BEVIS OF HAMPTON, black letter, *with spirited woodcuts, blue morocco, plain, with arms of Sir M. M. Sykes*

sm. 4*to.* *Printed by G. D. for Andrew Crook, and are to be sold at the sign of the Green Dragon in Pauls Church-yard,* 1662

*** A—H in fours. "EXCESSIVELY RARE, AND, I BELIEVE, THE ONLY COPY KNOWN. It has belonged to the following celebrated collectors: D'Orville, with his autograph ['Aug. 27, 1725']; Hearne, with his autograph, 'Suum Cuiq; Tho. Hearne [Sept. 1, 1725]'; Steevens, with his stamp on title; Duke of Roxburghe, Sir Mark Sykes, Hibbert, Hanrott. Hibbert purchased it at the sale of the Sledmere Library (Sir M. Sykes's), and I purchased it at Hanrott's sale."—*MS. note by George Daniel.* Lowndes erroneously gives the date as 1622. Another copy is in the Douce collection.

"Roger Gale, Esq. hath got a 4to MS. in wch. is part of the story of Bevis in old English verse. The MS. is in paper. See my MS. Coll. vol. 59, p. 50."—*MS. note by Hearne.*

627 BEWICK (THOMAS) WORKS, FIRST EDITIONS, ROYAL PAPER, *numerous woodcuts*, 5 vol. *green morocco extra, inside dentelles, g. e.* (*C. Lewis*), FINE COPIES *roy.* 8*vo.* *Newcastle*, 1790-1821

*** A uniform series: British Birds, 1797-1821, with both supplements, 2 vol.; Quadrupeds, 1790; Fables of Æsop and others, 1818; Select Fables, 1820. Of the three papers printed the present is the middle or royal size, having (it is said) the best impressions of the engravings.

628 BEZA (THEODORUS) Poemata, EDITIO PRIMA, *cut of "Prelum Ascensianum" on title, and portrait of Beza on reverse* (*outer margin cut*), *old French red morocco gilt, g. e. with arms of Louis Henri Comte de Lomenie on sides*

sm. 8*vo.* *Lutetiæ, Roberto Stephano Regio typographo, et sibi Conradus Badius excudebat*, 1548

629 Beza (Theodore de) Icones, id est, veræ imagines virorum doctrina simul et pietate illustrium .... additis eorundem Vitae & Operæ Descriptionibus, quibus adjectæ sunt nonnullæ picturæ quas Emblemata vocant, EDITIO PRIMA (*dedicated to K. James VI of Scotland, with his portrait*), *fine impressions of the numerous woodcut portraits, within oval ornaments, and cuts of emblems, speckled calf extra, g. e. by Clarke and Bedford*

sm. 4*to.* [*Genevæ, Jo. Laonius*], 1580

630 Beza (Th.) Tractatio de Polygamia in qva et Ochini Apostatæ pro Polygamia, et Montanistarum ac aliorum aduersus repetitas nuptias argumenta refutantur: addito veterum Canonum & quarundam Ciuilium legum ad normam verbi diuini examine. Ex Praelectionibus in priorum ad Corinthios Epistolam, EDITIO PRIMA, (A—O 8 *in eights*), *calf extra, g. e. by Ramage*

8*vo.* *Genevæ, apud haeredes Eustathii Vignon*, 1591

631 Beza (Th.) Tractatio de Repvdiis et Divortiis: In qva pleraeqve de causis matrimonialibus (quas vocant) incidentes controuersiae ex verbo Dei deciduntur. Ex Praelectionibus in priorum ad Corinthios Epistolam, EDITIO PRIMA (a—r 8 *in eights, the last leaf blank*), *russia extra, g. e. by Ramage* 8*vo.* *ib.* M.D.XCI

632 Beza (Th.) The Ivdgement of a most Reverend and Learned Man from beyond the Seas, concerning a threefold Order of Bishops. With a declaration of certaine other waightie points, concerning the Discipline and Governement of the Chvrch (23 *leaves*), *speckled calf gilt, by Riviere*

sm. 8*vo.* *No place, printer's name, or date; probably printed at London about* 1550

633 BHAGAVAD-GÍTÁ. A philosophical poem in Sanskrit. A MS. ON PAPER WRITTEN ON A NARROW ROLL. It contains the Bhagavad-Gítá in duplicate, each parallel strip bearing a complete copy of the text. No date is given, but it appears to have been written about the middle of the 18th century. The roll measures 15 ft. long and 3½ in. wide, and has 18 SMALL PAINTED AND ILLUMINATED MINIATURES OF INDIAN DEITIES, HEROES, etc. each measuring 1 in. square. *It is preserved in a cylindrical silver box*

634 BIBLIA PAUPERUM. FLEMISH MANUSCRIPT ON VELLUM (7 *ll.* 12 *by* 10 *in.*) *with an original blank leaf at end filled with contemporary scribblings, brown morocco, tooled with antique gilt and blind ornaments, inside dentelles, by L. Claessens* *sm. folio*

*** THIS VERY REMARKABLE MS. WAS PROBABLY EXECUTED IN WEST FLANDERS ABOUT THE YEAR 1430. It contains 53 designs in pen and ink, with 13 lines of Flemish verse beneath each. There are 4 designs on each page placed opposite to one another, that on the left exhibits a scene from the life of Christ, and that on the right portrays the type taken from the Old Testament. Some of these types can hardly be considered to be very apposite, as, for example, David slaying Goliath with a stone, is the type of the Devil asking Christ to turn stones into bread. Judith entering the city with the head of Holofernes, is the type of Christ's entry into Jerusalem. Solomon kneeling before Bathsheba, prefigures the Assumption of the Blessed Virgin. Many of the designs are executed with considerable grace and beauty of drawing.

[*See* ILLUSTRATIONS: *and Reproduction below*].

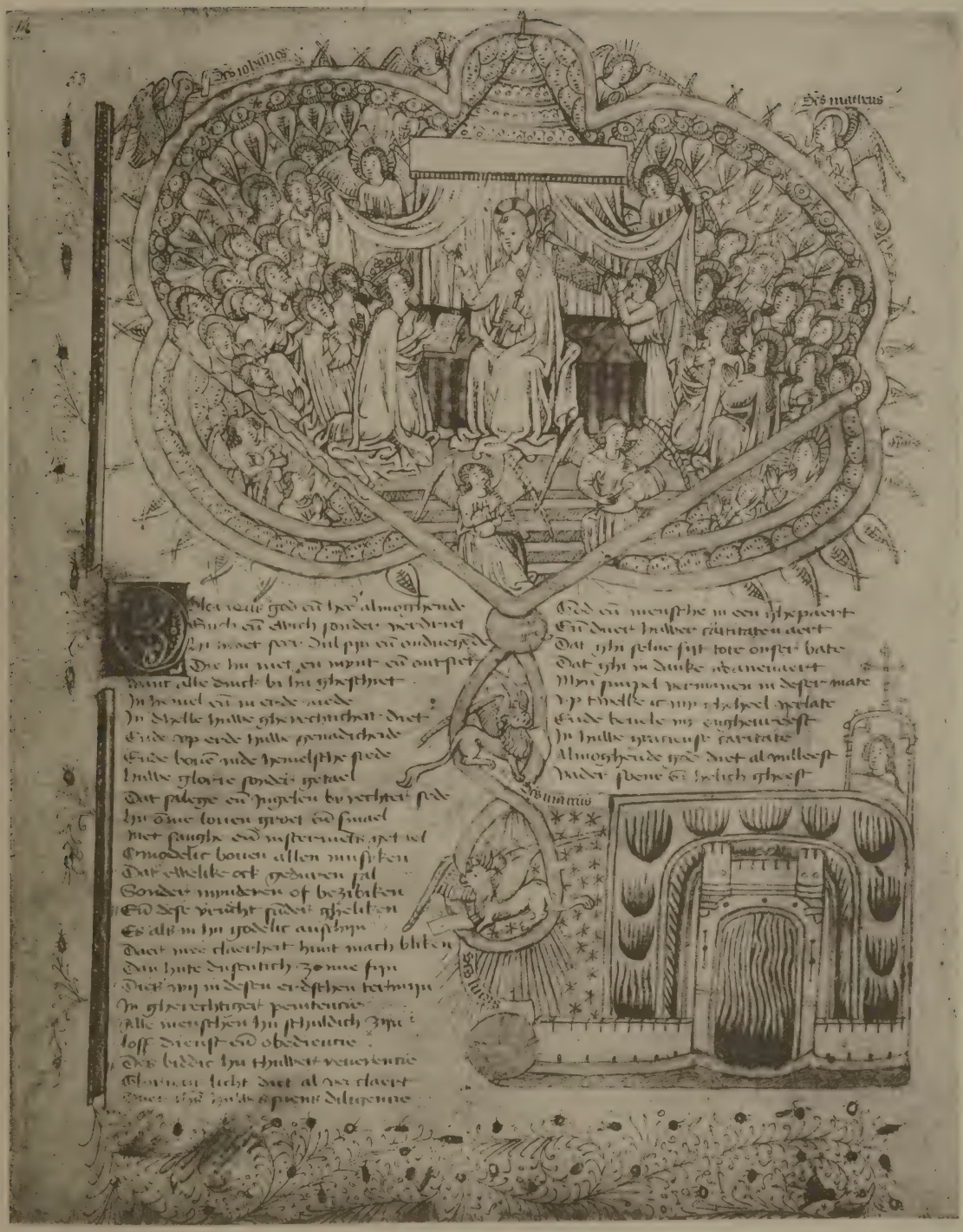
635 Biblia Pauperum. Tafereelen uit het Leven van Jesus, een Handschrift van de XVe Eeuw, *boards* *folio.* *Gent.* 1863

*** This is a facsimile of the MS. described above. Only 100 copies were printed on paper for sale, of which this is no. 52.

636 Biblia Pauperum. Reprinted in Facsimile from the original Block Book in the British Museum. With an Historical and Bibliographical Introduction by J. P. Berjeau, *half morocco* *folio.* *J. R. Smith*, 1859

637 BIBLIA. POLYGLOT. XIMENES. 1514-17. BIBLIA POLYGLOTTA; HEBRAICÈ, CHALDAICÈ, GRÆCÈ ET LATINÈ DE MANDATO AC SUMPTIBUS FRANCISCI XIMENEZ DE CISNEROS, curis Demetrii Cretensis, Antonii Nebrissensis, etc. 6 vol. *modern French calf gilt, speckled edges,* GOOD SOUND COPY

folio. [Colophon to vol. V]. *Ad perpetuam laudem et gloriam dei . . . . felici fine absolutū est in hac preclarissima Cōplutensi vniuersitate: de mādato ꝛ sumptibus Reuerendissimi in*



No. 634.

Ghene wpten barth van olinaten
Maar di bij hullen jongers romen
Dact ghi hau stranpelike dact mete
Ende sprien palichade en wardomen
En dact graef de tonsiet vromen
Hau allen die benedicte dact,
En mettien ward ghi wp ghenomen
Al hoge bin eenen zwarte slact
En tlw hightelen ni mans affact
Ende toten dissipelen dact benedict
Dact ghi nb so sere siet nact
Hi sal noch comen ne twiffels niet
Also ghi me nb wp waren siet

Ant figuri de mel helyas
Die in eenen vurigen wagen
Dact helisieus zijn vriend by was
Hoghe inde wolken ghedragen
Helisieus sachat na in clagen
En riep tudero vader myn
En helias om sijn behagen
Werp hem neder den mantel sijn
In troeste also ghi had de mijn
Al was dat ghi in glorien belendet
Dat ghi de werde dissipelen dijn
In troeste hullen heleghen ghest sendet
Also ghi hare nact bekendet

Ow werde hare opte pinxst feste
Dact hulle dissipele vergamet ware
Vanuel diese metten heleghen geste
Als eene tonne wit uit verclaren
Met vierige tegen ende hud inclaren
Dact si mede werde so vrolat
Dat si sprakten al tender spraken
Alle tale die men verstat
En waren si meinst om dehout
Van den meinsthe bi varitaten
Dat se om geine noch om erdesth god
Van hu te predekene in wilde laten
En werden martelaar thaiser baten

Figure van desen machtigen verstant
Hoe god moyses tewel dat hi
Van hem de ghebode sonde ontfaen
Septen hogen berth van sinai
Maar dat hise mochte ontfaen was
Cam daar een bleyen ende een donder-huut
End een dicke grat i-rot dact bij
Met eene wirse grief end luut
Ick bidde hed dinar hulle vertiet
Die machtich is tonen [illegible]
In wat wesen myn herte nuut
Sent my hullen ghest ondertive
Die mij bespharme end regiere

Hare die alle diuck vorset
Als hi werde maeder sonder ghenoet
van deser ardmet marlt sthet
Sonder corruptie pijne of stoet
In hulle gloriosen sthoet
Voet dijse selue in hulken trone
met stele end hine in marchde groet
End deidse by hi sthaden croone
End hebt haet orle gegeuen te lone
Wat se hi bidet dat moet gesthien
Oni dat se die salige Esone
Ghelest heft end godelit engien
Dat oni ons menisthen was vorsien

Hare die al deser diuchden
So omonuelike hebt gedaen
Om dat mijster alligher marchden
Mijn niet met hi sonde moge staen
End ons selone doet ons vorstaen
Dat gijsen hinter sthe dage sult comen
van alle gellarken doen vermaen
End ele na sijne verdienten domen
Hulle vrienden te haeret vromen
met hi dan leden mit ellige lauen
End die quade mde helle dromen
Met so stharpe worde van hi gegeuen
Dat hemel end erde dat dine sal beuen

Figure was hijs of no man no mee
Hoe dat die conut salomon
Dede sitten sijn maeder bersabee
In sinen troen end diet sacsdoen
End sprid tote haer als conut coem
Verblijt met my ub maeder myn
Wat ghi bidt dat wil ic doen
Ghemillichlike tote maden sijn
Ulrus es salomon dat es anstijn
van hi hare figure warachtich
Dat wij menisthen seker sine zijn
Dat maria die van hi was drachtich
Ons te vorbidden es wel machtich

Figure hijs of wel regnierde
Als en conut was Baltasar genaijt
In babilone met gode bordeerde
Dan hi gach tomen allene ene haint
Die dritte worde sthoet an ene want
Mane thetel phares tue stede
Dat daniel hem maecte bekant
Dat sijn tudden na sinder sede
Ghetael ghetwichte verdelen mede
Mette gestrecke met haesten groet
Want hijsen dertho dat is warde
Was hi van conut gans ghedoet
End zijn trijke verdeerde al bloet

LOT 637—*continued.*

christo patris ꝛ illustrissimi dñi domini fratris Frācisci Ximenez de Cisneros . . . industria ꝛ solertia honorabilis viri Arnaldi guilielmi de Brocario artis impressorie magistri, 1514-17

*** THE CELEBRATED COMPLUTENSIAN POLYGLOT BIBLE OF CARD. XIMENES, which is the first Polyglot printed, and comprises also the first *printed* (though not the first *published*) New Testament in Greek. This is one of the copies with the arms printed in red on the titles of vol. I-IV, and with 7 lines of letterpress beneath. EXTREMELY RARE.

638 BIBLIA POLYGLOT. WALTON, 1657-86. BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum. Versionumque antiquarum, Samaritanæ, Græcæ LXXII Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat. Cum Textuum, & Versionum Orientalium Translationibus Latinis. Ex vetustissimis MSS. undique conquisitis, optimisque Exemplaribus impressis, summâ fide collatis, etc. EDIDIT BRIANUS WALTONUS, S.T.D. 6 vol. *fine portrait of Walton by Lombart, engraved title and plates by Hollar, imprimebat Thomas Roycroft,* 1657.—Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, conjunctim; Et Persicum, separatim. Authore Edmundo Castello, 2 vol. *fine portrait of Castell by W. Faithorne*; together 8 vol. *thick boarded blue morocco extra, g. e. by J. Clarke, fine copy, ib.* 1686 *folio.* 1657-86

*** This copy has the Royal preface and the original dedication to Charles II. At p. 48 (vol. I), in the Idiotismi, is the reprint noticed in the Grenville Catalogue.

639 BIBLIA. GREEK. ALDUS, 1518. SACRÆ SCRIPTURÆ VETERIS, NOVAEQUE OMNIA, EDITIO PRINCEPS ET ALDINA, LARGE AND THICK PAPER, *title, ornaments and initials in red, crushed red morocco extra, with antique gilt ornaments, g. e. by F. Bedford*
folio. Venet. in aedib. Aldi et Andreae Soceri, 1518

*** A REMARKABLY FINE COPY, EXCEEDINGLY RARE IN THIS STATE. It has the blank at end before the leaf with the Anchor in black.

640 Biblia. GREEK. ALDUS, 1518. Sacræ Scripturæ veteris, novaeque omnia, EDITIO PRINCEPS ET ALDINA, *title in red with Aldine Anchor, blank at end, followed by the Anchor in black on separate leaf, blue morocco gilt, with Anchor on sides, broad inside morocco gilt borders, joints, g. e. by C. Lewis,* DRURY'S FINE COPY, *on ordinary paper* *folio. ib.* 1518

641 Biblia. GREEK, 1524-26. Divinæ Scripturæ, veteris novique omnia, *woodcut titles, numerous MS. notes in margins,* 4 vol. *blue morocco plain, inside dentelles, g. e.* RARE
cr. 8vo. Argentorati apud Vuolphium Cephal. 1524-6

642 Biblia. GREEK, 1545. Divinæ Scripturæ Veteris ac Novi Testamenti, omnia innumeris locis nunc demum emendatiora in lucem edita, *old calf, large copy, with wide margins and rough edges*
folio. Basilae per Joan. Hervagium, 1545

643 Biblia. GREEK AND LATIN. SEPTUAGINT, 1587. VETUS TESTAMENTUM JUXTA SEPTUAGINTA EX AUCTORITATE SIXTI V PONT. MAX. EDITUM (studio Ant. Caraffae, Card. cum Prefatione Petri Morini), *thick boarded brown morocco gilt, g. e. by J. Clarke,* FINE COPY *folio. Romae, ex typographia Francisci Zanetti,* 1587

644 BIBLIA SACRA LATINA, VERSIO VULGATA, cum prologis Sancti Hieronymi et Interpretationibus Hebr. Nom. ANGLO-NORMAN MANUSCRIPT XIVTH CENTURY ON VELLUM (386 *ll.* 9 *by* 6 *in.*) *written in neat* gothic letter, *double columns of* 50 *lines, by an English or Anglo-Norman Scribe, text rubricated throughout, with many hundred decorative pen-letters in red and blue, a full-length* ILLUMINATED STRAP INITIAL *at beginning of Genesis, containing* 7 *small circular miniatures of the Creation, and* 142 *illuminated historiated and ornamental initials, with elongated marginal appendages; old French red morocco, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e.* (*Du Seuil*), *J. T. Brockett's ex-libris*
thick sm. 4to. SÆC. XIV

*** A WELL-WRITTEN AND FINELY DECORATED CODEX, IN EXCELLENT STATE.

645 BIBLIA SACRA LATINA, VERSIO VULGATA, cum prologis Sancti Hieronymi, et Interp. Heb. Nom. ANGLO-NORMAN MANUSCRIPT XIVTH CENTURY ON THIN VELLUM (440 *ll.* $8\frac{3}{4}$ *by* $5\frac{1}{2}$ *in.*) *written in small neat Gothic characters, in double columns* (55 *lines*) *by an English or Anglo-Norman Scribe, text rubricated, chapters and titles in blue and red,* A FINE ILLUMINATED STRAP INITIAL *before Genesis, containing* 7 *small circular miniatures of the Works of Creation, and* 137 RICHLY PAINTED AND BRILLIANTLY ILLUMINATED HISTORIATED AND DECORATIVE INITIALS, *many with marginal appendages, and numerous minor decorations; new thick boarded brown*

LOT 645—*continued.*

morocco, covered with blind stamped antique ornaments, g. e. wrongly lettered on back "Sæc. XI." *thick sm. 4to. Initio* SÆC. XIV

*** THE INITIAL MINIATURES IN THIS EARLY 14TH CENTURY ENGLISH BIBLE ARE OF VERY HIGH ARTISTIC MERIT, ESPECIALLY THE FIGURES OF THE PRINCIPAL OLD TESTAMENT CHARACTERS, MALE AND FEMALE, AND THE EVANGELISTS AND APOSTLES. The gold and colours used are thick and brilliant; and the MS. is in a fine state of preservation.

646 BIBLIA SACRA LATINA, VERSIO VULGATA, cum prologis Sancti Hieronymi, et Interpret. Hebr. Nom. ANGLO-FRENCH (SÆC. XIV). MANUSCRIPT ON THIN VELLUM (387 *ll.* 12 *by* 8¼ *in.*) *finely written in neat small* gothic letter, *double columns* (51 *lines*) *by a French or Anglo-Norman Scribe, red rubrics, chapters and head titles in blue and red, ornamental pen-letters with marginal decorations,* 2 *illuminated strap initials at beginning of Genesis, with grotesque marginal appendage, and* 69 *finely painted* (*some richly illuminated*) *decorative scroll initials with grotesques and marginal elongations; brown morocco super extra, covered with rich and elaborate gilt tooling in the Grolier manner, g. e. by F. Bedford, in first-rate preservation* *folio.* SÆC. XIV

*** At the end of the Old Testament is the following inscription: "Pour frē Christin Richard docteur en theol. pere et provincial de la province de France de l'ordre S. Augustin 1574."

647 BIBLIA LATINA. ITALIAN XVTH CENT. Libri Salomonis, Proverbia, Ecclesiastes, Cantica, Sapientia, Ecclesiasticus. Epistolae Sancti Pauli. Epistola S. Jacobi. Epistolae Sancti Petri. Epistolae S. Johannis. Epistola S. Jude. ITALIAN MANUSCRIPT (XVTH CENTURY) ON FINE VELLUM (138 *ll.* 9¾ *by* 5¾ *in.*) *written in neat* gothic letter, *long lines,* 44 *to a full page, by an Italian Scribe and Illuminator; bound in modern brown morocco, with a panel of the original binding bound in on each side. These were executed by James van Gavere a Ghent, and represent six angels playing musical instruments, on the framework is the versicle "Domine exaudi oracionem meam et clamor meus ad te veniat." This binder left Flanders early in the* 16*th Century and settled in London, where he was still working in* 1535; *exhibited at the Burlington Fine Arts Club,* 1891 *sm. folio.* SÆC. XV

*** This MS. is remarkable for its beautiful decorations and caligraphy. It is written with such finish and regularity that it has every appearance of a printed book. It contains 6 small miniatures of high finish and 279 illuminated initial letters. The larger ones of these are very beautiful specimens of decorative art. The Historiated Miniatures represent "The Judgment of Solomon," a Figure of S. Paul, a Figure of S. James, a Figure of S. Peter, a Figure of S. John Evangelist, and one of S. Jude.

648 BIBLIA SACRA. EDITIO VULGATA. ANGLO-NORMAN XIII-XIV CENT. cum Prologis S. Hieronymi et Interpret. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (42 *ll.* 7½ *by* 5¼ *in.*) *written in contracted minuscules, double columns,* 51 *lines, by an Anglo-Norman scribe, with numerous painted and illuminated historiated initials, some with grotesque elongations, modern brown morocco extra, gilt gauffred edges, by F. A. Aitken*

sm. 4*to. late* 13*th or early* 14*th Cent.*

*** A WELL-PRESERVED CODEX, WITH INTERESTING EARLY ANGLO-NORMAN DECORATIONS.

649 BIBLIA. LATIN VULGATE, 1453-55. [BIBLIA LATINA, È TRANSLATIONE ET CUM PREFATIONIBUS S. HIERONYMI], 2 vol. lit. goth. *blue morocco, double columns,* 42 *lines, several fine decorative borders in blue and red pen-work, large pen-letters, with marginal decorations, painted capitals in blue and red* *folio. s. l. aut a.*

*** EDITIO PRINCEPS OF THE LATIN VULGATE, commonly known as the Mazarine Bible, from the fact that the copy in the Mazarine Library was first recognised as a Bible to be specially distinguished as the work of Guttenberg. It was at a later period that a copy was found in the National Library at Paris, bearing a MS. subscription by the illuminator which approximately fixes the date of the book. Some fragments of the grammatical treatise of Donatus are in existence which are believed to have been executed earlier, as well as a Letter of Indulgence, both, like the Bible, printed with movable types ; but the work above described is beyond dispute the first important effort of Guttenberg, the great inventor of the Art of Printing. Two sorts of copies of the Mazarine Bible are met with. The first is that issued by Guttenberg himself, about 1455, of which no copy on vellum is known, and the second is the issue made by Fust in or after 1456, when he had legally robbed the inventor of his whole stock of types and copies. It is to this second issue that all the vellum copies (and also most of the paper copies) belong. The variation between the two issues is easily discovered : in the second issue, the first five leaves, as well as one at the beginning of Maccabees, where a division into two volumes might have been intended, were reprinted so as to occupy, by the means of newly-cut types of abbreviations, only forty lines per column instead of forty-two, as in the original book. A priority is to be given to the unmixed issue on paper (with 42 lines) to which the copy now described belongs, over the copies printed on vellum. (See Bernard, "De l'Origine de l'Imprimerie.") The present copy is quite perfect, very clean, and for the most part, uncut. Even the MS. memoranda of signatures and numbers of chapters still remain at the foot and on the margins of the pages, being most probably in the handwriting of Guttenberg himself. From the libraries of Sir M. M. Sykes and Henry Perkins, with their arms on the covers, bound in black morocco, gold and blind tooled. A note by Bernard Quaritch in the cover says : "This is the finest copy I ever beheld, or anybody else."

[*See* ILLUSTRATION.]

Incipit liber primus qui nos ge

In principio creauit deus celū et terram. Terra autem erat inanis et
vacua: et tenebre erant sup faciē abissi:
et spiritus dni ferebatur super aquas.
Dixitq; deus. Fiat lux. Et facta ē lux.
Et vidit deus lucem q̄ esset bona: et
diuisit lucem a tenebris. appellauitq;
lucem diem et tenebras noctem. Factū
q; est vespere et mane dies unus. Dixit
quoq; deus. Fiat firmamentū in me-
dio aquarū: et diuidat aquas ab a-
quis. Et fecit deus firmamentū: diui-
sitq; aquas que erant sub firmamen-
to ab hijs que erant super firmamen-
tum: et factum est ita. Vocauitq; deus
firmamentū celū: et factum est vespere
et mane dies secundus. Dixit vero de-
us. Congregentur aque que sub celo
sunt in locum unū et appareat arida.
Et factum est ita. Et vocauit deus ari-
dam terram: cōgregationesq; aquarū
appellauit maria. Et vidit deus q̄ es-
set bonū. et ait. Germinet terra herbā
virentem et facientem semen: et lignū
pomiferū faciens fructum iuxta genus
suū: cuius semen in semetipso sit super
terram. Et factum est ita. Et protulit
terra herbam virentem et facientem se-
men iuxta genus suū: lignūq; faciens
fructū et habēs unūquq; semen secūm
speciē suā. Et vidit deus q̄ esset bonū:
et factū ē vespere et mane dies tertius.
Dixitq; aūt deus. Fiant luminaria
in firmamēto celi. et diuidāt diem ac
noctē: et sint in signa et tēpora. et dies et
annos: ut luceāt in firmamēto celi et
illuminēt terrā. Et factū est ita. Fecitq;
deus duo luminaria magna: luminare
maius ut pēsset diei et luminare min9
ut pēsset nocti: et stellas. et posuit eas in
firmamēto celi ut lucerent sup terrā: et
pēsserent diei ac nocti: et diuidērent lucem
ac tenebras. Et vidit d9 q̄ esset bonū:
et factū ē vespere et mane dies quart9.
Dixit etiam deus. Producant aque
reptile anime viuentis et volatile sup
terram: sub firmamēto celi. Creauitq;
deus cete grandia. et omnē animā vi-
uentem atq; motabilem quā produxe-
rant aque in species suas: et omne vo-
latile secundū genus suū. Et vidit de-
us q̄ esset bonū: benedixitq; ei dicens.
Crescite et multiplicamini. et replete a-
quas maris: auesq; multiplicentur
super terram. Et factū ē vespere et mane
dies quintus. Dixit quoq; deus. Pro-
ducat terra animā viuentem in gene-
re suo: iumenta et reptilia. et bestias ter-
re secundū species suas. Factū ē ita. Et
fecit deus bestias terre iuxta species su-
as: iumenta et omne reptile terre in ge-
nere suo. Et vidit deus q̄ esset bonū:
et ait. Faciam9 hominē ad ymaginē et
similitudinē nostrā. et p̄sit pisc9 maris.
et volatilibz celi. et bestijs uniūsq; terre:
omniq; reptili q̄ mouet ī terra. Et cre-
auit deus hominē ad ymaginē et simi-
litudinē suam: ad ymaginem dei crea-
uit illū: masculū et feminā creauit eos.
Benedixitq; illis deus. et ait. Crescite
et multiplicamini et replete terram. et
subiicite eam: et dominamini pisc9bus
maris. et volatilibus celi: et uniuersis
animālibus que mouentur sup terrā.
Dixitq; deus. Ecce dedi vobis omnē
herbam afferentem semen sup terram.
et uniūsa ligna que habēt ī semetipsis
sementē generis sui: ut sint vobis ī escā.
et cūctis aīantibus terre. omniq; volucri
celi et uniuersis q̄ mouētur in terra. et ī
quibus ē anima viuēs: ut habēāt ad
vescendū. Et factū est ita. Vidit q; deus
cuncta que fecerat: et erāt valde bona.

Incip epla sci ieronimi ad paulinū pbiterū: de omib diuine historie libris

Frater ambrosius tua michi munuscula pferens · detulit simul et suauissimas ſras: q̃ a principio · amicicia ꝛ fidem · pbate iam fidei: et veteris amicicie noua pferebant. Vera enim illa necessitudo ē et xpi gluino coplata: qm̃ non vilitas rei familiaris · non pnia tantū corporū · non subdola ꝛ palpās adulatio: ſ dei timore · et diuinar scripturar studia ꝛ colliāt. Legimus in veteribus historiis · quosdā lustrasse puincias · nouos adisse plos · mara tūisse: ut eos quos ex libris nouerāt: coram q̃ viderent · sic pitagoras memphiticos vates · sic plato egiptū · ꝛ architā tarentinū · eamq̃ oīa ytalie · que quondā magna greia dicebatur · laboriosissime pagrauit: ut qui artemis magister erat · ꝛ potes · cuiusq̃ doctrinas ac ademie gimnasia psonabant · fiēt pegrinus atq̃ discipl's: males aliena verecūde discere · q̃ sua impudēter ingerē. Demq̃ cum ſras quasi toto orbe fugientes pseqē · captus a piratis et venūdatus · tyrano crudelissimo paruit · ductus captiuus vinctus ꝛ seruus: tam q̃ philosophus: maior em mente se fuit. Ad tyrū hinū · lacteo eloquēte fonte manantē · de vtrimq̃ hispanie galliarūq̃ finib · quosdam vemsse nobiles legimus: ꝛ quos ad otēplationes sui roma non traxerat: vnius homis fama p ducit. Habuit illa etas mauditū omnib seculis celebrandūq̃ miraculū: vt vrbem tantam ingressi: aliud extra vrbē quererēt. Apollonius siue ille magus vt vulgus loquit · siue phus · ut pitagoici tradūt · intrauit pſas · ptransiuit caucasū · albanos · scithas · massagetas · opulentissima indie regna penetrauit: et ad extremū lanissimo phison amne tūsinisso puēnit ad bragmānas · vt hparcam in throno sedentē aureo ꝛ de tā tali fonte potantē: inter paucos discipl's · de natura · de moribus · ac de cursu dieꝝ ꝛ siderū audiret docentē. Inde p elamitas · babilonios · chaldeos · medos · assirios · parthos · syros · phenices · arabes · palestinos · reiisus ad allexandriā · prexit ad ethiopiā: vt gimnosophistas ꝛ famosissimā solis mensam videret in sablo. Inuenit ille vir vbiq̃ q̃ disceret: ꝛ semper pficiens · semp se melior fieret. Scripsit super hoc plenissime octo voluminibus · philostratus. II.

Quid loquar de seculi hominib · cum aplus paulus · vas electōnis · ꝛ magister gentiū · qui de oscia tanti in se hospitis loquebat' dicēs · an exprimentū queritis eius qui in me loquit' xps? post damasciū arabiamq̃ lustratā · ascendit ierosolimam vt videt petrū · ꝛ mānsit apud eū diebus qndeci? Hoc enim mistrio ebdomadis ꝛ ogdoadis · futurus gentiū pdicator instruēdus erat. Iterūq̃ post ānos q̃tuor de inn assumpto barnaba et tyto · exposuit eū aplis euāgeliū: ne forte in vacuū curret aut cucurrisset. Habet nescio quid latentis energie · vnde vocis actus: ꝛ in aures discipl's de auctoris ore tūsfusa: fortius sonat. Vnde ꝛ eschines cū rodi exulaēt · ꝛ legeret illa demosthenis oīo quā aduersus eū habuerat: mirantib cūctis atq̃ laudantib: suspirās ait. Quid si ipam audisseis bestiā · sua ꝓba resonantē?

III.

Nec hoc dico · q̃ sit aliquid in me tle · q̃ vel possis a me audiē vel velis discē: sed quo ardor tuus ꝛ discendi studiū · etiam a bsq̃ nobis p se pbari debeat. Ingenīū docile · ꝛ sine doctore laudabile est. Non quid inuenias: ſ quid queras cōsideramus. Mollis cera ꝛ ad formandū facilis: etiam si artificis ꝛ plastē cessent manus: tamē vtute totū est quicq̃d ēe potest. Paulus aplus ad pedes gamalielis · legē mosi et gplxtas didicisse se gloriat'. ut armatus spūlib telis · postea docēt cōsidēter. Arma enim nostre militie non carnalia sūt sed potentia deo · ad destructōnem municōnum ꝛ cogitationes destruentes · ꝛ omnē altitudinem extollentē se aduersus scia dei: et captiuantes omnē intellectū ad obediendum xpo: ꝛ paratī subiugare omnē mobedientiam. Timoteū scribit ab infantia sacris lris eruditū: et hortatur ad studiū lectōis: ne negligat grām q̃ data sit ei p impositōē manus pbiterij. Tyto pcipit: ut int' cetera

650 BIBLIA. LATIN VULGATE, 1462, VELLUM COPY. [BIBLIA LATINA VERSIONIS VULGATÆ CUM PROLOGIS SANCTI HIERONYMI], PRINTED ON VELLUM, 2 vol. lit. goth. *double columns, 48 lines, without marks, finely painted and illuminated decorative border to each vol. and a fine large painted decorative initial with marginal elongations to each book, painted capitals in blue and red, thick boarded brown morocco extra, covered with elaborate blind and gilt tooling, by F. Bedford*

folio. Pñs hoc opusculū Artificiosa adinuētione impmendi seu caracterizandi. absqʒ calami exaracōn. in ciuitate Moguntū sic effigiatū ꝛ ad eusebiā dei industrie per Iohez fust ciuē et Petrū schoiffher de gernsheym clericū diocēs, eiusdem est consūmatuʒ. Anno dñi, M.cccc.lxij

*** THE FIRST EDITION OF THE BIBLE WITH A DATE. Variations occur between this vellum copy and the paper one [*see next lot*], of which we give a few specimens :

Psalm lxxxvii. last two verses.
„ lxxxviii. first verse.

PRINTED ON VELLUM.

[C]ircūdedeñt
me sicut aq̄ tota die : circūdederūt me simul.
[E]longasti a me amicū ꝛ pximū : et notos
meos a miseria. *Intellectus ethin ezraite.*
[M]isericordias dñi : in eternū cantabo.
[I]n generationē ꝛ gnationē : annū-
ciabo veritatē tuā in ore meo.

PRINTED ON PAPER.

[C]ircūdede-
rūt me sic̄ aqua tota die : circūdederūt me
simul. [E]longasti a me amicū et proximū :
et notos meos a miseria.
[M]isericordias dñi : in eternū
cantabo [I]n gnationē et gnationē :
annūciabo veritatē tuā in ore meo.

In the last psalm again several minor variations may be observed, which are sufficient to show that the page must have been twice composed. The paper copy ends vol i. with the word Alleluia, but in the vellum is printed *Explicit psalteriuʒ*. And beneath :—

Anno M. (Printer's mark) cccc.lxii.

In the paper copy also a great proportion of the headings of the psalms are left blank, but are printed in red in the vellum copy.

Vol. ii. opens again with such variations between the two copies as to show that the types must certainly have been set twice, at any rate for considerable portions of the book. The vellum copy reads in St. Jerome's preface to the books of Solomon :—

[J]ungat epistola quos iungit sacdotium :
immo carta nō diuidat : quos xp̄i nectit

LOT 650—*continued.*

amor. Cōmentarios ī osee amos. ꝛ zacha-
riā. malachiā quoꝗ poscitis. Scripsisseʒ :

While in the paper it stands :—

[J]ungat epistola quos iungit sacerdotiū :
immo carca non diuidat : quos xp̄i nectit
amor. Cōmentarios in osee. amos. ꝛ zacha-
riā. malachiā quoꝗ poscitis. Scripsissem :

The preface to the New Testament again begins :—

IN THE VELLUM.	IN THE PAPER.
[B]eatissimo pape da maso iheronimus. Nouum opus me	[B]eatissimo pp̄e da- maso iheronimus. Nouuʒ opus me

And at the end of the Apocalypse in the vellum copy is the line, in red letters :—

"Explicit liber apocalips' beati iohānis apl'i,"

which is not found at all in the paper. The colophon in the vellum copy reads :—

Pn̄s hoc opusculū Artificiosa adinuētione
imp'mendi seu caracterizandi.absq̃ calami
exaracōn. in ciuitate Moguntn̄ sic effigiatū
ꝛ ad eusebiā dei industriē per Joh'eʒ fust ciuē
et Petrū schoiffher de gernsheym clericū di-
oces' eiusdem est consūmatuʒ. Anno dni. M.
cccc.lxii. In vigilia assumpcōis virg'. marie.

(The printer's mark.)

and in the paper :—

Pn̄s hoc opusculū Artificōsa adinuentione
imp'mendi seu caracterizandi. absq̃ calami
exaracōn. in ciuitate Maguntn̄ sic effigiatū
ꝛ ad eusebiā dei industrie per iohe'eʒ fust ciuē
et Petrū schoiffher de gernsheym clericū di-
oces' eiusdem est consummatū Anno dni. M.
cccc.lxii. In vigilia assumpcōis virg'. marie.

(The printer's mark.)

M. Bernard, in his treatise "De l'origine d'imprimerie en Europe," has noticed the variations which are found in different copies, but does not say whether the variations are between copies printed on vellum and paper, or whether they occur indiscriminately. He prints two colophons, but the second one which he gives differs from both of the above in omitting the words which indicate the mode in which the work was produced. The colophon given by Dibdin, from Lord Spencer's vellum copy, agrees exactly with the vellum copy now described.

[*See* ILLUSTRATION.]

Incipit epla sci iheronimi ad paulinū pbiterū de omni diuine historie libris. ca. primū.

Frater ambrosius tua mihi munuscula pferens. detulit simul et suauissimas sras: q̃ a principio amicicia. fidem. pbate iam fidei: et veteris amicicie noua pferebant. Vera enī illa necessitudo ē. et xpi gluino copl'ata: qm̃ non vtilitas rei familiaris. non pnia tantū corporū. non subdola pnlpās adulacō: sj dei timor. et diuinar scripturar studia coniūgāt. Legi? in veteribꝰ historijs. quosdā lustrasse puicias. nouos adijsse pplos. maria trāsisse: ut eos quos ex libris nouerāt: coram q̃ viderent. Sic pitagoras memphiticos vates. sic plato egiptū. a architā tarentinū. eamq̃ oīa ptalie. que quondā magna greia dicebatur. laboriosissime pagrauit: ut qui athenis magister erat. a potēs. cuiusq̃ doctrinas achademie gignasia psonabant. fiēt pegrinus atq̃ discipl's: malēs aliena verecūde discere. q̃ sua impudēter ingerē. Demiq̃ cum sras quasi toto orbe fugientes pseq̃rē. captus a piratis et venūdatus. tyrāno crudelissimo paruit. ductus captiuus vinctus a seruus: tam q̃ philosophus: maior emente se fuit. Ad tptū limū. la cteo eloquēte fonte manantē. de vltimis hispanie galliarūq̃ finibꝰ. quos dz venisse nobiles legimus: a quos ad ptēplacōēz sui roma non traxerat: vinius homis fama pduxit. Habuit illa etas mauditū omnibꝰ seculis celebrandūq̃ miraculū: vt vrbem tantam ingressi: aliud extra vrbē quererēt. Apollonius siue ille magus vt vulgus loquit'. siue phus. ut pitagorici tradūt. intrauit pasas. ptransiuit caucasū. albanos. scithas. massagetas. opulentissima indie regna penetrauit: et ad extremuz latissimo phison amne trāsmisso puenit ad bragmanas. vt hparcam in throno sedentē aureo a de tāta fonte potantē: inter paucos discipl's. de natura. de moribꝰ. ac de cursu dierz. a sidera audiret docentē. Inde p elamitas. babilonios. chaldeos. medos. assirios. partbos. syros. phenices. arabes. palestinos. reuisus ad allexandriā. prexit ad ethiopiā: vt gymnosophistas a famosissimā solis mensaz videret in sablo. Inuenit ille vir vbiq̃ qd̃ disceret: a semper pficiens. semp se melior fieret. Scripsit super hoc plenissime octo voluminibus. philostratus. II

Quid loquar de seculi hominibꝰ. cum apl'us paulus. vas electōnis. a magister gentiū. qui de oseia tanū in se hospitis loquebat' dicēs. an expimentū queritis eius qui in me loquit' xps: post damascū arabiamq̃ lustratā. ascendit iherosolimaz vt videt petrū. a mānsit apud eū diebꝰ qn̄decī? Hoc enī mistrio ebdomadis a ogdoadis. futurus gēnū pdicator instruēdus eāt. Iterūq̃ post ānos q̃tuor decim assumpto barnaba et tpto. exposuit cū apl'is euāgeliū: ne forte in vacuū curret aut cucurrisset. Habet nescio quid latentis energie. viue vocis actus: a in aures discipl'i de auctoris ore trāsfusa: fortius sonat. Inde a eschines cū rodi exulaēt. a legeret illa demostenis ozo quā aduersus eū habuerat: mirantibꝰ cūctis atq̃ laudantibꝰ: suspirās ait. Quid si ip̃am audisseis bestiā sua vba resonantē?

III Nec hoc dico. q̃ sit aliquid in me t'e. qd̃ vel possis a me audiē vel velis discē: sed quo ardor tuus a discendi studiū. etiam absq̃ nobis p se pbari debeat. Ingenīū docile. a fine dectore laudabile est. Non quid inuenias: sj quid quaras cōsideramus. Mollis cera a ad formandū facilis: etiam si artificis a plaste cessent manus: tamē vtute totū est quicq̃d ēe potest. Paulus apl'us ad pedes gamalielis. legē mosi et pphetas didicisse se gloriat'. ut armatus spūlibꝰ telis. postea docēt cōfidēter. Arma enī nostre milicie non carnalia sūt. sed potentia deo. ad destructōnem municōnum. a cogitacones destruentes. a omēz altitudinem extollentē se aduersus sciaz dei: et captiuantes omēz intellectū ad obediendum xpo: a pati subingare omēz inobedientiaz. Timoteū scribit ab infantia sacris trs erudītū: et hortatur ad studiū lectōis: ne negligat grāz q̃ data sit ei p imposicōz manus pbiterij. Tyto pcipit: ut int' ceteas

651 BIBLIA. LATIN VULGATE, 1462, PAPER COPY. [BIBLIA SACRA VULGATA CUM PROLOGIS S. HIERONYMI, etc.] lit. goth. 2 vol. *double columns, 48 lines, first page of each vol. with a finely painted decorative border and an illuminated ornamental initial, and a shield of arms below of a white ox with a nose-ring on a blue ground, and a fine large illuminated initial with marginal decorations to each book, painted capitals in blue and red, small capitals rubricated, thick boarded brown morocco, covered with blind stamped ornaments, g. e. by F. Bedford,* VERY FINE COPY

folio. MOGUNTIÆ, JO. FUST ET P. SCHOIFFHER, 1462

*** See note to vellum copy, the preceding lot.

[*See* ILLUSTRATION.]

652 Biblia. LATIN VULGATE, *s. a.* [1466-8]. Biblia Sacra versionis vulgatæ, cum Prologis Sancti Hieronymi, 2 vol. lit. goth. *double columns, 45 lines, fine illuminated initial, with marginal decoration on first page and many fine ornamental pen-letters and painted capitals, text rubricated* [*Hain* 3036; *Proctor* 256], *straight-grained green morocco, full gilt floreate and au pointillé backs, and broad ornamental side borders, inside dentelles, g. e. by* BOZERIAN JEUNE; A FINE COPY, FINELY BOUND *folio. absque nota*

*** This rare edition is described by Hain, No. 3036, as the second edition printed at Strasburg by H. Eggesteyn. Vol. I contains 248 leaves, vol. II 244 leaves. In the Wolffenbüttel collection is a copy which has at the end of vol I, in ancient MS., "Explicit Psalterium, Bamler 1466." Another copy, formerly in the library of St. John of Jerusalem at Strasburg, had at the end in MS. "p magatm henricum Eggesteyn Anno lxviii." and in the Royal library at Munich is a third copy, with a MS. inscription, "24 Mai 1466." By an inscription on the first leaf this copy appears to have belonged formerly to the Convent of St. Peter at Salzburg.

653 Biblia. LATIN VULGATE, *ca.* 1470-71. BIBLIA SACRA versionis vulgatæ cum Prologis S. Hieronymi, 2 vol. lit. goth. *double columns, 50 and 48 lines, without marks, numerous woodcut initials coloured red, text rubricated* [*Hain* *3038; *Proctor* 7447], *straight-grained French red morocco, backs covered with rich gilt floreate and au pointillé tooling, side borders of graceful vine stems, inside dentelles, g. e. by* SIMIER, A FINE COPY, FINELY BOUND

folio. absque nota [*sed Basiliae, Ruppel et Richel, ca.* 1470-1]

*** A very finely printed and rare edition of the first Bible printed at Basle. [See Copinger, No. 12].

654 BIBLIA. LATIN VULGATE, 1475. BIBLIA SACRA VERSIONIS VULGATÆ, cum Epistolæ Jo. Andreae et Aristeae, Prologis S. Hieronymi et Interpr. Heb. Nom. lit. goth. *double columns,* 66 *lines, without marks, first page of Prologue and first page of Genesis finely decorated, many large and beautiful illuminated initials and ornamental pen-letters, with marginal decorations, red painted capitals,* 2 vol. *crushed black morocco extra, with antique gilt tooling, g. e. by F. Bedford,* A VERY FINE AND LARGE COPY OF A RARE EDITION [*Hain* *3057 ; *Proctor* 2199]

[Colophon, *in red, with device of two shields*] *Hoc opus Biblie effigiatum est ī nuremberga oppido germanie celebratissimo, iussu Andree Frisner Bunsidelensis artium liberalium magistri. et Joannis sensenschmit ciuis p̄fati oppidi, ātis impressorieq3 magistri socio4, suis signis añotatis,* 1475

655 BIBLIA. LATIN VULGATE, 1480. [Biblia Sacra versionis vulgatæ], cum Prologis S. Hieronymi, Canonibus Eusebii et Interpr. Hebr. Nom. lit. goth. *double columns,* 61 *lines, without marks, large woodcut of S. Jerome writing on first page, coloured by hand, large ornamental woodcut gothic initials, also finely coloured, numerous painted initials in blue and red, and rubrications ; thick boarded brown morocco, with antique gilt tooling, g. e. by F. Bedford,* FINE COPY *folio.* [Colophon] *Anno a natiuitate dñi Millesimo quadrigentesimo octuagesimo* [1480] *quarto kalendas februarij. In oīpotentis dei laudem sueq3 curie celestis gloria3 et honorem. Finitū est hoc insigne noui ac veteris testamento4 opus. per Johannē Zainer Vlmensis opidi incolam Opus q3 p̄cla4 ad simplicium sacerdotū vtiletatem. non modo cū canonibus euangelistarunq3 concordantiis. ve4 insup cū dictionū hebraica4 declaratio. ac casibus sūmariis semper ab initio capitulo4 positis diligentissime impressum*

*** THIS WAS THE ONLY EDITION OF THE SCRIPTURES PRINTED AT ULM DURING THE FIFTEENTH CENTURY, and the first in which a summary or argument was placed at the head of each chapter. [*Hain* *3079 ; *Proctor* 2522]. Extremely rare edition, rarely found in such fine state. MANY OF THE SPACES IN THE LARGE INITIALS HAVE VERY CLEVER CONTEMPORARY OUTLINE DRAWINGS IN PEN-AND-INK.

656 Biblia. LATIN, 1542. Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim nouissimè ita recognita, & scholiis illustrata, ut planè noua editio uideri possit, etc. *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Derome*), FINE COPY *folio. Lugduni, apud Hugonem à Porta,* 1542

*** This edition was edited by the celebrated Michael Servetus, who introduced Arian doctrines in the notes and scholia. It was suppressed by Calvin and thrown into the fire with Servetus.

657 BIBLIA. LATIN, 1543. BIBLIA SACROSANCTA TESTAMĒTI VETERIS & NOVI (ex traditione S. Munsteri) è Sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum, *contemporary brown morocco, back and sides tooled all over in black and gilt geometrical scrolls and floreate ornaments, g. e.* (*N. Eve*)

folio. Tiguri excudebat C. Froschoverus, 1543

*** The binding of this volume is a very fine specimen of contemporary tooling in the Grolier style, well preserved.

[*See* ILLUSTRATION].

658 BIBLIA. LATIN VULGATE, 1545. Biblia (Sacra latina), (edidit R. Stephanus, cum notis marginalibus, Indices, etc.) *old French red morocco on oak boards, tooled in gilt panel lines, high back, g. e. remains of leather clasps*

thick 8*vo. Lutetiæ, ex officina Roberti Stephani*, 1545

*** FINE COPY OF A RARE EDITION.

659 BIBLIA. LATIN, 1554. Biblia Sacra ad optima quæque veteris, ut vocant, tralationis exemplaria summa diligentia, parique fide castigata, *numerous fine woodcuts* (*by Le Petit Bernard ?*), *crushed red morocco plain, inside dentelles, g. on m. e. by Duru*, FINE COPY

8*vo. Lugduni, ap. J. Tornæsium*, 1554

660 BIBLIA. LATIN, 1555. R. Stephanus lectori. En tibi Bibliorū vulgata editio, in qua iuxta Hebraicorum versuum rationem singula capita versibus distincta sunt, *blue morocco extra, richly tooled to an elaborate Grolieresque pattern, edges gauffred, by F. Bedford*

8*vo.* [*Genevæ*], *excudebat Roberto Stephano Conradus Badius*, 1555

*** FINE COPY OF A RARE EDITION.

661 Biblia. LATIN VULGATE, 1571. Sacra Biblia ad vetustissima exemplaria castigata, etc. *numerous spirited woodcuts by Jost Amman, two of the titles are partly coloured in red, thick boarded brown morocco, blind stamped antique style, original red gauffred edges* (*lettered and dated* 1578), *by J. Clarke*

thick 8*vo. Francofurti*, 1571

662 Biblia. LATIN VULGATE, 1592. Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita Clementis VIII auctoritate recognita, LARGE PAPER, *contemporary Italian red morocco, with rich gilt ornaments, with arms and crest of a Cardinal Giustiniani on sides, g. e.* FINE COPY, RARE IN THIS STATE

large folio. Romæ, ex typographia Apostolica Vaticana, 1592

*** The second and revised text of the Sixtine Bible ; the Standard Text of the Vulgate.

663 Biblia. LATIN VULGATE, 1609. Biblia Sacra vulgatæ editionis Clementis VIII auctoritate edita, *cxxxx figuris nouiter inventis & in æs incisis illustrata a Th. de Bry, and engraved title, fine impressions, black morocco plain, g. e.* 4*to. Moguntiæ, Jo. Albinus*, 1609

664 Biblia Latina. Testamentum Vetus ab Im. Tremellio et F. Junio ex Hebræo Latinè redditum et Testamentum Novum à T. Beza è Græco in Latinum versum, cum Argumentis, etc. *contemporary English blue morocco, back and sides covered with rich and elaborate ornamental tooling au pointillé, etc. g. e. by S. Mearne*, FINE COPY 8*vo. Amstel. Jo. Jac. Schipper*, 1669

*** At the end is bound Sternhold and Hopkins's Metrical Psalms, etc. *J. M. for the Stat. Co.* 1677.

665 Biblia. Latin Vulgate. Sixti V jussu recogn. et Clementi VIII auct. edita, *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Derome*), FINE COPY 8*vo. Col. Agr.* 1743

666 Biblia. LATIN SEPTUAGINT, 1588. Vetus Testamentum secundum LXX Latinè redditum et ex auctoritate Sixti V. Pont. Max. editum. Additus est index dictionum & loquutionum hebraicarum, græcarum, latinarum, etc. *thick boarded blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *folio. Romæ, Geo. Ferrarius*, 1588

667 Biblia. LATIN. LUTHER, 1529. PENTATEUCHUS. LIBER JOSVE. LIBER IVDICVM. LIBRI REGVM. NOVVM TESTAMENTVM. [CUM PRÆFATIONIBUS MARTINI LUTHERI], *lit. rom. double columns, woodcut initials, crushed brown morocco, antique style, g. e. by F. Bedford* *folio. Wittembergæ*, 1529

*** "This very rare version of the Bible has given rise to endless controversies. David Clement, in the 'Bibliothèque Curieuse,' devotes several pages to a summary of its peculiarities, and finishes with the following sentence: 'Tout ceci est clair et ne souffre aucune difficulté; mais il n'est pas si facile de découvrir l'auteur de cette version, ou plutôt de cette misérable correction de la Vulgate. Je ne m'arrêterai pas à raconter les conjectures que les savans ont répandu à pleines mains sur cet article.' He then goes on to give a summary of the various opinions which have been advanced upon the subject, one of the most interesting of which was raised by the discovery of a copy in the celebrated library of M. Ebner, which bears on the title-page the following inscriptions: 'Georgius Esching, anno 1529,' 'N. T. Latinè ex Germanica Mart. Lutheri versione redditum à M. Bucero. Retinuit autem secum Dom. Lutherus integri trienii spatio, cum cognovisset, quam perfidiose Bucerus Psalterium D. Joh. Pomerani germanicè versum edidisset.' G. Esching was a pastor in the district of Anspach. It is worthy of remark that in the list of the books of the N. T. the Epistle to the Hebrews, the Epistles of SS. James and

LOT 667—*continued.*

Jude, and the Apocalypse, are excluded from the Canon ; and it is the only edition in which the Reformers ventured on such a step. The edition does not appear in Adler's 'Bibliotheca Biblica,' the 'Bibliotheca Sussexiana,' the Bodleian Catalogue, or in the British Museum." —*Note by Mr. C. J. Stewart.* This copy bears the signature of "Casparus Swüislin Smalchaldensis" on title.

668 Biblia. ITALIAN. BRUCIOLI, 1542-47. Comento di Antonio Brucioli in tutti i Sacrosanti libri del Vecchio, & Nuouo Testamento, dalla Hebraica uerita, & Fonte Greco per esso tradotti in lingua Toscana, PRIMA EDIZIONE, 7 vol. in 2, *double columns, woodcut title and initials, calf extra, inside dentelles, g. e. by F. Bedford*

folio. In Venetia, 1542-7. [Colophon of vol. VII] *Impresso in Venetia per Francesco Brucioli, & i frategli*

*** Vol. I, dated 1546, Title and Dedication, 2 leaves ; A—cc in sixes ; dd, 8 leaves. Vol. II, dated 1546, Title and Dedication, 2 leaves ; A—ee in sixes. Vol. III, dated 1546, Title and Dedication, 2 leaves ; a—z and A—S iv in sixes. Vol. IV, dated 1542, Title and Dedication, 2 leaves ; A—Q Q in sixes. Vol. V, dated 1547, Title and Dedication, 2 leaves ; A—L v in sixes. Vol. VI, dated 1544 ; Title and Dedication, 2 leaves ; A—Z and a—t iv in sixes. Vol. VII, dated 1544, Title and Dedication, 2 leaves ; A—H in sixes. FROM THE LIBRARY OF THE PRESIDENT DE THOU, WITH HIS AUTOGRAPH AT THE BEGINNING AND END OF EACH VOLUME. VERY RARE.

669 BIBLIA. ITALIAN (*Protestant*). La Bibia, che si chiama Il vecchio Testamento, nuouamente tradutto in lingua volgare secondo la veritâ de testo Hebreo. Con molte & utili annotationi, etc. *folding woodcut plan of the Restored Temple, in Ezekiel, and other woodcuts (title slightly mended, and slight defects in the 2 ll. of Preface), mottled calf extra, inside dentelles, g. e. by F. Bedford*

sm. folio. Stampato [in Geneva] Appresso Francesco Durone, 1562

*** Brucioli's translation adapted to the use of the Protestant refugees in Geneva by Filippo Rustici.

670 Biblia. FRENCH, *s. d. Cy cōmence la bible en frācoys.* [At the end of the last leaf of the table, second column] *Cy finit la table de ce psent liure intitule la bible on frācois Imprimee a Paris [sans date], lettres bâtardes, double columns,* 35 *lines, painted capitals in red and blue, purple morocco extra, g. e. by F. Bedford,* FINE COPY

folio. [14—?]

*** As this copy differs in some respects from that described by Brunet (vol. I, col. 884), an exact collation is subjoined. First leaf quite blank (without any woodcut as described by Brunet, though it is certainly the original blank leaf). a—d in eights ; e, 6 leaves ; f and g, 8 each ; h, 6 ; i, 8 ; k, 6 ; l and m, 8 ; n, 6 ; o and p, 8 ; q, 6 ; r and s, 8 ; t, 6 ; u, 8 ; x, 6 ; y, 8 ; z, 5. Table with sig. A, 4 leaves. The last folio is clxvii, on the verso of which is a full-page woodcut of the Crucifixion. EXTREMELY RARE ; printed with types used by Verard, late 15th century. It is an abridgment only.

671 BIBLIA. FRENCH, 1530. LA SAINCTE BIBLE EN FRANCOYS, TRANSLATEE SELON LA PURE ET ENTIERE TRADUCTION DE SAINCT HIEROME, conferee et entierement reuisitee, selon les plus anciens et plus correctz exemplaires. Ou sus ung chascun Chapitre est mis brief argumēt, auec plusieurs figures et Histoires : aussy les Concordances en marge au dessus des estoilles, diligemment reuisitees, *lettres bâtardes, double columns, fine engraved titles in compartments, numerous woodcuts and ornamental initials, thick boarded brown morocco extra, vellum fly-leaves, g. e. by F. Bedford,* FINE COPY

folio. Imprime en Anuers par Martin Lempereur, An. M.D. et xxx

*** THE FIRST COMPLETE EDITION OF THE SCRIPTURES TRANSLATED BY LEFEVRE D'ESTAPLES, though it was preceded by an edition printed in six volumes from 1523 to 1528, partly at Paris and partly at Antwerp. It does not appear that Brunet had seen any copy of it himself, nor is he able to name any library where a copy may be seen. He appears, however, to have seen the last volume of the Old Testament printed at Antwerp in 1528, and of that he gives a full description. This edition of 1530 has an additional interest from the fact that some of the types used in it are also employed in the editions of Tyndale's New Testament printed by Martin Lempereur. EXCESSIVELY RARE.

672 BIBLIA. FRENCH. [LA GRANT BIBLE, 1531]. LE PREMIER [ET LE SECOND] VOLUME DE LA BIBLE EN FRANCOYS, *lettres bâtardes, double columns, fine woodcut titles (the letterpress in red), numerous fine large woodcuts within borders, and ornamental initials,* 2 vol. in 1, *black morocco, with blind stamped ornaments, g. e. by F. Bedford,* FINE COPY

folio. Imprimé à Lyon pour Pierre Bailly, 1531

*** This is not a complete version of the Scriptures, but a Bible History. It is a French translation of Comestor's "Scolastica Historia."

673 BIBLIA. FRENCH, 1534. LA SAINCTE BIBLE EN FRANCOYS, translatee selon la pure et entiere traduction de Sainct Hierome, derechief conferee et entierement reuisitee selon les plus anciens & plus correctz exemplaires. Ou sus ung chascun chapitre est mis brief argument. Auec ce sont deux tables, etc. *lettres bâtardes, double columns, 2 fine woodcut titles in compartments, the letterpress of the first in black and red, numerous fine woodcuts and initials, thick boarded brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY, VERY RARE

folio. En Anuers par Martin Lempereur, An. M.D. & xxxiiii

*** Title and preliminaries, 22 leaves ; folios 1—396. New Testament, title and preliminaries, 8 leaves ; folios 1—101. Colophon, 1 leaf. This is the second folio edition of the French Bible printed by Martin Lempereur.

674 BIBLIA. FRENCH PROTESTANT, 1535. La Bible qui est toute la Saincte escripture. En laquelle sont contenus, le Vieil Testament & le Nouveau, translatez en Francoys. Le Vieil, de Lebrieu : & le Nouveau, du Grec. Aussi deux amples tables, lune pour linterpretation des propres noms : lautre en forme Dindice, pour trouuer plusieurs sentences et matieres, *lettres bâtardes, double columns, woodcut ornamental initials, black morocco, inside dentelles, g. e. by Lebrun*, FINE LARGE AND CLEAN COPY

folio. Acheve dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, 1535

*** FIRST EDITION OF THE FRENCH PROTESTANT VERSION OF THE BIBLE. EXTREMELY RARE. At the foot of the title to this copy is printed, in a similar type to the body of the book :

"A Jehan Ramu, ceste Bible appartient,
Le vray Eden qui toutes fleurs contient."

After the colophon occur the following lines :

Lecteur entendz, si Verite addresse,
viens donc ouyr instament sa promesse
et vif parler : lequel en excellence
veult asseurer nostre grelle esperance.
lesprit Jesus qui visite et ordonne
nos tendres meurs, icy sans cry estonne
tout hault raillart escumant son ordure.
remercions eternelle nature
prenons vouloir bienfaire librement,
Jesus querons veoir Eternellement.

It has been pointed out many times that, by taking the first letter of each word in these lines, we obtain the following distich :

Les Vaudois, Peuple Evangelique,
Ont mis ce Thresor en publique.

675 BIBLIA. FRENCH (*Huguenot*), 1567. La Bible, qvi est tovte la Saincte Escritures : contenant le Vieil & le Nouueau Testament. Auec argumens sur chacun liure, *cartes tant chorographiques qu'autres et figures sur bois, ruled in red, old vellum gilt, gilt gauffred edges (worn), (wants the "Calendrier Historical"; has Metrical Psalms with music at end without a separate title; sold not subject to return)*

8vo. (Genève), de l'imprimerie de François Estienne, M.D.LXVII

676 Biblia. French, 1616. La Bible, qui est toute la Saincte Escriture du Vieil et Nouveau Testament, reveu par les Pasteurs & docteurs de l'Église de Genève, avec les Pseaumes, Cantiques et Prieres, *engraved title and cuts, contemporary French blue morocco, back and sides covered with elaborate gilt tooling of leafy branches and other ornaments, g. e. (Le Gascon)*, FINE COPY

8vo. A la Rochelle, par C. Hertman, 1616

677 Biblia. French, 1739. La Sainte Bible, traduite sur les textes originaux, avec les différences de la vulgate, *old French red morocco, full gilt ornamental back, line sides, with corner fleurons, inside dentelles, bronze starred end papers, g. e.* (*Derome*), FINE COPY
8vo. A Cologne, 1739

678 BIBLIA. FRENCH (*abridged*), *s. d.* La Bible translatee de latin en Frācoys, au vray sens, pour les simples gens qui n'entēdent pas latin, corrige & Imprime nouuellement, *old blue morocco with gilt fleurons, g. on r. e. by J. Wright, numerous spirited woodcuts*
sm. 8vo. A Paris par Pierre Regnault [*s. d.*]

*** This volume appears to be undescribed by Brunet. It is an abridged paraphrase of the historical portion of the Old Testament. It consists of 291 leaves numbered (including title) and seven not numbered, containing table, etc. The last leaf has only a woodcut on each side. The running title is "*La Bible Abregée.*"

679 Biblia. GERMAN, *s. a.* [DEUTSCHE BIBEL], lit. goth. *without marks, capitals painted in red, head-titles, chapters and verses written in red,* 2 vol. *blind stamped modern russia, g. e. with arms of E. C. Hawtrey* *folio. k. o. u. j.*

*** FIRST EDITION OF THE BIBLE IN GERMAN. It consists of 405 ll. (including a blank leaf between the books of Psalms and Proverbs), with sixty lines to a full page, printed in two columns. It is fully described by Panzer, "Annalen der ältern deutschen Litteratur," No. 8, and both there and in Steinberger, "Ueber die zwei ältesten deutschen Bibeln." München 1787, the questions of where and by whom it was printed are discussed at length. On the authority of a MS. note in a copy preserved at Strasburg it was formerly attributed to the press of Fust and Schöffer, but it is now generally believed to have been printed at Strasburg by Eggesteyn about 1466. It begins on the recto of the first leaf,

[B]Ruder Ambrosius đ
hat vns bracht ein clei
ne gab. Do mit hat er &c.

It ends on the verso of the 405th leaf, col. ii. l. 40, followed by the subscription :—

Lobt den herren in seinen heyligen lobt in in đ veste
nung seiner tugent lobt in in seiner tugenden lobt
in nach đ meing seiner grössung. Amen.

[*Hain*,* 3129 ; *Proctor*, 286.] EXTREMELY RARE, AND A FINE COPY.

680 BIBLIA. GERMAN, *s. a.* [DEUTSCHE BIBEL] HIE HEPT SICH AN DIE VORRED ODER DIE EPISTEL DES HEILIGEN PRIESTERS SANT JERONIMI ZU PAULINUM VON ALLEN GÖTLICHEN HISTORIEN Đ BRUDER VNDER DER BIBLĒ. Das erst capitel. [At the end of the 2nd book of Maccabees]: Hie hat ein end das ander buoch Machabeorum. [At the end of the New Testament]: Deo Gracias.

LOT 680—*continued.*

[And on the reverse, the register], lit. *semi-*goth. *double columns, 54 lines, without marks, numerous spirited outline German woodcuts, the two in Genesis coloured by hand, red painted initials, thick boarded brown morocco with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY *large folio. k. o. u. j.*

⁺⁄₊* THIS IS THE THIRD COMPLETE EDITION OF THE BIBLE IN GERMAN. It consists of 456 ll., printed in double columns in a small and peculiar type. Its execution is by Hain, No.† 3131, attributed to Jodocus Pflanzmann, of Augsburg; but by Panzer, No. 19, to Conrad Fyner, of Esslingen [*See Proctor*, 1736]. It is divided into two parts, the first of which ends on the 221st leaf, with the Book of Psalms. The verso of this leaf is blank, and the Book of Proverbs begins on the 222nd leaf. IT IS OF EXCESSIVE RARITY.

681 BIBLIA. GERMAN, *s. a.* [DEUTSCHE BIBEL]. [On folio II, which is however marked III]: HIE HEBET AN DIE EPISTEL DES HEYLIGEN PRIESTERS SANT JERONIMI ZU PAULINUM VON ALLEN GÖTTLICHEN BÜCHERN DER HYSTORY. [On the verso of folio CCCcviii]: Ein ende hat das ander buch der stritter das man nennet zu latin Machabeorum. [On the first folio of the New Testament]: Hie hebt an die vorred üb' matheum. [On the recto of folio Ciiii]: Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten vnd ewangelistē, 2 vol. in 1, lit. goth. *double columns, 56 lines, red painted capitals, thick boarded brown morocco extra, with antique blind and gilt ornaments, g. e. by F. Bedford,* FINE COPY *large folio. k. o. u. j.*

⁺⁄₊* THE FOURTH EDITION OF THE GERMAN BIBLE. [*Hain* *3132; *Proctor* 2204]. Attributed to the press of Frisner and Sensenschmid of Nuremberg. The first leaf, which is not numbered, is blank on the recto, and on the verso is a register of the books of the Old Testament as far as the Psalter. The second leaf is marked iii, and the leaf on which the Psalter ends, is marked CCliiii, though it is the 255th leaf. The next leaf, which is not numbered, is blank on the recto, and on the verso contains the register of the books to the end of the New Testament. On the next leaf begins the Book of Proverbs, it is incorrectly numbered CClxvi, and the following folios are very incorrectly marked till we come to the end of Maccabees, the last leaf of which is marked CCCcviii, but it is the 409th leaf. The first leaf of the New Testament is marked ·I· on the right-hand corner of the verso, and the last leaf Ciiii. The whole volume, therefore, contains 513 leaves instead of 511, as described by Hain. Panzer was so uncertain as to the place of printing of this edition that he did not insert this volume in his "Geschichte der Nürnbergischen Ausgaben der Bibel," but there is little doubt that Hain's attribution of it to a Nuremberg press is correct. At the beginning of each book is a fine large historiated woodcut initial letter. EXCESSIVELY RARE.

682 BIBLIA. GERMAN. *s. a.* [DEUTSCHE BIBEL], lit. goth. *double columns,* 58 *lines, without marks,* 73 *large historiated and many ornamental woodcut initials, red painted capitals,* 2 vol. in 1, *thick boarded red morocco super extra, inside dentelles, g. e. by J. Mackenzie,* FINE AND VERY LARGE COPY

[Colophon, *in red*] *Diss durchleuchtigost werck der ganczen heyligen geschrifft genandt die Bibel für all ander vorgedrucket teutsch biblen, lauterer. klärer. vnnd warer. nach rechter gemeinen teutsch dañ vorgedrucket. hat hie ein ende. In der hochwirdigen keyserlichen stat Augspurg. der Edlen teutschen Nation nit die mynsst. Sunder mit den meysten eben geleych genēnet zu gantzem ende Umb wöllich volbringung. seye lob. glori vnd Ere der hochen heyligen Driuältigkeit vnd eynigem wesen. Dem vater und dem sun. vnd dem heyligen geyst Der da lebet. vnd regyeret got ewigklichen Amen* [*k. j.*]

*** FIFTH EDITION OF THE GERMAN BIBLE, printed with the types of Günther Zainer [*Hain* *3134 ; *Proctor* 1550 ; *Panzer, no.* 12]. Brunet gives only 416 numbered leaves to the Old Testament, instead of 421, as there really are, besides a half leaf unnumbered, between folios 185 and 186. The New Testament consists of 110 leaves. THE 73 LARGE HISTORIATED INITIALS ARE VERY CAREFULLY AND FINELY PAINTED BY A CONTEMPORARY HAND SO AS TO ASSUME THE APPEARANCE OF MINIATURES, *and the ornamental initials are also coloured by hand.* A FINER COPY OF THIS EXTREMELY RARE EDITION IT WOULD BE IMPOSSIBLE TO PROCURE.

683 BIBLIA. GERMAN. 1483. [DEUTSCHE BIBEL.] Hie hebet an die Epistel des heyligen priesters sant Jheronimi zu Paulinū vō allen götlichen büchern der hystoria, lit. goth. *double columns, without marks, numerous spirited woodcuts, red painted capitals,* 2 vol. *crushed black morocco extra, g. e.* FINE COPY

folio. Gedruckt durch anthonium koburgerin . . . Nuremberg, 1483

*** The very remarkable woodcuts in these volumes originally appeared in a Bible printed at Cologne, in the dialect of that district, about 1840. In this copy they are untouched by colour and very brilliant. This is the ninth edition of the Bible in German, and the first printed at Nuremburg. It has the singular reading of Pharaoh's wife (for Potiphar's) in the Temptation of Joseph. VERY RARE.

684 Biblia. GERMAN. 1527-29. DAS ALT TESTAMENT ZU TEÜTSCH, der ursprünglichen Ebreisenen waarheyt nach, auff das aller treüwlichest verdeütschet, *Gedruckt en Zürich. Bey Christoffel Froschouer,* 1527-9.—DAS NEUW TESTAMËT, grūdtlich vnd recht verteütscht, 6 vol. *brown morocco extra, g. e. by W. Pratt, ib.* 1529 *sm.* 8*vo*

*** THIS IS AN EDITION OF THE GREATEST RARITY. It is beautifully printed in a peculiar type, a mixture of Roman and German ; and at

LOT 684—*continued.*

the commencement of each book, in the first and second volumes, are finely-executed initial letters. "No other complete copy has been found recorded, except that mentioned by Goeze. Clement 'Bibl. Cur.' had only seen the Pentateuch. Adler 'Bibl. Biblica' only mentions the first volume; Franckius 'Bibl. Bunav.' the first and fourth."—Note from Mr. C. J. Stewart's Catalogue. This copy has two leaves in facsimile in the Book of Malachi and a few leaves wormed in the New Testament, but is otherwise perfect and in sound and clean state.

685 BIBLIA. GERMAN. 1530. DIE GANTZE BIBEL, DER URSPRÜNGLICHE EBRAISCHENN VNND GRIECHISCHENN WARHEYT NACH, AUFFS ALLER TREÜWLICHEST VERTEÜTSCHET, *lit. rom. et* goth. *double columns, ornamental woodcut initials, red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

thick 8vo. Getrucket zu Zürich, bey Christoffel Froschower, 1530

*** EXCESSIVELY RARE. "See Goeze, 'Verzeichniss seltener und merkwürdiger Bibeln' for a careful account of this edition, and for examples of the difference in translation between it and that of 1534, which was the next edition in order of publication. 'It is to be classed (he says) amongst the rarest editions of the Zurich versions;' and he cites, among other authorities, Bünemanni 'Catal. libr. rariss.' who, describing an imperfect copy, writes, 'Certè opus rarissimum.'"

"IT IS BELIEVED TO BE THE EDITION, CERTAINLY IT IS THE VERSION, USED BY COVERDALE IN HIS ENGLISH TRANSLATION, as may be seen by comparing the passages given by Goeze in parallel columns of this edition and that of 1534."—Note from Mr. C. J. Stewart's Catalogue.

686 BIBLIA. GERMAN. LUTHER, 1534. BIBLIA, DAS IST, DIE GANTZE HEILIGE SCHRIFFT DEUDSCH. MART. LUTH. lit. goth. *long lines,* 2 vol. *brown morocco, with blind stamped antique ornaments, g. e. by Thompson of Paris,* FINE COPY

folio. Wittemberg, Begnadet mit Kurfürstlicher zu Sachsen freiheit. Gedruckt durch Hans Lufft, 1534

*** THE FIRST COMPLETE EDITION OF LUTHER'S GERMAN TRANSLATION OF THE BIBLE. Titles within a beautiful woodcut border by Lucas Cranach, and there are numerous spirited woodcuts in the text and ornamental initials. Vol. I. Title and preliminaries, 8 leaves, the last being blank on the recto, and bearing on the verso a large woodcut of the Creation. Folios 1-133. "Das Ander teil." Title, with large cut of Joshua. Folios 1-212. "Das Dritte teil." Title. Folios 2-85. Vol. II. "Die Propheten." Title and preliminaries, 6 leaves. Folios 1-114. Daniel to Malachi (no separate title). Folios 1-59. Apocrypha. Title. Folios 1-106. New Testament. Title and preface, 3 leaves. Folios 1-200. EXTREMELY RARE, especially in such fine and perfect condition.

687 Biblia. GERMAN. DIETENBERGER, 1534. BIBLIA, BEIDER ALLT VNND NEWEN TESTAMENTEN, fleissig, treülich uñ Christlich, nach alter, inn Christlicher Kirchen gehabter Translation, mit ausslegung etlicher dunckeler ort, vnnd besserung viler verrückter wort vnd

LOT 687—*continued.*

sprüch, so biss andere inn andernn kurtz aussgangen theutschen Bibeln gespürt vnd gesehen. Durch D. Johan Dietenberger, newe verdeutscht, lit. goth. *double columns, numerous spirited German woodcuts and figured initials, thick boarded brown morocco extra, g. gauffred edges, Lyonnese style, g. e. by F. Bedford,* FINE COPY

folio. Getruckt zu Meyntz bey Peter Jordan, 1534

*** Title and preliminaries, 4 leaves. Folios i-ccccclxxviii. A Catholic version, concerning which Le Long has quoted the criticisms of four different writers, none of whom speak very highly of its merits. It is curious, as containing the Epistle to the Laodiceans. By Mayer it is characterised as Luther's version disfigured by the insertion of Bavarian idioms. EXTREMELY RARE.

688 Biblia. GERMAN. 1536. Die gantze Bibel, das ist alle bücher allts vnnd neüws Testaments, den vrsprünglichen spraachen nach, auffs aller treüwlichest verteütschet, lit. goth. *double columns, woodcut titles (coloured in red) and numerous spirited woodcuts (uncoloured),* 2 vol. *(vol. II stained, and several ll. at the end wormed), contemporary oak boards, pigskin stamped all over in panels of Biblical Heroes, the Cardinal Virtues, heads, armorial bearings, etc. well preserved*

folio. Getruckt zu Zurich bey Christoffel Froschouer, 1536

*** This RARE EDITION of the Bible in German is of very great interest and value for the woodcuts which it contains. Though printed two years earlier than the volume entitled, "Historiarum Veteris instrumenti icones," and commonly known as "Holbein's Bible cuts," it contains a complete series of cuts engraved from the same designs. Some of the cuts bear the monogram of Virgil Solis, and they must no doubt have been engraved by him and Lützelburger from a common original. It is remarkable that Nagler should not make any mention of these engravings in his "Künstler Lexicon," though he gives a very full list of the works of Virgil Solis, including the Bibles which he illustrated at a later date. Probably he had not seen this edition.

689 BIBLIA. GERMAN. 1545. BIBLIA: DAS IST; DIE GANTZE HEILIGE SCHRIFFT: DEUDSCH. AUFFS NEW ZUGERICHT. D. MART. LUTH. BEGNADET MIT KURFÜRSTLICHER ZU SACHSEN FREIHEIT, lit. goth. *fine woodcut title, portrait of the Duke of Saxony, numerous woodcuts, and ornamental initials,* 2 vol. *black morocco, plain, with gilt cross on sides, inside strong lines, joints, g. e. by C. Lewis*

folio. Gedruckt zu Wittemberg, Durch Hans Lufft, 1545. *Vol. II is dated* 1544.

*** This was the last edition of his translation of the Bible which Luther revised himself. Vol. I. Title and preliminaries, 8 leaves; the eighth bearing a woodcut of the Creation on the verso, the recto blank, pp. 1-350. Vol. II. Title, 1 leaf. Pp. 2-411. "Dem christlichen

LOT 689—*continued.*

leser," 1 leaf. INSERTED IN THIS BIBLE IS A LONG AND INTERESTING A. L. S. 3 PP. FOLIO, OF MARTIN LUTHER, full of religious consolation, addressed to Barbara Lysfirth, of Freiburg, and dated *Ultima Aprilis*, 1531. Also a dedicatory A. L. s., 3 pp. 8vo, on the fly-leaves of a book, by Philip Melanchthon, addressed to Hermann Huddæus, of Plinden, strongly recommending that youths should make verses. From Dr. Hawtrey's library.

690 Biblia. German. 1755. Die göttlichen Schriften vor den Zeiten des Messie Jesus. Der erste Theil worinnen die Gesetze der Israelen enthalten sind nach einer freyen Ubersetzung, lit. goth. *polished calf extra, inside dentelles, g. e.* FINE COPY

4*to.* *Wertheim, J. G. Nehr*, 1735

*** VERY RARE. A covertly satirical paraphrase of the Pentateuch. No more seems to have been published, and it was, no doubt, rigidly suppressed.

FIFTH DAY'S SALE.

MIXED SIZES.

Lot 691.

IBLIA. Low German. 1494. De Biblie mit vlitigher achtinghe : recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde glose : des hochghelerden Postillatoers Nicolai de lyra. Unde anderer velen hillighen doctoren, lit. goth. *double columns*, 66 *lines*, *with signs. Numerous large and small woodcuts, and singular gothic ornamental initials* (*folio ii. mended,* OTHERWISE VERY FINE COPY), *thick boarded brown morocco extra, with antique gilt ornaments, by F. Bedford*

large folio. [Colophon.] *Myt welkerer hulpe vñ vorbiddinghe dyt hilghe werk in ene hulpe der hilghen menē louescheu kerken. mit groter achtinghe vñ vlite ghebetert is. vñ grundliken auergheseen vnde mit dessen erne bokstauen ghedrucket. vnde selichliken vullebracht. vormiddelst Steffen arndes, in der keyserliké stad lubick Int iar unses heren M.cccc.xciiii. vp dé dach der hilghen wedewen sunte Elizabeth. de dar was de xix. dach des manten Nouembris* (*Lubeck*), 1494

*** Title and preliminaries, 6 leaves ; b—z in eights, followed by sigs. ꝛ and c̄, eight leaves each ; A—I in eights ; K—M in sixes ; N and O in eights ; P and Q sixes. R—oo in eights ; pp and qq in sixes. The pages are not numbered. This is in fact the earliest edition of the Bible in the Low German dialect, for, according to Panzer, the Cologne Bible, printed about 1480, is rather in Dutch than Low German, though usually described as such. The wood engravings in this volume are very remarkable, and though some of them are very grotesque they display a great amount of invention and artistic skill, and have also the great merit of being quite original. [*Hain*, 3143 ; *Proctor*, 2645.] Extremely rare.

692 Biblia. Low German. 1522. Biblia dudesch dat erste deell. [At the end of vol. I.] *Hyr endiget sick de Psalter, vnd dat erste deyl der Biblyen uñ volget na dat ander deyl der Biblyen.* Biblia

LOT 692—*continued.*

DUDESCH DAT ANDER DEEL, lit. goth. *double columns, woodcut titles dated* 1520, *numerous large and spirited German woodcuts, and ornamental initials (first title inlaid),* 2 vol. in 1, *brown morocco extra, antique style, g. e. by F. Bedford,* FINE COPY *folio*

[*At the end.*] *Hyr endiget sick dat boek der heymeliken openbaringe Sancti Johannis . . . . Gedrucket vnd fulēdet in der stad Halberstad,* 1522

*** Vol. I.—Title and St. Jerome's preface, 2 leaves ; a—i in eights ; k, 6 leaves ; m—mm in eights ; nn, 6 leaves, the last blank. Vol. II.—A—G in eights ; H, 6 leaves ; I—kk in eights ; mm, 6 leaves ; nn, 4 leaves. This was the last edition of the Bible printed in the Low German dialect before the Reformation. The woodcuts used in it are from the same blocks as those in the Bible printed at Cologne without date, and again employed in Koberger's edition of 1483. There are also some cuts dated 1520 with the monogram engraved by Nagler in his "Monogrammisten Lexicon," vol. ii. No. 65, where the artist is described as an unknown wood engraver of the early Saxon School. A very full description of the book will be found in Götze's "*Geschichte der Niedersächsischen Bibeln.*" EXTREMELY RARE.

693 BIBLIA. LOW GERMAN. (LUTHER). 1533. DE BIBLIE VTH DER VTHLEGGINGHE DOCTORIS MARTINI LUTHERS yn dyth düdesche vlitich vthgesettet, mit sundergen vnderrichtingen, alse men seen mach, lit. goth. *long lines, fine woodcut titles (a small hole in the first mended), numerous spirited German woodcuts and gothic caligraphic initials in black, thick boarded brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY, VERY RARE *folio. Lübeck, by Ludowich Dietz,* 1533

*** THE FIRST EDITION IN LOW GERMAN OF LUTHER'S VERSION OF THE BIBLE IN GERMAN. Title and preliminaries, 5 leaves. A large woodcut of Adam and Eve in Paradise, the reverse blank, 1 leaf. Genesis to Deuteronomy, folios vi—xciiii. "Dat ander Deel des Olden Testamentes," 1 leaf. Joshua to Esther, folios ii—cxxvii. "Dat drüdde deel des Olden Testamentes," 1 leaf. Job to Solomon's Song, folios ii.—lxxv. followed by a blank leaf. "De Prophetenn alle dudesch" and preface, 4 leaves. Isaiah to Malachi, folios i—cxii. "De Böke, welckere men in der Hebreischen Bibeln nicht findet," 1 leaf. The Apocrypha, folios ii—lxx. "Dat Nye Testament." Title, 1 leaf. Folios ii—cxxxix.

694 BIBLIA. RUMANSCHE. 1679. LA SACRA BIBLA ; TRADÜTTA IN LINGUA RUMANSCHA D'INGADINA BASSA, DA J. A. VULPIO ET J. D. À VULPERA, *fine woodcut titles, thick boarded brown morocco extra, with antique blind and gilt ornaments, by F. Bedford,* VERY FINE LARGE COPY

folio. Stampad' in Scuol in Ingadina Bassa, 1679

*** Title within woodcut border. A second title within an ornamental

LOT 694—*continued.*

border. Other preliminaries, 4 leaves, pp. 1-753. A blank leaf. Title, "Ils Profets," within an ornamental border. pp. 3-286. Title to the New Testament within woodcut border. pp. 1-332. Title to the Apocrypha within woodcut border. pp. 2-140. FIRST EDITION of his Bible in the Rumansch or Engadine Dialect.

695 BIBLIA. SPANISH. 1553. [Old Testament only.] Biblia en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion, lit. goth. *double columns, title within woodcut border, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

folio. Se acabo lapresente Biblia ē lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados con yndustria y deligencia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Jeronimo de Vargas Espanol, 1553

*** Of this impression there were two issues, one intended for the use of Christians, the other for that of Jews. This is the edition for the use of Christians. This copy wants the *Tabla de las Haphtharoth*, 2 leaves, as usual.

696 Biblia. SPANISH. 1569. La Biblia, que es, los Sacros Libros del Vieio y Nvevo Testamento. Trasladada en Español, *numerous spirited woodcuts, crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE *and* CLEAN COPY

4*to. s. l.* [*Basle*], 1569

*** This translation is ascribed to Cassiodoro Reyna, whose initials appear at the end of the preface. Commonly called the "Bear" Bible, from the device of a Bear and bees on title.

697 Biblia. SPANISH. 1602. La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento. Segunda Edicion. Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones, Por Cypriano de Valera, *old English red morocco, rich gilt ornamental back and broad side borders, g. e.* (*Harleian*), FINE COPY *folio. En Amsterdam, En Casa de Lorenço Jacobi,* 1602

*** This edition, De Long says, was edited by Cypriano de Valera with the assistance of Cassiodoro de Reyna.

698 Biblia. SPANISH. 1630. Biblia en Lengua Espanola, traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion, 5390, *vellum*

folio. [*Amsterdam,* 1630]

699 Biblia. ICELANDIC. 1584. BIBLIA ÞAD ER, OLL HEILÖG RITNING VTLÖGD A NORRÆNU. MED FORMALUM DOCT. MARTINI LUTHERI, lit. goth. *long lines, 2 woodcut titles and floreated initials in black, thick boarded brown morocco extra, g. e. by* F. BEDFORD, FINE AND PERFECT COPY

folio. Prentad a Holum, Af Jone Jons Syne, MDLXXXIIII. [Colophon.] *Hetta Bibliu verk var endad a Holum i Hiallta dal, af Jone Jons Syne, þañ vi. Dag Junii. Año Domine,* MDLXXXIIII

*** FIRST EDITION OF THE BIBLE IN ICELANDIC; EXCESSIVELY RARE. The title as above is printed in black and red within a handsome woodcut border. At the back is the King of Denmark's permission to print, addressed to "Gudbrand Torlaksson" dated "Friderichs Borg, thend xix. dag Aprilis, Aar etct. M.D.LXXIX." The four following leaves contain Luther's preface to the Bible, and the sixth leaf contains on the verso the names of the various books of the Bible, while the recto is quite blank. Then follows the text with folios i—ccxcv, or signatures A—Zz in sixes, followed by þþ six leaves, and A aa, seven leaves. (Note that sig. þ, the Icelandic letter th, comes after z in both alphabets). Then comes a fresh title, "Alla Spamaña Bakurnar, vtlagdar a Norrænu. MDLXXXIIII," enclosed in a similar woodcut border as the previous one. This title and the prefaces occupy the four unnumbered leaves. The text of the remainder of the Old Testament follows with folios i—cxcii. Sigs. A—O in sixes: P, 4 leaves; Q—Hh in sixes (þ coming between Z and Aa). Then the title to the New Testament, "Nyia Testamentum, a Norrænu. 1584," within a similar woodcut border as the title to the Old Testament. Folios i—cxxiv. Sigs. A—Xv. in sixes, the last leaf being wrongly marked Xiii. Of this noble monument of early Icelandic typography 1,000 copies were printed, but perfect copies are now of the rarest occurrence. It was completed by the exertions of Gudbrandur Thorlakson, Lutheran Bishop of Hólar, whose address to the reader is found on the recto of the last leaf. It is evident that the woodcuts are of Icelandic workmanship, and many of the ornamental initial letters are of very fine design. They are said to have been engraved by Bishop Gudbrandur Thorlakson himself, and this is borne out by the fact that his initials G. T. are cut in the border to the title-pages. At the beginning of Genesis is a very fine ornamental letter I in which is engraved the date 1583. A full account of the early Icelandic press, and of this book, will be found in Henderson's "Journal in Iceland."

700 BIBLIA. IRISH. 1685. The Books of the Old Testament, translated into Irish by the Care and Diligence of Dr. William Bedel, late Bishop of Kilmore in Ireland, and, for the public good of that Nation, *printed at London,* 1685. — The New Testament, translated into Irish by William O'Domhnuill, 1681; in 1 vol. *thick boarded brown morocco extra, g. e. by F. Bedford,* FINE COPY 4*to*

*** THIS IS THE FIRST EDITION OF THE WHOLE OF THE BIBLE IN THE IRISH LANGUAGE, but the New Testament was first printed in 1602. VERY RARE.

701 Biblia. WELSH, AUTHORISED VERSION. 1588. Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd, black letter, *woodcut titles, a few headlines at end slightly cut into, and top margins of title and preliminary ll. mended, otherwise* FINE *and perfect, thick boarded brown morocco with blind stamped antique ornaments, g. e. by F. Bedford*

folio. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1588

*** FIRST EDITION OF THE SCRIPTURES IN THE WELSH LANGUAGE. With a Dedication in Latin to Q. Elizabeth by William Morgan, Bishop of Llandaff and St. Asaph. Title and preliminaries, 6 leaves, pp. 1-555. Sigs. A to CCCC in sixes. DDDD, 4 leaves. EEEE to XXXX, 6 leaves each. ZZZZ, 8 leaves. The pagination is very incorrect in some places. EXTREMELY RARE.

702 Biblia. ENGLISH. PENTATEUCH. TYNDALE, 1530. [THE PENTATEUCH TRANSLATED BY WILLIAM TYNDALE; WITH SEPARATE TITLE-PAGES TO EACH BOOK.] 1. The fyrst boke of Moses called Genesis. [Colophon.] *Emprented at Marlborow in the lande of Hesse/ by me Hans Luft/ the yere of our Lorde. M. CCCCC.xxx. the xvij. dayes of Januarij.* 2. The seconde boke of Moses, called Exodus (*no place or date*). 3. The Thyrde Boke of Moses, Called Leuiticus (*no place or date*). 4. The fourthe book of Moses called Numeri (*no place or date*). 5. A Prologe in to the fyfte boke of Moses, called Deuteronomye (*no place or date*); black *and roman letter, with woodcut titles, woodcuts in the text and ornamental initials*; in 1 vol. *wooden boarded modern russia, g. e. joints, sm.* 8*vo*

*** FIRST EDITION OF TYNDALE'S PENTATEUCH AND THE FIRST APPEARANCE OF ANY PORTION OF THE SCRIPTURES, AS SUCH, IN THE ENGLISH LANGUAGE. IT IS BELIEVED THAT THE ONLY OTHER PERFECT COPIES KNOWN ARE THOSE WHICH BELONG RESPECTIVELY TO THE GRENVILLE AND ALTHORP COLLECTIONS. This copy was acquired at Mr. Utterson's sale, and is erroneously cited by Lowndes as the edition of 1551. When purchased, the last leaf was in facsimile, but it has since been completed with an original leaf. There are slight defects in this copy, *i.e.* the top plain corner of first title is mended; the head of Aaron on folio L of Exodus slightly damaged, several leaves at end wormed, and plain margins of two last leaves mended, and three marginal notes slightly cut into; otherwise it is PERFECT, clean and sound. [*See Darlow and Moule's Historical Catalogue of English Bibles*, 1903, *for a full Collation.*] It will be sold not subject to return.

703 Biblia. ENGLISH. WYCLIFFE, 14*th Century*. The Holy Bible, in the Earliest English Versions, made from the Latin Vulgate of John Wycliffe and his Followers. Edited by the Rev. Josiah Forshall and Sir Frederic Madden, 4 vol. LARGE PAPER, *blue morocco extra, inside dentelles, g. e. by F. Bedford*

4*to. University Press, Oxford*, 1850

704 BIBLIA. ENGLISH. COVERDALE. 1535. BIBLIA THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN IN TO ENGLISHE, black letter, *fine woodcut titles, map, and numerous woodcuts and ornamental initials, brown morocco extra, stamped blind and gilt ornaments, g. gauffred e. by F. Bedford*

folio. Prynted in the yeare of oure Lorde M.D. XXXV. and fynished the fourth daye of October [*Zurich, Froschover*]

*** FIRST EDITION OF COVERDALE'S TRANSLATION OF THE BIBLE, AND FIRST APPEARANCE OF THE HOLY SCRIPTURES IN A COLLECTED FORM IN ENGLISH. *No entirely perfect copy is known.* The present has the title-page, map, most of the preliminary leaves, and two leaves at the end in fac-simile, a few margins mended ; but the general condition is sound and clean. A very careful collation is given in Mr. Lea Wilson's Catalogue of Bibles. [*See Darlow and Moule's Historical Catalogue*, No. 7.] The woodcuts are mostly by Hans Sebald Beham, many of which were issued separately as "Bible illustrations" in the small volumes published by Egenolph, of Francfort. SOLD NOT SUBJECT TO RETURN.

705 Biblia. ENGLISH. "THE GREAT" VERSION. THE BYBLE IN ENGLYSHE, that is to saye the content of all the holy scrypture, bothe of ye olde and newe testament, truly translated after the veryte of the Hebrue and Greke textes, by ye dylygent studye of dyuerse excellent learned men, expert in the forsayde tonges, black letter, *fine woodcut title, and woodcuts in the text (title inlaid and slightly mended, and several leaves re-margined), otherwise fine and perfect, thick boarded black morocco plain, g. e.* EXTREMELY RARE

folio. Prynted by Rychard Grafton & Edward Whitchurch. Cum priuilegio ad imprimendum solum, 1539

*** Lea Wilson's copy. Dr. Cotton, in his "Editions of the English Bible," says : "It is *extremely* difficult to meet with a copy, like Mr. Lea Wilson's, entirely perfect." This is one of the uniform unmixed copies of the FIRST EDITION Great Bible of 1539, which is so carefully described in the Grenville catalogue, in Lea Wilson's catalogue (No. 6), and at much greater length by Mr. F. Fry, who has devoted a whole volume to the subject. Very few copies are quite complete, and though the Grenville copy is described as being so, the first title and one other leaf are in facsimile. The woodcut border to the title has usually been described as designed by Holbein, but competent authorities have declared that such is not the case. [*See Darlow and Moule*, No. 25.]

706 BIBLIA. ENGLISH. MATTHEW'S (TYNDALE). 1549. The Byble, whych is all the holy Scripture : In whych are contayned the Olde and Newe Testament, truelye and purely translated into Englishe By Thomas Matthewe. 1537. And now Imprinted in the Yeare of oure Lorde. M. D. XLIX, black letter, *woodcut titles and initials,*

LOT 706—*continued.*

several leaves repaired, otherwise a good sound copy, brown morocco extra, blind and gilt antique ornaments, g. e. by W. Pratt

folio. Imprinted By Thomas Raynalde, and William Hyll dwelling in Paules Churche yeard, 1549

*** No. 14 in Lea Wilson's catalogue, where a very full collation is given. He says: "The volume is barbarously printed with a worn out type. The paging is so incorrect that it is useless to attempt to say what the preceding numbers should have been; they are all incorrect, many folios being entirely omitted. To the prologues to Leviticus and Deuteronomy are very large initial letters half the breadth of the page and 18 lines of text deep. They are curiously flourished, of the character of those used by Verard and other Paris printers in the early part of this century." [*See Darlow and Moule*, No. 47.]

707 BIBLIA. ENGLISH. MATTHEW'S. [TYNDALE'S REVISED BY BECKE], 1549. THE BYBLE, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly and purely trāslated into English, & nowe lately with greate industry & diligēce recognised, black letter, *double columns, woodcut titles in compartments, and numerous cuts in the text*

folio. Imprynted by Jhon Daye, dwelling at Aldersgate, and William Seres, dwelling in Peter Colledge. Cum gratia et Priuilegio ad Imprimendum solum. xvii. day of August .M. D. XLIX

*** This copy, which belonged successively to Lea Wilson and to John Dunn Gardner, is in the MOST PERFECT CONDITION, and with the original stamped leather sides, rebacked. It contains the "Bugges" reading in Psalm xci, 5, and the wife-beating note on I Peter, iii. [*See Darlow and Moule*, No. 47.]

708 Biblia. ENGLISH. "THE GREAT" VERSION, 1549. The Byble in Englishe, that is, the olde and new Testament, after the translacion appoynted to bee read in the Churches, black letter, *double columns, 2 woodcut titles (title of Old Testament mended, some marginal notes cut into, and plain margins mended, otherwise good), thick boarded blue morocco, richly gilt broad inside borders, g. e.*

folio. Imprynted in Fletestrete, at the signe of the Sunne, ouer agaynste the conduyte, by Edwarde Whitchurche. The .xxix. day of December, the yeare of our Lorde .M. D. XLIX. Cum priuilegio. &c.

*** From Lea Wilson's collection, No. 16 in his catalogue. Among other peculiarities, Mr. Wilson remarks: "The volume has been evidently printed at two different presses. The whole of the first part and down

LOT 708—*continued.*

to fol. lxxxviij of the second, and the Apocrypha, are in a type differing entirely from the rest of the volume: particularly the running titles and the initial letters of all the chapters. In the parts above mentioned the names of the Almighty, Lorde and God, are printed in Roman capitals; in the latter parts they are not distinguished in the text." [*See Darlow and Moule*, No. 49.]

709 Biblia. ENGLISH. COVERDALE, 1550. The whole Byble . . . faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte. M. D. L. black letter (*foreign type*), *double columns, woodcut title mended, as are also 2 other leaves, but good copy, thick boarded blue morocco extra, g. e.*

4to. Prynted for Andrewe Hester, dwellinge in Paules churchyard at the synge of the whyte horse, and are there to be solde. Set forth with the kynges moost gracious licence

*** A PERFECT COPY OF THIS MOST RARE EDITION. From the collections of Lea Wilson and Dunn Gardner. That the volume was printed at Zurich by Christopher Froschover is incontestably proved by the existence of a copy in the public library of that town with his name on the title. The title and preliminary leaves in this copy are of English execution, having been added by Hester when the impression reached this country, or by Jugge three years later. It is the last reprint of the Bible of 1535 issued during Coverdale's lifetime. [*See Darlow and Moule*, No. 55.] A very full and accurate collation of the book is given by Lea Wilson in his catalogue of English Bibles, No. 19.

710 BIBLIA. ENGLISH. MATTHEW'S, 1551. The Byble, that is to saye, all the holye Scripture: truly and purely translated into Englishe, & now lately with great industry & diligence recognysed, black letter, *double columns, woodcut titles in compartments, and ornamental initials, brown morocco extra, with stamped gilt ornaments in the Lyonese style, by F. Bedford*

folio. Imprynted by John Wyghte, dwellynge in Paules church yarde, at the sygne of the Rose. Cum gracia & Priuilegio &c. vi. day of Maye. M.D.LI.

*** Matthew's version. A FINE AND PERFECT COPY, VERY RARE. No. 21 in Lea Wilson's catalogue. Though Wilson's copy had the name of N. Hyll as the printer, it accords in every respect with this as to the collation, the edition having been published with the names of Hyll, Toy, Petyt & Wyghte simultaneously. The woodcut border to the title is the same as that which was used for Coverdale's Bible of 1535, but with the mottoes and texts in Latin. [*See Darlow and Moule*, No. 64].

711 Biblia. ENGLISH. GENEVAN OR "BREECHES," 1560. THE BIBLE AND HOLY SCRIPTURES CONTEYNED IN THE OLDE AND NEWE TESTAMENT. Translated according to the Ebrue and Greke, and

LOT 711—*continued.*

conferred With the best translations in diuers languages. With moste profitable annotations vpon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader, *woodcut maps and other cuts, crushed brown morocco extra, Lyonese style, by F. Bedford,* FINE COPY

4to. At Geneva, printed by Rovland Hall, M.D.LX

*** FIRST EDITION OF THE TRANSLATION COMMONLY KNOWN AS THE GENEVAN OR "BREECHES" VERSION, having been made by the English divines living in exile at Geneva during Queen Mary's reign. It became so popular that more editions of it were printed than of any other translation, between the date of its publication and 1611, notwithstanding that the "Bishops'" version was printed by royal authority in 1568. No. 25 in Lea Wilson's catalogue. [*See Darlow and Moule*, No. 77.] It is the earliest English Bible in Roman type, and with verse divisions. EXTREMELY RARE.

712 BIBLIA. ENGLISH. THE "GREAT" VERSION, 1562. THE BIBLE IN ENGLISHE, that is to saye, the contentes of al the holy Scripture, both of the olde and newe Testament, according to the translation that is apointed to be read in Churches, black letter, *woodcut titles and initials, and numerous woodcuts in the text (preliminary and end leaves repaired, and some defective), blue morocco gilt, g. on r. e.*

folio. Imprinted in white crosse strete by Richarde Harrison, Anno. Domi. 1. 5. 6. 2.

*** No 27 in Lea Wilson's catalogue [and *See Darlow and Moule*, No. 85]. "The title in black is the beautiful woodcut used for the first edition of Matthew's Bible, 1537, representing the Law and the Gospel pointing out to man, their respective ways to Salvation." (*Sold not subject to return.*)

713 BIBLIA. ENGLISH. THE "GREAT" VERSION, 1566. THE. BIBLE. IN ENGLYSHE OF THE LARGEST AND GREATEST VOLUME. According to the translation apoynted by the Queenes Maiesties Iniunctions to be read in all churches with in her Maiesties Realme, black letter, *double columns, woodcut titles and initials, first title in facsimile, preliminary leaves inlaid, margins of* 5 *end ll. mended, otherwise very fine, with large margins with some rough edges, brown morocco extra, stamped blind and gilt antique ornaments, g. e. by F. Bedford*

folio. At Rowen, At the coste and charges of Richard Carmarden. Cum Priuilegio, 1566

*** EXTREMLY RARE. No. 29 in Lea Wilson's catalogue. The volume is beautifully printed in a large clean type on a very thick and fine paper. Following the Prologue is "The Order of Morning and Evening Prayer," 19 pages. [*See Darlow and Moule*, No. 86.]

714 BIBLIA. ENGLISH. THE "BISHOPS'" VERSION, 1568. THE. HOLIE. BIBLE; CONTEYNING THE OLDE TESTAMENT AND THE NEWE, black letter, *double columns, woodcut titles and numerous woodcuts and initials, thick boarded brown morocco antique, gilt and blind ornaments, g. e. by F. Bedford*

large folio. [Colophon] *Imprinted in povvles Churchyarde by Richarde Iugge, printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis* [1568]

*** THE FIRST EDITION OF "THE BISHOPS'" VERSION. Printed under the superintendence of Archbishop Parker. No. 30 in Lea Wilson's catalogue, where a full description and collation of it is given. The present copy is complete, with the portraits of Queen Elizabeth, the Earl of Leicester and Lord Burleigh, but the title is inlaid, the next leaf has the inner margin mended; the outer margins of the last 13 leaves are mended and some letters injured, and a few other plain corners are also repaired; otherwise the copy is good and large; but it will be sold not subject to return. [*See Darlow and Moule*, No. 89.]

715 Biblia. ENGLISH. THE "BISHOPS'" VERSION, 1572. THE. HOLIE. BIBLE. [This is the whole title within a border above the same copper-plate portrait of the Queen as in the edit. of 1568], black letter, *double columns, woodcut titles, woodcuts and initials (first title inlaid, several ll. in the Epistles and Revelation wormed, otherwise a fine sound copy), thick boarded brown morocco extra, with gilt ornaments in the Lyonese style, g. e. by F. Bedford*

[Colophon] *Imprinted in Powles Chvrcheyarde by Richard Iugge, Printer to the Queenes Maiestie,* 1572. *Cvm Privilegio Regiæ Maiestatis*

*** THE SECOND FOLIO EDITION OF "THE BISHOPS'" VERSION. The portraits are retained, but the impressions are necessarily inferior. A full collation of the volume, and an account of its variations from the edition of 1568, are given in Lea Wilson's catalogue, No. 37. The Book of Psalmes is given in two versions, that in Roman type being headed, 'The translation used in common prayer,' and that in black letter, 'The translation after the Hebrewes.' [*See Darlow and Moule*, No. 96.]

716 Biblia. ENGLISH. *Genevan or "Breeches" Version,* 1577. The. Bible. That is, The Holy Scriptvres conteined in the Olde and Newe Testament. Translated according to the Ebrewe and Greeke, *roman letter, with woodcuts and initials (title and several ll. remargined), brown morocco extra, with antique gilt and blind ornaments, g. e. by J. Clarke*

folio. Imprinted by Christopher Barkar, dwelling in Pater noster Rowe at the signe of the Tygres head, 1577

*** Tomson's revision of the Genevan Version. No. 46 in Lea Wilson's Catalogue. [*Darlow and Moule*, No. 110]. At the end is bound the Metrical Psalms of Sternhold and Hopkins, with music, *J. Day,* 1576 (*Margins of title and last 2 leaves mended*).

717 BIBLIA. ENGLISH. GENEVAN VERSION, 1576-79. The Bible and Holy Scriptvres conteined in the olde and newe Testament. Translated according to the Ebrue & Greke, & conferred with the beste translations in diuers languages. With moste profitable annotations vpon all the hard places of the Holy Scripture, and other things of great importance, mete for the godly Reader. God save the King, *woodcut of the Royal arms of Scotland, and other woodcuts* (*some ll. soiled and mended*)

folio. Printed in Edinbrvgh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild, 1576-9. *Cvm Gratia et privilegio Regiar* (*sic*) *Maiestatis*

*** The Genevan version. THE FIRST EDITION OF THE SCRIPTURES PUBLISHED IN SCOTLAND. The separate title to the New Testament bears date 1576. It is usually known as "Bassandyne's Bible," that being the name of the Printer on the title-page of the New Testament. "*At Edinburgh. Printed by Thomas Bassandyne M.D.LXXVI.*" THE TITLE-PAGE OF THE OLD TESTAMENT IS IN FAC-SIMILE IN THIS COPY, but it is otherwise complete, with the three separate woodcuts. No. 45 in Lea Wilson's catalogue. [*See Darlow and Moule*, No. 119.]

718 Biblia. ENGLISH (*Genevan*), 1599. The Bible, That is the Holy Scriptvres conteined in the Old and New Testament, with Two Tables, *woodcut title in compartments, printed title* (*slightly defective*), *and cuts in the text, ruled in red throughout, old calf gilt, r. e.*

sm. 4to. Imprinted by the Deputies of Christopher Barker . . . 1599

*** The Genevan version. ¶ 3 leaves ; A—Qqqq 4 in eights, besides the frontispiece ; the *New Testament*, Aa—Rrr 4 in eights.

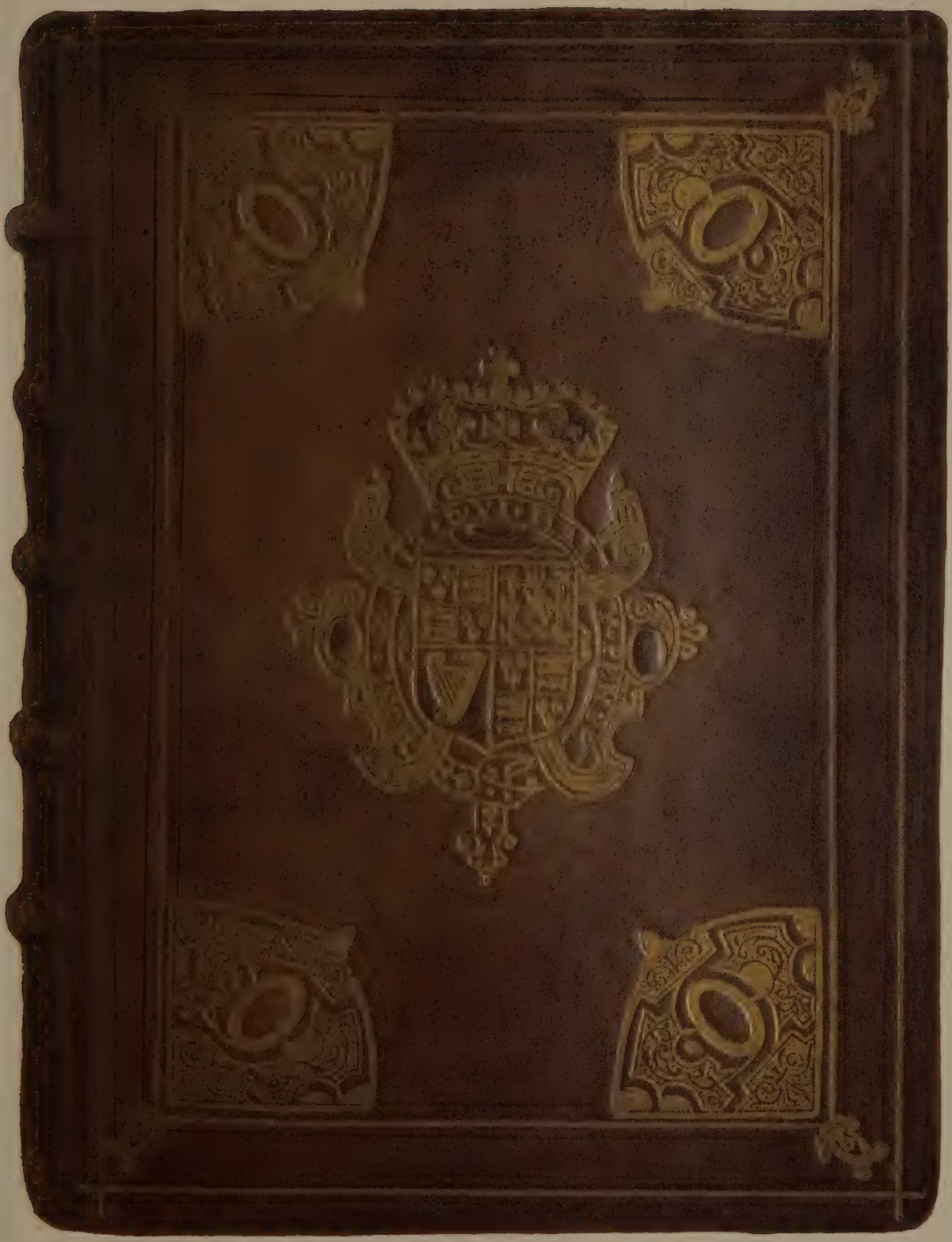
719 BIBLIA. ENGLISH. [GENEVAN, 1610]. The Bible: That is, the Holy Scriptvres conteined in the Old and New Testament, *woodcut titles and woodcuts in the text*

sm. 4to. Imprinted by Robert Barker . . . 1610

*** Genevan version. Title, &c. 4 leaves, the first blank ; A—Z in eights ; &, 6 leaves ; Aa—Zz in eights, & &, 8 leaves ; ⁂, 4 leaves : the *New Testament*, with a separate title, also dated 1610 ; Aaa—Rrr 4 in eights, the colophon dated 1611. A VERY FINE AND PERFECT COPY IN THE ORIGINAL STAMPED LYONESE CALF BINDING, WITH THE ROYAL ARMS (JAMES I) in the centre of each side. Bound up in the volume is the Book of Common Prayer, 1609 ; and the Psalms in metre with music, 1610. *From George Daniel's Library.*

[*See* ILLUSTRATION.]

720 Biblia. ENGLISH. GENEVAN OR "BREECHES" VERSION, 1610. The Bible That is, the Holy Scriptvres contained in the Olde and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuerse languages ; with Annotations, and Annotations of Fr. Junius on the Revelation,



No. 719.

LOT 720—*continued.*

woodcuts, metal map before Gen. III, *thick boarded blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. At Edinburgh, Printed by Andro Hart, and are to be sold at his Buith, on the North-side of the gate, a litle beneath the Crosse, Anno Dom. 1610. *Cum Privilegio Regiæ Maiestatis*

*** No. 106 in Lea Wilson's catalogue. This is the second edition of the Bible printed in Scotland. [*See Darlow and Moule*, 233.]

721 Biblia. ENGLISH. DOUAY VERSION, 1609-10. The Holie Bible faithfvlly translated into English, ovt of the Avthentical Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in diuers languages. With Argvments of the Bookes, and Chapters: Annotations: Tables: and other helpes .... By the English College of Doway, *Printed at Doway by Lavrence Kellam, at the signe of the holie Lambe,* M.DC.IX; The Second Tome of the Holie Bible .... *Printed at Doway* .... M.DC.X; 2 vol. *blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *4to*

*** THE FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE OLD TESTAMENT IN ENGLISH. Vol. I title and preliminaries, 10 leaves; A—Ssssss in fours, and Tttttt, 6 leaves (w in each alphabet). Vol. II A—Dddddd in fours; Eeeeee, 6 leaves; Ffffff—Wwwwww 2 in fours; *Errata*, 1 leaf, and 1 leaf blank (each alphabet includes sig. w).

722 Biblia. ENGLISH. AUTHORISED VERSION, 1611. THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT, AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINALL TONGUES: & WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REUISED BY HIS MAIESTIES SPECIALL COMANDEMENT. Appointed to be read in Churches, *with Calendar, Speed's Genealogies, etc. engraved title by C. Boel, and woodcut title to New Testament, maps, etc. and a woodcut title to Old Testament (inlaid), thick boarded black morocco extra, with antique gilt ornaments, Lyonese style, g. e.* FINE COPY, *by F. Bedford*

folio. Imprinted by Robert Barker, printer to the Kings most Excellent Maiestie, anno Dom. 1611

*** THE FIRST EDITION OF THE "AUTHORISED" VERSION, with the "HE" reading in Ruth iii. 15. There was more than one issue of the same date. THIS IS BELIEVED TO BE THE EARLIEST. The first line of the heading to the address or dedication to King James reads "TO THE MOST" without a paragraph mark preceding it. The first page has 27 lines, the catchword is "*lution.*" "The translators to the reader," eleven pages. Lea Wilson had not the first issue of this date, and does not seem to have been aware that there was more than one. It is said

LOT 722—*continued.*

that copies which were issued with the engraved title had not the title and *vice versâ*. This was purchased a few years since in a broken calf binding of the early part of the 18th century, and had no appearance of any letterpress title having been abstracted. That which is now inserted in it was taken from another copy, also in an old binding, which had not the engraved title. EXTREMELY RARE. [*See Darlow and Moule*, No. 240.]

723 Biblia. ENGLISH. AUTHORISED VERSION, 1613-(1611). The Holy Bible, conteyning the Old Testament and the New: Newly translated. Appointed to be read in Churches, black letter, *with Calendar in red and black, Speed's Genealogies, etc.* 2 *woodcut titles, woodcut initials and ornaments, thick boarded black morocco, with antique gilt ornaments in the Lyonese style, g. e. by F. Bedford,* VERY FINE COPY

folio. Imprinted by Robert Barker, anno Dom. 1613 (*N. T.* 1611), *cum priuilegio*

*** First edition, second issue, with the "She" reading in Ruth iii. 15 [*Darlow and Moule*, No. 246]. Lea Wilson gives an elaborate collation of this edition. See his catalogue, No. 112, where it is pointed out how the different issues of this date differ from one another and from the edition of 1611.

724 Biblia. ENGLISH. AUTHORISED VERSION, 1616. The Holy Bible, containing the Old Testament and the New: Newly translated, etc. with Common Prayer and Metrical Psalms, Speed's Genealogies and Map, *woodcut titles, crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPIES

folio. Robert Barker, 1616; *Stat. Co.* 1618

*** A, 4 leaves; B, 6 leaves; A—Tttt in sixes; Uuuu, 8 leaves; the last blank.

725 Biblia. English. Authorised Version, 1629. The Holy Bible, containing the Old Testament and the New [with The Book of Common Prayer and Metrical Psalms by Sternhold and Hopkins], *printed in neat small roman types, engraved title to the Old Testament by John Payne,* LARGE PAPER, in 1 vol. *blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Printed by Tho. and John Buck, printers to the University of Cambridge, 1629

*** Common Prayer, A, 4 leaves; B—G in sixes; Bible title, 1 leaf; ¶, 6 leaves; A—Kkk 4 in sixes; *New Testament*, with a letterpress title, dated 1629. Lll—Bbbb 3 in sixes; *Psalmes*, with a new title and the music, A—I 3 in sixes. The two last leaves of Kkk, and the last three of Bbbb and of I (in the *Psalms*), were blank. The first edition of the Authorised Version printed at Cambridge. [*Darlow and Moule, no.* 324].

726 BIBLIA. ENGLISH. AUTHORISED VERSION, 1633. The Holy Bible, containing the Old Testament and the New. Newly translated out of the originall tongues, etc. *blue morocco extra, g. e. by W. Pratt*

8vo. Edinburgh, printed by the printers to the Kings most excellent Majestie, cum privilegio, anno Dom. 1633

*** Usually regarded as the first edition of the Royal version of the Scriptures printed in Scotland, but W. J. Loftie describes an edition of 1628 [*See Darlow and Moule*, 367 *and* 372]. Some copies have the name of Robert Young on the title, who was, in fact, King's printer. The volume is executed in a small, neat type. Leaf, with the arms of England and Scotland quartered; frontispiece, representing the Temptation; the Old Testament, A—Nn in eights; the woodcut of the Royal Arms repeated; [a new title]: the New Testament . . . . Edinbvrgh . . . . 1633. Aaa—Mmm 4 in eights.

727 BIBLIA. ENGLISH. AUTHORISED VERSION, 1638. The Holy Bible, containing the Old Testament and the New (with the Book of Common Prayer and Metrical Psalms with Music), LARGE PAPER COPY (?), *fine engraved title by Marshall, ruled in red throughout,* in 1 vol. *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPIES

folio. Printed by Tho. Buck and Roger Daniel, printers to the Vniversity of Cambridge and are to be sold by Roger Daniel, at the Angell in Lumberstreet, London, 1638

*** Prayer A—I 4 in sixes; Old Testament, A—Yyy 4 in sixes, besides the title engraved by W. Marshall; New Testament, A—R in sixes; Book of Psalmes, A—I 3 in sixes. The authentic corrected Cambridge Bible, the first with the reading "Ye" for "We" in Acts VI, 3. [*See Darlow and Moule, no.* 403].

728 Biblia. ENGLISH. AUTHORISED VERSION, 1639. The Holy Bible, conteyning the Old Testament and the New. Newly translated out of the Originall Tongues . . . . Appointed to be read in Churches, *calf extra, inside dentelles, g. on r. e. by F. Bedford,* FINE COPY

folio. Printed by Robert Barker, printer to the Kings most excellent Matie, and by the Assignes of Iohn Bill, 1639

*** Engraved title (by Wm. Hole), 1 leaf; Dedication, 1 leaf; to the Reader, 7 leaves (2 leaves between A 4—6); Contents and Genealogies, 1 leaf; A—Pppp 5 in sixes. The New Testament commences with a fresh woodcut title, A—Uu 4. This is the edition of 1632, with a reprinted title. The colophon preserves the old date.

729 BIBLIA. ENGLISH. AUTHORISED VERSION, 1653. The Holy Bible, containing the Old and New Testaments, *woodcut title, with the four Evangelists below, citron morocco extra, line tooled,* DOUBLÉ

LOT 729—*continued.*

with the same rich ornamental borders, joints, gilt and gauffred edges, arms of Rev. Th. Williams on sides, by C. Lewis

12*mo.* *Printed by Iohn Field, printer to the Parliament,* 1653

*** A—Ddd in twelves, last leaf blank. One of the Cromwellian Bibles notable for numerous errors (*Romans* VI, 3, *etc.*) of which Lea Wilson gives a list in his catalogue. [*See Darlow and Moule, no.* 496].

730 BIBLIA. ENGLISH. AUTHORISED VERSION, 1658. The Holy Bible, containing the Old Testament and the New. Newly translated out of the originall Tongues and with the former Translation diligently compared and revised by his Maiesties Speciall Command, *engraved title with view of London below, straight grained red morocco, the sides ornamented with a finely tooled and designed border, doublures of the same material, with large centre panels, the back in compartments,* FULLY GILT, BY ROGER PAYNE (*exhibited at the Burlington Fine Arts Club,* 1891)

12*mo.* *Printed by Iohn Field one of his Highness's printers,* 1658

*** A remarkable and exquisite binding; doublures by Roger Payne entirely of morocco are of excessive rarity, as he usually formed them of a paper centre and borders of leather. In the corners of the ornamented panels on these doublures will be noticed the curved stamp adapted by Payne from the well-known stamp of Samuel Mearne (*see Bibliographica, no.* XI: *Roger Payne and his indebtedness to Mearne, by Mr. Cyril Davenport*). [*See Wilson's catalogue, no.* 195; *Darlow and Moule,* 522].

[*See* ILLUSTRATIONS].

731 Biblia. ENGLISH. Authorised Version, 1668. The Holy Bible, containing the Old Testament and the New . . . . Appointed to be read in Churches, *old black morocco, line tooled, g. e.* 4*to*

Cambridge, Printed by John Field, Printer to the Universitie, 1668

*** A, 2 leaves; B—Qq in fours, last leaf blank; New Testament, with fresh title and register, A—M in fours. The New Testament title bears date 1666. The Cambridge *flat* Bible, printed in Diamond type.

732 Biblia. ENGLISH. Authorised, 1698. The Holy Bible, with Marginal Notes, shewing the Scripture to [be] the best Interpreter of Scripture [by John Canne], *olive morocco, line tooled,* DOUBLÉ *with the same with gilt borders, joints, edges gilt on rough*

sm. 8*vo.* *Printed by Charles Bill and the Executrix of Thomas Newcomb, Anno Dom.* 1698

*** A—Ii 6 in twelves. There is a separate title to the New Testament; but the signatures (some of which are marked very unusually up to ninth leaf of the sheet) are continuous. "Beautiful copy, bound from the *uncut sheets,* by Charles Lewis.—*George Daniel,* 1848." This edition is very badly printed, with hardly any spacing.

No. 730.

No. 730.

733 Biblia. English. Authorised, 1776. The Holy Bible, containing the Old Testament and the New, with Notes (*notes cut off*), *blue morocco extra, g. e.* (*C. Lewis*)
sm. 8vo. Printed by J. W. Pasham, 1776

*** A—Ddd 8 in twelves, and an engraved title-page.

734 Biblia. English. Authorised, 1784-6. The Holy Bible, including the Old and New Testament, and the Apocrypha; with explanatory Notes by that late Liberal-Minded Pontiff Clement XIV (Ganganelli), etc. *thick boarded blue morocco, line tooled, g. e. by F. Bedford*
folio. 1784-6

*** The Notes purport falsely to have been written by Pope Clement XIV. (Ganganelli) of whom a fine oval portrait by Trotter faces the title. The translator calls himself "an English divine, who is a sincere well-wisher to religious, as well as civil liberty." His name does not appear to be known; but he held latitudinarian opinions. It is said that nearly all copies were destroyed by a fire at the printers.

735 Biblia. English. Authorised Version, 1785. The Holy Bible, with Notes by Thomas Wilson, D.D. Lord Bishop of Sodor and Man, large paper, 3 vol. *straight grained blue morocco extra, g. e. by F. Bedford* 4*to. Bath, Printed by R. Cruttwell*, 1785

*** Edited by Rev. C. Cruttwell, who has added the various readings from other versions.

736 Biblia. English, Authorised Version, 1811. The Holy Bible, large paper, 2 vol. in 1, *crushed red morocco extra, inside dentelles, g. e. by W. Pratt*, fine copy
thick 8vo. Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, Printers to the King's most Excellent Majesty, 1811

*** This edition is beautifully printed in diamond type. Only 25 copies were taken on Large Paper. [*Darlow and Moule*, 1020.]

737 Biblia. The Bibles in the Caxton Exhibition, 1877, a Bibliographical Description, from 1450 to 1877, by Henry Stevens, large and fine paper, *cloth, uncut* *imp. 8vo.* 1878

738 Biblia. Cotton (Rev. H.) Editions of the Bible and Parts thereof in English, from MDV (*sic for* MDXXV) to MDCCCL, with an Appendix, second edition, corrected and enlarged, *new half calf gilt, m. e.* *8vo. Oxford*, 1852

739 Biblicae Icones. A Series of Fifty-eight most remarkable Illuminated Miniatures, on vellum, of subjects taken from Bible History, executed in colours, with backgrounds chiefly of

LOT 739—*continued.*

burnished gold, PROVINCIAL FRENCH OR FLEMISH (ANGLO-NORMAN ?), *bound in red velvet* *c.* 1250

*** The first 44 pictures are taken from the Book of Genesis, and represent incidents from the Expulsion from Paradise to the Burning Bush. At this point there appears to be a gap in the original series, for the last fourteen pictures, which illustrate the Gospels and the legendary history of St. Thomas the Apostle are not in their proper order. The miniatures are within decorative borders, and measure $4\frac{1}{2}$ by $3\frac{3}{4}$ in. Most of them have old MS. titles of the subjects in red gothic letters at the head; three are very slightly damaged. They are of a very interesting character, particularly for the civil and ecclesiastical costume of the period.

[*See* ILLUSTRATIONS.]

740 Bibliographica; Papers on Books, their History and Art, *numerous facsimile illustrations, complete in* 6 vol. *full half green morocco extra, t. e. g. uncut, by Riviere, original wrappers bound in*
4to. *Kegan Paul,* 1895-6

741 BIBLIOGRAPHICAL SOCIETY. Transactions, vol. I-X; News Sheets, 1893–Feb. 1910; ILLUSTRATED MONOGRAPHS, I-XV, 1894-1909; and other Publications of the Society, *together* 24 vol. *half green morocco, t. e. g. uncut, by Riviere* (17 *uncut in original wrappers, and* 18 *unbound in pamphlet form*) *sm.* 4*to.* 1892-1910

742 Bicker (Laurens) Journael Oft Daghelijcx-register van de Voyagie na Rio de Plata, ghedaen met het Schip ghenoemt de Silveren Werelt, het welcke onder t' Admiraelschap van Laurens Bicker, ende het bevel van Cornelis van Heems-kerck als Commis die Custen van Guinea versocht hebbende, ende van den Admirael daer na versteken zijnde, alleen voorts seylende na Rio de Plata, etc. lit. goth. *engraving on title and* 5 *separate plates, new vellum*
sm. oblong 4*to.* *Gedruckt tot Amstelredam by Cornelis Claesz, op't Water in 't Schrijfboeck, Anno* 1603

*** See Muller, "Mém. Bibliogr. sur les Journaux des Navigateurs Néerlandais," p. 229, where a full collation is given. RARE.

743 BICKHAM (GEORGE, JUNIOR) THE MUSICAL ENTERTAINER, 2 vol. *half calf,* UNCUT
folio. *Printed for & Sold by Geo: Bickham at his House the Corner of Bedford-Bury, New Street, Covent Garden* [1737]

*** Each volume contains engraved title and table, 2 leaves, and pp. 1-100 printed on one side only, and the whole of the text engrave d, with vignettes at the top. EXTREMELY RARE IN THIS FINE UNCUT S TATE.

No. 739.

No. 739.

744 [BIDPAI. FABULÆ.] DIRECTORIUM HUMANE VITE ALIAS PARABOLE ANTIQUORU SAPIENTŪ [Edita a Johanne de Capua], lit. goth. *long lines,* 50 *to a full page, full-page cut on reverse of title,* 118 *spirited woodcuts (last leaf mended), brown morocco extra with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

folio. [Colophon]. *Explicit liber parabolaꝝ antiquoꝝ sapientum* [*s. l. et a. sed Argent. Jo. Prüss, c.* 1490]

*** This edition collates a—m in sixes; n, 10 leaves. The headline runs: Capitulum i. Capitulum ii. &c. Brunet puts the date as about 1480, but the style of the woodcuts indicates a later date. [*Hain,* 4411; *Proctor,* 558]. EXTREMELY RARE, probably the first edition in Latin.

745 BIDPAI. Dis ist das buch der wyszheit der alten wyszen. vō geschlecht d' welt. Anfencklich von Indischer sprach in dē büchstaben d' Persiē, vnd dauō in Arabisch, Hebräysch, Latinisch, vnd ietzt zu Tütsch nützlich vnd gut &c. lit. goth. *double columns,* 40 *lines, spirited woodcuts and very fine figured and ornamental initials, crushed green morocco plain, inside dentelles, g. e. by Duru (Yemeniz copy)* *sm. folio*

Gedruckt vñ vollendt durch Hans grüninger in Strasburg, 1501

*** A, 4 leaves; B—V in sixes, except T, which has only 4 leaves. AN EXTREMELY RARE EDITION.

746 BIDPAI. DER ALTEN WEISENN EXEMPEL SPRÜCH mit viel schönen Beyspilen vnd Figuren erleüchtet, etc. lit. goth. *long lines, numerous spirited German woodcuts, ornaments, and* gothic *initials, speckled calf extra, g. e. by F. Bedford,* FINE COPY OF A RARE EDITION, *except that the inner margin of title is neatly repaired*

folio. Getruckt in Straszburg bey Jacob Frölich, 1539

747 [BIESTON (ROGER)] THE BAYTE & SNARE OF FORTUNE. Wherein may be seen that money is not the only cause of mischefe and vnfortunat endes: but a necessary mean to mayntayne a virtuous quiet lyfe. Treated in a Dialoge betwene man and money, black letter, *title within woodcut border, speckled calf extra, inside dentelles, by W. Pratt,* FINE LARGE COPY, *except that a plain corner of last leaf is mended*

folio. Imprinted by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium [*about* 1558]

*** A, 6 leaves; B, 4 leaves. In verse. The name of the writer is given in an acrostic on the verso of B 4. EXTREMELY RARE.

748 Biet (Antoine) Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François en l'année 1652. Avec un dictionnaire de la langue du mesme Païs, divisé en trois livres (*title and preliminaries*, 12 *leaves*; A—H h h *in fours*); *old vellum, large copy*
4to. Paris, Chez François Clouzier, 1664

749 Bileams [Balaam] Esel. Der new deutsch Bileams Esel, wie die schön Germania durch argelist vnd zauberey is zur Bäpst Eselin transformiert worden, Jetzunt aber, alsz sie vom Wasser, auss dem Weissen Berg fliessent, getruncken, durch Gottes genad schier wider zü ihrm rechten Auffsitzer kommen, lit. goth. *in verse, spirited woodcut on the title, polished calf extra, inside dentelles, by F. Bedford*, VERY RARE
sm. 4to. [*Strassburg, Jac. Cammerländer*, 1522]

*** A satire on the Roman Church in the form of a drama. The date and place are taken from Graesse, who refers to three different works wherein the piece is fully described.

750 BILLON (FRANÇOYS DE) LE FORT INEXPUGNABLE DE L'HONNEUR DU SEXE FEMININ, construit par Françoys de Billon Secretaire, PREMIÈRE ÉDITION, 2 *woodcut portraits of the author, full-page cut of an emblematic fortress repeated* 5 *times, and another of "Penna et Armis" repeated twice, each with the same woodcut emblematic border opposite, crushed crimson morocco plain, inside dentelles, g. e. by Hardy*
4to. On les vend à Paris, chez Ian d'Allyer, 1555. [Colophon.] *Acheué d'imprimer à Paris le premier iour d'Auril*, 1555

*** VERY RARE. Title and preliminaries, 6 leaves. A—TTt iii in fours.

751 Binding. A Volume of blank leaves, $9\frac{1}{4}$ *by* $6\frac{5}{8}$ *in.*, in a Venetian binding of leather in sunk panels, tooled and gilt; in the centre, on the recto, the upper half of the Lion of St. Mark, and on the verso a coat-of-arms, *reproduced in the Catalogue of the Burlington Fine Arts Club, pl.* XXVII, 1891
[*See* ILLUSTRATION.]

752 Binet (Estienne) Abregé des vies des principaux fondateurs des religions de l'église, représentez dans le choeur de l'Abbaie de S. Lambert de Liessies en Haynaut, *brilliant impressions of the portraits, etc. by C. Galle, straight-grained green morocco gilt, g. e. by C. Smith* *sm. 4to. Anvers, M. Nutius*, 1634

753 Biographie Universelle, Ancienne et Moderne, avec le Supplement (A—Haz), and 3 vol. of plates, 69 vol. in 36, *mottled calf gilt*
8vo. Paris, Michaud, 1811-39

No. 751.

754 Biörck (Tobias E.) Dissertatio Gradualis de Plantatione Ecclesiæ Svecanæ in America, *map, new vellum (head margin cut into, last leaf of text slightly mended)* *sm. 4to. Upsaliæ* [1731]

*** VERY RARE. Following the title is a dedication in English verse to Count Charles Gylienborg, and this is succeeded by a letter in English addressed "To the learned American Mr. Tobias Biörck" by Andrew Hesselius. The map is Pennsylvania and New Jersey.

755 BIRCH (THOMAS) The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken and Mr. Vertue. With their Lives and Characters by Thomas Birch, LARGE PAPER, 2 vol. in 1, 108 *fine proof portraits, green morocco, full gilt back and broad side borders, inside dentelles, g. e. by J. Clarke,* FINE COPY *roy. folio. Printed for John and Paul Knapton,* 1743-51

756 BIRCH (THOS.) THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, ON ONE HUNDRED AND EIGHT COPPER-PLATES. By Thomas Birch, 2 vol. LARGE PAPER, FINE PROOF PORTRAITS, *all inlaid, russia extra, broad inside gilt borders, joints, g. e. by C. Lewis roy. folio. Printed by John Knapton in Ludgate-Street,* 1756

*** This copy was formed by Alderman Boydell for presentation to his niece, Mrs. Nicol, and is EXTRA ILLUSTRATED with 123 duplicate portraits, of which 95 are proof before letters, 9 etchings, and 2 drawings, altogether 231 plates. From Mrs. Nicol the copy passed into the library at Stowe. Inserted also are portraits of Vertue, Houbraken, and Birch, with a MS. account of them.

757 Birchensha (or Byrchensha) (Ralph) A Discourse occasioned vpon the late defeat, giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountioy, Lord Deputie of Ireland, the 24. of December, 1601, being Christmas Eaue: And the yielding vp of Kinsale shortly after by Don Iohn to his Lordshippe: By Ralph Byrchensha Esquire, Controller Generall of the musters in Ireland, *new vellum*

sm. 4to. Printed for M. L. and are to be sould in Saint Dunstans Churchyarde, 1602

*** A—D in fours, and a leaf of E, or 7 leaves. Dedicated by the author to Lord Mountjoy from his house in Dublin, January 30, 1601-2; after which is a long address to the reader. The work itself is a poem in 6-line stanzas. From the old Bathurst collection. The only other copy known is that which was formerly in Garrick's collection, and is now in the Grenville library.

758 [Birkenhead (Sir John)] Bibliotheca Parliamenti, Libri Theologici, Politici, Historici, qui prostant vœnales in Vico vulgò vocato Little Britain. Done into English for the Assembly of Divines, 4 *leaves, half calf* *sm. 4to. Printed at London,* 1653

*** This was a bold and pertinent attack on the hypocritical leaders during

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the time of the Commonwealth. The works assigned are founded on the leading features of each distinguished character, with an inventive appropriation of considerable humour to amuse the secret Royalists. It is in three divisions of sixty-two articles, and commences with books to be sold in Little Britain."—BRYDGES' "Censur. Lit." vii. 421. 1st Edit. It is a catalogue of fictitious books, divided into classes.

759 [Birkenhead (Sir John)] Two Centvries of Pauls Churchyard: Unà cum Indice Expurgatorio in Bibliothecam Parliamenti. Sive Librorum, qui prostant venales in Vico Vulgò vocato Little-Britain. Done into English for the benefit of the Assembly of Divines and the two Universities, *crushed crimson morocco plain sm. 8vo.* [*No place, printer's name, or date, about* 1655]

*** A—H in fours. With the arms of the two universities on the title. This is an entirely different catalogue from the above 4to, which is also without date.

760 Birkhead (Henry) Poematia in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases. Membratim Qvadripertita, *calf gilt sm. 8vo. Oxonii, Typis L. Lichfield Academiæ Typog. Impensis E. Forrest,* M DC. LVI

*** A—K in eights, title on A 2. Mr. Bright's copy. The poems are in Latin, Greek, Hebrew and English, the last being accompanied by Latin translations.

761 Biron (C. de Gontaut de) A True and perfect Discourse of the practises and Treasons of Marshall Biron: Together with the particulars of his Arraignment and Execution. Faithfully translated out of the French, black letter, *portrait by T. de Leu, brilliant impression, brown morocco extra, inside dentelles, g. e. decorated end papers, by Chatelin, scarce sm. 4to. Printed by P. S.* 1602

*** A—C in fours, the last leaf blank. The portrait counts as the first leaf of sig. A. This copy is illustrated with eleven extra plates, including portraits of Henry IV by Gaultier, Louis XIII, Duc D'Epernon, Marie de Medicis, etc.; also views of the Chateau de Noizy and the Tuileries, by Silvestre.

762 Bishop (George) New England Judged, Not by Man's, but the Spirit of the Lord: And The Summe sealed up of New-England's persecutions. Being A Brief Relation of the Sufferings of the People called Quakers in those Parts of America, from the beginning of the Fifth Moneth 1656. (the time of their first Arrival at Boston from England) to the later end of the Tenth Moneth. 1660. . . . By George Bishope, *original calf* (*wormed but clean copy*) *4to. London, printed for Robert Wilson, in Martins Le Grand,* 1661

*** A—Y in fours. The first part only, as originally published by itself; a second and third portion, with an Appendix, was subsequently added.

763 Bishops. The Bishops Last Good Night. Anno Dom. 1642. A poetical broadside in stanzas, printed in two columns, with two woodcuts at the top, and a broad ornamental woodcut border and centre ornament (*slightly repaired*), *bound in half red morocco*, VERY RARE *folio.* 1642

764 Bishops. The Impeachment against the Bishops sent up by Serieant Wilde, and delivered at the Barre in the Lords house by order of the House of Commons. Whereunto is added the votes concerning the Bishops late Booke of Canons, in the said House, August the 4. 1641. (4 *ll. the first containing portrait only*), *half calf* *sm. 4to. Printed in the yeare* 1641

765 Bisselius (Joannes S. J.) Argonauticon Americanorum, sive Historiæ periculorum Petri de Victoria, ac Sociorum eius, libri XV, *frontispiece and map, polished calf extra, inside dentelles, g. e. by F. Bedford* 12*mo. Monachii, L. Straubius,* 1647

*** Preliminaries, 13 leaves, including frontispiece, printed title and map. Pp. 1-480. Index, 6 leaves.

766 Blackfriars. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the 26. of October 1623, stilo antiquo, and the 5. of Nouembre stilo nouo or Romano (A—D *in fours*), *polished calf extra, inside dentelles, g.e. by F. Bedford, scarce* *sm. 4to. Printed* 1623

767 Black Munday turned White: Or, The Astrologers Knavery epitomised, being an answer to the great Prognostisks and gross Predictions of Mr. Lillie, Mr. Culpeper, and the rest of the Society of Astrologers, concerning the Eclipse of the Sun on Monday last, etc. (4 *ll.*) *half morocco* 4*to. Printed for G. Whiting,* 1652

768 Black Pudding. The Triall of a Black-Pudding, Or, the unlawfullness of eating Blood proved by Scriptures. *Before* the Law, *Under* the Law, and *After* the Law. By a well wisher to Ancient Truth (A—C *in fours*), *half calf, scarce* *sm. 4to. Printed by E. N. and are to be sold by John Hancock in Popes-Head Alley,* 1652

769 Blackstone (Sir William) Tracts, chiefly relating to the Antiquities and Laws of England, third edition, *old calf gilt, g. e.* 4*to. Oxford,* 1771

770 Blackstone (Sir W.) Law Tracts in Two Volumes (*vol. I only*), [Essay on Collateral Consanguinity, etc.] *half morocco gilt*
8*vo.* *Oxford*, 1762

771 Blackstone (Sir W.) Dissertation on the Accounts of All Souls College, Oxford, *presented to the Roxburghe Club by Sir Wm. Anson, Club binding, uncut* 4*to.* 1898

772 Blackwel (George) Mr. George Blackwel, (Made by Pope Clement 8. Arch-priest of England) his Answeres vpon sundry his Examinations : Together with his Approbation and taking of the Oath of Allegeance. And his letter written to his Assistants and Brethren, moouing them not onely to take the said Oath, but to aduise all Romish Catholikes so to doe (A—F 2 *in fours* ; *title on* A 2), *contemporary MS. notes in margins, new vellum*
4*to.* *Imprinted by Robert Barker*, 1607

773 [Blackwood (Adam)] Martyre de la Royne d'Escosse, Douairière de France. Contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressées contre ceste trèsvertueuse, trèscatholique et très illustre princesse sont esclaircies et son innocence auerée, PREMIÈRE ÉDITION (*title written on*), *old russia gilt, g. e.* 8*vo.* *A Edimbourg.* [*Paris.*] *Chez Jean Nafeild*, 1587

*** Title and preliminaries, 8 leaves. A—Hh in eights, the last leaf blank. RARE. [*See Scott's Bibliography*, No. 144.]

774 Blackwood (A.) Martyre de la Royne d'Escosse dovairière de France. Contenant le vray discours des traïsons à elles faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies, & faulses accusations dressées contre ceste trèsvertueuse, trèscatholique & trèsillustre Princesse sont esclaircies & son innocence auerée, etc. *old French calf gilt, g. e. with arms of Louis Henri Comte de Lomenie on sides*, RARE
8*vo.* *En Anvers, chez Gaspar Fleysben*, 1588

*** FIRST EDITION, with a true imprint. Title and preface, 4 leaves. Pp. 1-659. [*See Scott's Bibliography*, No. 174.]

775 Bladen (Martin) Solon : or, Philosophy No Defence against Love. A Tragi-Comedy. With the Masque of Orpheus and Euridice. Written by Captain Martin Bladen (A—K 4 *in fours*), FIRST EDITION, *new half calf*
sm. 4*to.* *Printed for R. Smith, at the Angel and Bible without Temple-Bar ; and sold by J. Nutt near Stationers-Hall*, 1705

776 Blades (William) Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion the printer at Bruges. Compiled from original sources, 2 vol. LARGE PAPER, *plates and facsimiles, roxburghe, uncut* 4*to.* 1861-3

*** Only five copies were printed on large paper.

777 Blades (Wm.) A Catalogue of Books printed by (or ascribed to the Press of) William Caxton, in which is included the Press-mark of every copy contained in the Library of the British Museum, LARGE PAPER (38 *pp. besides a frontispiece*), *polished calf extra, inside dentelles, g. e. by F. Bedford* *sm.* 4*to.* 1865

778 Blair (Robert) Poetical Works, with Life, by W. Anderson, PRINTED ON VELLUM (*pp.* XXXI + 87, *and the title and frontispiece*), *with plates by W. Gardiner*, PROOFS ON SATIN (*inlaid*), *brown morocco extra, line tooled, doublures of morocco and vellum, g. e. by C. Lewis* 8*vo.* 1802

779 BLAKE (ADMIRAL ROBERT) An Encomiastick, Or, Elegiack Envmeration of the Noble Atchievements, and Unparallel'd Services done at Land and Sea, by that Truly Honourable Generall, Robert Blake Esq; late one of his Highnes's Generalls at Sea, who after nine yeares Indefatigable Service in that high Employment, Exchanged this Earthly Tabernacle, for an Eternall House, Not made with hands, Blessedly dying in the Lord, in Plimouth Sound, September the seventh, 1657, Aged 59, *red morocco, g. e.*
sm. 4*to.* *Printed by Tho. Roycroft*, 1658

*** A—D 2 in fours. In verse. This piece of contemporary biography is interesting on account of the historical and personal allusions which it contains. The writer is not named, but it is not unlike the productions of George Tooke.

780 BLARRORIVUS. PETRI DE BLARRORIVO PARHISIANI INSIGNE NANCEIDOS OPUS DE BELLO NANCEIANO. Hac primum exaratura elimatissime nuperrime in lucem emissum, *lit. rom. the Privilege, marginal notes and Errata in* gothic, 35 *large and spirited woodcuts, russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. folio. [Colophon] *Impressum in celebri Lothoringie pago diui Nicolai de portu per petrū iacobi phrm̄ loci paganū*, 1518

*** A, eight leaves; B—V in sixes; X, eight leaves. This copy has inserted a separately printed "Mandement," or privilege (inlaid), in addition to that which is printed at the back of the title. On the reverse of last leaf is printed "Liber Nanceidos," the initial L being a large and singular grotesque woodcut. VERY RARE.

781 Blaurer (Thomas) Wje Ludwig Hetzer zú Costentz mit dem schwert gerich't vsz disem zyt abgescheyden ist, lit. goth. *cut on title, new vellum*

sm. 4to. Getruckt zú Strassburg durch Balthassar Beck / am Holtzmarckt, Jm jar. M.D.xxix

*** A—B 4, in fours. The verso of A4 is pasted on as a cancel. Cf Bauer Suppl. iii. 109.

782 Bleda (Jayme) Coronica de los Moros de España, diuidida en ocho libros. Por el Padre presentado Fray Jayme Bleda, PRIMERA EDIÇION, *title within woodcut border, straight-grained crimson morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY

folio. In Valencia, en la Impression de Felipe Mey, 1618

*** Title and preliminaries, 20 leaves. A—Zzz iv in eights.

783 Blome (Richard) The Gentlemans Recreation. In Two Parts. The First being an Encyclopedy of the Arts and Sciences. The Second Part treats of Horsmanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. With a Short Treatise of Cock-Fighting: for the Breeding, Dyetting, Ordering, Matching, and Fighting them. All which are Collected from the most Authentick Authors, with great Enlargements, made by those well Experienced in the said Recreations, FIRST EDITION, *fine impressions of the numerous plates, thick boarded russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

roy. folio. Printed by S. Roycroft, for Richard Blome, Dwelling at the Upper End of Dutchy-Lane, near Somerset-House in the Strand, MDCLXXXVI

*** Large paper. First part: Seven leaves, B—Ooo 2, in twos; Second part: A—Bbbb 2, and one leaf, in twos. In addition, 10 plates of subscribers' arms, and 76 other plates.

784 Bloody Almanack. The Bloody Almanack; Or, England's Looking-Glass, containing the Scots Prophesie to their King, in relation to the Crown, and the present proceedings of the English Army. With Divers excellent Astrological Predictions for the Year 1651. . . . . Extracted out of the Original. Published by authority, 4 *leaves, half morocco*

sm. 4to. Printed by J. C. and are to be sold at the Royal Exchange in Cornhill, and in Dunstans Churchyard, 1651

785 BLORE (THOMAS) The History and Antiquities of the County of Rutland, LARGE PAPER, *fine proof plates, russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY
imp. folio. Printed at the Borough of Stanford for the Authour by R. Newcombe & Son, 1811

*** Only the first part of this excellent work was printed. In this copy the arms are inserted in the margin, and emblazoned.

786 Blount (Thomas) Boscobel: Or, The History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651, 2 parts in 1, *brown morocco plain,* DOUBLÉ *with purple morocco, tooled in gilt line scrolls, joints, vellum end leaves, g. e.* *sm. 8vo*
Printed for Henry Seile, Stationer to the Kings most Excellent Majesty, 1660-2

*** A, 5 leaves; B—E 4 in eights; part 2 (with separate title), G—H 6 in eights. G is repeated and F omitted, and 2 leaves in H are wrongly marked. Bandinel's copy. First edition of both parts, with a fine portrait of Charles II (no engraver's name) and a plan of Boscobel House and the vicinity, and Arms of Carlio. A portrait of Charles is inserted, representing him at the age of 19, from Wase's version of the "Electra" of Sophocles, 1649; another of Charles as a boy.

787 Blount (Thos.) Fragmenta Antiquitatis. Antient Tenures of Land, And Jocular Customs of some Mannors, *calf gilt, g. e. by Riviere* *8vo. Assigns of Richard and Edward Atkins Esquires. For Abel Roper, etc.* 1679

*** A, 4 leaves: B—N in eights, N 8 with the *Errata.* First edition. The leaf facing the title-page has the *Imprimatur* of Francis North, who says that he "well Knowing the learning and Industry of the Author," allows the printing of the book.

788 Blow (John) A Second Musical Entertainment perform'd on St. Cecilia's Day. November xxii, 1684. The Words by the late ingenious Mr. John Oldham .... Set to Music in two, three, four and five Parts by D^r^. John Blow, Master of the Children, and Organist of His Majesty's Chappel-Royal (A—T, 2 *leaves each*), ORIGINAL EDITION, *new polished russia gilt, g. e.* FINE COPY, RARE
sm. 4to. Printed by John Playford, and are to be sold by Iohn Carr at the Middle Temple gate, 1685

789 BLUNDEVILLE (THOMAS) THE FOURE CHIEFEST OFFICES BELONGING TO HORSEMANSHIP, THAT IS TO SAIE, THE OFFICE OF THE BREEDER, OF THE RIDER, OF THE KEEPER, AND OF THE FERRER. In the first part whereof is declared, the order of breeding of

LOT 789—*continued.*

horses. In the second, how to breake them and to make them horses of seruice. Conteining the whole Art of Riding lately set forth, and nowe newlie corrected and amended by the Author, as wel touching the true vse of the hand and musrol, as the turne of the Horse. Thirdly, howe to diet them, as wel when they rest, as when they trauel by the way. Fourthly, to what diseases they be subiect, togither with the causes of such diseases, the signes how to know them, and finallie how to cure the same. Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. By Maister Blundeuille of Newton Flotman in Norfolke, black letter, *woodcut titles and woodcuts, brown morocco extra, g. e. by C. Lewis,* FINE COPY

sm. 4to. Imprinted by Peter Short dwelling on Bredstreet hill at the sign of the Star, 1597

⁺⁄₋* A—Hh 6 in eights, no signature Z. Corser's copy. Dedicated to the Earl of Leicester. Blundeville, like other English writers on this subject, borrowed considerably from the Italian authors who had preceded him. Each of the several portions has a new title.

790 BOCCACCIO. IL DECAMERONE NVOVAMENTE CORRETTO ET CON DILIGENTIA STAMPATO, *English blue morocco* (19*th Cent.*) *full gilt ornamental back, rich etruscan side borders, doublures of pink silk damask with rich gilt ornamental borders, joints, g. e. by Kalthœber,* VERY FINE COPY, FINELY BOUND

sm. 4to. Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del Signore .M.D.XXVII. adi xiiij. del Mese daprile

⁺⁄₋⁺ A very beautiful copy of this celebrated edition, the original Giunta of 1527. It has successively belonged to Inglis, Hanrott and Sir John Hippisley. VERY RARE.

791 BOCCACCIO. Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Sì come lo diedero alle stampe gli SS^ri^ Giunti l'Anno 1527, *crushed crimson morocco extra, inside dentelles,* UNCUT (*measures* 6 *by* 3¼ *in.*) *by Bauzonnet-Trautz,* FINE COPY, VERY RARE IN THIS STATE *sm. 8vo. In Amsterdamo,* 1665

792 Boccaccio. Il Decamerone, 5 vol. *fine impressions of the numerous plates by Eisen, Gravelot, Cochin, etc. old French tree-calf gilt, g. e. large copy with some rough edges* (*several pages spotted and some misplaced*) *8vo. Londra* (*Parigi*), 1757

793 BOCCACCIO. THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOUELS. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen, *Printed by Isaac Iaggard*, 1620—The Decameron containing An hundred pleasant Nouels. Wittily discoursed, betweene seuen Honourable Ladies, and three Noble Gentlemen. The last Fiue Dayes, *ib.* BOTH PARTS COMPLETE, *woodcut titles in* 6 *oval compartments, and oval woodcuts in the text*, 2 vol. *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *folio*

*** The first part: A—V in sixes; Aa, 8 leaves; Bb—Nn in sixes, the last leaf blank, and the last but one bearing the errata only. Part ii. First leaf blank, followed by title, dedication, and "To the Reader," together 4 leaves; ¶—¶¶¶ ii in fours; B—Zz in fours; Aaa, 6 leaves. THIS IS THE FIRST COMPLETE EDITION OF THE DECAMERON IN ENGLISH, but portions of it had been translated into verse by different persons at an earlier period. Both parts are dedicated to "Sir Phillip Herbert . . . . Earle of Montgomery," by the anonymous translator, but the introductory matter gives no clue to his identity. EXTREMELY RARE.

794 Boccaccio. Libro llamado Fiameta porque trata de los amores de una notable dueña napolitana llamada Fiameta, el qual compuso el famoso Juan vocacio (*sic*) poeta florentino, lit. goth. *long lines, title in red and black within woodcut border, woodcut ornamental initials and printer's device on separate leaf at end, old vellum*

sm. 4to. [Colophon] . . . *Lixboa por Luys Rodriguez* . . . 1541

*** This translation is attributed by Salvá to Pedro Rocha of Tarragona. There are two editions beside the above—one printed at Salamanca in 1497, the other at Seville in 1523. All three are very rare, having been suppressed by the Inquisition. Though attributed to Boccaccio, this book is now proved to have been written by Alberti.

795 BOCCACCIO. LIBRI JOHANIS BOCCACII DE CERTALDO, DE MULIERIBUS CLARIS, ad andreā de acciarolis de florentia alteuille comitissam Rubrice incipiunt feliciter (*Hain* *3329), lit. *semi*-goth. *long lines*, 33 *to a full page, without signatures, numerous singular outline woodcuts and grotesque initials, old vellum*

sm. folio. [Colophon]. *Liber Johānis boccaccii de certaldo de mulieribus claris, sūma cum diligentia amplius solito correctus, ac per* JOHĀNEM CZEINER DE REUTLINGEN, VLMÆ *impressus finit feliciter. Anno dñi M.CCCC.LXXIII*

*** EDITIO PRINCEPS; EXTREMELY RARE, and remarkable for its ancient spirited German woodcuts. It contains 2 leaves of Table of Chapters and cxvi numbered leaves. It is a FINE COPY, from William Morris's library, with inscription on fly-leaf, "*William Morris, Red House, Upton, Kent.*" The margins contain many old MS. notes.

796 Boccaccio. LIBER DE CLARIS MULIERIBUS, lit. goth. *long lines*, 43 *to a full page with signs.* 76 *spirited woodcuts, including one of Pope Joan, crushed brown morocco extra, line tooled, g. e. by F. Bedford*

folio. [Colophon] *Explicit compendium Johannis Boccacii de Certaldo: quod de preclaris mulieribus ac famam perpetuam edidit feliciter. Impressum Louanii per me Egidium vander heerstraten,* 1487

*** A & B, 8 leaves each (A, 1 blank); C—L, 6 leaves each; the last leaf blank. Sig. D is erroneously marked B. See Campbell, "Typ. Neerl." 294. This edition was only known to Brunet by the citation of other bibliographers. IT IS EXTREMELY RARE.

797 BOCCACCIO. HIENACH VOLGET DER KURZ SYN VON ETLICHĒ FRAWEN VON DENEN JOHANNES BOCCACIUS IN LATEIN BESCHRIBEN, VND DOCTOR HAINRICH STAINHÖWEL GETEUTSCHET HAT, MANUSCRIPT OF THE FIFTEENTH CENTURY *on paper* (173 *leaves*, 11½ *by* 8½ *in.*) *written in neat German* gothic *letters, long lines*, 32 *to a full page*, ENRICHED WITH 73 COLOURED DRAWINGS, *bound in red velvet*

sm. folio

*** If not the autograph MS. of the translator, this is certainly a contemporary MS. and the drawings appear to be original designs and not copies of the woodcuts in the edition printed at Ulm in 1473. This is shown by the fact that, though the general design is the same in both, the drawing is altogether different, and there is an entire absence of any servile imitation. The drawings are full of spirit, and measure generally 5½ by 3¼ in. They are mostly drawn with the text, but three are on separate slips. The MS. has a dedication by the translator to Elinor, Duchess of Austria, the margin of this leaf being decorated and bearing the arms of Austria and flourishes. The first page of the text has a large serpentine initial S representing the Serpent tempting Adam and Eve, whose nude figures are below.

[*See* ILLUSTRATION].

798 BOCCACCIO. BOCCACE DES NOBLES MALEREUX (*sic*) [traduit par Laurent de Premier Fait], *lettres bâtardes, double columns, large woodcuts and ornamental initials, thick boarded purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY

folio. [Colophon] ¶ *Cy finist le neufuiesme et dernier liure de Jehan boccace des nobles hommes ⁊ femmes infortunez translate de latin en francois Imprime nouuellement a Paris pour Anthoine verard libraire demourant deuant la rue neufue nostre dame a lymage sainct Jehan leuāgeliste ou au palais au premier pillier deuant la chappelle ou lenchante la messe de messeigneurs les presidens, s. d.*

*** This appears to be the third edition of this translation; the second issued from Verard's Paris Press. The address *devant la rue neufve nostre dame* indicates a date for about 1503. VERY RARE.

tod / sonder schuldigen wintrunden unter / und an dem ge-
braichigen priester nit enerache · das die schuld vff denen
erlentert wurde / mit irem tod / von dem hunsell und lü-
tin der unter sempliit vergossen hett ✓

Virgilius · ij · Eneid ·

Non tibi tindaridis facies inuisa lacene ✓
Culpatus ve paris · rerum in clementia diuum ✓
Has euertit opes · ꝛc ·

Von helena das xxxv Capitel ·

Elena Gallo vil der alten mainend / von irer
dmſchaft der vnkeuſchy / und von dem kunig-
wibigen gesessen krieg / von iren wegen erhept /
der gemeinen welt über wol erkunnt ist gewe-
sen / tindari des kuniges Tibalic wibter / sy der

799 BOCCACCIO. CAYDA DE PRINCIPES, lit. goth. *double columns, large cut of the Wheel of Fortune on title, below which are the words* Cayda de Principes *in large* gothic *letters, large historiated initials and small ornamental capitals, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. [Colophon] *Finido & acabado fue el presente libro llamado cayda delos prīcipes. Impresso en . . . Toledo,* 1511

*** Title and table, 4 leaves; folios, I—CXXVII. EXTREMELY RARE. This translation appears to have been made in 1422 by "Jhuan Alfonso de Camora." The first Spanish edition was printed at Seville in 1495, but that was a different translation. This edition of 1511 is mentioned by Brunet but not described, and no edition of the book is in Salva's catalogue. At the end are 2 unnumbered leaves of "*Coplas*" dedicated to King Ferdinand of Spain, at the end of which is printed "*Todo esto hizo y ordeno Luys de Soto Capellan y Cantor del rey neustro Senor.*"

800 BOCCACCIO. A TREATISE EXCELLENT AND COMPĒDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SONDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES, through ye mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde writen copies in parchment. *In ædibus Richardi Tottelli. Cum priuilegio,* black letter, *title within woodcut border, cuts in the text and ornamental initials, blue morocco extra, inside dentelles, g. e.* FINE COPY

folio. [Colophon] *Imprinted in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x day of September in the yeare of oure Lorde,* 1554, *cum priuilegio, etc.*

*** Title and table, 6 leaves; A—Y in sixes (no Z); A—Pp in sixes; The daunce of Machabre, 6 leaves marked CC. This edition, the third, is much more uncommon than those printed by Wayland. From Samuel Prince's collection. This copy has the duplicate leaf CCXX, containing "*Greenacres a lenvoy upon John Bochas.*"

801 BOCCACCIO. THE TRAGEDIES, GATHERED BY JHON BOCHAS, OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES THROUGHE THE MUTABILITY OF FORTUNE SINCE THE CREACION OF ADAM, VNTIL HIS (*sic*) TIME: wherein may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye, black

LOT 801—*continued.*

letter, *double columns, title within woodcut border, with Day's device below, woodcuts, and ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Imprinted by John Wayland, at the signe of the Sunne ouer-againste the Conduite in Flete-strete. Cum priuilegio per Septennium (1555)

*** Title and table, 6 leaves ; A—Y in sixes ; Z, 4 leaves, followed by five other signatures of 6 leaves each, with peculiar typographical marks, then Aa—Gg iij. in sixes. This is the edition cited by Herbert in his edition of "Ames," p. 565, though he does not give the collation quite clearly. It is a very large copy, looking like large paper, and measures 13½ by 8¾ in.

802 BOCCHIUS (Achilles) Symbolicarum questionum de universo genere quas serio ludebat libri quinque, 151 *fine engravings, ruled in red throughout, crushed red morocco, with antique blind stamped ornaments, inside dentelles, g. e. by Lortic,* FINE LARGE COPY

sm. 4to. Bononiæ, in ædib. novæ academiæ Bocchianæ, 1555

*** The engravings in this volume are by Giulio Bonasone of Bologna, who, according to Nagler, is believed to have been a pupil of Marc Antonio Raimondi.

803 Bocchius (Joannes) Descriptio publicæ gratulationis spectaculorum et ludorum in adventu Belgiis Provinciis . . . . Ernesti Archiducis Austriæ, An. M.D.XCIIII.XVIII Kal. Julias aliisque diebus Antverpiæ editorum, *engraved title and full-page engravings, half morocco, r. e.*

folio. Antuerpiæ, ex officina Plantiniana, 1595

*** Pp. 1-174, including title. Approbatio and imprint, 1 leaf.

804 BODENHAM (JOHN) BEL-VEDÉRE: or, THE GARDEN OF THE MVSES. *Quem referent Musæ,* &c. FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford* *sm. 8vo*

F. K. for Hugh Astley, dwelling at Saint Magnus corner, 1600

*** A—R in eights, title on A 2. The arms of Bodenham are on A 6 verso. There are complimentary verses by A[nthony] M[unday], A. B., W. Rankins, gent., and R. Hathway (a supposed connection of Shakespeare's wife). VERY RARE.

805 BODENHAM (JOHN) BEL-VEDÉRE: or, THE GARDEN OF THE MVSES. *Quem referent Musæ viuet dum robora tellus, Dum coelum stellas, dum vehet amnis aquas.* FIRST EDITION, *device on title, head titles within ornamental woodcut frames, hole in one leaf and corner of*

LOT 805—*continued.*

another torn, otherwise good copy, original calf, speckled edges

sm. 8vo. F. K. for Hugh Astley, dwelling at Saint Magnus corner, 1600

*** This copy differs from the above in having only 5 preliminary leaves, including title, the 2 leaves after title consisting of Odes to the Two Universities, printed on one side only, in place of the preface "to the Reader." The text has 236 pp., followed by an Alphabetical Table, 10 leaves (Bodenham's arms are omitted). VERY RARE. An interesting Shakespearean book.

806 Bodley (Sir Thomas) The Life of Sr Thomas Bodley, The Honovrable Fovnder of the Pvbliqve Library in the Vniversity of Oxford. Written by Himselfe, *half bound* *sm. 4to*

Oxford, Printed by Henry Hall, Printer to the Universitie, 1647

*** A, 2 leaves; B—C in fours. This autobiographical narrative goes down to December 15, 1609. Bodley died January 29, 1612-1613, and was buried at Merton College, Oxford, where he was educated.

807 BODRUGAN (NICHOLAS) otherwise ADAMS. An Epitome of the title that the Kynges Maiestie of Englande, hath to the souereigntie of Scotlande, continued vpon the auncient writers of both nacions, from the beginnyng. M.D.XLVIII. cvm Privilegio, black letter, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

sm. 8vo. [Colophon] *Excvsvm Londini, in Ædibvs Richardi Graftoni, Typographi Regii,* M.D.XLVIII

*** A—H 7 in eights, H 7 bearing the colophon only. The last leaf was doubtless blank. The copy which belonged to the White Knights Library and to Heber is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

808 BOEMUS (JOHANNES) The Fardle of facions conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie, FIRST EDITION, black letter, *title within woodcut border, blue morocco gilt, g. e. by J. Mackenzie,* RARE

sm. 8vo. Printed by Jhon Kingston and Henry Sutton, 1555

*** Title and dedication to the Earl of Arundel, 4 leaves, the last blank: A—Z 3 in eights. George Steevens' copy, with his stamp on title.

809 BOETIUS. DE CONSOLATIONE PHILOSOPHIÆ. HORATIUS DE ARTE POETICA EL LIBRI II EPISTOLARUM, ILLUMINATED MANUSCRIPT ON VELLUM (97 *ll.* 10¾ *by* 7½ *in.*) *written in* gothic *characters,* EARLY 15TH CENTURY, *crushed red morocco extra, very elegantly tooled in*

LOT 809—*continued.*

the Italian renaissance manner, vellum fly-leaves, g. e. by F. Bedford, finely bound *sm. folio.* SÆC. XV

*** The MS. contains 7 very beautiful large richly painted and brilliantly illuminated ornamental initials, with marginal continuations, in blue, yellow, pink, green, red and gold, and there are numerous elegant pen letters with marginal decorations. The style of the illuminated letters and delicate pen ornamentation give it very much the appearance of being of Spanish execution.

[*See* ILLUSTRATION].

810 Boethius. Consolationis Philosophiæ libri V, cum notis variorum, *frontispiece and portrait, calf gilt, r. e.*

8*vo.* *Lugd. Bat. ex Off. Hackiana,* 1671

811 Boethius. De Consolationae [*sic*] philosophiæ. The boke of Boecius, called the comforte of philosophye, or wysedome, moche necessary for all men to read and know, etc. Translated out of latin into the Englyshe tounge by George Coluile, *alias* Coldewel, to thintent that such as be ignoraunt in the Latin tounge, and can rede Englyshe, maye vnderstande the same. And to the mergentes is added the Latin, to the end that suche as delyghte in the Latin tonge may rede the Latin, accordynge to the boke of the translatour, whiche was a very olde prynte. Anno M.D.LVI. ORIGINAL EDITION, *woodcut figured initials, mottled calf gilt, g. e. by W. Pratt,* FINE COPY, SCARCE *sm.* 4*to*

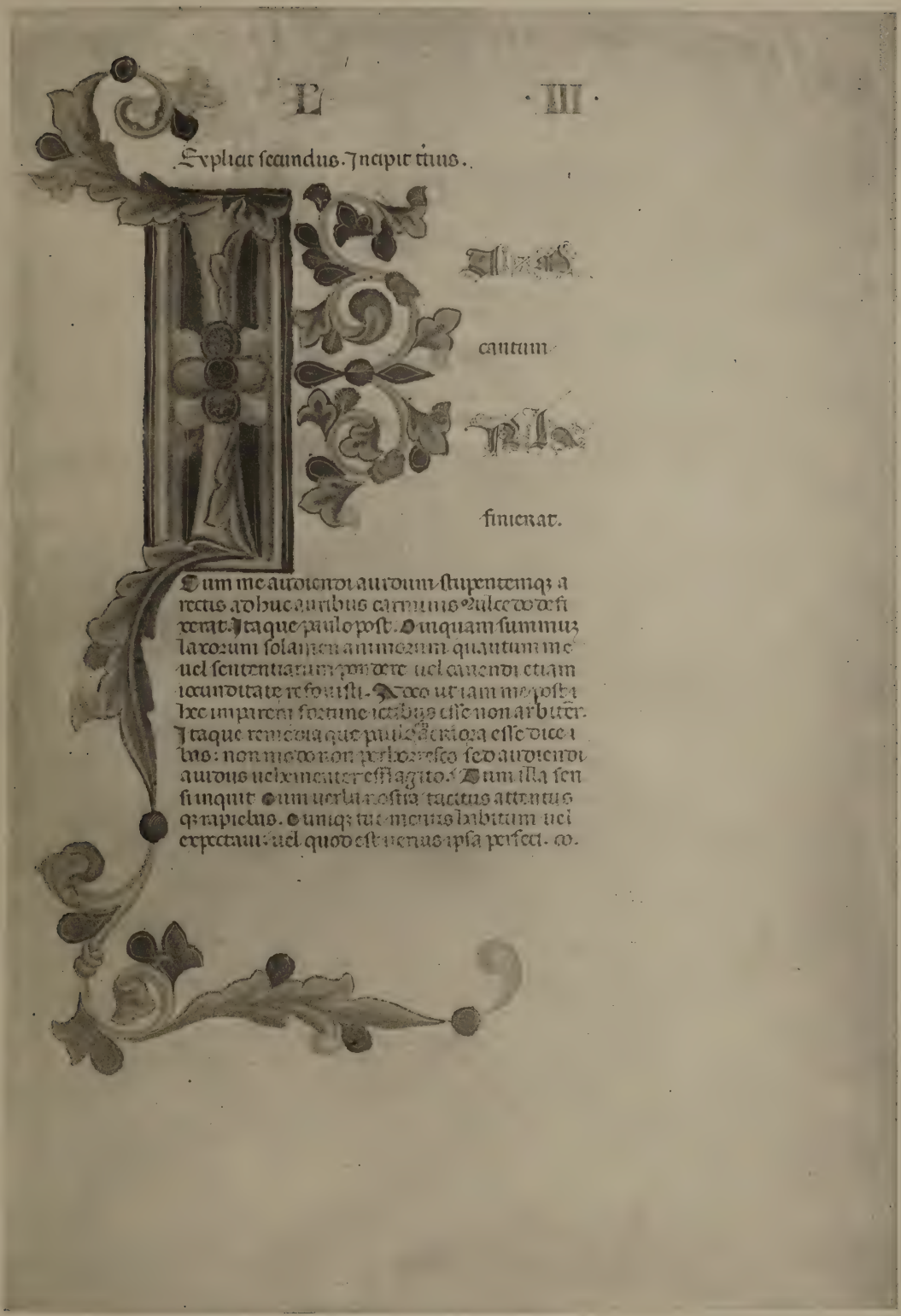
[Colophon] *Imprynted in Paules churche yarde at the sygne of the holy Ghost, by Jhon Cawoode, Prynter to the Kynge and Quenes Maiesties. Cum priuilegio ad imprimendum solum,* 1556

*** A—Ff 3 in fours. Dedicated to Queen Mary. The English and Latin are printed side by side, the former in black letter and the latter in italics on the inner margin.

812 Bogg-Witticisms: Or, Dear Joy's Common-Places. Being a Compleat Collection of the most Profound Punns, Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teague-Land. Shet fourd vor Generaul Nouddification: And Coullected bee de grete Caare and Panish-Tauking of oour Laurned Countree-maun, Mac O Bonniclabbero of Drogheda Knight of the Mendicant order, *half bound, some head numbers slightly cut into*

8*vo.* *Printed for Evidansh Swear-all in Lack-Plaush Lane, n. d.*

*** Title, &c., 6 leaves; B—F in sixes, A—K 5 in sixes. From Swainson's collection. RARE.



L · III ·

Explicit secundus. Incipit tertius.

Illa

cantum

Illa

finierat.

Cum me audiendi auidum stupentemq; a
rectus adhuc auribus carminis sulcetudo fi
xerat. Itaque paulo post. Oinquam summuz
laroꝝ solamen animoꝝ quantum me
uel sententiarum pondere uel canendi etiam
iocunditate refouisti. Ecce ut iam me posth
hec impiorum fortune ictibus esse non arbitr.
Itaque remotis que paulo ante seriora esse dice
bas: non modo non perhorresco sed audiendi
auidus uehementer efflagito. Cum illa sen
si inquit Cum uerba nostra tacitus attentus
q; rapiebas. Cuniq; tue mentis habitum uel
expectatum: uel quod esset uenus ipsa perfecti. co.

No. 809.

813 Boguet (Henry) Discours des Sorciers. Tiré de quelques procez, faicts dez deux ans en ça à plusieurs de la mesme secte, en la terre de S. Oyan de Joux, dicte de S. Claude au Comté de Bourgongne. Auec vne instruction pour vn Iuge en faict de Sorcelerie. Seconde édition, augmentée & enrichée par l'autheur de plusieurs autres procez, Histoires & Chapîtres, *original limp vellum, scarce*
8*vo.* *Lyon, par Jean Pillehote,* 1603

*** Title and preliminaries, 12 leaves, pp. 1-252. Table, 14 leaves. The first edition of this book was put forth by the same publisher in 1602, and Brunet mentions subsequent editions of Paris, 1603, Rouen, 1606, and Lyons, 1608, which last strangely enough is called on the title, the second edition, whereas it must be at least the fifth edition. This real second edition was unknown to Brunet. As a specimen of thorough-going belief in witchcraft the book is most interesting.

814 Bohn (H. G.) Biography and Bibliography of Shakespeare, *portraits and plates, original cloth, uncut* *roy.* 8*vo*
Privately printed for Members of the Philobiblon Society, 1863

815 Bohn (H. G.) Dictionary of Quotations from the English Poets, *half morocco extra, g. e. by Riviere* *roy.* 8*vo.* *ib.* 1867

816 Boissard (J. J.) Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis. In æs artificiose incisa per Theo. de Bry, 4 parts in 2 vol. EDITIO PRIMA, 7 *fine engraved titles and* 198 *portraits, including Bp. John Fisher, Sir Thos. More, Archbp. Cranmer, and George Buchanan, brilliant original impressions, old vellum, with flaps, speckled edges,* FINE COPY *sm.* 4*to.* *Francofurti ad Mœnum, M. Becker,* 1597-9

817 BOLD (HENRY) WIT A SPORTING IN A PLEASANT GROVE OF NEW FANCIES. By H. B. *last leaf mended, and some headlines cut into, blue morocco gilt, g. e.*
8*vo.* *Printed for W. Burden, and are to be sold at his shop in Cannon-street, near London-stone, and by S. L. at the sign of the Book-binders in Shoo-lane,* 1657

*** A, 2 leaves; B—H in eights. With a portrait (by Gaywood). From the libraries of Sir F. Freeling and Corser. In "Collectanea," part 2, pp. 310-12, will be found an article on the volume, pointing out that it is altogether an extraordinary specimen, from beginning to end, of literary imposture. Corser also furnishes some account of the author, who produced other works. In those pieces which he has borrowed or "conveyed" from Herrick, Bold has exaggerated Herrick's grossness. In the present copy signature Bj is in duplicate. EXCESSIVELY RARE. THIS APPEARS TO BE THE ONLY COPY RECORDED in sales since 1886.

818 Bolsa. Obra llamada, Los trabajos que passa la triste de la Bolsa. Aora nuevamente (stampata), para reyr y passar tiempo, *new vellum*
sm. 4*to.* [*s. l. a. a.*]

*** Four leaves. On the first page are four rude woodcut figures. The word "stampata" after "nueuamente" is omitted. The tract is in verse, and is a dialogue betwixt a purse, a gallant, and a lady.

819 BOLTON (EDMUND) The Elements of Armories, ORIGINAL EDITION, *numerous woodcuts, half green morocco, uncut, fine large copy* (?) LARGE PAPER, *measuring* 8 *by* 6 *in.*
4*to.* *Printed by George Eld*, 1610

*** Title, 1 leaf; dedication to Henry, Earl of Northampton, 1 leaf. "The opinions, and offices of sundry choyce, and qualified gentlemen" [Sir W. Segar, W. Camden, Thomas Bedingfield, and Sir John Beaumont], and commendatory verses by H. C. and Hugh Holland, altogether, 4 leaves; the Author to the Reader, 2 leaves; the work B—Ee in fours. The verses by H. C. have been thought to be from the pen of Henry Constable; those by Beaumont are dated from Grace-Dieu, Leicestershire, 29 November, 1609. The book is of American interest as it gives an account, *with woodcuts*, of various shields with armorial bearings, discovered among the American Indians [*see Chap.* 9].

820 Bonarelli (C. Guidubaldo de') Filli di Sciro, or Phillis of Sciros. An Excellent Pastorall. Written in Italian By C. Guidubaldo de' Bonarelli. And Translated into English, By J.[onathan] S.[idnam]. Gent. (A—Q 4, *in fours*), ORIGINAL EDITION, *some headlines cut into, calf gilt, g. e. by Riviere*
4*to.* *Printed by J. M. for Andrew Crook, and are to be sold at his shop at the sign of the Green Dragon in St. Pauls Church yard*, 1655

821 Bonaventura (S. *Card.*) Incipit libellus qui appellatur regimē cōscietie. vel paruū bonum. Editus a fratre bonauētura cardinalis. (At folio 19.) Explicit libell^{9} editus a fratre bonauētura, &c. (At folio 20.) Incipit epistola sācti Methodii ep̄i pararēss de regnis gētium et novissimis tēporib3 certa demōstratio cristiana. (At folio 36.) Explicit epła sācti Methodii, &c. (At folio 37.) Incipit tractatus de preparacōe ad missam dñi seāphici iohañis bonauēture. (At folio 47.) Explicit tractatus de p̄paracōe ad missam dñi seraphici Iohañis bōuēture, EDITIO PRIMA, lit. goth. *text rubricated, capitals painted in blue and red, polished calf, inside dentelles, by Ramage*, RARE *sm.* 4*to.* [*s. l. a. a.*]

*** 47 leaves, with 26 long lines to the page. Printed at Cologne in Ulric Zell's larger Gothic type. The revelations of St. Methodius are here printed for the first time. [*Hain*,* 3498; *Proctor*, 886.]

822 Bonaventura (S.) Stimulus diuini amoris deuotissim⁹ a sācto iohāne bonauēture editus cordiū oīm īamorē christi ihesu īflāmatiu⁹ post eiusdē varias impressioēs īcorrectas vitīate emēdat⁹ 7 correctus ꝑ eximium sacre pagine professorem Magistrum Johānem quētin canonicum 7 penitētiariū ꝑisiensem, lit. goth. (A—R 6 *in eights*), *long lines*, 26 *to a full page, with signs. title written on, brown morocco extra, by Ramage*

sm. 8*vo.* [Colophon] *Parisius impressus Impensisq3 Georgj Mittelhus Anno dominice incarnationis Millesimo CCCC.xciij Mensis Aprilis. Die. iiij*

823 BONAVENTURA (S.) HIERE BEGYNNETH THE PROHEME OF THE BOOKE THAT IS CLEPED THE MIROUR OF THE BLESSEDE LYF OF JHESU CRYST, *brown morocco, covered with blind antique stamped ornaments, g. e. by F. Bedford* *folio*

*** ILLUMINATED MANUSCRIPT ON 115 LEAVES OF VELLUM (12½ by 8½ in.) BY AN ENGLISH SCRIBE, OF THE EARLY PART OF THE FIFTEENTH CENTURY, finely written in long lines, 35 to a full page, with red rubrics. Several very fine floriated borders, with richly illuminated ornamental initials and textual decorations. The English text is preceded by 3 leaves of a Latin introduction. The title given above occurs on the third leaf. This work of Bonaventura was very popular in the fifteenth and sixteenth centuries. [*See* Blades' "Life of Caxton," ii. 196.]

824 BONAVENTURA (S.) CAXTON. LIFE OF CHRIST. [*Folio a i. blank. On a ii.*] INCIPIT SPECULUM VITE CHRISTI. [On folio a vi.] Thys booke the forsaid Clerke Bonaventure spekynge to the woman forsaid in hys proheme begynneth in thys maner sentence ¶ Bonaventure Incipit. [On a viii begins the work itself.] ¶ A deuoute meditacyon of the grete counseylle in heuene for the restorynge of man and his sauacion. Capitulvm primum Et prima pars. [On the recto of t iii.] ¶. *Emprynted by Wyllyam caxton,* black letter, *long lines,* 33 *to a full page, without signs. spirited woodcuts, crushed brown morocco extra, g. e. by F. Bedford*

sm. folio. [*n. d.*] *c.* 1488

*** a—t iv in eights; a i is blank, and t iv bears only Caxton's large device on the verso. AN EXCESSIVELY RARE CAXTON BOOK. THIS COPY IS ENTIRELY PERFECT, and measures 10⅞ by 7½ in. It is one of the copies described by Blades as incomplete, but it has been perfected from another copy described by him, which was formerly in Corser's library. It is, therefore, the fourth perfect copy known, the others being those of the Earl of Ashburnham, Earl Spencer, and Cambridge University. [*See* Blades, vol. II, No. 70.]

825 BONAVENTURA (S.) VITA CHRISTI, black letter, *numerous fine woodcuts, some with ornamental borders, russia gilt, g. e. by C. Lewis,* FINE COPY

sm. 4to. [Colophon] *Thus endeth the lyfe of our lorde Jesu Chryst / after Bonauenture. Imprynted at London in Flete streete at the sygne of the Sonne / by Wynkyn de Worde. The yere of our lorde god. M.CCCCC.xxv. and fynyssed the .vii. day of September*

*** A, 6 leaves; B, 8 leaves; C, 4 leaves; D—Cc in eights and fours alternately; and Dd, 6 leaves, the last occupied by a woodcut on the recto, and on the reverse by the fine full-page Caxton device of Wynkyn de Worde, with the sun, moon, a planet and five stars. EXTREMELY RARE.

826 BONAVENTURA (S.) HIER BEGHINT DAT LEUEN ONS LIEF HEREN JHESU CRISTI, *woodcuts*

Gheprent te Leyden in Hollant bij die viscapella, n. d.

*** a—d in eights; e, 4 leaves; f—h in eights; i, 6 leaves; k—r in eights; s, 4 leaves; t—z in eights; ꝯ and ꝛ, eight leaves each, and A—B in eights; in all, 206 leaves. See Campbell, "Annales," No. 1112, where the edition is attributed to the press of Hugo Janssoen van Woerden, about 1498.

HIER BEGHINT EEN BOEC VAN DIE VIER OEFENINGHAN BONAVENTURE, *woodcuts* *Gheprent te Leyden Int iaer ons heren,* 1499

*** a—e in eights; f, 4 leaves; g—l in eights; m, 4 leaves, the last being blank on the recto, and having on the verso a large woodcut, the same as on M 3. [Campbell, "Annales," No. 345.]

DIE GULDĒ LETANYEN VANDER PASSIEN ONS LIEFS HERE IHESU CRISTI, *woodcuts* *sm. 8vo. n. d.*

*** 14 leaves. The first eight without signature; the others, sig. b. On the verso of the last leaf is the mark of Godfrey Back, who married the widow of M. Van der Goes, the Antwerp printer, and continued his business. [Campbell, "Annales," No. 1173.]

*** lit. goth. *long lines,* 20 *to a full page all in the same type, in* 1 *vol. original binding of oak boards and leather, with stamped devices and clasps* (*worn*). AN EXCESSIVELY RARE VOLUME, WITH REMARKABLE EARLY DUTCH WOODCUTS, THE WHOLE VOLUME CONTAINING 63 CUTS REPRESENTING THE PASSION OF CHRIST, AS DEPICTED IN CONTEMPORARY MS. BOOKS OF HOURS, ETC.

827 Bonaventura (S.) The Mirrour of the Blessed Lyf of Jesu Christ/ a translation of the Latin work, entitled Meditationes Vitæ Christi/ attributed to Cardinal Bonaventura. Made before the year 1410, by Nicholas Love/ Prior of the Carthusian Monastery of Mount Grace, edited by Lawrence F. Powell, *club binding*

4to. Printed at Oxford at the Clarendon Press, MCMVIII.

*** Printed for presentation to the Roxburghe club, by Lord Aldenham.

828 BONAVENTURA (S.) DIE LEGEND DES HEYLIGEN VATTERS FRANCISCI. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth. *long lines, 33 to a full page, 56 spirited German woodcuts, including full-page ones on title and reverse of S. Francis receiving the stigmata, and a full length figure of the Saint (repeated before the text and on M ii and D ii), and 2 other full-page cuts, ruled throughout in red, brown morocco extra, line tooled, g. e. by F. Bedford*, FINE LARGE COPY

sm. 4to. Gedruckt vnd vollendt, in der Kayserlichen Stat Nuremberg, durch Hier. Höltzel, 1512

*** EXTREMELY RARE. This volume is very fully described in Hummel's "Neue Bibliothek," *Nürnberg*, 1775, where the woodcuts are ascribed to Jerome Höltzel, the printer of the book; but Passavant ascribes them to Caspar Rosenthaler, a Franciscan monk, mentioned as the former owner of Höltzel's press. Some of the cuts bear dates 1511 and 1512.

829 [BONDE, WILLIAM.] A DEUOUTE TREATYSE IN ENGLYSSHE/ CALLED THE PILGRYMAGE OF PERFECCION: VERY PROFYTABLE FOR ALL CHRYSTEN PEOPLE TO REDE: and in especyall/ to all relygyous persones moche necessary. The auctour of this present treatyse hath added vnto it the exposicyon of the Aue and the Crede/ with dyuerse other thynges, black letter, *long lines, large cut on title, folding cuts in the text and ornamental initials, crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY (*but title and next leaf slightly repaired*)

folio. [Colophon] *Thus endeth the Rosary of our sauyour Jesu/ with all the hole treatyse of the pilgrymage of perfeccyon/ the whiche hath ben of late diligently correcte/ & the exposicion of the Aue and the Crede added vnto it/ with dyuerse other thynges. Imprynted at London by me Wynkyn de Worde. Fynysshed and done in the yere of our lorde god. M.CCCCC.xxxi. The xxiii daye of February.*

*** Aa—Bb, 6 leaves each; a—z in sixes; A—X in sixes; A (repeated)—F in sixes; G—H in fours. With three folding illustrations at ffs. 31, 49, 85, besides other cuts. On the last page is Caxton's device without Wynkyn's name. The original edition appeared in 1526 from the press of Pynson, but that did not contain "The rosary of our Savyour," see Herbert, pp. 275-6. Herbert says, "I do not find the author's name mentioned anywhere in this book; but in a little treatise entitled, 'A dayly exercise and experience of deathe,' by 'Richard Whytforde the olde wretche of Syon,' printed by Rob. Redman, 'William Bonde, a bacheler of deuinyte, and one of his deuoute bretherne lately departed,' is cited as the author of the 'pilgrymage of perfeccyon.'" This is one of the books which, rightly

LOT 829—*continued.*

or wrongly, Bunyan is supposed to have perused. It is a very rare circumstance to find in one of Wynkyn's later publications the device, which, as a rule, he used only while he remained in Caxton's house, or at least at Westminster, before he established himself in Fleet Street. EXTREMELY RARE.

830 Bonde (Cimelgus). SCUTUM REGALE, The Royal Buckler; or, Vox Legis, a Lecture to Traytors: Who most wickedly murthered Charles the I, and Contrary to all Law and Religion banished Charles the II, 3d Monarch of Great Britain, etc. *frontispiece in compartments (margins cut close) by Hollar, polished calf extra, inside dentelles, g. e. by F. Bedford* *sm.* 8*vo.* 1660

*** Title and frontispiece, 2 leaves; A, 8 leaves; portrait of Charles II and leaf of dedication, 2 leaves; B—Dd 5 in eights, but 9 leaves in Cc, and a folding print of a shepherd and his flock, before Dd. At the end of the volume is a poem in Latin and English, supposed to be written by the shepherd who is figured in the plate; and on the last leaf are some verses, entitled "Repentence for the Murther of Charles the Martyr," which are signed with the initials of the author. There are also verses, both at the beginning and end of the volume, signed T.[homas] F.[ord]. EXTREMELY RARE.

831 Bonfadini (Vita). La Caccia dell' Arcobvgio, con la prattica del tirare in volo, in aere, & a borita. Et il modo di ammaestrar Bracchi, e curargli da molte malattie, Di conoscere la diversità degli Vccellami, etc. *woodcuts, crushed blue morocco extra, inside dentelles, g. e. (F. Bedford)* RARE

sm. 8*vo.* *In Milano, per Dionisio Gariboldi,* 1648

*** Title and preliminaries, 6 leaves, pp. 1-72.

832 Bonhote (Elizabeth). Olivia, or, Deserted Bride. By the author of Hortensia, etc. 3 vol. *old calf* *sm.* 8*vo.* 1787

833 BONNER (EDMUND) *Bishop of London.* A profitable and necessarye doctrine with certayne homelies adioyned thervnto set forth by the reuerēd father in God, Edmunde Bishop of London, for the instruction and enformation of the people being within his diocesse of London, and of his cure and charge. HOMELIES sette fourth by . . . . Edmunde Bishop of London, not onely promised before in his booke, intituled A necessary doctrine, but also now of late adioyned and added thereunto to be rede within his diocesse of London, of all persons, vycars, and curates, vnto their parishioners, vpon sondaies & holydaies, FIRST EDITION (*second issue*), black letter, *titles within woodcut ornamental borders, thick boarded blue morocco, plain, broad inside line tooled borders, g. e. with arms and crest of the Rev. Th. Williams by C. Lewis,* in 1 vol. FINE COPY

sm. 4*to.* [Colophon.] *Imprinted in Poules churchyarde, at the*

LOT 833—*continued.*

sygne of the holy ghoste, by John Cawoode, Prynter to the Kynge and Queenes Maiestyes. Cum priuilegio Regiæ maiestatis, 1555

*** The "Necessary Doctrine" has A—ccc in fours; following sig. Z is sig. a, 2 leaves, and aa, 2 leaves. The "Homilies" has A—T 2 in fours. There are two, or perhaps more, editions of this work. The first may be distinguished by having a list of errata at the end which is corrected in the second. The running headline is in Italic letter in the first edition, and in black letter in the second. The copy described above is of the second issue.

834 [BONNER (HONORÉ DE). ARBRE DES BATAILLES.]

[The first leaf begins :] [A] la saincte
couronne de
france en la
quelle au/ jourduy par lordonnance de dieu
regne Charles Cinquieme, &c.

[At the bottom of the last page :] Cy la fin de ce present
liure intitule labre (*sic*) des
batailles, etc.

lit. goth. *double columns,* 30 *lines, with signs. brown morocco extra, black geometrical scrolls and gilt lines,* DOUBLÉ *with green morocco with broad gilt borders of antique ornaments, joints, g. on m. e. by Hardy-Mennil and Marius-Michel,* FINE COPY

sm. folio. [*Lyons, B. Buyer?*] [*S. l. et d.*]

*** This is the edition described by Brunet as "Édition à peine connue, et, par conséquent, de la plus grande rareté." Brunet goes on to say that the signatures begin only with the letter b; but here he is mistaken, for sig. a is marked, though in a very singular manner. It consists of only 4 leaves, and on the verso of the *last* of the four is found sig. ai placed at the right-hand corner of the inner column. aii and aiii are found in the same position on the third and second leaves, but the first is altogether without signature. All the other signatures have eight leaves, except z, which ends on z iii. A comparison of the types in this book with those of the "Nouveau Testament" printed at Lyons, by Bartholomé Buyer, shows that the two books certainly proceeded from the same press. In the New Testament and the unique copy of the books of the Old Testament abridged (*for which see under Biblia*), we find the large capitals *printed*, but in this volume they are all put in by hand. It would therefore seem probable that this book was printed before either of those. It appears to have been known to Brunet only through the copy on vellum in the National Library at Paris. EXTREMELY RARE.

835 BOOKE OF CHRISTIAN PRAYERS (A). Collected out of the aunciēt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs, **black letter,** *printed within woodcut borders of Biblical*

LOT 835—*continued.*

subjects, the Dance of Death, etc. after Holbein and Dürer (margins of title and next 3 leaves mended; otherwise very good)

4*to. Printed by Iohn Daye, dwellyng ouer Aldersgate,* 1578, *Cum Priuilegio*

*** Queen Elizabeth's Prayer Book. Title, 1 leaf; to the Reader, signed R[ichard] D[ay], 5 leaves; then B—O o in fours, the last page having the device and colophon. No sig. Z. On the back of the title is a portrait of Queen Elizabeth in the attitude of prayer. SECOND EDITION, OF THE GREATEST RARITY. It was unseen by Herbert, and Lowndes does not refer to any copy. *The richly-tooled sides of the original Lyonese binding, with the initials E. G. have been let into the cover as doublures.*

836 Book of Christian Prayers. [QUEEN ELIZABETH'S PRAYER BOOK]. A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, etc. black letter, *printed within woodcut borders of Biblical subjects, the Dance of Death, etc. after Dürer and Holbein,* LARGE COPY WITH WIDE MARGINS

4*to. Printed for the Company of Stationers,* 1608

*** ¶ 4 leaves including title; A—O o in fours; no sig. Z. With the portrait as in the previous editions. A fine copy in the original calf binding, line tooled with centre ornament (Lyonese). This is a reprint of the editions of 1578 and 1590, and the last of the old editions. The Psalms in metre by Sternhold and others, 1609, bound up at the end.

837 BOOK OF FORTUNE. The Book of Fortune: Being marvellous for the Invention, Pleasant to be read or heard, and in many things very Profitable to be understood. Fit for honest Recreation after more serious Affairs or Studies . . . First written in Italian, after translated into English, etc. (*in verse*), *numerous full-page and other woodcuts of heads, wheels of fortune, diagrams, dice arrangements, etc. polished calf extra, inside dentelles, g. e. some edges rough, by F. Bedford*

sm. folio. Printed by J. Heptinstall for Brabazon Aylmer at the Three Pigeons against the Royal Exchange in Cornhill, 1698

*** A, 8 leaves; B, 12 leaves; C, 8 leaves; D—L, 2 leaves each, and a leaf of M. OF THIS EDITION IT IS BELIEVED THAT NO OTHER COPY IS KNOWN. The earliest on record is dated 1672, but the advertisement refers to several earlier impressions of the book in black letter.

838 BOOK OF GODLY SONGS. ANE COMPENDIOVS BOOKE OF GODLY AND SPIRITVALL SONGS. Collectit out of sundrie partes of the Scripture, with sundrie of other Ballates changed out of prophaine sanges, for avoyding of sinne and harlotrie, with augmentation of sundrie gude and godly Ballates, not contained in the first Edition. Newlie corrected and amended by the first originall Copie, black

LOT 838—*continued.*

letter, *emblematic cut on reverse of title, half bound, rough edges,* EXCEEDINGLY RARE

sm. 8vo. Edinburgh, Printed by Andro Hart, 1621

*** A, 4 leaves ; A (repeated)—N 4 in eights. A copy of this edition, formerly Constable's, Bright's, and Corser's, in very poor condition, and wanting the last leaf, is in the British Museum. A perfect copy is in the Advocates' Library, Edinburgh. Of the first impression of the work there is no trace at present ; but the copies dated 1578 and 1600, each a reprint of some earlier issue, and each purporting to be enlarged and corrected, are known ; they are both imperfect.

839 BOOK OF MERCHANTS. THE BOOKE OF MARCHAUNTES, very profitable to all folkes to knowe of what wares they ought to be ware of, for the begilyng of them. Newly perused and augmented by the fyrst authoure well practised in suche doynges. Reade and profite. black letter (*title mended*), (A—F 6 *in eights*), *red morocco, g. e.* RARE

12*mo.* [Colophon.] *Imprinted by Richard Jugge at the North doore of Pouls. Cum priuilegio, anno* 1547

840 Booker (John) The bloody Almanack : To which England is directed, to fore-know what shall come to passe, by that famous Astrologer, Mr. John Booker. Being a perfect Abstract of the Prophecies proved out of Scripture by the noble Napier, Lord of Marchestoune in Scotland (4 *leaves*), *with a large cut on the title, half morocco* *sm.* 4*to*

Printed for Anthony Vincent, and are to be sold in the Old-Baily, 1643

841 Booker (John) The Dutch Fortune-Teller : Discovering XXXVI several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, Delight to be Resolved of. Brought into England by John Booker (*in verse*), *woodcuts of horoscopes, etc. polished calf extra, g. e. by F. Bedford,* RARE

sm. folio. Printed and Sold at the Printing-Office in Aldermary Church-Yard [*n. d.*]

*** Title-page, contents, etc. 2 leaves ; B—K, 2 leaves each, and 5 leaves of Tables.

842 Boothby (Mrs. Frances) Marcelia : or the Treacherous Friend. A Tragi-comedy. As it is Acted at the Theatre-Royal, by His Majesties Servants. Written by Mrs. F. Boothby (A—M 4 *in fours*), *new half calf*

sm. 4*to. Printed for Will. Cademan at the Popes-Head in the lower Walk of the New-Exchange, and Giles Widdowes at the Maidenhead in Aldersgate-street,* 1670

843 Borde (Andrew) The Breuiary of Healthe, for all maner of sickenesses and diseases the which may be in man or woman, doth folowe. Expressyng the obscure termes of Greke, Araby, Latyn, and Barbary, in Englishe concernyng Phisicke and Chierurgerie, compyled by Andrewe Boorde, of Phisicke Doctour, an Englishe man. Anno. MD.LII. [Colophon.] *Imprinted in Fletestrete at the signe of the George next to saynt Dunstones Church by Wyllyam Powell. In theyere of our Lorde God. M.D.LII*; The seconde boke of the Breuyary of Health, named the Extrauagantes foloweth. Compiled by Andrewe Boorde of Phisicke doctor, *ib.* black letter, 2 *titles within woodcut ornamental borders* (2 *stained leaves inserted from another copy in the "Extravagantes"*), 2 parts in 1, *old russia gilt, m. e. with a full-page woodcut of a nude figure of Temperance pasted in end cover* 4*to*

*** The First Book, A—Q in eights ; Q 8, blank ; the Second, A, 6 leaves ; B—D 4 in eights. At the end of Book the First, before the Table, occurs this notice :—" Here endeth the first boke examined in Oxford in June the yere of our lord, M.CCCCC. xlvi . . . ." It was originally published in 1547, and here purports to be newly corrected.

844 Bordone (Benedetto) Libro nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi & moderni, historie, fauole, & modi del lore uiuere, & in qual parte del mare stanno, & in parallelo & clima giacionno, FIRST EDITION, *woodcut title, full-page and smaller maps and views of cities, etc. (including the New World), mottled calf extra, line tooled, g. e. by F. Bedford,* FINE COPY

folio. Impresse in Vinegia per Nicolo d'Aristotile, 1528

845 Boreman (R.) A Mirrovr of Mercy and Iudgement, or, An Exact true Narrative of the Life and Death of Freeman Sonds Esquier, Sonne to Sir George Sonds of Lees Court in Shelwich in Kent. Who being about the age of 19. for Murthering his Elder Brother on Tuesday the 7th of August, was arraigned and condemned at Maidstone, Executed there on Tuesday the 21. of the same Moneth 1655, etc. *half bound* *sm.* 4*to*

Printed for Thomas Dring, and are to be sold at his shop at the Signe of the George in Fleetstreet, neere Cliffords-Inne, 1655

*** A—E in fours. The preface headed " To the Disconsolate Sr George Sonds, &c." is signed *R. Boreman,* apparently a person in holy orders, who dates the epistle " from my Brothers House in Teston, 24 Aug. 1655."

846 Borfet (Abiel) Postliminia Caroli II. The Palingenesy, or, Second-Birth of Charles the Second to his Kingly Life ; upon the day of his first, May 29 (A—B2 *in fours ; in verse*), *half calf* *sm.* 4*to*

Printed for M. Wright at the Kings-head in the Old-Bailey, 1660

847 Bornitius (Jacobus) Emblematum Ethico-Politicorum Sylloge prior [et Sylloge posterior], *fine engraved titles in circular compartments, and* 100 *fine circular engravings of emblems, crushed red morocco extra, with a crest on sides, inside dentelles,* UNCUT EDGES, *by Chambolle-Duru,* FINE COPY

sm. 4*to. Heidelbergæ, Apud Ludovicum Bourgeat Bibliopolam,* 1664

*** Title and preface, 3 leaves; plates, 1-50. Title to "Sylloge posterior," and plates, 1-50.

848 BOSCAN (JUAN) LAS OBRAS DE BOSCAN Y ALGUNAS DE GARCILASSO DE LA VEGA, repartidas in quatro libros, PRIMERA EDIÇION, *title in red and black within fine woodcut border, crushed crimson morocco, with antique gilt fleurons, inside dentelles, g. e. by Capé,* FINE COPY, VERY RARE

4*to. Acabaron se de imprimir las obras de Boscã y Garci Lasso de la Vega en Barcelona en la officina de Garles Amoros, a los xx. del mes de Março,* 1543

*** Containing 8 preliminary leaves including title and pp. 1-237.

849 Boscan (J.) Las Obras de Boscan, y algunas de Garcilasso de la Vega, repartida in quattro libros a de mas, que ay muchas añadidas van mejor corregidas & mas compledas y en mejor orden, qui hasta agora han sido impressas, *crimson morocco, line tooled, g. e. by Bauzonnet,* FINE COPY (*the Yemeniz*), RARE EDITION

narrow 8*vo. En Leon, Empremidas por Juan Frellon,* 1549

850 Boscan (J.) Las Obras de boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros. De nueuo emmendadas y en meior orden delo que hasta agora han sido impressas, *crushed green morocco extra, inside dentelles, g. e. by Niedrée,* FINE COPY, *scarce edition* *sm.* 8*vo. En Anvers, En casa de Martn Nucio* [*s. a.*]

*** Title, prologue, and table, 6 leaves. A single leaf headed "Las obras de Boscan, &c., á la Duquesa de Soma." Then folios 2-282, or A—Aa, in twelves.

851 Bosch (Andrev) Summari, Index o Epitome dels admirables, y nobilissims, titols de honor de Cathalunya, Rossello, y Cerdanya. Y de les gracies, privilegis, prerogatiues, preheminencies, libertats, é immunitats gosan les propries, y naturals lleys, *calf gilt, g. e.*

folio. Estampat en la Fidelissima Vila de Perpinya, per Pere Lacaualleria, 1628

*** Title and preliminaries, 4 leaves. A—Bbb in sixes; Ccc, 5 leaves; table 11 leaves. Printed in the Catalan Dialect.

852 Boschini (Marco) La carta del navegar pitoresco dialogo tra un Senator venetian deletante, e un professor de Pitura, soto nome d'Ecelenza, e de Compare, *portrait and engraved plates, limp vellum* *sm. 4to. In Venetia, per li Baba,* 1660

*** A valuable treatise on the Venetian painters of the seventeenth century, written in the Venetian dialect in form of a poetical dialogue.

853 Bossewell (John) Workes of Armorie deuided into three Bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes, Collected and gathered by Iohn Bossewell Gentleman, black *and roman letter, woodcuts of arms, etc. old calf* *sm. 4to. Printed by Henrie Ballard, dwelling without Templebarre, over against Saint Clements Church, at the signe of the Beare. An. Do.* 1597

*** ¶, 4 leaves; A—C in eights; D—h in fours. The "Third Book," A—C in eights; D, 6 leaves. Dedicated to Sir William Cecil.

854 Bouchard (Alain) Les croniques Annalles des pays dangleterre et bretaigne, contenant les faictz et gestes des roys et princes qui ont regne oudit pays, et choses dignes de memoire aduenues durant leurs regnes . . . . faictes et redigees par . . . . Alain Bouchard . . . . et depuis augmentees et continuees iusques en Lan 1531, *lettres bâtardes, title within fine woodcut border, large spirited woodcuts in the text and ornamental initials,* black letter, *old russia, yellow edges* *sm. folio. Imprimees a Paris par Anthoine cousteau,* 1536

855 Boucher (Pierre, *Gouverneur des Trois-Rivieres*) Histoire véritable et naturelle des mœurs et productions du pays de la Nouvelle France, vulgairement dite le Canada, *old calf, scarce* (*Ex Bibl. Colbertinae*) *sm. 8vo. Paris, F. Lambert,* 1664

*** Title and preliminaries, 12 leaves; pp. 1-168.

856 Bouchet (Guillaume) Les Serées, divisées en trois Livres, où sont contenuees diuerses matières fort recréatives & sérieuses, vtiles et profitables à toutes personnes Melancoliques & Iouiales, dernière édition reveuë & augmentee par l'Autheur, *modern green morocco extra, inside dentelles, arms on sides, g. e.* (*E. V. Utterson's copy*) *8vo. Lyon* (*chez Pierre Rigaud*), 1614

*** Best edition, placed by Sterne among the Treasures of the Shandy library, and said to have influenced him in writing "*Tristram Shandy.*"

857 BOUCHET (JEAN) L'amoureux transy sãs espoir nouuellement imprime a Paris. VII. *lettres bãtardes, double columns, title in red and black, with a cut, cuts in text and Janot's device at end, with the number* VII *on it, crushed red morocco extra, inside dentelles, g. e. by Niedrée sm. 4to.* [Colophon]. | *Imprimez a Paris par Jehan ianot Imprimeur et Libraire iure de luniversite de Paris, Demourant a lenseigne sainct Jehan baptiste, en la rue neufue nostre dame Pres saīcte Geneuiefue des ardans* [*s. d.*]

*** This edition has the same number of leaves (34) as that described by Brunet as issued by the same printer with a somewhat different colophon.

SIXTH DAY'S SALE.

SIZES MIXED.

Lot 858.

OUCHET (JEAN) LE LIURE APPELLE LES REGNARS TRAUERSANS LES PERILLEUSES VOYES DES FOLLES FIANCES DU MONDE COMPOSE PAR SEBASTIAN BRAND Lequel composa la nauire des folz. Et commence. ¶ O vos omnes qui transitis per viam attendite et videte si est dolor sicut dolor meus, *old vellum folio*

*** MANUSCRIPT ON VELLUM, OF THE END OF THE FIFTEENTH CENTURY (44 leaves, 15 by 9¾ in.). Written in double columns in *lettres bâtardes*, 36 lines, with red rubrics and painted capitals in blue and red, and illustrated with EIGHT MINIATURE PAINTINGS. The first represents the author in his study, with armorial bearings (? Bouchet's) in the lower margin, repeated on the last page, and through the window are seen four foxes in the landscape, and in the other miniatures the doings of the foxes are always represented. At the head of the twelfth chapter, which is headed "*De justice et des ministracions dicelle*," is a large painting representing a fox seated on a judge's seat, on the left five foxes habited as councillors, and on the right a cock followed by his hens. On the 81st page is the eighth and last miniature, which represents the fox lying dead in the background, while in the foreground an unfortunate "*âme damnée*" is being tormented in a copper cauldron by three devils. (Some ornamental initials are in *camaieu gris*).

[*See* ILLUSTRATION].

859 BOUCHET (J.) Sensuyvent les regnars trauersāt les Perilleuses voyes Des folles fiāces du monde composees par sebastien brand lequel composa la nef des folz, dernierement imprime nouvellement a Paris, XXX. *lettres bâtardes, double columns, title in red and black with cuts, cuts and ornamental initials in text, ruled in red throughout, crushed blue morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY, *though rather short*

sm. 4to. [Colophon] *Nouuellemēt imprime a Paris par Denis Janot*, 1530

Le liure appelle les regnaux
transcrisme les periles et voyes
des folles fiances du monde com-
pose par sebastian brant Lequel
composa la nauire des fols Et
commence
O vos omnes qui transitis
per viam attendite et videte si est
dolor sicut dolor meus Trenorum
primo
imprimé
1502.
à Paris.
Es mandez vous se
ie suis bonne chiere
Pensez vous point
toutte voye est chiere
Au temps qui court
ou auez vous les yeulx
Je voy le mal qui met suz bre lenchiere
Je voy vertu qui sa bonte fenchiere
Esse moyen pour deuenir Joyeux
Jay frequente plusieurs et diuers lieu
Tant plus ie viz tant plus suis enuye
A vie donc tort se de plourer me singere

No. 858.

860 Bouchet (J.) Sensuyt le temple de bonne renōmee et repos des hommes et fēmes illustres, trouue par le Trauerseur des voyes perilleuses en plorāt le tres regrette deces du feu prīce de Thalemont vnicque filz du Cheualier et Prince sās reproche (en vers), *lettres bâtardes, long lines, title in red and black, with woodcut on recto and reverse, and a cut before the text, crushed crimson morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY

sm. 4to. [Colophon] *Imprime nouuellement a paris.* [*Par Jean Trepperel*], *en la rue neufue nostre dame, s. d.* (1518)

861 Bouchet (J.) Le Labirynth de fortune et Seiour des trois nobles dames Cōpose par lacteur des Renars trauersans, et loups rauissans surnomme le trauerseur des voyes perilleuses (en vers), *lettres bâtardes, long lines device on title, woodcut ornamental initials, crushed crimson morocco, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. *Et sont a vendre a Paris . . . . et a limprimerie a la celle & devāt les cordeliers par Jacques Bouchet imprimeur* [1522]

862 Bouchet (J.) Le Panegyric du Chevaulier sans reproche (en vers et prose), PREMIÈRE ÉDITION, *lettres bâtardes, title within ornamental border, with equestrian figure and arms on reverse, ornamental initials (title and next 2 ll. repaired), crushed crimson morocco extra, inside dentelles, g. e. by Capé*

sm. 4to. [At the end] *Cy finist le Cheualier sans reproche cōpose* ꝑ *maistre Jehan Bouchet . . . Imprime* ꝑ *Jacques Bouchet* [*Paris*, 1527]

*** The "Chevalier sans reproche" is Louis de La Trimouille, whose memoirs extracted from this volume form part of the collection of "Mémoires relatifs à l'Histoire de France," published by M. Petitot. [*See* Brunet.]

863 [Bouchet (J.)] Epistres Morales & Familieres du Trauerseur (en vers), PREMIÈRE ÉDITION, *lit. rom.* 2 parts in 1 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. *A Poictiers chez Jacques Bouchet,* 1545

*** Title and preliminaries, 6 leaves. A—G in sixes; a—h in sixes. Second title and table, 4 leaves. A—O in sixes. The last leaf blank.

864 [Bouhours (Dom.)] Doutes sur la langue françoise proposez à messieurs de l'Académie Françoise par un gentilhomme de Province, *russia extra, inside dentelles, g. e.*

sm. 8vo. *Paris, chez Sebastien Mabre-Cramoisy,* 1674

865 Boullaye-le-Gouz (Le Sieur de la) Les Voyages et Observations où sont décrites les Religions, Gouuernemens, & situations des Estats & Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, grande Bretagne, Irlande, Dannemark, Pologne, Isles & autres lieux d'Europe, Asie & Affrique où il a séjourné, *woodcuts, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE COPY

4to. Paris, chez Gervais Clousier, 1653

*** Title, full-length woodcut portrait of the author, Dedication to Card. Capponi, Copper-plate portrait of the author, together 4 leaves; ē, 4 leaves; A—Zzz iii in fours. This copy has a duplicate leaf C 1, which contains a very curious variation in the text.

866 Bourdigne (Jean de) Hystoire agregatiue des Annalles et cronicques Daniou, contenant le commencement et origine, auecques partie des cheualeureux et marciaulx gestes Des magnanimes princes, consulz, contes et ducz Daniou. Et pareillement plusieurs faictz dignes de memoire, aduenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaulmes tant chrestiens que sarrazins, etc. Recueillies et mises en forme par noble et Discret missire Jehan de bourdigne prestre, docteur es droictz, etc. PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, within fine woodcut border, full-page cut before the prologue, woodcuts and ornamental initials, original calf, rebacked and recornered in morocco,* A FINE LARGE AND CLEAN COPY

sm. folio. [Colophon] *Nouuellement imprimees a Paris par Anthoyne couteau. Pour Charles de boigne, et Clement alexandre, marchans libraires Demourans a Angiers. Au moys de Januier. Lan Mil cinq cens. XXIX*

*** Title and preliminaries, 4 leaves; folios i—ccvii; and a leaf at end with the device of Galliot du Pre.

867 Bourghesius (Joannes, *S. J.*) Vitae passionis et mortis Jesu Christi mysteria, piis meditationibus et adspirationibus exposita, figuris æneis expressa per Boetium à Bolswert, *calf gilt, m. e. by Hures*

sm. 8vo. Antverpiæ, apud Henricum Aertssium, 1622

*** Title and preliminaries, 8 leaves; pp. 1-392. Index, 4 leaves. Plates numbered 1-76. [*See next lot.*]

868 [Bourghesius]. Vitae, Passionis et Mortis Jesu Christi mysteria, *illustrations only, violet morocco* *Antverpiae,* 1622

*** A set of the 76 plates only, which appear from the brilliancy of the impressions to have been struck off before the letterpress was printed.

869 Bourne (Henry) The History of Newcastle upon Tyne: or the Ancient and Present State of that Town, LARGE PAPER, *folding map and woodcuts, russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE

folio. Newcastle upon Tyne: Printed and Sold by John White, 1736

*** Title, and dedication by the author's children to the Mayor, &c. of Newcastle, 2 leaves; a—b, 2 leaves each; plan of Newcastle; the work, B—Sss, 2 leaves each. (It wants the last page, leaf 246, according to Lowndes.)

870 Bourne (Reuben) The Contented Cuckold, or the Womans Advocate: a Comedy (A, 3 *leaves,* B—I 1 *in fours*), *new half calf* *sm. 4to*

Printed and Sold by Randal Taylor, near Stationers-Hall, A.D. 1692

871 Bouton (Jacques) Relation de l'Establissement des François depuis l'an 1635 en l'Isle de Martinique, l'une des Antilles de l'Amerique, des Mœurs des Sauvages, etc. *polished calf gilt, y. e. by F. Bedford, scarce* *sm. 8vo. Paris, Seb. Cramoisy,* 1640

*** Title and preliminaries, 4 leaves. A—H in eights; I and K in fours; the last blank.

872 Bouvet (Le Sr.) Les manières admirables pour découvrir toutes sortes de crimes et sortiléges. Avec l'instruction solide pour bien iuger un procèz criminel, etc. (*title and preliminaries* 10 *leaves, pp.* 1-342), *crushed crimson morocco plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet,* FINE COPY, *scarce*

sm. 8vo. Paris, chez Jean de la Caille, 1659

873 Bovius (Carolus) Rhetoricæ suburbanum. Io. Franciscus Venturinus inven: delin: et sculp. *a series of* 36 *plates* *8vo. s. l. a. a.*

*** Venturini was born at Rome in 1650, and died in 1710. This series of engravings was probably executed in that city about 1690.

874 Boweter (John) Christian Epistles, Travels and Sufferings, of that Antient Servant of Christ, John Boweter; who departed this Life, the 16th of the 11th month, 1704. Aged about 75 Years, (A—E2 *in eights*), *new half roan, uncut*

8vo. Printed and Sold, by T. Sowle 1705

*** Boweter was a well known Quaker preacher and Traveller in New York, Long Island, Rhode Island, New England, New Jersey, Maryland, Delaware, Virginia, &c. in 1677-78, and there is an interesting list at the end of this volume of the places he visited and of the Friends who received him. It is rare, there being no copy recorded either in Livingston's Auction Prices, or in the Indexes to Book Prices Current.

875 BOYD (ZACHARY) THE PSALMES OF DAVID IN MEETER WITH THE PROSE INTERLINED. By Mr. ZACHARY BOYD, Preacher of God's word. *Printed at Glasgow by the Heires of George Anderson, Anno* 1648.—The Songs of the Old and New Testament in meeter by M. Zachary Boyd Preacher of Gods word, *ib.* 1648; in 1 vol. *blue morocco plain, g. e.* 12*mo*

*** A—Ff in twelves; the last leaf blank. VERY RARE. Though not so described on the title, this appears to be the fourth edition of Boyd's version of the Psalms. The author appears to have taken great trouble with his version, and has altered it most materially, only here and there a line appearing as it stood in the third edition, though in the preface to that he says: "In this last edition I have striven, so far as I could, to keep in the verse the very words of the text, and not to change them with any other words," &c. The words of this fourth edition however seem hardly to have satisfied the author, for in several places slips are pasted over the text with corrections or alterations. In this fourth edition, the text in prose, from the authorized version, is inserted before each verse. The only additions to this fourth impression are a Latin hymn of George Buchanan and "A morning Hymne for Christ."

876 Boyer (Abel) The Compleat French-Master, for Ladies and Gentlemen. Being a New Method to learn with ease and delight the French Tongue, as it is now spoken in the Court of France. In three parts. I. A Short and Plain Grammar. II. A Vocabulary . . . . III. Four Collections: 1. Of Jests, Repartees, and Stories; 2. Choice Letters; 3. Of Proverbs; 4. Of New Songs (*with Musical Notes*). Dedicated to His Royal Highness the Duke of Gloucester, *original calf*

8*vo.* *Printed for Tho. Salusbury at the Kings Arms near S. Dunstans Church in Fleet Street,* 1694

*** A—R in eights, the first leaf occupied by advertisements: then a new title, and A—H in eights, last leaf blank. A later edition of this volume is in the British Museum; but of this no other copy seems to have occurred.

877 [Boyle (Charles, *Earl of Orrery*)] As you find it. A Comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by Her Majesty's Servants, ORIGINAL EDITION (A-K4 *in fours, the last leaf advertisements*), *new half calf*

4*to.* *Printed for R. Parker, at the Unicorn, under the Piazza's of the Royal Exchange,* MDCIII (*for* 1703)

878 Boyle (Roger, *Earl of Orrery*) The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness the Duke of York's Theater, ORIGINAL EDITION (A—Ii2 *in twos*), *half calf,* UNCUT

sm. folio. *Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange,* 1668

879 Boyle (Roger) Two New Tragedies: The Black Prince, and Tryphon. The first Acted at the Theatre-Royal, by his Majestie's Servants; The Other By his Highness the Duke of York's Servants. Both Written by the Right Honourable the Earl of Orrery, ORIGINAL EDITION, *new mottled calf, g. e. by Riviere*

folio. Printed by T. N. for H. Herringman, at the Sign of the Blew Anchor in the lower walk of the New Exchange, 1669

*** A—R 2, in twos; but there is no Q, and P has 3 leaves, then A—Q 2, in twos, the first leaf being a new title, and the last errata.

880 [Boyle (Roger)] English Adventures. By a Person of Honour, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*

8vo. In the Savoy: Printed by T. Newcomb for H. Herringman, at the Anchor, on the lower walk of the New Exchange, 1676

*** Title, preceded by a blank, 2 leaves; B—I in eights; Errata, followed by a blank, 2 leaves.

881 [Boyle (Roger)] Mr. Anthony. A Comedy. As it is Acted by Their Majesty's Servants. Never before Printed. Written By the Right Honourable the Earl of Orrery, ORIGINAL EDITION (2 *leaves,* B—H2 *in fours*), *new half calf, uncut* (*title inlaid*)

sm. 4to. Printed for James Knapton, at the Crown in St. Pauls Churchyard, 1690

882 Boyle (Roger) Guzman. A Comedy. Acted at the Theatre-Royal. Written by the Right Honorable the Earl of Orrery, ORIGINAL EDITION (3 *leaves, and* B—O 2, *in twos*), *half calf, some plain margins wormed*

sm. folio. Printed for Francis Saunders at the Blue Anchor in the Lower Walk of the New-Exchange in the Strand, 1693

883 Boyle (Roger) Altemira. A Tragedy. As it is now Acted at the New-Theatre in Lincolns-Inn-Fields. By His Majesty's Servants. Written by the Right Honourable Roger Late Earle of Orrery; and Revis'd by the Honourable Charles Boyle, Esq. ORIGINAL EDITION (A—H 2 *in fours*), *new half calf*

sm. 4to. Printed for John Nutt, near Stationers-Hall, 1702

884 [Bracellus (Jacobus)] De bello hispano adversus Regem Arragoniæ libri v. edente Masello Venia beneventano, *lit. rom. long lines,* 24 *to a full page, crushed crimson morocco extra, inside dentelles, g. e.*

LOT 884—*continued.*

by F. Bedford, FINE COPY, *with wide margins containing numerous contemporary MS. notes*

sm. 4to Sine ulla notâ. [*Mediolani Philippus de Lavagna*, 14—]

*** Brunet describes this volume as an 8vo, but it is really a 4to, and he had no doubt seen a copy which had lost much of the broad front margin. It consists of 86 leaves, without marks. [*Hain*, 3695; *Proctor*, 5865.]

885 Bradfield. A most faithful Relation of two Wonderful Passages which happened very lately (to wit, on the first and eighth days of this present September, being Lords Days) in the Parish of Bradfield in Berk-shire (4 *leaves*), *half morocco*

sm. 4to. Printed by James Cottrel, 1650

886 BRADFORD (JOHN) The complaynt of Veritie, made by John Bradford. An exhortacion of Mathewe Rogers, vnto his children. The complaynt of Raufe Allerton and others, being prisoners in Lolers tower, & wrytten with their bloud, how god was their comforte. A songe of Caine and Abell. The saieing of maister Houper, that he wrote the night before he suffered, vppon a wall with a cole, in the newe In, at Gloceter, and his saiying at his deathe. Anno Domini. 1559, ORIGINAL EDITION, black letter

*** A—B in eights. Mostly in verse. There is no place or printer's name, but as the book was licensed to Owen Rogers in 1558, he was probably the printer of it. THE PRESENT COPY, FROM THE BRIGHT AND CORSER LIBRARIES, IS THE ONLY ONE KNOWN. It has been reprinted by the Parker Society. The tract was again licensed to John Arnold in 1578.

Two Notable Sermons, Made by that worthy Martyr of Christ, Master Iohn Bradford: the one of Repentance, and the other of the Lords Supper, now newly imprinted. Perused and allowed, black letter (*margins cut into*)

sm. 8vo. Imprinted by Simon Stafford, dwelling on Adling hill, 1599

*** A—I in eights, the last leaf blank. With a preface by Thomas Samson. The edition is not described by Herbert, though he mentions that it was licensed to S. Stafford.

*** The two works bound together in 1 vol. *old russia gilt; an old portrait of Bradford inserted in front.*

887 [B(RADSHAIGH), I.] VIRGINALIA, OR SPIRITVAL SONNETS IN PRAYSE OF THE MOST GLORIOUS VIRGIN MARIE, vpon euerie seuerall Title of her Litanies of Loreto: All or the most part of the principall passages therein confirmed by the euident testimonies of the

LOT 887—*continued.*

ancient Fathers, to preuent the obiections of such, as vsually detract from her deserued prayses. By I. B. *russia gilt, g. e.*

sm. 8vo. Printed with Licence, 1632

*** A—C in eights. From the libraries of Bright and Corser. NO OTHER COPY IS RECORDED. The initials on the title are explained in a contemporary hand: "*I*[a]. *Bradshaigh*, query *Isabella Bradshaigh.*"

888 Bradshaw (Ellis) A True Relation of the Strange Apparitions seen in the Air on Monday 25. February in and about the Town of Bolton in the Mores in the County of Lancaster at mid-day, ... Being a Letter sent from Ellis Bradshaw of the same Town to a Friend in London (4 *leaves*), *half morocco*

sm. 4to. Printed for Tho. Brewster and Gregory Moule, and are to be sold at the three Bibles in the Poultry, under Mildred Church, 1650

889 Bradshawe (Nicolas) Canticum Evangelicum summam sacri Evangelii continens, *in the original limp vellum, with gilt figure of an angel in centres* *sm. 8vo. Excusum pro Roberto Bird*, 1635

*** This little volume is of very great rarity. The author is not mentioned by Lowndes or Watt. He was a fellow of Balliol College, Oxford, and his book is dedicated to Sir Arthur Maynwaring. This copy is especially interesting as it contains the author's manuscript corrections, and his directions to the printer are on the fly-leaf, thus: "*Mr. Bradshawe's desire is to Mr. Bird that the paper may be good, that Mr. Norton may print it because Mr. Melvyn is a good corrector, that the print may be as faire as may be in so small a letter, that there may be a barre between every section.*" On the title is inscribed "*Liber Roberti Kene, ex dono authoris colendissimi sui præceptoris. Junii* 19. 1635."

890 Bradstreet. The Life and Uncommon Adventures of Capt. Dudley Bradstreet, being The most Genuine and Extraordinary, perhaps, ever published. Containing a full Account of his and others, Amours, etc. with the Lives of Mrs. Winnett, Mrs. Collison, Miss Churchill, etc. *mottled calf extra, g. e. by Riviere*

8vo. Dublin, Printed and Sold by S. Powell in Crane-lane, for the Author, MDCCLV

*** A—A 4, b—b 8, B—Aa 3 in eights. Contains a Play called: "The Bottle Conjurer."

891 [Brady (Dr. Nicholas)] The Rape, or, the Innocent Impostors, a Tragedy. Acted at the Theatre Royal By Their Majesties Servants, (A—H 4 *in fours*), *new half calf, rough edges*

sm. 4to. Printed for R. Bentley at the Post-house in Russel-Street, in Covent-Garden, 1692

892 Brakel (Wilhelmus à) Brief aan de Heer N: N: Koopman in Nieuw-Nederlandt, behelfende een opweckinge en bestieringe tot en in de Heyligmakinge (12 *leaves*), *author's autograph signature at end, new vellum* *sm.* 4*to.* *Rotterdam, Jo. de Melander,* 1703

893 Brandon (Richard) The Confession of Richard Brandon The Hangman (upon his Death-bed) concerning his beheading His late Majesty, Charles the first, King of Great Brittain; and his Protestation and Vow touching the same; the manner how he was terrified in Conscience; the Apparitions and Visions which appeared unto him; the great judgment that befell him three days before he dy'd; and the manner how he was carryed to White-Chappell Church-yard on Thursday night last (4 *leaves*), *with a woodcut on the title of the Beheading of Charles I, half calf*
sm. 4*to.* *Printed in the Year of the Hangmans downfall,* 1649

894 Brandon (Saint) Sant Brandons leben was wūders er uff dē mer erfaren hat, lit. goth. *long lines,* 31 *to a full-page, cut on title and* 24 *crude cuts in the text, black morocco gilt, inside dentelles by Mackenzie*
sm. 4*to.* *Getruckt zū Strassburg in dem jar Cristi M. V^c. vñ. x. jar* [1510] *durch Mathisen hüpfuff*

*** A—D in sixes, except B, which has only 4 leaves. Extremely rare.

895 Brandon (Samuel) The Tragicoemedy of the vertuous Octauia. Done by Samvel Brandon, 1598. *Carmen amat quisquis carmine digna gerit. crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford* (*title and last* 2 *leaves soiled with age, otherwise fine and perfect*)
sm. 8*vo.* *Printed for William Ponsonbye, and are to be soulde at his shop in S. Paules Churchyarde,* 1598

*** A—H in eights, and the epilogue, 1 leaf. From the Marquis of Hastings' library. Excessively rare. No copy occurs in any of the records of sales from 1886.

896 Brandt (Bernhardt) Volkumner Begriff aller lobwürdigen Geschichten vnd Thaten, vorab Gottes wunderwercken, so er an sein volck von anfang der Welt erzeigt, demnach aller Bäpsten, Keysern, Künigen, Landen, vnd Stetten, biss auff das M.D.LIII. jar, mit schönen figuren erleuttert, Jetz neulich auszgangen, lit. goth. *numerous spirited woodcuts, emblazoned coat-of-arms on fly-leaf, contemporary brown morocco, with blind stamped ornaments, plain edges, well preserved,* rare [*not in Brunet*]
8*vo.* *Getruckt zu Basel bey Jacob Kündig,* 1553

897 BRANT (SEBASTIAN) STULTIFERA NAUIS. Narragonice ꝑfectionis nunꝗ satis laudata Nauis : per Sebastianū Brant : vernaculo vulgariꝗ sermone & rhythmo ꝑ cūctoꝝ mortalium fatuitatis semitas effugere cupiētiū directione, speculo, cōmodoꝗ & salute : proꝗ inertis ignauꝯꝗ stulticiꝯ ꝑpetua infamia, execratione, et confutatione, nuꝑ fabricata : Atꝗ iampridem per Iacobum Locher, cognomento Philomusum : Suꝯuū : in latinū traducta eloquiū : et per Sebastianū Brant : denuo sedulo ꝗ reuisa : fœlici exorditur principio, *numerous spirited woodcuts, old russia gilt, blue edges,* FINE COPY, *russia*

4*to.* *Kalendis Martiis* [*Basileæ*]. *Per Jo. Bergman de Olpe,* 1497

*** Folios 1-145, including title, followed by 3 leaves of register. FIRST EDITION OF LOCHER'S LATIN VERSION.

898 BRANT (SEB.) STULTIFERA NAVIS (*ut Supra*), *numerous spirited woodcuts, crushed crimson morocco with antique gilt ornaments, inside dentelles, edges gilt on the rough, by Hardy,* FINE LARGE COPY

sm. 4*to.* *Impssū in ī ꝑiali ac vrbe libera Argētina per magistrū ioannē gruningē* [*Jo. Grüninger*], 1497

*** Folios 1—116, including title. The general design of the woodcuts in this edition is taken from those in the Basle edition of 1497 ; but the artist has altered them to the style of the Strasburg school of wood-engraving.

899 Brant (Seb.) Stultifera Navis (*ut Supra*), *numerous spirited woodcuts, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. by Derome* (*a few end leaves wormed*), *woodcuts*

sm. 4*to.* *Impressum* [*Lugduni*] *per iacobum zachoni de romano,* MCCCC.LXXXVIII (1488)

*** Folios 1 to 152, followed by 3 leaves of register. The woodcuts in this edition are simple copies from the Basle edition of 1497. The date is clearly an error for 1498. On the title the author is called "Grant" instead of "Brant."

900 BRANT (SEB.) Navis Stultifera a dom Seb. Brant primū edificata : lepidissimo teutonice lingue rithmo decorata : Deinde a Jacobo Lochero latinitate donata. demum ab Jodoco Badio Ascensio vario carminū genere nō sine eorundem familiari explanatione illustrata, lit. goth. (2 *types*), *spirited woodcuts, title mended and partly in facsimile, otherwise good copy, green morocco blind stamped,* DOUBLÉ *with crimson morocco with rich dentelles, joints, g. e. by Trautz-Bauzonnet* *sm.* 4*to*

Impressum [*Basileæ*] *per Nicolaū lamparter,* MCCCC[C].VI. [1506]

*** A scarce edition, remarkable for the omission of a C in the date.

901 BRANT (SEB.) Navis Stultifera (*ut supra*), ALIA EDITIO, *spirited woodcuts, crushed crimson morocco with antique gilt ornaments, broad inside dentelles, g. e. by Lortic*, FINE COPY, RARE

sm. 4to. Impressum Basilee ꝑ *Nicolaū Lamparter*, 1507

902 BRANT (SEB.) SHIP OF FOOLS (Low German), 1519. Dat nye schip van Narragonien : myt besunderem flyte gemaket, vnde vp dat nye myt vil schonen togesetteden hystorien vorlenget vnde erkleert, lit. goth. *long lines, numerous spirited woodcuts, brown morocco extra with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY

sm. 4to. Gedrucket to Rozstock dorch Ludouicum Dietz, 1519

*** Title, 1 leaf. Folios 2-175. Register 2 leaves. Colophon, 1 leaf. The woodcuts are rude copies from one of the Basle editions. *This is the earliest edition in Low German known to exist ;* but Dr. Graesse says that Zarncke in his "Haupts Zeitschr. f. Deutsches Alterth." vol. viii, p. 380, &c. has shown the probability that an edition in Low German was printed at Lubeck in 1497.

903 BRANT (SEB.) SHIP OF FOOLS, 1508. THIS PRESENT BOKE NAMED THE SHYP OF FOLYS OF THE WORLDE WAS TRANSLATED ī the College of saynt mary Otery in the counte of Deuonshyre : out of Laten, Frenche, and Doche into Englysshe tonge BY ALEXANDER BARCLAY Preste : and at that tyme Chaplen in the sayde College, translated the yere of our Lorde god. M.CCCCC.VIII. FIRST EDITION of this TRANSLATION, black *and roman letter, numerous woodcuts (first leaf facsimile, margins of next 4 ll. mended, otherwise good), straight-grained olive morocco extra, broad inside line borders, joints, g. e. by C. Lewis*

folio. Imprentyd in the Cyte of London in Fletestre[*te*] *at the signe of Saynt George by Rycharde Pynson to hys Coste and charge : Ended the yere of our Sauiour* M.d.ix. *The* . xiiii. *day of December* (1507)

*** EXTREMELY RARE. Barclay considerably amplified upon his author. The woodcuts are copied from those in the Latin editions. Pynson s Device is on verso of the last leaf.

904 BRANT (SEB.) SHIP OF FOOLS, 1570. STULTIFERA NAUIS, qua omnium mortalium narratur stultitia . . . An. Do. 1570. THE SHIP OF FOOLES, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by ALEXANDER BARCLAY Priest, black letter *and roman, cut on title, numerous*

LOT 904—*continued.*

woodcuts, old russia, full gilt floreate back and side borders, g. e. (*Weir*), FINE COPY

folio. [Colophon.] *Imprinted at London in Paules Churchyarde by Iohn Cawood Printer to the Queenes Maiestie,* 1570

*** ¶, 6 leaves ; ¶ ¶, 6 leaves ; A—Xx 4 in sixes ; then "The Mirour of Good Maners," with a new headline, A—G, in sixes ; lastly, "Certayne Egloges of Alexander Barclay Priest," &c. A—D in sixes. From Jolley's library, with his autograph and ex-libris. In this edition the English free version of the "Ship of Fooles" is also made to follow the original Latin, the former in black and the latter in roman letter. In the translation or paraphrase of Mancinus' "Mirrour of Good Maners," the Latin is printed in roman in the margin ; the type is much smaller than that used for the "Stultifera Navis." The "Eglogues," of which there are three separate editions, are printed in a very small black letter, and in two columns. The first three were taken from the Miseriæ Curialium of Æneas Sylvius. These other Pieces of Barclay are not in Pynson's Edition.

905 BRANT (SEB.) HEXASTICHON SEBASTIANI BRANT IN MEMORABILES EUANGELISTA⁊ FIGURAS, 14 *spirited woodcuts, calf extra, g. e.*

sm. 4to. (*Argent.*) 1502

[On verso of Cv.] *Peroracio. Habes ingenue lector : quibus viis atꝫ argumētis que sunt textus euāgeliorū : distincte quaes appositeꝫ remīsci : Ista tibi Thomas Phorcensis cognomēto Anshelmi tradidit ; vir magisterio ꝑditus insolente ; studii vero quod reliquum erat exercitationisue donare non potuit ; Adipisceris aūt : si rationes ꝑceptionis diligencia imitaberis usus frequencioris. Vale.* [*Argentorati.*] 1502

*** Seventeen leaves. The woodcuts in this volume are copied from those of the Block book "Ars memorandi." THIS IS THE FIRST EDITION OF THIS VERSION, which was several times reprinted. EXTREMELY RARE.

906 Branteghem (Gulielmus de) Jesu Christi Vita, juxta quatuor Evangelistarū narrationes, artificio graphices perquam eleganter picta, una cū totius anni Evangeliis et Epistolis, necnon piis precationibus magna cōmoditate adpressis (*inner margins of title and 3 ll. at end repaired, last leaf mended and slightly defective, otherwise fine*), *crushed blue morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 8vo. Antverpiæ, apud Matthæum Cromme, pro Adriano Kempe de Bouchoutt, 1537

*** Title and preliminaries, 12 leaves ; sigs. A—i iv in the second alphabet. By whom the very artistic woodcuts in this volume were designed is not mentioned, although at the end of the preface we find some Latin verses, "In laudem pictoris tabellarum hujus libelli." In the British Museum is a copy of the book, with a MS. note by Mr. W. B. Rye, to the effect that the engravings are by Lieven de Witte of Ghent, but he does not give his authority for the statement, and Nagler says nothing on the subject. The same cuts were used in an English New Testament printed at Antwerp in 1538 by Matthew Crom.

907 Brantôme (Pierre de Bourdeille, Seigneur de) Œuvres. Nouvelle Édition, considérablement augmentée, revue, accompagnée de remarques historiques et critiques, et distribuée dans un meilleur ordre, *portrait*, 15 vol. *yellow morocco extra, inside dentelles, g. e.* (*Toovey*), FINE LARGE COPY *cr. 8vo.* 1779

908 Brathwaight (James) A Strange and Wonderful Example of Gods Judgmenents [*sic*] Shewed upon Iames Brathwaight of Shoreditch, London, 1645. Shewing how he was twice buried, and the last time layed three foot deeper then before, and another laid upon him; yet the grave was opened as before, and his body eaten and torn to pieces with dogges, and the other corps not touched. Also, A Relation of the Life and conversation of the said Iames Brathwaight. . . . . (4 *leaves*), *new vellum, rough edges, scarce*
sm. 4to. Printed by B. A. 1645

909 BRATHWAIT (RICHARD) A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μισοσυκος, to his friend Φιλοκρατης, ORIGINAL EDITION (*small hole in title mended*), *green morocco gilt, rough edges, by C. Lewis*
sm. 8vo. Printed by I. B. for Richard Redmer and are to be sold at the West dore of Pauls at the Starre, 1615

*** A—Z 6 in eights, title on A 2; Q 6 is blank, and on the following leaf is a title to the second part, entitled "Loves Labyrinth." This is followed by three leaves marked ¶, then follows sig. R. Corser's copy. It is described at unusual length in "Collectanea," part iii, pp. 344-54. VERY RARE.

910 BRATHWAIT (RICH.) A SOLEMNE IOVIALL DISPUTATION, THEORETICKE AND PRACTICKE; BRIEFELY SHADOWING THE LAW OF DRINKING; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Law. Which by the permission, priviledge, and authority, of that most Noble and famous order in the Vniversity of Goddesse Potina; Dionisius Bacchus being then President, chiefe Gossipper, and most excellent Governour, Blasius Multibibus, aliàs Drinkmuch, A singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare; in the Colledge of Hilarity, hath publikely expounded to his most approved and improved Pot-Shots; Touching the houres before noone and after, usuall and lawfull, etc. OENOZΨTHOPOLIS, *At the Signe of Red-eyes,* CIↃ IↃCXVII; THE SMOAKING AGE, or, The man in the mist: with the life and death of Tobacco. Dedicated to those three renowned and im-

LOT 910—*continued.*

parallel'd, Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe. To whom the Author wisheth as much content, as this Smoaking Age can afford them. Divided into three Sections: 1 The Birth of Tobacco. 2 Pluto's blessing to Tobacco. 3 Times complaint against Tobacco. . . . . OENOZΨTHOPOLIS, *At the Signe of Teare-Nose*, CIↃIↃCXVII [1617]; in 1 vol. *old straight grained green morocco, g. e.* *sm.* 8*vo*

*** A—O 4 in eights (except that A has only 4 leaves), not including a frontispiece by W. Marshall to each part. The second part commences on G with a separate title. An account of this volume is given in Corser's "Collectanea," part ii, pp. 355-61. The frontispieces are supposed to be Marshall's earliest works. There is little doubt that the T. C. addressed on sig. G 2 is Thomas Campion the physician and poet. Corser does not mention that this is a translation of a Latin work printed the same year, under the title of "Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad signum oculorum rubricolorum." EXTREMELY RARE.

911 Brathwait (Rich.) The Smoaking Age: or, The Life and Death of Tobacco. Containing plenty of pregnant Passages, pleasant Allusions, liberal and unforc'd Relations: Accommodated with the Strength of Ingenuity and Invention, and adapted to the Humours of the present Age . . . . *to which is added Chaucher's incensed Ghost* (*title mended*), *half morocco*

8*vo*. *Printed and Sold by John Nutt*, 1703

*** A, 4 leaves; B, 8 leaves; no sig. C; D—E in eights. An abridgment of Brathwait's "Smoking Age," 1617. *See* Corser's "Collectanea," part ii, p. 361. This was Corser's copy.

912 BRATHWAIT (RICH.) A NEW SPRING SHADOWED IN SUNDRY PITHIE POEMS. MVSOPHILVS. *Quid nescis, si teipsum noscas?* FIRST EDITION (*title and last* 2 *ll. mended*), *speckled calf extra, g. e. by W. Pratt*

sm. 4*to*. *Printed by G. Eld for Thomas Baylie, and are to be sold at his Shop in the middle row, in Holborne, neere Staple Inne*, 1619

*** A—E 3 in fours. Woodcut on title. THE ONLY OTHER COPIES KNOWN ARE THOSE AT BRITWELL AND IN THE BRITISH MUSEUM. The former belonged to Narcissus Luttrell and to Heber, and the latter to Jolley, Utterson, and Corser. There is a good account of the volume in Corser's "Collectanea."

913 BRATHWAIT (RICH.) ESSAIES VPON THE FIVE SENSES, with a pithie one vpon Detraction. Continued with sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-

LOT 913—*continued.*

disposed, FIRST EDITION (*last leaf repaired*), *blue morocco, line tooled, g. e. by Zaehnsdorf*

sm. 8*vo.* *Printed by E: G: for Richard Whittaker, and are to be sold at his shop at the Kings head in Paules Church-yard,* 1620

*** A—K 4 in eights. All in prose, except some verses on the last leaf, addressed "To my loving friends, my Country-Cottoneeres," and others at pp. 116-17. EXTREMELY RARE.

914 BRATHWAIT (RICH.) ESSAIES VPON THE FIVE SENSES, Revived by a new Supplement; with a pithy one upon Detraction, etc. The second Edition, revised and enlarged by the Author, *mottled calf extra, inside dentelles, g. on rough edges, by F. Bedford,* FINE COPY, *with black rulings*

sm. 8*vo.* *Printed by Anne Griffin, and are to bee sold by Henry Shepherd in Chancery-lane, at the signe of the Bible,* 1635

*** A—P 2 in twelves, including the frontispiece by W. Marshall. Dedicated to Thomas Lord Coventry. EXTREMELY RARE.

915 BRATHWAIT (RICH.) THE SHEPHEARDS TALES.

Too true poore shepheards do this Prouerbe find,
No sooner out of sight than out of mind.

FIRST EDITION, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford* (*signatures of T. Park and E. V. Utterson on title*)

8*vo.* *Printed for Richard Whitaker,* 1621

*** A—C in eights, and the title-page, or 25 leaves. From Mitford's collection, having previously belonged to Dr. Taylour, Thos. Park, and Utterson. This is the first series of tales issued under the title of "Shepheards Tales," and is probably THE RAREST OF ALL BRATHWAIT'S EARLY WORKS. A second instalment forms part of the volume called "Nature's Embassie," which was subsequently republished under the original title of "The Shepheards Tales," and there the present tract is referred to as follows: "His Pastoralls are continued with three other Tales: having relation to *a former part, as yet obscured.*"—Of the circumstances under which it was thus *obscured,* we have no knowledge. Brathwait dedicates this small production, in verse, to Richard Hutton Esquire, eldest son of the judge, whose death he laments in his "Astræa's Teares," 1641. NO OTHER COPY IS KNOWN.

916 Brathwait (Rich.) Natvres Embassie, or, the Wilde-Man's Measvres: Danced naked by twelue Satyres, with sundry others continued in the next section, FIRST EDITION,

Wilde men may dance wise measures; Come then ho,
Though I be wilde, my measures are not so.

LOT 916—*continued.*

[With the Shepheards Tales, Omphale and Odes, each with separate title]. *Printed for Richard Whitaker*, 1621

*** A, 4 leaves ; B—S 4 in eights. Dedicated to "Sir T[homas] H[awkins] the elder, Knight." The title-page is within a broad woodcut border, illustrative of the subject. Corser has fully described the contents of this volume in his "Collectanea," part ii, pp. 363-8. Collier, in his "Bibliogr. Catal." vol. ii, p. 342, says that this book was re-issued in 1623, with a new title-page under the name of "Shepheards Tales," &c. He says "the four other title-pages in the volume remain unaltered, and severally bear date in 1621."

Times Cvrtain Drawne, or, the Anatomie of Vanitie, with other Choice Poems, entituled Health from Helicon. By Richard Brathwayte, Oxonian, FIRST EDITION

sm. 8vo. Printed by Iohn Dawson for Iohn Bellamie, and are to be sould at the South entrance of the Royall-Exchange, 1621

*** A—O in eights, but H with 4 leaves only. "Health from Helicon" has a separate title. This work is fully described in Corser's "Collectanea," part ii, pp. 368-73.

In 1 vol. *modern brown morocco plain, g. e.* EXTREMELY RARE

917 Brathwait (Rich.) The English Gentleman : Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie ; How to demeane or accommodate himselfe to the manage of publike or private affaires, FIRST EDITION, *a few ll. slightly stained, otherwise a sound and genuine copy, original calf*

sm. 4to. Printed by Iohn Haviland, and are to be sold by Robert Bostock at his shop at the signe of the Kings head in Pauls Church-yard, 1630

*** Explanation of the Frontispiece, 1 leaf : *Frontispiece engraved in* 10 *compartments by R. Vaughan, the centre occupied by a small full-length of the author*, BRILLIANT IMPRESSION, 1 leaf ; printed title, 1 leaf ; dedication to Viscount Wentworth, 2 leaves ; To the Knowing Reader, 1 leaf ; table, 6 leaves ; the work, B—Nnn in fours, last leaf blank. Contains a reference to Shakespeare's *Venus and Adonis*, on p. 24. [*See Ingleby, Prayse of Shakespeare.*]

918 BRATHWAIT (RICH.) THE ENGLISH GENTLEMAN, and THE ENGLISH GENTLEWOMAN : Both in one Volume couched, and in one Modell portrayed : to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments ; commended to Posterity for Presidents. With a Ladies Love-Lectvre and a Supplement lately annexed, and Entitvled The Tvrtles Trivmph. The third Edition, revised, corrected, and enlarged, *brown calf with antique gilt ornaments, g. e. by Clarke*

LOT 918—*continued.*

and Bedford, FINE LARGE COPY, *with black rulings*

folio. Printed by Iohn Dawson, 1641

*** Engraved frontispiece by W. Marshall, in compartments, with folding leaf of explanation, 2 leaves ; general printed title and printed title to "The English Gentleman," 2 leaves ; dedication to Philip, Earl of Pembroke and Montgomery, 3 leaves ; "To the knowing Reader," &c. 1 leaf. "The English Gentleman and English Gentlewoman," B—Hhh 2 in fours, the latter commencing with a fresh title on Ll 4 : "A Ladies Love-Lectvre," &c. with a new title and dedication to Mrs. Elizabeth Westley. Iii—Nnn 2 in fours, besides a folding leaf with the contents. "The Tvrtle's Trivmph," &c. with a new title and dedication to Sir John Bankes, Aaa—Ggg 2 in fours. See Corser's "Collectanea," part ii, pp. 384-7.

919 BRATHWAIT (RICH.) WHIMZIES : Or, A New Cast of Characters, FIRST EDITION, *calf gilt, g. e.*

12*mo. Printed by F. K. and are to be sold by Ambrose Rithirdon at the signe of the Bulls-head in Pauls Church-yard,* 1631

*** A—M 10 in twelves, title on A 2. M 8 (as was doubtless A1) is blank. From Utterson's library. Corser has reprinted the verses found at the end, in his "Collectanea," part ii, pp. 387-8, where will be found an account of the volume. On p. 213 occurs a second title-page : "A Cater-Character, throwne out of a Boxe by an Experienc'd Gamester." This includes an Apparator, a Painter, a Pedlar, and a Piper. Corser's collation is slightly inaccurate, in consequence of his having mistaken a catchword for a signature. EXTREMELY RARE.

920 BRATHWAIT (RICH.) THE ARCADIAN PRINCESSE : Or, The Trivmph of Ivstice : Prescribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, and Faithfully rendred to the originall Jtalian Copy [of Marianus Silesius], FIRST EDITION, *speckled calf extra, inside dentelles, y. e. by Jenkins and Cecil,* FINE COPY, *with black rulings*

sm. 8*vo. Printed by Th. Harper for Robert Bostocke, &c.* 1635

*** Title, fine frontispiece by W. Marshall, with leaf of explanation in verse, etc., 13 leaves. A—Q and Aa—Qq in eights, except the last signature, which has nine leaves. Dedicated to the Earl of Worcester. VERY RARE.

921 Brathwait (Rich.) Anniversaries upon his Panarete (Mrs. Frances Brathwait) ; continued : With her Contemplations, penned in the languishing time of her Sickenesse. The second Yeeres Annivers, FIRST EDITION, *calf extra, inside dentelles, g. e. by Riviere*

sm. 8*vo. Imprinted by Fœlix Kyngston, and are to be sold by Robert Bostock, at the Kings head in Pauls Church-yard,* 1635

*** A—D in eights. The contemplations of Panarete, forming the latter part of the volume, are in prose. The remainder of the book is in verse. This was Corser's copy. See it described in "Collectanea," part ii, pp. 393-6. VERY RARE.

922 BRATHWAIT (RICH.) BARNABEES JOURNALL, Under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus

The oyle of malt and juyce of spritely nectar
Have made my Muse more valiant than Hector

Straight-grained red morocco, with elegant gilt tooling, g. e. by F. Bedford, FINE COPY *sm. 8vo.* [*John Haviland*, 1638]

*** A—Ee in eights, besides the frontispiece, engraved by W. Marshall. FIRST EDITION. Dedicated to Sir Alexander Radcliffe, Brathwait's intimate friend. At the conclusion of the fourth part of the Journal, is annexed "Bessie Bell." In the later editions of this witty and entertaining book, which is in Latin and English verse, alterations were made in the text. It was entered at Stationers' Hall, June 7, 1638.

923 Brathwait (Rich.) Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse. Wittily and Merrily (tho' near One Hundred Years ago) compos'd. To which is added Bessy Bell, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed for S. Illidge, under Searle's Gate, Lincolns-Inn New-square: and Sold by S. Ballard in Little-Britain, etc. 1716

*** Frontispiece; A, 4 leaves; B—L 8, in eights; and 1 other plate. The second edition.

924 Brathwait (Rich.) Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd. Together with Bessy Bell. The Third Edition, *illustrated with several new copper-cuts, russia extra, g. e. by Hayday*

sm. 8vo. Printed for S. Illidge, under Serle's Gate, Lincolns-Inn New-Square, 1723

*** Frontispiece and 5 other plates. Daniel's copy. The orthography is modernized, and there are other variations from the edition of 1638. A reprint of the second edition of 1716.

925 Brathwait (Rich.) Barnabæ Itinerarium, or Barnabee's Journal, with a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of Works, edited from the First Edition by Joseph Haslewood, 2 vol. *green morocco extra, inside dentelles, g. e. by Lewis,* FINE COPY *sm. sq. 8vo.* 1820

*** Vol. I, pp. i—xlviii, including the half-title and 3 plates, and pp. 1-459; vol. II, title and half-title, 2 leaves; copies of old titles and frontispiece, 3 leaves; then by sheets (as in orig. edit.) A 3—Ee in eights. In the catalogue of Brathwait's works are included several which Mr. Haslewood was the first to trace to their true author. Of this edition only 125 copies were printed.

926 BRATHWAIT (RICH.) THE SCHOLLERS MEDLEY, or, an Intermixt Discovrse vpon Historicall and Poeticall Relations. A Subiect of it selfe well meriting the approbation of the Iudicious, who best know how to confirme their knowledge, by this briefe Suruey, or generall Table of mixed Discourses. And no lesse profitable to such as desire to better their immaturity of knowledge by Morall Readings. Distinguished into seuerall heads for the direction of the Reader, to all such Historicall Mixtures, as be comprehended in this Treatise, etc. ORIGINAL EDITION, *corners of title and last leaf mended, otherwise good and large, crushed crimson morocco extra, by Riviere*

sm. 4to. Printed by N. O. for George Norton, and are to bee sold at his Shop neere Temple-barre, 1614

*** A—Q 3, in fours. This is the first form of what was afterwards called the Survey of History. The running head title is "*A Survey of History.*" From the Corser, Collier, and Lakelands libraries. EXTREMELY RARE.

927 Brathwait (Rich.) A Svrvey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations, FIRST EDITION, *engraved title by W. Marshall, in the centre of which is a portrait of the Author, A° Ætatis* 48, *old calf gilt, m. e. frontispiece in compartments*

sm. 4to. Imprinted by I. Okes, for Iasper Emery at the Eagle and Child in Pauls Church-yard next Watlin Street, 1638

928 Brathwait (Rich.) A Spiritval Spicerie: Containing Sundrie sweet Tractates of Devotion and Piety. By Ri. Brathwait Esq. FIRST EDITION (*margins of frontispiece and title mended*), *blue morocco gilt, by Riviere*

12*mo. Printed by I. H. for George Hutton at his shop within Turning stile in Holborne*, 1638

*** ¶ 11 leaves, A—V 9, in twelves. There are two titles, the first engraved, and subsidiary titles at pp. 228, 280 and 324. Only 4 other perfect copies are recorded: Brit. Mus. (Corser's), Bodleian, Kersal Cell (Byrom's), and one sold at Sotheby's in May, 1901.

929 Brathwait (Rich.) The Psalmes of David the King and Prophet, and of other holy Prophets, paraphras'd in English: Conferred with the Hebrew Veritie, set forth by B. Arias Montanus, together with the Latine, Greek Septuagint, and Chaldee Paraphrase. By

LOT 929—*continued.*

R. B. FIRST EDITION, *crushed blue morocco extra, inside dentelles, g. e.* FINE COPY, *with black rulings*

sm. 8vo. Printed by Robert Young for Francis Constable, 1638

*** A—N in twelves, including an engraved frontispiece in compartments, containing in the lower margin a portrait of Brathwait; the last leaf of N is blank. Corser's copy. See it described in "Collectanea," part ii, pp. 411-13. RARE.

930 BRATHWAIT (RICH.) AR'T ASLEEPE HUSBAND? A BOULSTER LECTURE; Stored with all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted from the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius, FIRST EDITION, *old calf, good copy* *sm. 8vo*

Printed by R. Bishop, for R[ichard] B[est] or his Assignes, 1640

*** Frontispiece by W. Marshall; a—c in eights, including printed title, first leaf blank; B—X in eights (X 8 blank); Y, 4 leaves; and Z, 2 leaves not paged. At p. 246 is a second engraving, but this really belongs to "The Two Lancashire Lovers," and is merely an inserted print in this book. VERY RARE.

931 BRATHWAIT (RICH.) THE TWO LANCASHIRE LOVERS: Or, The Excellent History of Philocles and Doriclea. Expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 8vo. Printed by Edward Griffin for R. B. or his Assignes, 1640

*** A—S in eights, including a blank leaf at the end and an engraved title. There is a plate marked for insertion at p. 246, but in this copy it is placed before the title. From the Mainwaring and Corser collections. For a full account of the volume, see Corser's "Collectanea," part ii, pp. 416-18. EXTREMELY RARE.

932 Brathwait (Rich.) The Penitent Pilgrim [Quot. from Psalm lxvi, 16] FIRST EDITION, *modern green morocco, line tooled, g. e.* FINE COPY, *with black rulings, scarce* *sm. 8vo*

Printed by Iohn Dawson, and are to be sold by Iohn Williams at the signe of the Crane in Pauls Church-yard, 1641

*** A—T 11 in twelves. *With fine frontispiece by W. Marshall.* Wholly in prose, except some stanzas at the end, headed "His Grave-stone." The dedication runs thus:—"To that Immacvlate Lambe Christ Jesvs; the Sole Saviour and Receiver of every Penitent Sinner; hath this Poore Pilgrim humbly here presented these his Penitentiall Teares."

933 BRATHWAIT (RICH.) ASTRÆA'S TEARES. An Elegie vpon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight; lately one of his Majesties Iustices in his Highnesse Court of Common Pleas at Westminster, *straight-grained purple morocco gilt, g. e.*

sm. 8vo. Printed by T. H. for Philip Nevil, and are to be sold at his Shop in Ivie Lane, at the signe of the Gun, 1641

*** A, 3 leaves, including title; B—H 4 in eights. With a brilliant frontispiece (probably by W. Marshall) representing the judge at full-length in his robes, in a recumbent attitude. Sir Richard Hutton was Brathwait's early friend and his godfather, and was also, it seems, related to him. The present little volume is inscribed to the judge's eldest son, "My worthily-accomplished and most endeared Cosin." From the collections of Sir F. Freeling and Corser. It is reviewed in "Collectanea," part ii, pp. 420-23. EXCEEDINGLY RARE.

934 Braithwait (Rich.) Mercurius Britannicus. Judicialis Censura: vel Curialis Cura. Febris Judicialis. Sententia navalis. Tragi-Comoedia Lutetiae. Summo cum applausu publicè acta, *Mense terribili mandatur Typis, Quo Stygiis Judices appulere ripis.* ORIGINAL EDITION (A—D 4, *in fours*); *the last leaf blank*; *half bound*

sm. 4to. (*c.* 1641)

935 Brathwait (Rich.) THE HONEST GHOST, Or A Voice from the Vault, FIRST EDITION, *brown morocco plain, g. e. by Riviere, inlaid and mended, some leaves stained, scribblings on last page*

sm. 4to. Printed by Ric. Hodgkinsonne, 1658

*** Frontispiece by Vaughan, metrical explanation, title, etc., 5 leaves; A—X 4 in eights, plate by Vaughan to An Age for Apes. Chiefly in verse. A second part of this volume is called "An Age for Apes," and is a series of satirical characters. The book concludes with "Parthenia's Passions," which, as the bookseller states, he obtained surreptitiously, and printed without the author's leave. From Holgate's collection. Dr. Bliss's copy, which had been Haslewood's, was described as being on thick paper; but it is doubtful whether all copies are not printed on a stouter paper than usual. VERY RARE.

936 BRATHWAIT (RICH.) LIGNUM VITÆ. Libellus in quatuor partes distinctus: et ad utilitatem cujusque animæ in altiorum vitæ perfectionem suspirantis, nuperrimè editus, FIRST EDITION, THICK PAPER, 2 *engraved titles, by R. Vaughan, citron morocco gilt, g. e. by J. Mackenzie*, VERY FINE COPY, *with black rulings*

sm. 8vo. excudebat Joh: Grismond, 1658

*** Engraved title, letterpress title, and preliminaries, together 17 leaves pp. 1-679; followed by an unpaged leaf beginning "Quamplurimos fortassè." EXTREMELY RARE.

937 Brathwait (Rich.) Tragi-Comœdia, cui in titulum inscribitur Regicidium, perspicatissimis Judiciis accuratiùs perspecta, pensata, comprobata; Authore Ri. Brathwait, Armigero, utriusque Academiæ Alumno, ORIGINAL EDITION, *crimson morocco, line tooled, g. e. by Mackenzie*

sm. 8vo. Typis J. G. & prostat Venalis in officina Theodori Sadleri in Strandensi plateâ aedibus Somersetensis contiguâ, 1665

*** A—M in eights. From Corser's collection.

938 Brathwait (Rich.) A Comment upon the Two Tales of our Ancient, Renowned, and ever Living Poet Sr Jeffray Chaucer, Knight. Who, for his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince and his Laureat Honour. The Miller's Tale, and the Wife of Bath, Addressed and Published by Special Authority, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

8vo. Printed by W. Godbid, and are to be sold by Robert Crofts at the Crown in Chancery lane neer Serjeants-inn, 1665

*** Title and dedication, 2 leaves; B—O 4 in eights. From Corser's collection.

939 Bravo (Christoval) Aqui se contiene vna obra vtil y prouechosa, de reprehension contra el peccado de la Luxuria. Y assi mismo contra los gulosos y blasphemadores. La presente obra fue compuesta por Christoual Brauo, priuado de la vista corporal, natural de la ciudad de Cordoua, etc. (4 *leaves*), *in metre, new vellum; on the title is a rude woodcut of a king and queen on horseback, with attendants*

sm. 4to. Impressas con licencia en Cuenca en casa de Bartholome de Selma, Año de 1603

940 Brayley (E.) and John Britton. A Topographical History of Surrey. The Geological Section, by Gideon Mantel . . The Illustrative Department under the Superintendence of Thomas Allom, 5 vol. LARGE PAPER, *india proof plates and illuminated titles, russia extra, inside dentelles, g. e.* FINE COPY

roy. 4to. Dorking and London, 1841

941 Brazil. Het Spel van Brasilien, vergheleken by een goedt Verkeer-Spel, lít. goth. (4 *ll.*) *new vellum, uncut*

sm. 4to. Ghedruckt in't Jaer Ons Heeren, 1638

942 Brazil. Auctentijck Verhael van't remarcquabelste is voorgevallen in Brasil, tusschen den Hollandtschen Admirael Willem Cornelisz, ende de Spaensche Vloot, lít. goth. (10 *ll.*) *new vellum, uncut*

sm. 4to. T'Amsterdam, Ghedruckt voor Jan van Hilten, 1640

943 Brazil. Cort verhael, vande ordre die sijne Coninckliche Majesteyt van Spagnien aen sijn Generalissimo den Graef de la Torre in de Bay de todos los Sanctos gegeven heeft, om int werck te stellen al 't ghene hy tot recuparative van Brasil noodigh achten soude, lit. goth. (6 *ll.*) *new vellum, uncut*
sm. 4to. Tot Amsterdam, by Jan Van Hilten [1641]

944 Brazil. Consideratie over de tegenwoordige ghelegentheydt van Brasil, lit. goth. (18 *ll.*) *the last blank, polished calf, uncut*
sm. 4to. t'Amstelredam, ghedruckt by Johannes Jaquet, 1644

945 Brazil. Aen-spraeck aen den getrouwen Hollander nopende de Proceduren der Portugesen in Brasill (12 *ll.*) *polished calf, uncut*
sm. 4to. In's Gravenhage, gedruckt by Isaac Burghoorn, 1645

946 Brazil. Extract ende Copye, van verscheyde Brieven en Schriften, belangende de Rebellie der Paepsche Portugesen van desen Staet in Brasilien (16 *ll.*) *new vellum*
4to. Ghedruckt in't Jaer Ons Heeren, 1646

947 Brazil. Claar Vertoogh van de verradersche en vyantlijcke Acten en Proceduren van Poortugaal, in't verwecken ende stijven van de Rebellie ende Oorloghe in Brasil, black *and roman* letter (20 *ll.*) *polished calf extra, uncut, by F. Bedford for H. Stevens*
sm. 4to. t'Amsterdam, by de Weduwe van Joerst Broertz, 1647

948 Brazil. Vertooch aen de . . . Heeren Staten Generael der Vereenichde Nederlanden, nopende de voorgaende ende tegenwoordighe Proceduren van Brazil (16 *ll.*) *polished calf gilt, by F. Bedford*, UNCUT
sm. 4to. t'Amsterdam, gedruckt by Johannes van Marel, 1647

949 Brazil. Brasilsche Gelt-sack. Waer in dat claerlijck vertoont wordt, waer dat Participanten van de West-Indische Comp. haer Gelt ghebleven is, lit. goth. (14 *ll.*) *new vellum, uncut*
sm. 4to. Gedruct in Brasilien op't Reciff in de Bree-Bijl. 1647

950 Brazil. Brandt in Brasilien, lit. goth. (16 *ll.*) *new vellum*
sm. 4to. Gedruct in't Jaer Ons Heeren, 1648

951 Brazil. Speculatien op 't Concept van Reglement op Brazil, lit. goth. (12 *ll.*) *new vellum*
sm. 4to. t'Amsterdam, ghedruct by Sam. Vermeer, 1648

952 Brazil. Amsterdams Tafel-praetje van wat goets en wat Quaets en wat Noodichs, lit. goth. (16 *ll.*) *new vellum, uncut*
sm. 4to. Tot Gouda, by Jasper Cornelisz, 1649

953 Brazil. Amsterdams Vuur-Praetje van 't Een ende 'tander datter nu om gaet, lit. goth. (18 *leaves*), *new vellum*
sm. 4to. t'Amstelredam, gedruckt by Claes Pietersz, 1649

954 Brazil. Amsterdams Dam-Praetje, van wat outs en wat nieuws en wat vreemts, lit. goth. (20 *leaves*), *new vellum*
sm. 4to. Tot Amsterdam, by Jan Van Soest, 1649

955 Brazil. Accord van Brasillien, mede van 't Recif, Maurits-Stadt, ende de omleggende Forten van Brasil, lit. goth. (4 *leaves*), *new vellum*
sm. 4to. t'Amsterdam, by Claes Lambrechtsz, 1654

956 Brazil. Cort, Bondigh ende Waerachtigh verhael van't schandelijck over-geven ende verlaten vande voorname Conquesten van Brasil, onder de Regeeringe vande Heeren Wouter van Schonenburgh, President Hendrick Haecx, Hoogen Raet, ende Sigismondus van Schoppe, Luytenaent General over de Militie, 1654, lit. goth. (14 *leaves*), *new vellum, uncut*
sm. 4to. Tot Middelburgh, by Thomas Dirckz, 1655

957 Brazil. Verhael van den eersten Tocht ghedaen by Sijn Excellentie van Wassenaer. . . . met's Lants Vloot, naer de Vyandelicke Landen van Portugael, lit. goth. (10 *leaves*), *new vellum, uncut*
sm. 4to. Gedruckt in't Jaer Ons Heeren, 1657

958 Brazil. Tractaet ende alliante tusschen den Koninck ende Rijcke van Portugael ter eenre, ende de Ho. ende Mog. Heeren de Staten Generael der vereenichde Nederlantsche Provintien ter andere zijde, lit. goth. (12 *leaves*), *new vellum, uncut*
sm. 4to. Middelburgh, by Symon Vander Plas, 1661

959 Bretnor, 1615. A Newe Almanacke and Prognostication for the yeare of our Lord God 1615. Being the thirde after Leap yeare. Calculated & composed according to Act for the latitude and Meridian of the honorable City of London, and may well serue all the South parts of Great-Britaine. By Thomas Bretnor professour of the Mathematicks & student in Physicke in Cowlane London, (A—B *in eights*), black letter, *red and black title within woodcut border in red and black, calf gilt, g. e. by Riviere*, RARE
sm. 8vo. Cum priuilegio, n. p. or d. [1615]

960 BRETON (NICHOLAS) A FLOORISH VPON FANCIE. AS GALLANT A GLOSE VPON SO TRIFLING A TEXT AS EUER WAS WRITTEN. Compiled by N. B. Gent. To which are annexed THE TOYES OF AN IDLE HEAD: Containing many pretie Pamphlets for pleasant heads

LOT 960—*continued.*

to passe away Idle time withall. By the same Authour, black letter, *title within woodcut ornamental border* (*some head-lines cut into*), *crushed crimson morocco extra, inside dentelles, g. e.*

sm. 4to. Printed by Richarde Ihones: dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge, 1582

*** A—O 2 in fours. Dedicated by the author, from his chamber in Holborn, "To all younge Gentilmen, that delight in trauaile to forreine countries." This is a reimpression of the original edition of 1577. It is the text given (very inaccurately) in Park's "Heliconia"; but the preface to the second portion, "The Toys of an Idle Head," is omitted both here and in "Heliconia." It may be found in the privately printed volume of Huth's "Prefaces," &c. 1874, p. 58, taken from the copy of the quarto of 1577, which belonged to Heber (*see* "*Bibl. Heber.*" iv, 163), and is now in the library of Christie-Miller. IT IS DOUBTFUL WHETHER A SECOND COPY OF EITHER EDITION IS KNOWN; the present is the same which is described in Corser's "Collectanea," part iii, pp. 7-9.

[*See* ILLUSTRATION.]

961 BRETON (NICH.) MELANCHOLIKE HUMOURS, IN VERSES OF DIUERSE NATURES, SET DOWNE BY NICH: BRETON, GENT. FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford* (*title and last leaf slightly mended, otherwise good large copy*)

sm. 4to. ¶ *Printed by Richard Bradocke,* 1600

*** A—F in fours, title on A 2. Dedicated to Master Thomas Blount. IT IS BELIEVED THAT ONLY TWO OTHER COPIES ARE KNOWN; namely, that which belonged successively to Dr. Farmer and Heber, and the one in the Bodleian. The present was from Corser's collection; see "Collectanea," part iii, pp. 28-30.

962 BRETON (NICH.) WITS TRENCHMOUR, IN A CONFERENCE HAD BETWIXT A SCHOLLER AND AN ANGLER. Written by Nich. Breton, Gentleman, ORIGINAL EDITION, black letter, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* VERY FINE COPY

sm. 4to. Printed by I. Robarts for N. Ling, and are to be sold at his shop at the West doore of Paules Church, 1597

*** A, 2 leaves; B—F in fours. THIS IS THE COPY DESCRIBED IN CORSER'S "COLLECTANEA," part iii, pp. 21-6, AND IS BELIEVED TO BE UNIQUE. The tract has little to do with angling, but is rather a rambling dialogue on matters in general, the Angler being a sort of adventurer, who has to angle for his livelihood. It is said to have been known to Isaak Walton.

963 [BRETON (NICH.)] PASQVILS PASSE, AND PASSETH NOT. SET DOWNE IN THREE PEES.

His { Passe,
Precession, and
Prognostication.

ORIGINAL EDITION, *woodcut ornaments on top and lower margins,*

A Floorish vpon Fancie.

As gallant a Glose, vpon so trifling a text as euer, was written. Compiled by N. B. Gent.

To which are anuexed

The Toyes of an Idle head:

Containing, many pretie Pamphlets, for pleasaunt heads to passe away Idle time withall. By the same Authour.

AT LONDON
Printed by Richarde Ihones: dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge. 1582.

No. 960.

LOT 963—*continued.*

crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. Printed by V. S. for Iohn Smithicke and are to be solde at his shop within Temple Barre, 1600

*** A, 4 leaves, the first blank ; B, 3 leaves ; C—F in fours. Dedicated, in an epistle signed *N. B.* "To my very louing and vndeserued good friend M. Griffin Pen." This was Corser's copy, who notes on the fly-leaf : "This book is perfect, there being no fourth leaf of sheet B. See 2nd vol. of the 'British Bibliographer,' p. 233." EXTREMELY RARE.

964 BRETON (NICHOLAS) A DIUINE POEM, DIUIDED INTO TWO PARTES : THE RAUISHT SOUL AND THE BLESSED WEEPER. Compiled by Nicholas Breton, Gentleman

Imprinted for Iohn Browne, and Iohn Deane, 1601

*** A—F in fours. The first part is in stanzas of 4, and the second in stanzas of 7 lines. Dedicated to Mary, Countess of Pembroke. This copy belonged to Dr. Farmer and George Steevens, and was afterwards in the Heber library. It is the volume described in "Bibl. Heber." part iv. No. 171.

AN EXCELLENT POEME, VPON THE LONGING OF A BLESSED HEART : which loathing the world, doth long to be with Christ. With an Addition, vpon the definition of loue. Compiled by Nicholas Breton Gentleman *ib.* 1601

*** A—F in fours. Dedicated to Lord North.

The Honovr of Valovr. By Nicholas Breton Gent : *L'occhio nel sopra vede il Mondo*

Printed for Christopher Pvrset, and are to bee solde at the Mary Magdalens head in Holborne, neere Staple Inne, 1605

*** A—C 1 in fours, title on A 2. Dedicated to Charles Blount, Earl of Devon. THE ONLY COPY KNOWN, from the libraries of Farmer, Steevens, and Heber. It is a poem in 7-line stanzas.

*** ALL THESE THREE ORIGINAL EDITIONS OF BRETON'S WRITINGS ARE OF THE UTMOST RARITY. They are all perfect and in first-rate state, and are bound together in 1 volume, 4to, red morocco, blind tooled, Roger Payne period.

965 [BRETON (NICH.)] The Passion of a Discontented Minde, ORIGINAL EDITION (*all the leaves mended*), *brown morocco extra, by F. Bedford*

sm. 4to. Printed by V. S. for Iohn Bailey, and are to be sold at his shop at the doore of the office of the vi. Clarks in Chancerie lane, 1601

*** A, 2 leaves ; B—D 2 in fours. In 6-line stanzas. From the libraries of Gardner and Corser. It is described in "Collectanea," part iii. pp. 42-5. In the Bodleian is a copy of the book, dated 1602 ; BUT OF THIS EDITION OF 1601 NO OTHER COPY SEEMS TO BE KNOWN. There was a third edition in 1621. All these were published anonymously ; and although the poem has generally been ascribed, on conjecture, to Breton, the attribution is very questionable.

966 BRETON (NICH.) A DIALOGUE FULL OF PITHE AND PLEASURE: between three Phylosophers: Antonio, Meandro, and Dinarco: Vpon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman, ORIGINAL EDITION, black letter, *crushed red morocco extra, inside dentelles*

4*to*. *Printed by T. C. for Iohn Browne, and are to be solde at his Shop in Saint Dunstons Church-yard in Fleetstreete*, 1603

*** A—E in fours (including the blank marked A). Dedicated to John Linwraye, Esq. Surveyor of the Ordnance. EXTREMELY RARE.

967 [Breton (Nich.)] GRIMELLOS FORTUNES, With his Entertainment in his trauaile. A discourse full of pleasure, black letter, FIRST EDITION, *red morocco extra, by F. Bedford* (*title and two head-lines cut into*) 4*to*

Printed for E. White, and are to bee solde at his Shoppe neere the little North doore of S. Paules-Church at the Signe of the Gun, 1604

*** A, 2 leaves; B—E 2 in fours. The Address to the Reader is signed B. N. Breton, to whom the tract is usually attributed, was sometimes accustomed to transpose his initials. From Bright's library. VERY RARE.

968 BRETON (NICH.) AN OLDE MANS LESSON, AND A YOVNG MANS LOVE, By Nicholas Breton, FIRST EDITION, *purple morocco gilt, by C. Murton* (*title soiled, and a few mendings in plain margins, otherwise good and sound*)

sm. 4*to*. *Imprinted for Edward White, and are to bee solde at his Shop neere the little North-doore of S. Paules-Church at the Signe of the Gun*, 1605

*** A—G 2 in fours, the last leaf having the colophon. Mitford's copy. EXTREMELY RARE.

969 BRETON (NICH.) THE SOULES IMMORTALL CROWNE CONSISTING OF SEUEN GLORIOUS GRACES: 1. Vertue. 2. Wisedome. 3. Loue. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infinitenes. Devided into Seuen dayes Workes. And dedicated to the Kings most excellent Maiestie, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4*to*. *Printed by H. Lownes, and are to be sold by I. C. and F. B.* 1605

*** A—I 2 in fours. In verse. PRINTED WITHIN WOODCUT BORDERS, in compartments (some outer margins cut close). Corser's copy. *See* "Collectanea," part iii, pp. 57-61. EXCESSIVELY RARE, IF NOT UNIQUE.

970 [BRETON (NICH.)] CORNV-COPIÆ, PASQUILS NIGHT-CAP, OR, ANTIDOT FOR THE HEADACHE, FIRST EDITION (?), *cut on title, crushed crimson morocco extra, inside dentelles, by F. Bedford*

sm. 4to. Printed for Thomas Thorp, 1612

*** A, 2 leaves; B—Q in fours. In verse. Corser's copy. This piece is attributed to Nicholas Breton by Collier, "Poet. Dec.," v. 1, p. 329, where he gives good reasons for his opinion. No earlier edition is known, though it is pretty certain that it was in print in 1600. *See* Corser's "Collectanea," part iii, pp. 35-8. EXCESSIVELY RARE.

971 BRETON (NICH.) WITS PRIUATE WEA[L]TH. Stored with choise commodities to content the minde, FIRST EDITION, *green morocco extra, with broad gilt borders and centre ornaments, g. e. by Mackenzie*

sm. 4to. Printed by Edw. Allde, for Iohn Tappe, and are to be sold at his shop at St. Magnus corner, 1613

*** A—D in fours, title on A 2. Dedicated to John Crooke, Esq., son and heir to Sir John Crooke, Knight. Corser's copy. VERY RARE.

972 BRETON (NICH.) Wits Private Wealth. Stored with choise commodities to content the minde, [THIRD EDITION] (*a few slight mendings*), *crushed red morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Tho. Creede, for Iohn Tap, and are to be sold at his shop at St. Magnus corner, 1615

*** A—D 3 in fours, title on A 2. EXTREMELY RARE. Lowndes does not mention this edition, and the only one mentioned in Livingston's Auction Prices was Corser's, which was probably this.

973 BRETON (NICH.) I WOVLD, AND WOVLD NOT, ORIGINAL EDITION, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Tho. C. for Tho. Bushell, 1614

*** A—F 2 in fours. From the libraries of Caldecott and Corser, and with the initials of Narcissus Luttrell on the title-page. In the "Biblioth. Heber," pt. iv, No. 182, it says, "There is little doubt that this Tract was written by Nicholas Breton; it was not unusual for him to reverse his initials on the title-pages of some of his tracts. This is one of the very scarcest." The preface is signed B. N. EXCESSIVELY RARE. The only one recorded in Livingston's Auction Prices.

974 Breton (Nich.) Characters vpon Essaies Morall, and Diuine, Written for those good Spirits, that will take them in good part. And make vse of them to good purpose, FIRST EDITION, *brown morocco gilt*

sm. 8vo. Printed by Edw. Griffin for Iohn Gwillim, and are to be sold at his shop in Britaines-Burse, 1615

*** A—D 6 in eights, title on A 2. With commendatory verses by W. D[rummond ?], R. B[rathwait ?], and others. Dedicated to Sir Francis Bacon, his Majesty's Attorney-General. Corser's copy. RARE.

975 [BRETON (NICH.)] THE GOOD AND THE BADDE, or Descriptions of the Worthies, and Vnworthies of this Age. Where the Best may see their Graces, and the worst discerne their Basenesse, ORIGINAL EDITION, (*head-lines shaved*), *crushed red morocco extra, inside dentelles, by Riviere*

sm. 4to. Printed by George Purslowe for Iohn Budge, and are to be sold at the great South-dore of Paules, and at Brittaines Bursse, 1616

*** Title: 2 ll.; B—F in fours. The dedication is signed "Nicholas Breton. VERY RARE.

976 [BRETON (NICH.)] THE MOTHER'S BLESSING, ORIGINAL EDITION, *cut on title and ornaments in top and lower margins, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* VERY FINE LARGE COPY

4to. Printed for Iohn Smethwicke, and are to bee sold at his shop in Saint Dunstons Church-yard, vnder the Dyall in Fleetstreete, 1621

*** A—E 3 in fours, title on A 2. The preface to the Reader is subscribed *N.B. See* Corser's "Collectanea," part iii, pp. 76-8. The present was Narcissus Luttrell's copy, and was subsequently in the libraries of Sir Mark Sykes and Corser. EXCESSIVELY RARE, IF NOT UNIQUE.

977 [Breton (Nich.)] Strange Newes ovt of divers Covntries. Neuer discouered till of late, by a strange Pilgrime in those parts, *half russia, cut on title*

sm. 4to. Printed by W. Iones for George Fayerbeard, and are to be sold at his shop at the Royall Exchange, 1622

*** A—D 2 in fours, title on A 2. In Corser's "Collectanea," part iii, pp. 78-80, occurs a short review of this book, with a facsimile of the woodcut. The present copy, which was obtained by Corser at Jolley's sale, has the last leaf torn out. A perfect copy is at Bridgwater House, and another in the British Museum. *See* Collier's "Bibl. Cat.," 1865, i, 88. At an auction a few years ago occurred a quarto tract, entitled "Newes from diuerse Countries. *V. Sims,* 1597." It may be that it was the original, or at least an earlier impression of this piece. The notice to the Reader is subscribed *B. N.* and the book is usually assigned to Breton. VERY RARE.

978 [BRETON (NICH.)] PASQVILS MAD-CAPPE, Throwne at the Corruptions of these Times. With his Message to Men of all Estates, *woodcut ornaments in top and lower margins, red morocco extra, g. e. by J. Mackenzie,* FINE COPY

sm. 4to. Printed by A. M. for Francis Falkner, and are to be sold at his Shop neere vnto St. Margarets-hill in Southwarke, 1626

*** A—F in fours. In verses of seven stanzas. Corser's copy. Collier

LOT 978—*continued.*

has pointed out that two editions of this poetical volume were printed in 1600. This of 1626 is the third. A second part, which also appeared in 1600, but with the name of a different publisher, does not seem to have been reprinted. See Collier's "Bibl. Cat.," i., 85, 86. VERY RARE.

979 BRETON (NICH.) FANTASTICKS: SERVING FOR A PERPETVAL PROGNOSTICATION. Descants of

1. The World.
2. The Earth.
3. Water.
4. Ayre.
5. Fire.
6. Fish.
7. Beasts.
8. Man.
9. Woman.
10. Loue.
11. Money.
12. The Spring.
13. Summer.
14. Haruest.
15. Winter.
16. The 12. Moneths.
17. Christmas.
18. Lent.
19. Good Friday.
20. Easter Day.
21. Morning.
22. The 12.Houres.
23. Midnight.
24. The Conclusion.

black letter, ORIGINAL EDITION, *olive morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed for Francis Williams, 1626

*** A—F 3 in fours, the first leaf blank. EXCESSIVELY RARE. Dedicated to Sir Mark Ive, of Rivers Hall, in Essex. Breton, in his address to the Reader, says: "It was my hap of late, walkin thorow the fields, to light vpon a peece of paper, in which I found a kind of discourse, set down vpon an imagination of midnight. By whom it was written, I know not, but by whomsoever, I liked it so well, that wishing my selfe able to doe halfe so well, I fell into an humour of imitating the veyne, so near as I could, in description of the twelve houres, the twelve moneths, and some speciall dayes in the yere:——". The present copy is illustrated by a series of 12 full-page proof engravings, the first bearing the monogram of Nicolas Visscher, emblematical of the twelve months. They are not known to accompany any other copy of the book, and it is most probable that they do not belong to it. In 1661 Matthew Stevenson published a similar work, called the "Twelve Months," (see Hazlitt's "Handbook," p. 578); but it is of such rarity that there has been no opportunity of comparing the plates which it contains with those found in this copy of Breton. The volume was obtained some years ago from a sale at Cambridge. A set of the engravings, but very inferior impressions, is in the Print Room at the British Museum. On the 1st October, 1604, Roger Jackson procured a licence for "a book called Phantastix"; but whether Breton's work, or another similarly named, we cannot at present determine. See Arber's "Transcript," iii, 114.

980 BRETON (NICH.) THE SOVLES HARMONY. The ninth edition, black letter, *title within ornamental border, with woodcut ornaments in top and lower margins, polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 8vo. Printed by Elizabeth Purslow*, 1635

*** A—B 4 in eights, the last leaf blank. THE ONLY COPY KNOWN. This is a poem in stanzas of four lines, having three stanzas on each page, followed by a couplet. The first edition was in 1602, and all trace of intermediate impressions has disappeared.

981 Breton (Nich.) A Poste with a Packet of Mad Letters. Newly imprinted, black letter, *red morocco plain (some headlines shaved)* *sm. 4to. Printed for John Marriot*, 1637

*** A—O 3 in fours, title on A 2. In two parts. A woodcut is on the title to each part. Corser's copy. Breton's name is subscribed in full to the dedication to Maximilian Dallison, of Hawlin, in the County of Kent. In the British Museum is a copy of this book, printed in 1609; but there were probably editions earlier than any now known.

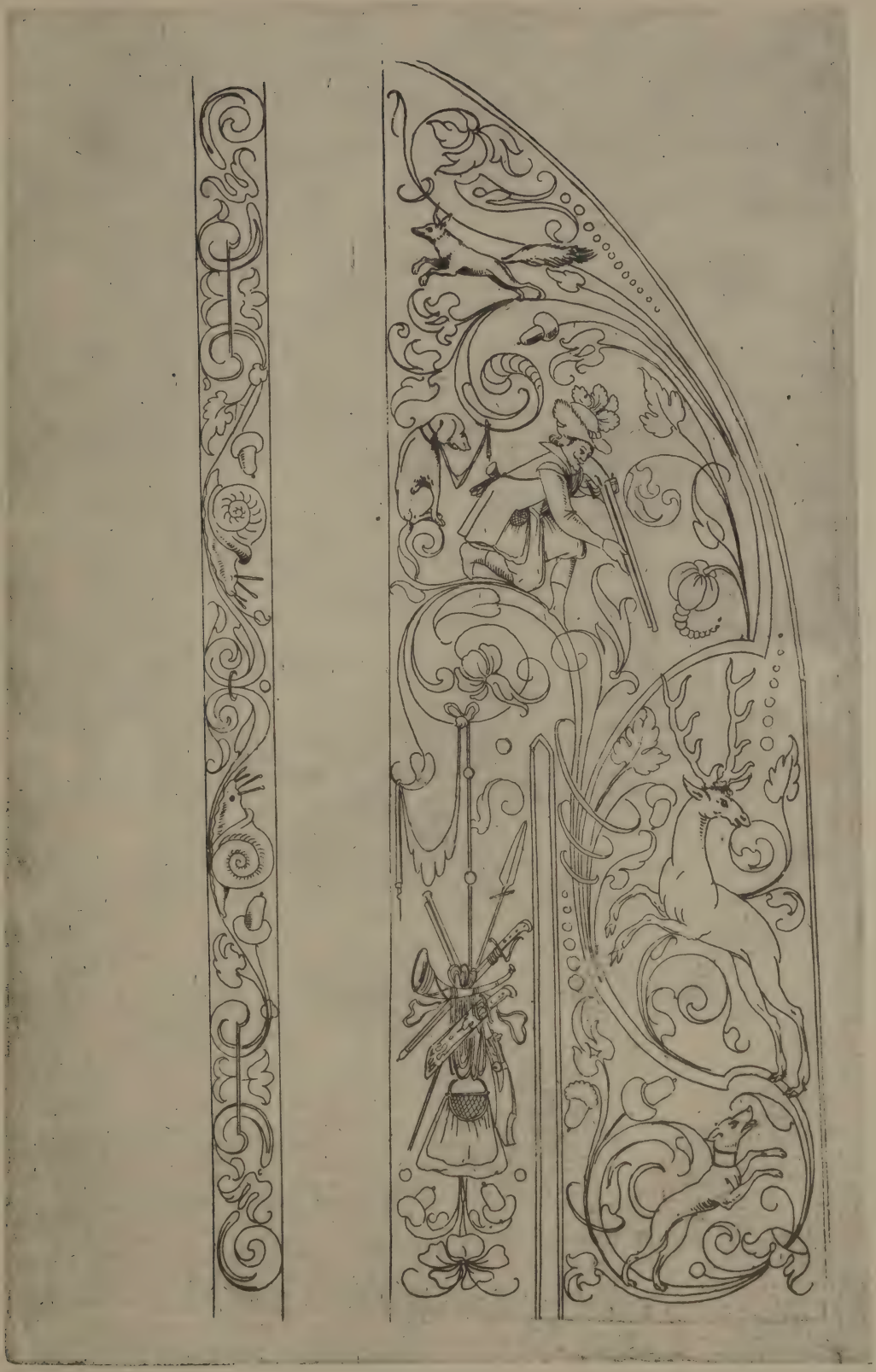
982 BRETON (NICH.) ENGLANDS SELECTED CHARACTERS, Describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst discerne their basenesse, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e.* FINE COPY *sm. 4to. Printed for T. S.* 1643

*** A—B in fours. This is an abridged edition of Breton's "Good and Badde," 1616. EXTREMELY RARE.

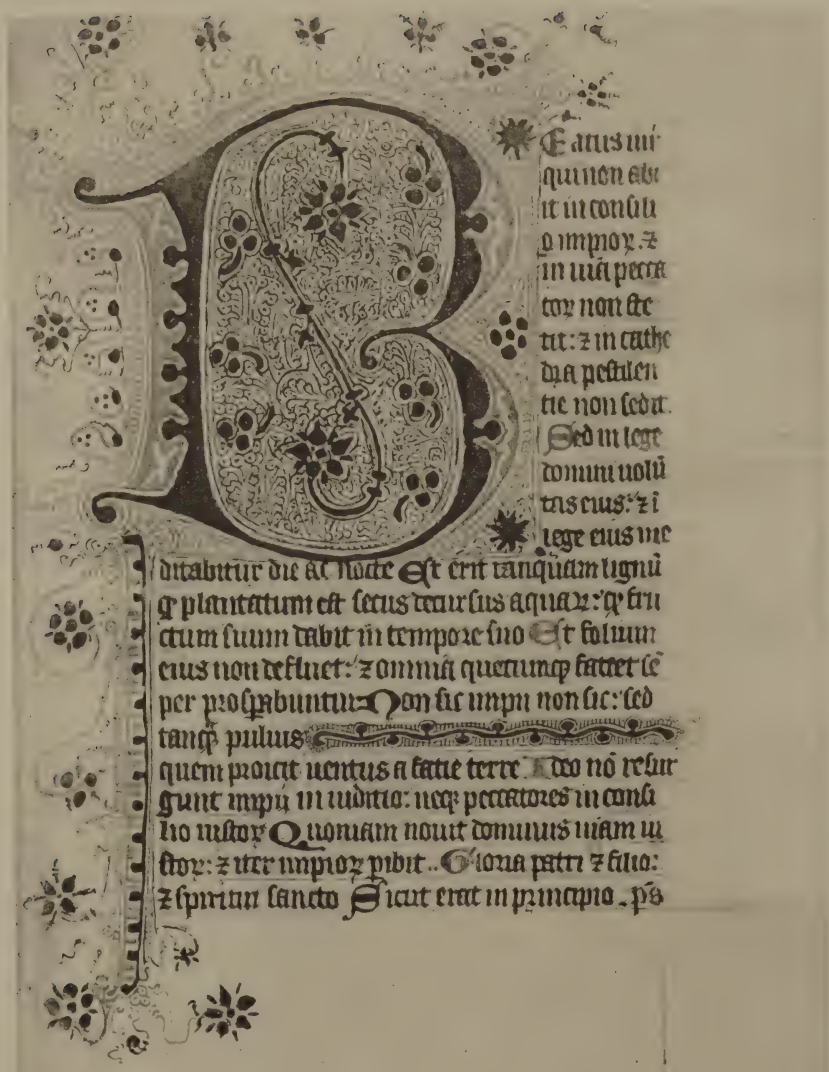
983 BRETSCHNEIDER (Andreas) NEW MODELBUCH, DARINNEN ALLERLEY KÜNSTLICHE VIESIRUNG VND MÜSTER Artiger Zuege vnd schöner Blummen zu Zierlichen uberschlegen, Haupt: Schürtz: Schnüp tüchern, Hauben, Handschuhen, Wehren gehengen, Kampfuttern vnd der gleichen, auff Mahler naht vnd Seidenstücker arbeit gantz künstlich gemahlet vnd vorgerissen. Der gleichen hie beuorn noch nie in Druck aussgangen, 50 *plates, including title, polished calf extra, inside dentelles, by Riviere*
folio. Leipzigt, inn Verlegung Henning Grossens des Jüngern, 1615

*** EXCESSIVELY RARE. The plates in this volume contain designs of extraordinary beauty for embroidery and other needlework. The six plates which follow the title are in duplicate, one set being coloured and the other plain. Some of the plates are engraved on copper, and others on wood. The book appears to be altogether unknown to bibliographers; but Nagler, in his "Künstler Lexicon," mentions several pieces by Abraham Bretschneider, who was born at Leipzig in 1578, and says that he has seen a book also with plates, by Andreas Bretschneider, who he thinks may be the same person. This volume, however, was quite unknown to him.

[*See* ILLUSTRATION].



No. 983.



Beatus vir qui non abiit in consilio impiorum. Et in via peccatorum non stetit: et in cathedra pestilentie non sedit. Sed in lege domini voluntas eius: et in lege eius meditabitur die ac nocte. Et erit tanquam lignum quod plantatum est secus decursus aquarum: quod fructum suum dabit in tempore suo. Et folium eius non defluet: et omnia quecumque faciet sequentur prosperabuntur. Non sic impii non sic: sed tanquam pulvis quem proicit ventus a facie terre. Ideo non resurgunt impii in iudicio: neque peccatores in consilio iustorum. Quoniam novit dominus viam iustorum: et iter impiorum peribit. Gloria patri et filio: et spiritui sancto. Sicut erat in principio. Ps

No. 986.

984 Brett (Arthur) The Restauration ; or, A Poem on the Return of the Most Mighty and ever Glorious Prince, Charles the II to his Kingdoms. By Arthur Brett of Christ-Church, Oxon (A—D 2 *in fours*), *half bound*

sm. 4to. Printed by J. H. for Samuel Thomson at the Bishops head in St. Pauls Church-yard, 1660

985 BREVIARIUM MOZARABICUM S. ISIDORI. BREUIARIUM SECUNDUM REGULAꝛ BEATI HYSIDORI, lit. goth. *red and black, double columns, brown morocco extra, with full gilt ornamental back and panel borders, g. e. by F. Bedford,* VERY FINE COPY, *but title slightly repaired*

[Colophon] *Ad laudem omnipotentis dei, necnō virginis marie matris eius : oīm sanctorū sanctorūqꝛ. Expletū est breuiariū secundū regulā beati ysidori dictū mozarabes : maxīa cū diligētia p̄fectū ⁊ emendatū p̄ reuerendū ī utroqꝛ iure doctorē dñꝛ alfonsum ortiꝛ canonicū toletanū. Impssum ī regali ciuitate Toleti. Jussu reuerēdissimi ī xp̄o prīs dñi. d. frācisci ximinis : eiusdē ciuitatis Archiep̄i. Impēsis nobilis Melchioris goricii Nouariensis. Per magistrū Petrū hagembach Alemanū. Anno salutis nr̄e. Millesimo quingētesimo secūdo. die no vicessima quīta mēsis octobris. folio. Toleti, P. Hagenbach,* 1502

*** FIRST EDITION OF THE MOZARABIC BREVIARY. This copy agrees exactly with the collation given by Brunet, and has the four pages of table at the end. EXCESSIVELY RARE.

986 BREVIARIUM ROMANUM, CUM CALENDARIO, ETC. FRANCO-FLEMISH. SÆC. XV. FINELY DECORATED MANUSCRIPT ON VELLUM (202 *ll.* 6½ *by* 4½ *in.*) *finely and regularly written in* gothic *letters, long lines,* 24 *to a full page, with many fine large illuminated initials with very delicate tracery decorations, and several hundred small illuminated capitals, pen-letters and textual ornaments, old French red morocco, with rich gilt floreate ornaments on back and sides*

8vo. SÆC. XV

[*See* ILLUSTRATION.]

987 BREVIARIUM. [DEUTSCH ROMISCH BREVIER, MIT CALENDARIO]. lit. goth. *red and black, double columns, cuts in the Calendar, full-page woodcuts, with figured border opposite, numerous smaller cuts and ornamental initials, thick boarded brown morocco, with full stamped blind antique ornaments, g. e. by F. Bedford,* FINE COPY

4to. [Colophon] *Ein end hat das deutsch römisch breuier welliches ausꝛ dē lateinischen römischē breuier noch rechtem woren gemainen*

LOT 987—*continued.*

deutschē (durch kosten dessz obgemelten edelen hoch gebornen hern hern Christofel von frangepā Fürst vnd graff zu Zeug Vegel, vñ Madrusch, &c. Mit sampt seiner hochberuempten gnadē eelichen gemahel fraw Appolonia wolberuempte aller wirdigiste Gräffin zu Frangepan: gerechtfertiget vñ ausz zogē vñ zu drucken verordnet ist) Welliches auch durch dē andechtigē geistlichē bruder Jacob wyg barfuser ordens von kolmar mit sunderē fleisz gecorrigiert, quottiert, vñ in ein solliche ordnūg gesetz ist. Gedruckt vn sälicklichē, mit gutē fleissz vollēdet zu Venedig durch den erberē meister Gregoriū de gregoriis. Im Jar nach christi vnsers herrē geburt dausēt .v. hūdert vñ. xviii .iar (1518) *am letstē dag dessz monatz Octobris*

*** A and B in eights (A 1 blank); a to z in eights, except m, which has six leaves only; ꝯ, ꝰ, and 4, eight leaves each. A to Z in eights, except M, which has only six leaves. Aa to Hh in eights; Ii, six leaves, and Kk, ten leaves. (These two last signatures are not mentioned in the register). Then follow AA to CC in eights, and DD six leaves; the sixth containing the register. The text has folios throughout, the last being 630; but there is a gap from folio 468 to 601, which is the same in all copies. As will be seen from the colophon given above, this translation of the Breviary was made and printed at the cost of the Count and Countess Frangepane, who were confined as prisoners of war for more than four years in the gaol called Dorasel (Torcello, near Venice). In two of the woodcuts are full-length portraits of the Count and Countess. Dr. Waagen, in his "Treasures of Art in Great Britain," says of this book, "Finally, I must call attention to a Roman Breviary in quarto, with numerous woodcuts and German text, which was printed in Venice in 1518. Some of the woodcuts which are very well executed from excellent models of the Paduan and Venetian Schools, bear the letters I. A." IT IS EXCESSIVELY RARE IN THIS FINE STATE.

988 BREVIARIUM ROMANÆ CURIÆ (cum Calendario) ex sacra et canonica scriptura, necnon Sanctorum historiis, summa vigilantia decerptis, accurate digestum. Nunc denuo ab autore suo recognitum diligentius. [Edidit CARD. QUIGNONUS, with Preface to Pope Paul III], lit. goth. *red and black, double columns, brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

sm. 8vo. [*Antverpiæ*] *Impensa et studio Antonii Goini,* 1537

*** Title and preliminaries, 20 leaves. Folios 1-508. A FINELY PRINTED AND RARE EDITION OF THE QUIGNON BREVIARY.

989 BREVIARIUM ROMANUM (cum Calendario) ex sacra potissimum Scriptura, et probatis sanctorum Historiis nuper confectum, ac denuo per eundem Authorem accuratius recognitum, eaq; diligentia hoc in anno à mendis ita purgatum, vt Momi iudicium non pertimescat. *lit. rom. double columns, red and black, thick boarded crushed brown*

LOT 989—*continued.*

morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY *folio. Lugduni, apud Theobaldum Paganum,* 1546

*** A, 4 leaves ; b 8, c 6, d—g, 8 each ; h 4, A to ii in eights ; the last leaf blank. This and the preceding lot present the reformed Breviary, compiled by Cardinal Quignon at the desire of Pope Clement VII. The first edition was printed at Rome in 1535, but so much opposition was raised to it by the theologians of the Sorbonne when it was submitted for their approval that it was withdrawn, and it is doubtful whether more than the title and preface (which are in the National Library at Paris) are extant, unless it may be found in the Vatican Library. This Roman edition was reprinted at Paris in 1536, but the reprint is hardly less rare than the original. These editions of 1537 and 1546 represent the revised version, which was very commonly used in the Roman Church from 1536 till the Council of Trent decreed its suppression. It differs in many respects from the Breviary in use till 1536, and re-established with revisions and corrections by the Council of Trent. One great point of interest presented by this book is the use that was made of it by the compilers of the Book of Common Prayer. The well-known passage, "Concerning the services of the Church. There was never anything by the wit of man so well devised," &c., is taken from the preface to this Breviary almost literally.

990 BREVIARIUM SARISBURIENSE. PORTIFORIŪ SEU BREUIARIUM AD USUM ECCLESIE SARISBURIENSIS CASTIGATUM, SUPPLETUM, MARGINALIBUS QUOTATIONIBUS ADORNATUM, AC NUNC PRIMUM AD VERISSIMUM ordinalis exemplar in suum ordinem a pertissimis viris redactum. Pars Hyemalis [et Estivalis] (cum Calendario), lit. goth. *red and black, double columns, thick boarded brown morocco, with antique blind stamped ornaments, g. e. by J. Clarke* (*some ll. at end stained, otherwise* A FINE COPY)

thick sm. 4to. [Colophon] . . . . . *in alma universitate Parisieñ impressa* p. *Franciscū regnault,* 1535

*** Title, calendar, &c. 8 leaves ; A—S in eights ; T, 10 leaves, "Psalterium Davidis," a—r in eights ; s, 4 leaves. "Propria Sanctorum," A—G in eights. "Sarisburiensis Portif. Vol. Sec." A—D in eights ; then follow 2 D and 3 D in eights, E and F in eights. "Proprium Sanctorum tempora estivali," aa—pp in eights ; qq. seven leaves. The title of this copy has evidently been inserted from a different edition, bearing date "*Londini,* 1555," as it has certain wormholes which do not penetrate the next leaf. IT IS AN EXTREMELY RARE EDITION.

991 BREVIARIUM SECUNDUM USUM INSIGNIS ECCLESIÆ COLLEGIATÆ SANCTI PETRI INSULENSIS, cum Calendario, MANUSCRIPT ON VELLUM, CCCXVIII *ll. numbered in green* (6 *by* 4 *in.*) *written in straggling* gothic *letters in red and black, with numerous illuminated and decorative initials and capitals in green, blue and red,* WITH NAME OF THE SCRIBE AND DATE, "*Completum per me Jo. de lacu canonicum insulensis die xix mensis febr. anno* 1516 *sm.* 8*vo*

*** A fine specimen of sixteenth century binding, two panels on each

LOT 991—*continued.*

side stamped with animals and grape vines, with the name of the binder on each panel, bearing the legend, "Ob laudem xpristi librum hunc rectè ligam LUDOVICUS BLOC." A WELL PRESERVED SPECIMEN. The church for which the Breviary was written was doubtless the Collegiate Church of St. Peter at Lille, which was founded A.D. 1066, and destroyed in the Revolution of 1792. EXTREMELY RARE.

[*See* ILLUSTRATION.]

992 Brevis relatio felicis agonis, quem pro religione catholica gloriosè subierunt aliquot è Societate Jesu Sacerdotes in ultima Angliæ persecutione, sub annum 1678. a protestantibus excitata, violentâ morte sublati (*title and preliminaries*, 6 *leaves*; *pp.* 1-89), 8 *engraved portraits, half morocco* *sm.* 4*to.* *Pragae*, 1683

993 Brewer (Anthony) The Covntrie Girle. A Comedie. As it hath beene often Acted with much applause. Never printed before. By T. B. (1 *leaf*, B—M i *in fours*), *new half calf gilt* (*margins cut into, some ll. wormed*) *sm.* 4*to.* *Printed for A. R.* 1647

994 Brewer (Anthony) The Love-sick King, an English Tragical History: with the Life and Death of Cartesmunda, the fair Nun of Winchester. Written by Anth. Brewer, Gent. (A—G 2 *in fours*), FIRST EDITION, *new vellum*

sm. 4*to.* *Printed for Rob. Pollard at the Ben. Jonson-head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley*, 1655

995 BREWER (THOMAS) THE MERRY JESTS OF SMUG THE SMITH, Or the Life and Death of the MERRY DIVEL OF EDMONTON. With the pleasant pranks of Smug the Smith, Sir John, and mine Host of the George, about the stealing of Venison. Whereunto is added Mr. Peter's Fables and Smugs Ghost. By T. Brewer Gent. **black letter**, *old calf gilt*

sm. 4*to.* *Printed for Francis Coles dwelling in the Old-Bayley*, 1657

*** A—E in fours, with a woodcut on the title of Smug the Smith baffling the keepers, which is repeated on the last page. This was originally published in 1631 under the title of "The Merry Devil of Edmonton," &c. The present, THE ONLY COPY KNOWN, is from the Heber and Daniel libraries. For "Mr. Peter's Fables" on the title-page we ought to read "Mr. Peter Fabyl's," Peter Fabyl being the name of the "merry devil of Edmonton." Warton, in his "History of Engl. Poetry," v. 3, p. 365, ed. 1824, tells us that he saw "Fabyl's Ghoste," a poem of two sheets in the octave stanza, printed by J. Rastell in 1533, in the possession of Collins the poet. On the 3rd April, 1608, Joseph Hunt and Thomas Archer entered at Stationers' Hall "a booke called the lyfe and deathe of the merry Devill of Edmonton, &c. by T. B." See Arber's "Transcript," iii, 165. This edition appears to be quite lost. The editions of 1631 and 1657, the only ones now apparently remaining, differ considerably in arrangement and orthography.

No. 991.

996 Brewer (Thomas) A knot of Fooles.

But,
Fooles, or Knaves, or both, I care not,
Here they are ; Come laugh and spare not.

new vellum

sm. 4to. Printed for Francis Grove, and are to be sold at his shop on Snow-hil near the Saracens Head without New-gate, 1658

*** A—C in fours. In verse. With a large cut of 7 figures on the title. The address on the back of the title to the reader is signed Tho. Brewer. From the Wolfreston and Daniel collections. An edition in 4to, dated 1624, is in the British Museum.

997 BREYDENBACH (BERNARDUS DE) [ITINERARIUM TERRÆ SANCTÆ], EDITIO PRINCEPS, lít. goth. *with frontispiece by Dürer and all the original woodcut views (several ll. slightly wormed), brown morocco, with blind and gilt ornaments, g. e. by Clarke & Bedford*

folio. [Colophon] SANCTARŪ PEREGRINATIONŪ IN MONTEM SYON AD VENERANDŪ XPI SEPULCRŪ IN IERUSALEM. ATQZ IN MONTĒ SYNAI *ad diuā virginē et martirē Katherinā opusculum hoc cōtentinū* ꝑ *Erhardū reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis* M.cccc. L.xxxvi. *die xi. Februarii Finit feliter* (sic)

*** THE FIRST LATIN EDITION, VERY RARE. The work as usual will be sold not subject to return.

998 BREYDENBACH (BERNARD DE) [ITINERARIUM TERRÆ SANCTÆ. GERMANICÈ]. [At folio 7] : Eyn vorred yn disz nachgende werck der fart uber mer zu dē heiligen grab vnsers herren ihesu cristi gen Jerusalem ynhaltende lob vnd nutz der selben reysz auch vszdrucken meynūg vnd vszteylūg disz werckes vahet an seliglichen, lít. goth. *frontispiece by Dürer, folding and other woodcuts, brown morocco, covered in blind tooling lettered in gold, g. e. by Riviere, old German ex-libris of "Fürstl. Schwarzburgisches Wappen" pasted in cover*

folio. [Colophon] *Dises werck ynnhaltende die heyligen reyszen gen Jherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrauwen vnd mertreryn sant Katheryn durch Erhart rewich von Vttricht ynn der statt Meyntz getrucket Ym jar vnsers heylsz tusent. vierhūdert. vñ lxxxvi* [1486] *yn dem. xxi. tag desz Brachmonedts. Endet sich seliglichen*

*** FIRST EDITION IN GERMAN. VERY RARE. Sold not subject to return. A full description of the text of both the Latin and German editions will be found in Hain, so far as he can give it, but as that excellent authority does not indicate the large folding woodcuts, it may be useful to give a list of them in the order they should come. 1. Jerusalem. — 2. Venice. — 3. Parenzo. — 4. Corfu. — 5. Modon. — 6. Crete. — 7.

LOT 998—*continued.*

Rhodes. As, however, the book is without pagination, catch-words, or signatures, it is almost impossible to collate it accurately except by comparison with other copies. Very full collations are given in the Gennadius catalogue, Sotheby's, 1895.

999 BRICE (THOMAS) A COMPENDIOUS REGESTER IN METRE, conteinyng the names and pacient suffrynges of the membres of Jesus Christ, afflicted, tormented, and cruelly burned, here in Englande, since the death of our late famous kyng, of immortall memorie, Edwarde the sixte: to the entraunce and beginnyng of the raign of our soueraigne & derest Lady Elizabeth, of Englande, Fraunce, and Ireland, quene, defender of the faithe, to whose highnes truly and properly, apperteineth next and immediately vnder God, the supreme power, and authoritie of the Churches of Englande and Irelande. So be it. FIRST EDITION, black letter, *with black rubrics, blue morocco gilt, g. e. by Winstanley, lower plain corner of title repaired*

sm. 8vo. [Colophon] *Imprynted by Jhon Kyngston, for Richard Adams. Anno* 1559

*** A—D in eights; A 2 and first and last leaves of sig. B blank. Corser's copy. There was a second edition in 1599. *A ii is blank but is filled in on recto with "papist traytours executed in the raigne of Quene Elizabeth," in contemporary MS.* VERY RARE.

1000 Bridges (Joan) A strange and wonderfull Relation of the burying alive of Joan Bridges of Rochester in the County of Kent. Also, the manner of her tearing open of her own belly, the getting of the Cloath off her face, and loosing of her feet in the grave, and that she was afterwards seen by above 500 Persons... (4 *leaves*), *half morocco* *sm. 4to. Printed for E. G.* 1646

1001 BRIEF COLLECTION (A) of all such textes of the scripture as do declare the most blessed and happie estate of them that be vyseted wyth sycknes and other visitations of God, and of them that be departinge out of this lyfe, with most godly prayers and generall confessions, verie expedient and mete to be read to all sicke persones, to make them wyllynge to dye. Wherunto are added two fruitfull and comfortable sermons made by the famouse clarcke, doctor Martine Luther, verie mete also to be reade at the burialles [quot. from Ecclesiastes VII], black letter, *polished calf gilt, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 8vo. [Colophon]. *Imprynted for Gwalter Lynne dwellynge on Somers Kaye, by Byllynges gate. In the yeere* M.D.XLIX. *Cum Priuilegio, etc.*

*** A—M in eights. Dedicated by the printer to Anna, Duchess of Somerset.

1002 Briefe Discovery (A) of the vntrvthes and slanders (against the trve Gouernement of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, and since that time set forth in Print, with Additions by the said Authour. This short Answer may serve for the clearing of the truth, vntill a larger confutation of the Sermon be published, *brown morocco antique, g. e. sm. 4to.* [*No place, printer's name, or date, c.* 1590]

*** A—H in fours, title on A 2. See Maskell's "History of the Martin Marprelate Controversy," p. 163. RARE.

1003 Brienne. Mémoires du Comte de Brienne Ministre & Premier Secretaire d'État, contenant les évênemens les plus remarquables du règne de Louis XIII, et de celui de Louis XIV. jusqu'à la Mort du Cardinal Mazarin, 3 vol. *yellow morocco extra, inside dentelles, g. e.* (*Jas. Toovey*) *sm. 8vo. Amst. J. F. Bernard,* 1719

1004 Bright (Timothy, *M.D.*) A Treatise of Melancholie. Containing the Cavses thereof, & reasons of the strange effects it worketh in our minds and bodies, with the phisicke cure and spirituall consolation for such as haue thereto adioyned an afflicted conscience, etc. ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *old signature of "Dorothy Morysin" on title sm. 8vo. Imprinted by Thomas Vautrollier, dwelling in the Black-Friers,* 1586

*** Title and preliminaries, 12 leaves; A—S in eights, the last leaf having the Errata. Sig. O is complete with seven leaves. RARE. The work is supposed to have considerably influenced Burton in writing his *Anatomy of Melancholy.*

1005 Bright (Timothy, *M.D.*) A Treatise of Melancholy. Containing the cavses thereof and reasons of the strange effects it worketh in our minds and bodies, etc. newly corrected and amended (A, 8 *leaves*; +, 4 *leaves*; B-Z 6 *in eights*), *calf*
sm. 8vo. Printed by William Stansby, 1613

1006 Brightman (Thomas) Reverend Mr. Brightmans Iudgement, or Prophesies what shall befall Germany, Scotland, Holland, and the Churches adhering to them. Likewise what shall befall England and the Hierarchy therein. Collected out of his exposition on the Revelations, printed above forty yeares since (4 *leaves*), *half morocco* *sm. 4to*
Printed for R. Harford in Queen's-Head Alley, Paternoster Row, 1642

1007 [Brinklow (Henry)] The complaint of Roderyck Mors/ sometime a gray-Fryre/ vnto the parlament house of Ingland hys naturall countrey: For the redresse of certeyn wycked lawes, euell

LOT 1007—*continued.*

custumes & cruell decrees. A table wherof thou shalt fynde in the next leafe. [Quot. from Psalm liiii], FIRST EDITION, black letter (A-H *in eights*), *calf extra, g. e. by F. Bedford*, VERY RARE

sm. 8*vo.* *Imprynted at Geneue in Sauoye by Myghell boys* [*about* 1545]

1008 [Brinklow (Henry)] The lamentacyon of a Christen against the Citye of London for some certaine greate vyces vsed therein. [Quot. from Psalm 70], black letter, *brown morocco antique, g. e. by Hayday* *sm.* 8*vo.* *Imprinted in the yere of our Lord* M.D. XLVIII

*** A—F in eights, last two leaves blank. Maskell's copy. RARE.

1009 Brinsley (John) Lvdvs Literarius: Or, The Grammar Schoole; Shewing how to proceede from the first entrance into learning, to the highest perfection required in the Grammar-Schooles, with ease, certainty, and delight both to Masters and Schollars; onely according to our common Grammar, and ordinary Classicall Authours, etc. ORIGINAL EDITION, *brown morocco extra, g. e. by W. Pratt*, FINE COPY (*except* 2 *or* 3 *plain corners mended*)

sm. 4*to.* *Printed for Thomas Man*, 1612

*** ¶, 4 leaves; §, 4 leaves; A, 2 leaves; *, 4 leaves; B—Xx 2 in fours. Dedicated to Prince Henry. See "Notes and Queries," Nov. 13, 1869.

1010 Brinsley (John) A Consolation for our Grammar Schooles: Or, A faithfull and most comfortable incouragement for laying of a sure foundation of all good Learning in our Schooles, and for prosperous building thereupon. More especially for all those of the inferiour sort, and all ruder countries and places; namely, for Ireland, Wales, VIRGINIA, WITH THE SOMMER ILANDS; and for their speedie attaining of our English tongue, FIRST EDITION (*stained, title and next leaf slightly mended*)

sm. 4*to.* *Printed by Richard Field for Thomas Man, dwelling in Paternoster Row, at the Signe of the Talbot*, 1622

*** ©3 leaves; A—M 3 in fours. Dedicated to the Lord Deputy of Ireland, the President of Wales, the Treasurer and Council, &c. for Virginia and the Summer Islands, the Governors of Jernsey (*sic*) and Guernsey. SCARCE.

1011 Brisset (George, *Lord of Gratience*) The Apologie of George Brisset, Lord of Gratence (*sic*). Written vpon Consideration of the inhumane murther of the late French King (Henrie IV) and sent to Monsieur Touraine, etc. translated out of French into English, (A-D *in fours, first leaf blank*), *woodcut portrait on title, new vellum*, UNCUT, RARE

sm. 4*to.* *Printed for William Barley and Iohn Baily*, 1610

1012 Brisson (Barnabas) De veteri ritu Nvptiarvm & jure Connubiorum: Barnabas Brissonius, Antonius (&) Franciscus Hotmanus (*engraved title and* 1 *leaf*; A-Z 10 *in twelves*), *half red morocco gilt, g. e.* 12*mo.* *Amstelodami, apud Petrvm le Grand,* M.DC.LXII

1013 Britton (John, *F.S.A.*) Remarks on the Life and Writings of William Shakespeare, *portrait and woodcuts, calf gilt, g. e.* 8*vo.* 1818

*** Not for sale. Presentation copy to George Hibbert from the author.

1014 BROADSIDES, PROSE AND POETICAL. A volume containing Eighty-five Broadsides as follow, *russia extra, inside dentelles, g. e. by F. Bedford* *folio*

1. The Organs Eccho. To the tune of the Cathedrall Service, *printed in the yeere,* 1641. Twelve stanzas of four lines each, in ridicule of Laud, Bp. Wren, &c. With two cuts at the top, the whole within a border.—2. A Song of Syon of the Beauty of Bethell, the Glory of Gods own House. By a Citizen of Syon, *printed for William Larnar at the Signe of the Bible in East-Cheap.* 1642. Sixteen stanzas of 4 lines each.—3. Eben Ezer. As a Thankefull Remembrance of Gods great goodnesse unto the City of Bristoll, in preserving them from the forces of Prince Rupert without and a Treacherous Plot within to betray the City to them the seventh day of March, 1642. T[homas] P[hilpot?] dedicated this, *printed at London for Michael Sparke, Senior,* 1643. *With a woodcut of the arms of Bristol at the top.*—4. C. R. in a Cloud, *printed in the Yeare* 1647.—5. The true Protestants humble Desires to the Kings most excellent Majesty: or, Protestant-like Propositions for his Majesties perusall, tending to a safe and well-grounded Peace. With a Commination or Chorus of the People against those that desire it not. *Anno* 1647. In 4 line stanzas.—6. Another edition of the same, slightly differing in the type.—7. The Kings Last farewell to the World, or the Dead King's Living Meditations, at the approach of Death denounced against him, *printed for Robert Ibbitson,* 1648. The title in a compartment formed by woodcuts, a coffin at the base, two heralds with funeral banners at the sides, and the royal arms, &c., at the top.—8. An Elegie on the Death of that most Noble and Heroick Knight, Sir Charles Lucas, Governour of Colchester, and Generall of the Essexian Forces, who was Murthered by the Excellent Rebell Fairfax, the day on which Colchester was surrendered, August 27, 1648. *No place, printer's name, or date.* [1648].—9. The Loyal Subjects Jubilee, or Cromwels Farewell to England, being a Poem on his advancing to Ireland, July the 11, 1649. *No place, printer's name, or date.* [1649.]—10. A New Song: Being a Dialogue between a Whigg and a Tory, concerning the Election of Sheriffs, *printed for T. P. in the Year* 1682. Ten stanzas of 4 lines each.—11. Londons Joy and Tryumph, on the installation of Sir William Pritchard Lord mayor for the Ensuing Year. To the tune of "Tangier March," *printed in the year* 1682. Eight stanzas.—12. The Hypocritical Whigg displayed, *printed for C. H. Anno Domini* 1682.—13. A message from Tory-Land to the Whig-Makers in Albian. To the tune of "Sawney and Jockey," *printed for J. Conyers, at the Black Raven in Duck-Lane.* 1682. Ten stanzas of 8 lines, signed *R. S.*—14. The King of Poland's Last Speech to his Country-men, *printed for J. P. in the Year* 1682.

LOT 1014. BROADSIDES—*continued.*

Twenty-six stanzas. A satirical piece.—15. Love and Jealousie: or a Song in the Duke of Guies [by Dryden and Lee], *printed for P. Brooksby, at the Golden Ball, near the Hospital-Gate, in West-Smithfield:* 1683. With the words set to music.—16. Ryot upon Ryot: or A Chant upon arresting the Loyal L. Mayor & Sheriffs, . . . To the tune of, "Burton Hall, or Londons Loyalty." *Westminster, printed in the Year* 1683. Five stanzas, with the air harmonized.—17. Murder out at last. In a Ballad on the New Plot. To the tune of, "Hey Boys up go We," *printed for N. T. at the entrance into the Old-Spring-Garden, near Charing-Cross*, 1683. Eight stanzas.—18. No Protestant Plot, or, The Whigs Loyalty: with the Doctors New Discovery. To the tune of, "Burton House, or, Londons Loyalty," *printed for Charles Corbet, at the Oxford-Arms in Warwick-Lane.* 1683. Six stanzas.—19. A Dialogue between Iack Ketch and his Journey-Man; concerning their Profession and present Affair in the world. They are affraid they cannot send so many to Heaven, as Baxter, Lobb, and Bull, has sent to Hell, *printed for J. Dean, in Cranborn Street, in Leicester-Fields near Newport-House*, 1683. With the air harmonized. —20. The Lord Russel's last Farewel to the World. A Song, *printed for J. Dean*, &c. [as in No. 19.] With the music.—21. The Tragick-Comedy of Titus Oates, who sometime went under the Notion of The Salamanca Doctor; who being convicted of Perjury and several other crimes, at the Kings-Bench-Bar, Westminster, May 16: 1685: had his Sentence to Stand in the Pillory, to be Whip'd at the Carts A . . e, and to be sent back to Prison, *printed by J. M. and published by Randal Taylor*, 1685. *With an engraving in two compartments.*—22. A Panegyrick, faithfully representing the proceedings of the Parliament at Westminster, since their first Sessions to this present: Wherein their wonderfull Acts are truly declared; and what is further by them to be expected. [*No place or printer's name.*] June 5, 1647. Seventeen stanzas.—23. The Cities Loyaltie to their King. The Members Justification. [*No place, &c.*] August, 1647. Two pieces on the same sheet, each of five stanzas.—24. The Rose of Delight: or, An Excellent new Song in the praise of his Grace James D. of Monmouth: . . . Tune of "No no 'tis in vain to Sigh and Complain," *printed for J. Conyers at the black raven in Duck-lane.* [*About* 1685.] Five stanzas, with the music.—25. The Turne of Time, or The Period of Rebellion, Dedicated to the infamous Members late sitting at Westminster. [*About* 1648.] Twenty-one stanzas of 8 lines.—26. The Second Part [of the "New Litany"?] to the same Tune: or, The Litanie continued. Which may be sung, or said, Morning or Evening, before or after Supper. [*About* 1650.]—27. The Cryes of Westminster: or, a Whole Pack of Parliamentary Knavery opened, and set to sale. [*About* 1648.] In verse and prose.—28. Have amongst you my Masters. [*About* 1648.] 18 stanzas of 6 lines each.—29. A Female Elephant, The Wonder of Nature; Being the Rarest of Creatures in the World. In a Booth in Southwark Fair. [*About* 1700.] *With a large copperplate engraving of the Elephant.*—30. Three New Christmas Carols, *printed and Sold in Aldermary Church Yard.* [*About* 1715.] *With three rude woodcuts. In a border.*—31. Pyms Juncto. *Oxford, printed for Wil. Web.* 1643. In verse.—32. The Vanity of Female Pride, *printed by G. C. at the Blue Bal in Thames-street*, 1691. *With a large woodcut.*—33. Londons Warning-Peece, being The Common-Prayers Complaint. *Yorke, printed by Stephen Buckley.* 1643. In verse.—34. The Parliaments X Commandements. [*About* 1648.]—35. A Lamentable Ballad of the Lady's Fall, *printed for W. Thackeray At the Angel in Duck Lane.* [*n. d.*]—36.

LOT 1014. BROADSIDES—*continued.*

A Poem upon the Imprisonment of Mr. Calamy in Newgate. By Robert Wild, D.D. Author of the late Iter Boreale. [*About* 1670.]—37. The Life and Conversation of James Campbell of Burnbanck. [*Printed at Edinburgh* (?) *about* 1722.] In verse.—38. Elegy on the murneful Banishment of James Campbell of Burnbank to the West Indies. [*Edinburgh* (?) *about* 1722.] This is the same as No. 37, but in smaller type.—39. Burnbank's Farewel to Edinburgh, at his Departure for the Indies, with his last Will and Testament. [*Edinburgh* (?) *about* 1722.] In verse.—40. Burnbank and George Fachney's last Shift: or A strange Plot at a dead Lift. [*About* 1722.] In verse. This is endorsed in a contemporary hand "Satyr on Burnbank & Fachney 22 feb: 1722." —41. The Supplication and Lamentation of George Fachney, an Officer in Caldwell's Regiment of Robbers, To Rob Roy in the Highlands with Rob Roy's Answer. [*Edinburgh* (?) *about* 1722.] In verse.—42. A Dialogue between George Fachney and Alexander Pennicuik. [*Edinburgh, about* 1722.]—43. The Geneva Ballad. To the tune of 48, *printed for H. Brome, at the Gun at the West-end of St. Pauls*, 1678. 14 stanzas of 7 lines each.—44. The Unjust Judge's Creed, replied To Mr Ezekiel Edgeworth, Arch-Deacon of Newgate. [*About* 1688.]—45. To the Kings most Excellent Majesty. The humble Petition of Sir Thomas Pilkington Kt Lord Mayor of London, Slingsby Bethell Esqr &c. [1684.]—46. A Letter from the Jesuits in the Savoy to the Jesuits at S. Omers, giving an Account of the Affairs of England, taken from the Priests in the Dover Coach, together with 200 Guineas. [1688.]—47. A Panegyrick upon Oates [1680]. In verse.—48. The Sheeps Skin pull'd off from the Wolfs back: or The Uncasing of the Knight. Being a satirical Copy of Verses on The abominable and treasonable Practices of a Pagan Knight with a Christian Name [Sir Geo. Jefferies], now in the Tower. [*About* 1688.]—49. Six Important Quæries, propounded to the Re-sitting Rump of the long Parliament, fit to be satisfactorily resolved by them upon the Question, before they presume to act any further, or expect the least Obedience from the Free-born English Nation, after so many years Wars and Contests for the Privileges, Rights, and Freedom of Parliaments, and their own Liberties. [*Without place or date, about* 1659.]—50. The Declaration of the Gentry, Ministers, Free-holders of the County and City of Lincolne, *printed for H. M. at the Princes Armes in Chancery-lane*, 1659.—51. To His Excellency the Lord General Monck, the Humble Addresse and Thanks of the Gentry, and other Free-Holders in the County of Hartford, *printed by John Brudenell at his dwelling house in Maiden head-alley near Newgate*, 1659.—52. A Plea for Sr George Booth, and the Cheshire Gentlemen. Briefly stated in a Letter to Sir Arthur Hesilrigge. By an unbiassed Friend of Truth and Peace [W. P.] [*No place or date, but about* 1659.]—53. The Resolve of the Citie. December 23. [1659.]—54. An Admonition of the greatest Concernment in the present Juncture, particularly to the Citizens of London, touching their election of Common Councill men.... [*About* 1659.]—55. The Final Protest and Sense of the Citie. [*About* 1659].—56. The Engagement and Remonstrance of the City of London, subscribed by 23500 hands. [*About* 1659.]—57. A Sober and Serious Representation to such as are or may be in Power, tending to the happy Settlement of these Distracted Nations. [1659.]—58. A Letter to General Monk, expressing the sense of many thousands of the well affected people of England, old Parliamenters, and old Puritanes. Subscribed The Commons of England. January 22, 1659[-60.]—59. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Free-holders and

LOT 1014. BROADSIDES—*continued.*

Seamen of the County of Suffolk. Presented to his Excellency the Lord Generall Monck, *printed for Thomas Dring*, 1659.—60. The Declaration of the Gentry of the County of Norfolk, and of the County and City of Norwich. [1659-60.]—61. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Freeholders, and Seamen of the County of Suffolk. Presented to the Right Honorable the Lord Mayor, Aldermen, and Common Councell of the Citty of London. Assembled, January 30th, 1659, *printed for Thomas Dring*, 1659.—62. To His Excellency the Lord General Monck, the Unanimous Representation of the Apprentices and young men inhabiting in the City of London, *printed by Tho. Ratcliffe, Anno Dom.* 1659.—63. To the Right Honourable the Lord Maior, Aldermen, and Commons of the City of London in Common Councell assembled. The Humble Petition of divers Well-affected Housholders and Freemen of the said City, *printed by J. H.* 1659.—64. A Letter from the Lord General Monck and the Officers here to the several and respective Regiments and other Forces in England, Scotland, and Ireland. Whitehall, Feb. 21, 1659, *printed by John Macock*, 1659.—65. By the Committee of Safety of the Common-Wealth of England, Scotland, and Ireland. A Proclamation touching the Summoning of a Parliament. 14 Dec. 1659, *printed by Henry Hills and John Field, Printers to the Committee of Safety.* —66. (i.) The Declaration of the Lords, Gentlemen, Citizens, Freeholders, and Yeomen of this our once happy Kingdome of England. (ii.) A Letter from Sir George Booth to a Friend of his: shewing the Reasons of his present Engagement in Defence of his Countries Liberties, &c. Chester, August 2, 1659. [*About* 1659.]—67. To the Kings most Excellent Maiesty, the Humble Petition of the Ministers, Free-Holders, Farmers, and substantiall Copy-Holders of the north-Riding of the County of Yorke . . . . *printed at London for John Wright, June the* 7. 1642. 68. A Declaration of the People of England for a Free-Parliament. [*About* 1659-60.]—69. [An Order of Common Council respecting disturbances at the expected Election of a new Parliament.] 14 Dec. 1659, *printed by James Flesher, Printer to the Honourable City of London.*—70. A Copy of the Presentment and Indictment found and exhibited by the Grand-Jury of Middlesex, in the Upper Bench at Westminster, on the last day of Hillary Term, 1659. Against Collonel Matthew Alured, Collonel John Okey (the Captains of the Gards) and Edmond Cooper (one of the Door Keepers) for assaulting and keeping Sir Gilbert Gerrard Baronet, one of the Knights of the Shire for their County . . . . *printed for Edward Thomas at the Adam and Eve in Little Britain*, 1660.—71. England's Lamentation: or, The Out-Cry of the People against Opression and the Opressors. By William Whitfeld, *printed for the Author*, 1660.—72. His Majesties Letter to His Excellency the Lord General Monck, to be communicated to the Officers of the Army: Brought to His Excellency from His Majesties Court at the Hague, by Sir Thomas Clarges . . . . *Edinburgh, Reprinted by Christopher Higgins, in Harts Close, over against the Trone-Church*, 1660.—73. The Message of John Lambert Esq, in Answer to the Proclamation, *printed for Iames Dukeson*, 1660.—74. To His Excellency Gen: Monck. [A Letter of Exhortation.] *printed at Oxford for N. O.* 1660.—75. A Word in Season to General Monk, (with his Officers, &c.) To the City, and to the Nation, *printed at the Hague for S. B.* 1660.—76. A Proclamation against all Seditious Railers and Slanderers, whether Civil or Ecclesiastick, of the Kings Majesty and his Government . . . . *printed at Edinburgh by a Society of Stationers*, 1660.—77. Declaration of the Knights, Gentlemen, Ministers, and Free-

LOT 1014. BROADSIDES—*continued.*

Holders of the County of Warwick, *printed for R. L. at the White Lyon in St. Pauls Churchyard*, 1660.—78. The Humble Petition of Richard Cromwell, late Lord Protector of England, Scotland, and Ireland, to the Councel of Officers at Walingford House. [*About* 1660.] *A political squib.*—79. The Grand Cheat Cryed up under-hand by many in the Factious and Giddy part of the Army; and greedily swallowed down by many People, that do not discerne the Poyson and Danger thereof . . . . [*About* 1660.]—80. Act for a Solemn Anniversary Thanksgiving, for His Majesties Restauration to the Royal Government of His Kingdoms. 13 May, 1661. *Edinburgh, printed by Evan Tyler* . . . . 1661.—81. A Standing Lottery of his own Books Design'd and to be Erected by the Author, John Ogilby Esq. [*About* 1661.]—82. Illustrissimo Domino D. Carolo Stanley, Comiti à Derby . . . . Theses hasce Theologicas . . . . D. D. C. Q . . . . Gulielmus Urquhart. *E Typographæo Gulielmi Downing* . . . . [1672.]—83. By the King, A Proclamation [against popish priests and Jesuits who, except Mr. John Huddleston, are ordered to leave the Realm.] *printed by the Assigns of John Bill and Christopher Barker* . . . . 167$\frac{4}{5}$.—84. An Elegy to the Memory of the Right Honorable Thomas Earl of Ossory, who departed this Life, July the 30th, 1680. By a true Lover of his vertues. A sheet enclosed within mourning borders, and surmounted by a death's-head, hour-glass, &c.—85. An Order in Council against Fireworks at the next anniversary of the Restoration, *printed by John Bill* . . . . 1680.—86. A Trüe Copy of the Dying Words of Mr. Stephen Colledge, left in Writing under his own Hand, and confirmed by him at the time of Execution, August 31, 1681, at Oxford. Published by his own Relations. [Col.], *printed for Edith Colledge*, 1681.

1015 BROADSIDES, BELLMAN'S VERSES AND CAROLS. A folio volume from the collection of George Daniel, containing 44 curious sheets printed between 1691 and 1837, and embellished with Woodcuts or other engravings, *half bound*. Among the pieces contained in this volume may be specified the following :—

1. The Righteous Man's Exhortations: or, The Last Dying Sayings of Dr S—— lately Deceased, to his Parishioners: Exhorting them to forsake those Sins which too much reign in this present Age . . . *printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 1691. *With three cuts.*—2. The Young-Man's Victory over the Power of the Devil: or, Strange and Wonderful News from the City of London . . . *printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye-Corner.* [1691.] *Woodcuts.* A ballad.—3. Christus Natus est . . . Christ is born. The Sinner's Redemption: Wherein is described the Nativity of Lord Jesus Christ. Together with his Life on the Earth, and precious Death on the Cross for Mankind, *printed and sold by J. Bradford, in Little Brittain.* . . . 1701. *With a large cut.* "This carol belonged to Evelyn, and it is the one mentioned in Hone's 'Every-Day Book.'" *MS. note by Mr. George Daniel.*—4. A Copy of Verses humbly presented to all my worthy Masters and Mistresses in the Precinct of St. Katherines Tower. By George Wright, Bell-man, *printed by R. How, at the Seven-Stars, in Talbot-Court, in Grace-church-street*, 1705. *Enclosed in a woodcut border, and surmounted by an engraving representing the bellman, his dog, &c.*—5. A Full and Exact Description of the Surrender of the Famous City of Lille:

LOT 1015. BROADSIDES—*continued.*

Shewing all its Fortifications, Attacks, and Breaches. . . . To the tune of, "To the Honour of Great Queen Anne," *printed by J. Bradford.* . . . 1708. *With a plan and two woodcuts.*—6. A New Elegy on the much lamented Death of His Royal Highness Prince George of Denmark, who departed this life at the Palace of Kensington, on Thursday the 28th of October, 1708. Written by D. Burnet. . . . *printed by J. Read.* . . . 1708. *With engravings of the funeral procession, lying in state, &c.*—7. A Copy of Verses humbly presented to all my worthy Masters and Mistresses in the Bridge-Ward, London. By John Guy, Bell-man, *printed by R. How in the Year* 1710. *Woodcut.*—8. An Elegy on the much lamented Death of Her most Sacred Majesty Queen Anne: Who departed this Mortal Life at Her Palace at Kensington, on Sunday the 1st of this Instant August, 1714, in the 50th Year of her Age. Written by Sir W. D., *printed by J. Read in White-Fryers.* [1714.] *With a series of engraved views of the funeral, &c., nearly identical with those in No.* 6.—9. The Bellman's Verses for 1714.—10. An Elegy on the much lamented Death of Sir Thomas De Veil, Knt. who departed this Life on Tuesday the Seventh of October at his House in Bow-Street, Covent-Garden. . . . [*About* 1714.] *With three engravings and an engraved border.*—11 and 12. The Lamplighter's Poem for 1742 and 1744.—13. Frost Fair, *printed upon the Ice on the River Thames: Jan.* 23d 1739-40. On the upper part is a view of the frozen river, with booths, tents, &c., and on the lower the shop-card of Elizabeth-Frances Baynham.

*** The volume also includes many other copies of bellman's verses, carols, frost-fair verses, &c., of later date, including one relating to the great frost of 1814.

1016 Brocardus (Monachus) Descriptio Terræ Sanctæ exactissima, autore Brocardo Monacho, libellus divinarum scripturarum studiosis multo utilissimus. DE NOVIS INSULIS NUPER REPERTIS, & de moribus incolarum earundem, per Petrum Martyrem, res lectu digna (A-F *in eights*), *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *scarce*

sm. 8vo. Antverpiæ, in ædibus Joannis Steelsii, 1536

1017 Broeck (Matheus Vanden) Journael ofte Historaelse Beschrijvinge van 't geen by selfs ghesien ende waerachtigh gebeurt is, wegen 't begin ende Revolte van de Portugese in Brasiel, als mede de conditie en het overgaen van de Forten aldaer, lit. goth. (22 *ll.*) *cut on title, new vellum*

sm. 4to. Amst. Voor Gerrit van Goedesbergen, 1651

1018 Broecke (Pieter Vanden) Korte Historiael ende Journaelsche Aenteyckeninghe, van al 'tgheen merck-waerdich voorgevallen is, in de langduerighe Reysen, soo nae Cabo Verde, Angola, &c. als insonderheydt van Oost-Indien; beneffens de beschrijvingh en af-beeldingh van verscheyden Steden; op de Custe van Indien,

LOT 1018—*continued.*

Persien, Arabien, en aen 'tRoode Meyr, *fine engraved portrait by A. Matham and* 12 *copperplate engravings, half green morocco gilt* *sm. oblong* 4*to*

Ghedruckt tot Haerlem, by Hans Passchiers van Wesbusch, 1634

*** See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 236.

1019 Broecke (P. van den) Korte Historiael . . . langhduerige Reysen, &c. lit. goth. 12 *copperplate engravings* (*no portrait*), *half green morocco extra, g. e. by Riviere* (2 *outside margins mended*)

sm. obl. 4*to. T' Amstelredam, Gedruckt voor Herman Jansz Brouwer*, 1634

*** A reimpression of the preceding, with some unimportant changes of expression. [*Muller*, p. 238 b.]

1020 Broeszke (Conrad) Schrifft-und Natur-mässige Gedancken von der Ehe zwischen Bluts-Freunden. Dabey insonderheit die Frage: Ob ein Mann seines Bruders oder Schwester Tochter heurathen dürffe, etc. *new half calf gilt* *sm.* 4*to*

Offenbach am Mayn/ Gedruckt bey Bonaventura de Launoy, 1709

*** Two leaves: A—I 4 in fours; but G has only 2 leaves, and there is one more leaf at the end.

1021 [Broke (T.) *or Brooke*] Certeyn Meditations and thinges to be had in remembraunce, and well considered by euery Christian, before he receiue the Sacrament of the body and bloude of Christ, compiled by T. Broke, *Anno. M. D. xl. viii. The xvii. of August.* black letter, *brown morocco antique, by F. Bedford*

sm. 8*vo.* [Colophon]. *Imprinted by John Day and Wyllyam Seres, dwelling in Sepulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. M. D. xlviii. the v. of August*

*** Seventeen leaves. The title is within a woodcut border.

1022 Broken Merchants Complaint (The) Represented in a Dialogue between a Scrivener and a Banker on the Royal-Exchange of London (A-B *in fours*), *new vellum*

sm. 4*to. Printed by Nat. T. at the entrance to the Old-Spring-Garden near Charing-Cross*, 1683

1023 Brome (Alexander) The Cunning Lovers: A Comedy. As it was Acted, with great Applause by their Majesties Servants at the private House in Drury Lane (*title*, B-K 2 *in fours*), *some headlines shaved and cut into, calf extra, inside dentelles, by Ramage*

sm. 4*to. Printed for Will: Sheares, at the Bible in S. Pauls Churchyard, neare the little North doore*, 1654

1024 Brome (Richard) The Northern Lasse: A Comoedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Maiesties Servants. Written by Richard Brome, FIRST EDITION (A—M 2 *in fours*; *Perkins' copy* (268), '89); *half green morocco, date cut off on title and some catchwords shaved*

sm. 4to. Printed by Avg. Mathevves, and are to be sold by Nicholas Vavasovr, dwelling at the little South door of St. Pauls Church, 1632

1025 Brome (R.) The Antipodes: A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street, *half green morocco gilt*

sm. 4to. Printed by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster-hall, 1640

*** A—L in fours. FIRST EDITION. Dedicated "To the Right Honourable William Earle of Hertford," &c.

1026 Brome (R.) The Sparagvs Garden: A Comedie. Acted in the yeere 1625. by the then Company of Revels, at Salisbury Court, *half green morocco gilt*

sm. 4to. Printed by J. Okes, for Francis Constable, etc. 1640

*** A—L in fours. FIRST EDITION. Dedicated "To the Right Honourable William Earle of New-Castle, &c. Governour to the Prince his Highnesse."

1027 Brome (R.) A Joviall Crew: or, The Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, in the year 1641. Written by Richard Brome, *calf gilt, by Zaehnsdorf* (*title loose and last leaf soiled*)

sm. 4to. Printed by J. T. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane, 1652

*** A, 4 leaves; a, 2 leaves; B—O in fours. FIRST EDITION. Dedicated "To the Right Noble, Ingenious, and Judicious Gentleman, Thomas Stanley, Esq."

1028 Brome (R.) The Queenes Exchange, A Comedy Acted with generall applause at the Black-Friers By His Majesties Servants. Written by Mr. Richard Brome, FIRST EDITION (A, 2 *leaves*; B—G 2 *in fours*); *half bound*

sm. 4to. Printed for Henry Brome at the Hand in Pauls Church-yard, 1657

1029 BROME (R.) Five New Playes (viz.) The Madd Couple well matcht. Novella, Court Begger, City Witt, Damoiselle, *portrait by T. Cross* (*inlaid*), *a few ll. stained and margins shaved*

Printed for Humphrey Moseley, Richard Marriot and Thomas Dring, and are to be sold at their shops, 1653

Five new Playes, viz. The English Moor, or the Mock-Marriage.

LOT 1029—*continued.*

The Love-sick Court, or the Ambitious Politique. Covent Garden weeded. The New Academy, or the New Exchange. The Queen and Concubine

Printed for A. Crook at the Green Dragon in Saint Pauls Churchyard and for H. Brome at the Gunn in Ivy Lane, 1659,

2 vol. *uniform straight grained blue morocco gilt, g. e.* *cr.* 8*vo*

1030 Bromhall (Thomas) A Treatise of Specters. Or, An History of Apparitions, Oracles, Prophecies, and Predictions, With Dreams, Visions, and Revelations. And the Cunning Delusions of the Devil, to strengthen the Idolatry of the Gentiles, and the Worshipping of Saints departed; With the Doctrine of Purgatory. Collected out of sundry Authours of great Credit; And delivered into English from their several Originals, By T. B. whereunto is annexed, A Learned Treatise, comprising the Opinions of the Sadduces and Epicures, etc. Written in French and now rendred into English (A, 3 *leaves* [? A 4 *blank*], B 3—Rr *in fours*), *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *scarce folio. Printed by John Streater, dwelling in Well-Yard, near the Hospital of S. Bartholomew the Lesse*, 1658

1031 Brontius (Nicolaus) Libellus de utilitate et harmonia artium tum futuro iurisconsulto, tum liberalium disciplinarum politiorisve literaturæ studiosis utilissimus

Antverpiæ typis Ant. Goini. 1541

Libellvs Compendiarium tvm Virtvtis adipiscendæ tvm literarum parandarum rationem perdocēs, bene beatiq; uiuere cupienti, a primis utilis. Adiecta sunt ab eodē carmina, facilë studendi Iuri modū tradentia (A—G 8 *in eights, except* E, *which has* 4 *leaves, the last leaf is blank*) *ib. apvd Simonem Cocum, An* M.D.XLI

Nic. B. Car. ad Opt. Max. Fort. Invic. et Pien. Princ. Di. Car. Qvin. Imp. Caes. S.A. (A, 8 *leaves*; B, 4 *leaves*; C, 8 *leaves*)

ib. typis Antonii Goini An. M.D.XLI

*** THE THREE RARE WORKS in 1 vol. *numerous woodcuts, stamped modern calf, blind and gilt tooled* *sm.* 8*vo*

1032 [BROOKE (CHRISTOPHER)] THE GHOST OF RICHARD THE THIRD. EXPRESSING HIMSELFE IN THESE THREE PARTS.

1. His Character.
2. His Legend.
3. His Tragedie.

Containing more of him then hath been heretofore shewed, either

LOT 1032—*continued.*

in Chronicles, Playes or Poems. *Laurea Desidiæ præbetur nulla.* ORIGINAL EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the Tygers head, 1614

*** A—L in fours, besides title, etc., four leaves, with original blanks for the first and last leaves, the first having a fleuron. A Poem in 8-line stanzas. Dedicated to Sir John Crompton, and his lady, signed C. B. After the dedication comes an address to the Reader, in which Brooke hints at some opposition which had been offered to the publication of the poem. There are complimentary verses by Chapman, Browne, Jonson, Daborne, Wither, and Fr. Dyne. This poem has been reprinted for the Shakespeare Society. THE PRESENT COPY IS IN THE FINEST POSSIBLE CONDITION; THE ONLY OTHER PERFECT ONE KNOWN IS IN THE BODLEIAN LIBRARY.

1033 Brooke (Fulke Greville, Lord) The Tragedy of Mvstapha, FIRST EDITION (A—G 2 *in fours*), *polished calf extra, inside dentelles, by W. Pratt* (*some headlines cut into*)

sm. 4to. Printed for Nathaniel Butter, 1609

1034 BROOKE (Fulke Greville, Lord) Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The seuerall names of which Workes the following page doth declare, ORIGINAL EDITION, *crushed brown morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. folio. Printed by E. P. for Henry Seyle, 1633

*** Title and blank leaf before it; d—l 2 in fours; D—Qq in fours; Rr, 6 leaves, last blank. There are no pages 1-22 in any known copies of this volume, and it is supposed that they were suppressed after having been set up. It has been surmised that the missing portion consisted of the poem on Religion, which is included in the Remains. ORIGINALLY BEN. JONSON'S COPY, with his motto, "*tanquam explorator,*" at head of title, and his autograph signature "Ben: Jonsonii," at foot.

1035 Brooke (Fulke Greville, Lord) The Five Yeares of King Iames, or, The Condition of the State of England, and the Relation it had to other Provinces. Written by Sr Fvlke Grevill, late Lord Brook (A—L 3 *in fours*), *half morocco*

sm. 4to. Printed for W. R. in the yeare 1643

1036 Brooke (Fulke Greville, Lord) The Remains of Sir Fulk Grevill, Lord Brooke; being Poems of Monarchy and Religion. NEVER BEFORE PRINTED (A 4 *leaves,* B—O 7 *in eights*), *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 8vo. Printed by T. N. for Henry Herringman, 1670

1037 Brooke (Henry) The Fool of Quality; or, the History of Henry Earl of Moreland, by Mr. Brooke, FIRST EDITION, 4 vol. *speckled calf extra, g. e. by Riviere*

cr. 8vo. W. Johnston in Ludgate-Street, 1766-69

1038 BROOKE (Ralph) A Catalogve and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest to this present yeare, 1619. Together with their Armes, Wiues, and Children . . . Collected by Raphe Brooke Esq, Yorke Herauld: Discouering and Reforming many Errors committed by men of other Profession, and lately published in Print, ORIGINAL EDITION, *title within woodcut ornamental border, cuts of royal arms, and numerous blank shields, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

folio. Printed by William Iaggard, and sold at his house in Barbican, 1619

*** A, 4 leaves; ¶, 6 leaves; ¶¶, 6 leaves; ¶¶¶, 4 leaves; ¶¶¶¶, 6 leaves; *, with "Errors published in Print," etc., 4 leaves; B, 7 leaves; C, 7 leaves, including an extra one unpaged, and printed only on one side, between pp. 20-1; C, D, 8 leaves each; E, 7 leaves, including an unpaged one between pp. 52-3; F—H, 6 leaves each; I, 8 leaves; K—Y, 6 leaves each; Z, 8 leaves; Table, 2 leaves. This is the work which is criticised in Augustine Vincent's "Discovery of Errors," etc., 1622. See the volume of Huth's "Prefaces," 1874, pp. 303-13. Signature of "ROBT. KEMP, 1645," on title.

1039 Brooke (Ralph) A Discoverie of Certaine Errovrs Pvblished in print in the much commended Britannia. 1594. Very preiudiciall to the discentes and successions of the auncient Nobilitie of this Realme, by Yorke Herault, FIRST EDITION, *title defective and repaired, last leaf of "Leyland" mended, otherwise large copy, old calf*

4to. no place, printer's name or date [1595?]

*** A—L in fours, followed by four leaves numbered 1 to 4, with "Iohn Leylands new yeeres Gyft, giuen of him to King Henrie the . viii. in the . 37. yeere of his reigne, concerning his laborious Iorney and search for Englands antiquities." These leaves are frequently wanting. The title-page to the work was printed twice. The other title reads: "A Discouerie of *diuers* errors," etc.

SEVENTH DAY'S SALE.

SIZES MIXED.

Lot 1040.

Brothers of the Blade. The Brothers of the Blade Answerable to the Sisters of the Scaberd. Or, A Dialogue betweene two Hot-spurres of the Times, Serjeant Slice-man, . . . and Corporall Dam-mee of Bell-Alley neere Pick-hatch. At their first meeting in the walkes in Moore-fields, upon the Returne of the one from the Leaguer in the Low-Countries, and the late comming to London of the other from the Campe in the North, at the disbanding of the Army (4 *leaves*), *half morocco gilt*

sm. 4to. Printed for Thomas Bankes and Iohn Thomas, 1641

*** This tract was designed as a sort of sequel to a piece printed the same year, under the title of "The Sisters of the Scabard's Holiday." George Daniel's copy with his autograph on flyleaf.

1041 Brothers (The), by the Author of "The Stage-Coach," and "Lucy Wellers," 2 vol. *old calf* (*damaged*)

cr. 8vo. Printed for R. and J. Dodsley, at Tully's Head in Pall-mall, M.D.CC.LVIII

1042 Broughton (Hugh) A Concent of Scripture, ORIGINAL EDITION, *brown morocco extra with antique gilt ornaments, g. e. by Riviere* (*plain margins of plates repaired*), *otherwise good copy with fine impressions*

sm. 4to. Imprinted for Gabriell Simpson and William White [1596]

*** Title and frontispiece, both engraved on copper, 2 leaves ; dedication, preface, etc., 4 leaves ; A—G in fours, the last leaf blank. 1. A small folding map of the world before A. 2. A plate of "Babel is a tree," before E. 1. 3. Two plates between E 2—3. 4. A plate between F 2—3. 5. A folding page "To the Reader." 6. A large folding map of the North part of Judea, with the old names of the families mentioned in Genesis. The plates were executed by W. Rogers, and are specimens of the earliest English copperplate engraving.

1043 Broughton (Richard) A True Memorial of the Ancient, most holy, and Religious State of Great Britain ; flourishing with Apostles, Apostolical Men, Monasteries, Religious Rulers and Orders, in great number in the time of the Britains ; and Primitive Church of the Saxons, etc. Collected by the Learned Antiquary and old Student in divine Learning, Richard Brovghton, Pr[iest]. Published by G. S. P. *blue morocco gilt, g. e.*

8vo. Permissu Superiorum, 1650

*** A—Dd in eights. After a preface by the author there is a dedication by G. S. to Richard [Smith], Bishop of Chalcedon.

1044 Brouwer (Hendrick) Journael ende historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de custen van Chili, onder het beleyt van den Heer Generael Hendrik Brouwer, In den Jare 1643 voor gevallen, lit. goth. 3 *folding plates, old vellum*

sm. 4to. Amsterdam, Gedruckt by Broer Jansz, 1646

*** Title and pp. 3-104. Plates at pp. 39, 61, and 87. This voyage was reprinted in Hulsius, vol. 25. See also Muller, "Mém. Bibliogr.," p. 226.

1045 [Brown (David)] The Naked Woman, or a Rare Epistle sent to Mr. Peter Sterry, Minister at Whitehall; Desiring him to shew the Causes or Reasons of his Silence, in that he neither by his Ministeriall Office charged the Magistrates that were present to redresse, nor so much as shewd any Signe of grief or detestation as became a sincere Christian, against that most strange and Shamefull late Act of an Impudent woman, *new vellum, rough edges*

sm. 4to. Printed for G. Blackmore, at the Angel in Pauls Church-yard, 1652

*** A—C in fours. At the end are given Sterry's explanation, and the author's acceptance of it. Brown, in the conclusion of his Epistle, furnishes Sterry with the address, to which a reply should be sent, dating "From my house this 19th of the 8th Moneth called October, 1652, it being that great Brick-house with the Barn, at the North-end of Soho in the fields, streight up Hedge lane from Charing Crosse." VERY RARE.

1046 BROWN (JOHN CARTER) BIBLIOTHECA AMERICANA. A CATALOGUE OF BOOKS RELATING TO NORTH AND SOUTH AMERICA IN THE LIBRARY OF JOHN CARTER BROWN OF PROVIDENCE, R. I. 1482-1800, with notes by John Russell Bartlett, 6 vol. 5 *in roxburghe, uncut, and* 1 *in cloth, numerous facsimile maps, views, woodcuts, etc.*

imp. 8vo. Providence, 1865-82

*** A COMPLETE SET OF THIS VALUABLE AND IMPORTANT CATALOGUE OF AMERICAN BOOKS FROM THE EARLIEST PERIOD TO 1800, printed for private distribution only. PRESENTATION COPIES to the late Mr. Huth.

1047 Brown (Thomas) Works, Serious and Comical, in Prose and Verse: with his Remains. With the Life and Character of Mr. Brown and his Writings, by James Drake, and a Key to the whole. The Ninth Edition, carefully corrected, *plates*, 4 vol. *old calf, y. e.*
8vo. H. Wilde, etc. 1760

1048 Brown (Thomas) Physick lies a Bleeding, or the Apothecary turned Doctor. A Comedy, Acted every Day in most Apothecaries Shops in London. And more especially to be seen by Those who are willing to be cheated, the First of April every Year. Absolutely necessary for all Persons that are Sick, or may be Sick, FIRST EDITION (2 *leaves*, B—E 2 *in fours*), (*title and next leaf mended*), *new half calf*
sm. 4to. Printed for E. Wyitlack, near Stationers-Hall, 1697

1049 Browne (Simon) Hymns and Spiritual Songs, in Three Books, Design'd as a Supplement to Dr. Watts's Hymns. The Second Edition, *polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 8vo. Printed for James Hodges, at the Looking-Glass on London Bridge, 1741

*** A—O 6 in twelves, besides 10 leaves of music between A and B.

1050 BROWNE (SIR THOMAS) The Works of the Learned Sr Thomas Browne, K^t^, Doctor of Physick, late of Norwich. Containing Enquiries into Vulgar and Common Errors. Religio Medici, Hydriotaphia, Miscellany Tracts. With Alphabetical Tables, FIRST COLLECTED EDITION, *brilliant impression of the portrait by R. White, russia super extra, inside dentelles, g. e. by F. Bedford*, LARGE AND FINE COPY *folio. Printed for Tho. Basset, etc.* 1686

*** General title, 1 leaf; A, 4 leaves; a, 4 leaves; B—Iii in fours; Kkk, 6 leaves; Lll—Qqq in fours; Rrr—Eeee 2 in sixes.

1051 BROWNE (SIR THOMAS) RELIGIO MEDICI, *engraved title by W. Marshall, red morocco extra, g. e. by F. Bedford*, FINE COPY
sm. 8vo. Printed for Andrew Crooke, 1642

*** A—K in eights, and the title-page. The FIRST UNAUTHORISED EDITION without preface. VERY RARE.

1052 Browne (Thomas) The just Reward of a Debauched Cavalier: Or, The wicked and Divellish intentions of one Thomas Browne a late Cavallier, and now a Prisoner in New-gate, because Redding was yeelded up upon a Treaty and Composition to the Parliaments forces. For which he hath lately made a contract and Articled

Not with diſturbed thoughts; the beds of Kings
Are neuer preſt by them, ſweet reſt inrings
The tyred body of the ſwarty Clowne,
And oftner lies on *flocks* then ſofteſt *downe*.
Twice had the Cocke crowne, and in Cities ſtrong
The *Bel-mans* dolefull noyſe and carefull ſong,
Told men, whoſe watchfull eyes no ſlumber hent,
What ſtore of houres theft-guilty night had ſpent.
Yet had not *Morpheus* with this Maiden been,
As fearing *Limos*; (whoſe impetuous teen
Kept gentle reſt from all to whom his caue
Yeelded incloſure (deadly as the graue.)
But to all ſad laments left her (forlorne)
In which three watches ſhe had nye outworne.
Faire ſiluer-footed *Thetis* that time threw
Along the *Ocean* with a beautious crew
Of her attending Sea-nymphes (*Ioues* bright Lamps
Guiding from Rockes her Chariots * *Hyppocamps.*)
A iourney, onely made, vnwares to ſpye
If any *Mighties* of her Empery
Oppreſt the leaſt, and forc'd the weaker ſort
To their deſignes, by being great in Court.
O! ſhould all Potentates whoſe higher birth
Enroles their titles, other *Gods on earth*,
Should they make priuate ſearch, in vaile of night,
For cruell wrongs done by each Fauorite;
Here ſhould they finde a great one paling in
A meane mans land, which many yeeres had bin
His charges life, and by the others heaſt,
The poore muſt ſtarue to feede a ſcurvy beaſt.
If any recompence drop from his fiſt,
His time's his owne, the mony, what he liſt.
There ſhould they ſee another that commands
His Farmers Teame from furrowing his lands,
To bring him ſtones to raiſe his building vaſt,
The while his Tenants ſowing time is paſt.
Another (ſpending) doth his rents inhance,
Or gets by trickes the poores inheritance.
But as a man whoſe age hath dim'd his eyes
Vſeth his Spectacles, and as he pryes

* Sea-horſes.

Through

Great men have not ſuch reſt as clowns

Morning

Poor clowns to feed ye luxury of ye rich.

Through them all Characters ſeeme wondrous faire,
Yet when his glaſſes quite remoued are
(Though with all carefull heed he neerly looke)
Cannot perceiue one tittle in the Booke)
So if a King behold ſuch fauourites
(Whoſe being great, was being *Paraſites*,)
With th'eyes of fauour; all their actions are
To him appearing plaine and regular:
But let him lay his ſight of grace aſide,
And ſee what men hee hath ſo dignifide,
They all would vaniſh, and not dare appeare,
Who *Atom-like*, when their *Sun* ſhined cleare,
Danc'd in his beame; but now his rayes are gone,
Of many hundred we perceiue not one.
Or as a man who ſtanding to deſcry
How great floods farre off run, and vallies lye,
Taketh a *glaſſe prospective* good and true,
By which things moſt remote are full in view:
If Monarchs, ſo, would take an Inſtrument
Of truth compos'd to ſpie their Subiects drent
In foule oppreſſion by thoſe high in ſeate,
(Who care not to be good but to be great)
In full aſpect the wrongs of each degree
Would lye before them; and they then would ſee.
The diuinh *Politician* all conuinces,
In murdring Stateſmen and in poiſning Princes;
The *Prelate* in *pluralities* aſleepe
Whilſt that the *Woſe* lyes preying on his ſheepe;
The drowſie *Lawyer*, and the falſe *Atturnies*
Tire poore mens purſes with their lifelong-iourneyes;
The *Country Gentleman*, from's neighbours hand
Forceth th'inheritance, ioynes land to land,
And (moſt inſatiate) ſeekes vnder his rent
To bring the worlds moſt ſpacious continent;
The fawning *Citizen* (whoſe loue's bought deereſt)
Deceiues his brother when the Sun ſhines cleareſt,
Gets, borrowes, breakes, lets in, and ſtops out light,
And liues a Knaue to leaue his ſonne a Knight;
The griping *Farmer* hoords the ſeede of bread,
Whilſt in the ſtreets the poore lye famiſhed:

And

Paraſites are enlight-ed by ye beams of Kings

The poore ye follow gold commonly

LOT 1052—*continued.*

with the Divell, and would have given his Soule and body for the enjoyment of his lust and pleasure for 40 yeares. . . . Which Contract and Agreement was found in his pocket by the Constable and his Watch in high Holburne. *May this* 13th. (4 *leaves*), *half morocco* *sm.* 4*to.* *Printed for I. Iackson*, 1643

1053 BROWNE (WILLIAM) BRITANNIA'S PASTORALS. *Title engraved by W. Hole, Print: for Geo: Norton dwell: at Temple barr, n. d.* [1613].—Britannia's Pastorals. The Second Booke, *Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre*, 1616; two parts, FIRST EDITION, LARGE PAPER, *original limp vellum* *folio*

*** Engraved title and preliminaries, 6 leaves; B—P 2 in fours. Part 2. Title and preliminaries, 6 leaves; B—S in fours. There is an original blank at the beginning and one at the end. EXCESSIVELY RARE ON LARGE PAPER and in this fine state.

1054 BROWNE (WM.) BRITANNIA'S PASTORALS. FIRST EDITION. [JOHN MILTON'S COPY]. *engraved title by W. Hole (backed), Print: for George Norton dwell: at Temple-barr, n. d.* [1613].—The Second Booke, *Printed by Thomas Snodham for George Norton, and are to be sold at the Signe of the Red Bull without Temple-barre*, 1616; *bound in* 1 vol. *old russia gilt, r. e.*

*** This copy is rendered of special interest by having in the margins COPIOUS MS. NOTES, WHICH ARE BELIEVED TO BE IN THE AUTOGRAPH OF JOHN MILTON. A full account of these notes is given in Sotheby's book on the autograph of Milton, pp. 97-104; and they are all printed in W. C. Hazlitt's edition of Browne's Works. A few of the letters of the outside marginal notes are cut off.

[*See* ILLUSTRATION].

1055 BROWNISTS. A Trve Confession of the Faith, and Hvmble acknowledgment of the Alegeance which wee hir Maiesties Subjects, falsely called Brownists, doo hould towards God, and yeild to hir Majestie and all other that are ouer vs in the Lord. Set down in Articles or Positions for the better & more easie vnderstanding of those that shall read yt: And published for the cleering of our selues from those vnchristian slanders of heresie, schisme, pryde, obstinacie, disloyaltie, sedicion, &c. which by our adversaries are in all places given out against vs, black letter, ORIGINAL EDITION, VERY RARE *sm.* 4*to.* *n. p. or n.* 1596

*** A—C in fours, C 4 blank. Maskell's copy. A long note in his handwriting on the fly-leaf begins "This is probably one of the earliest publications of the sect of the Brownists, from whom descended the Independents and fifth-monarchy men of the 17th century."

1056 Bruck (Jacobus à) Emblemata moralia & bellica, *text in Lat. and Germ. engraved title and* 58 *fine circular engravings of emblems, red morocco extra*

sm. 8*vo.* *Argentorati, per Jac. ab Heijden Iconographum M. Merian Incidebat,* 1615

1057 Bruckerus (Jacobus) Pinacotheca scriptorum nostra ætate literis illustrium, exhibens auctorum eruditionis laude scriptisque celeberrimorum, qui hodie vivunt, Imagines et Elogia. Imagines ad archetypa ære accuratè expressit J. J. Haidius, Pictor et Chalcographus, *numerous fine mezzotint portraits by J. J. Haid,* 2 vol. *russia super extra, inside dentelles, g. e. by J. Clarke,* FINE COPY

folio. *Augustæ Vindel. J. J. Haid,* 1741

1058 BRUGMAN (JOAN) VITA LIJDWINE, lit. goth. *long lines,* 28 *to a full page, with signs.* 26 *spirited outline Dutch woodcuts and ornamental initials* (*last* 3 *ll. repaired, otherwise* FINE COPY), *crushed brown morocco plain, inside dentelles, g. e. by Claessens*

sm. 4*to.* [Colophon] *Hoc opus dei fauēte gr̄a expletuʒ sciedāmis Anno* M°.CCCC°.XCVIII° *ad indiuidue trinitatis honorē necnō alme vginis Lijdwīe sciedāmite p̄cipūe imp̄ssū cuius historiogphe f r̄ iohēs brugmā ordīs obseruantū p̄dicator pdem extitit egregius q̄. . . . . hāc edidit historiā*

*** A, 8 leaves ; B—T, 6 leaves each ; V, 8 leaves. THE FIRST BOOK PRINTED AT SCHIEDAM, AND OF SUCH RARITY THAT NOT MORE THAN FOUR OR FIVE PERFECT COPIES ARE KNOWN.

1059 Bruin (N. de) Animalium quadrupedum varii generis effigies in tyronum, præcipuè tamen aurifabrorum gratiam, tabellis æneis incisa, 9 *plates and an engraved title* *obl.* 4*to.* *Antverpiæ,* 1594

1060 Brulius (Joachimus) Historiæ Peruanæ Ordinis Eremitarum S. P. Augustini libri XVIII, *new vellum*

folio. [*Antverpiæ*] *apud G. Lesteenium,* 1651-2

*** Title and preliminaries, 4 leaves ; pp. 1-276. Title and preface to books x—xviii, 2 leaves ; pp. 1-181. Index, 6 pages.

1061 Brunæus (Rich.) S. Thomæ Cantuariensis et Henrici II, Anglorum Regis Monomachia, de libertate ecclesiastica cum subjuncto ejusdem argumenti Dialogo, *blue morocco, with elegant gilt tooling, g. e. by Mackenzie* *sm.* 8*vo*

Coloniæ Agrippinæ, apud Cornelium ab Egmundt. Bibliop. 1626

*** Title and preliminaries, 8 leaves ; pp. 1-387.

1062 BRUNET (J. C.) Manuel du libraire et de l'amateur de livres, 6 vol. 1860-64, with Supplement, by G. Brunet and P. Deschamps; together 8 vol. *uniform brown morocco extra, t. e. g. by F. Bedford imp.* 8*vo.* *Paris*, 1860-80

1063 BRUNSWICK (JEROME OF) | THE VERTUOSE BOKE OF DISTYLLACYON OF THE WATERS OF ALL MANER OF HERBES / with the fygures of the styllatories / Fyrst made and compyled by the thyrte yeres study and labour of the moste cōnynge and famous master of phisyke / Master Jherom bruynswyke. And now newly Translate out of Duyche into Englysshe / Not only to the synguler helpe and profyte of the Surgyens / Phisycyens / and Pothecaryes / But also of all maner of people / Parfytely and in dewe tyme and ordre to lerne to dystyll all maner of Herbes / FIRST EDITION, black letter, *double columns, numerous woodcuts, old English red morocco, rich gilt borders of birds and bees, g. e.*

sm. folio. Imprynted in the flete strete by me Laurens Andrewe / in the sygne of the golden Crosse. In the yere of our lorde . M . ccccc . xxvii . the . xviii . daye of Apryll

*** Title-page (in *red and black*) with the arms of Henry VIII on *reverse*, 1 leaf; "The Prologue of Laurence andrew the Translator"; "Robertus Huetus ad Lectorem," 4 lines of verse, and a table, 3 leaves; a—b in sixes; c—d in fours; e—f in sixes; A—B in fours; C—S in sixes and fours alternately; then T, 4 leaves; U, 6 leaves; X, 4 leaves. On X 4 verso the printer's large device enclosed in a woodcut border. From the collections of Ratcliffe and Herbert.

1064 Brunus (Jordanus) Philothei Jordani Bruni Nolani explicatio triginta sigillorum ad omnium scientiarum et artium inventionem dispositionem et memoriam. Quibus adiectus est sigillus sigillorum, ad omnes animi operationes comparandas, et earundem rationes habendas maxime conducens, &c. ORIGINAL EDITION, *old French red morocco, gilt lines and fleurons, g. e.* (*Derome*)

sm. 8*vo.* *Absque nota* [*Lond.* 15—]

*** Brunet appears not to have seen this volume himself, and gives a very confused collation of it from Clément. The correct collation is: Title, dedications, and the treatise "de triginta Sigillis," 20 leaves, followed by sigs. A—G in eights (Trig. Sig. exp. and Sigillus sigill.), then follow 12 leaves of woodcut diagrams, the first of which is marked B 1, then the "Ars reminiscendi" A and B in eights, including title. Thus making 104 leaves to the complete book. The volume was printed in London (probably by Vautrollier) during the author's residence in England. Heber copy. EXTREMELY RARE.

1065 Brunus (Jordanus) De la causa, principio, et Vno. A' L' Illustrissimo Signor di Mauuissiero, EDIZIONE ORIGINALE, *speckled calf gilt, g. e. by Riviere sm.* 8*vo.* *Stampato in Venetia, anno.* M.D.LXXXIIII

*** 12 leaves, A—I 8, in eights. Sunderland sale (2031), '81.

1066 Brunus (Jordanus) De l' infinito vniuerso et Mondi. All' illustrissimo Signor di Mauuissier, EDIZIONE ORIGINALE, *speckled calf gilt, g. e. by Riviere* *sm. 8vo. ib. anno.* M.D.LXXXIIII

*** 16 leaves, B—M 8, in eights. Sunderland sale (2031), '81.

1067 BRUNUS (JORDANUS) LA CENA DE LE CENERI. Descritta in Cinqve Dialogi, per quattro interlocutori, con tre considerationi, circa doi suggettj. All' unico refugio de le Muse. l' Illustrissi. Michel di Castelnouo. Sig. di Mauuissier, concressalto, et di Ionuilla, Caualier del ordine del Re Christianiss. etc. et Ambasciator alla sereniss. Regina d'Inghilterra. *L' vniuersale intentione e' dechiarata nel proemio.* EDIZIONE ORIGINALE, *calf gilt, g. e. by Riviere*

sm. 8vo. By the printer of the "Sigillus Sigillorum" (probably in London by Vautrollier), 1584

*** A—A 8, B 3—I 8, in eights. Sunderland sale (2029), '81. EXTREMELY RARE.

1068 BRUNUS (LUDOV.) EPISCOP. AQUEN. CRONICA SUMMARIA SERENISSIME DNE HISPANIARUM REGINE: ET DE EIUS OBITU, lit. goth. *long lines,* 30 *to a full page, crushed brown morocco extra, g. e. by F. Bedford,* FINE COPY, *Pynson's small device and full name on reverse of last leaf* *n. p. or d. R. Pynson* [*circa* 1506]

*** Twelve leaves. Signs. A—B, in sixes. THIS BOOK APPEARS TO BE ALIKE UNKNOWN TO BIBLIOGRAPHERS AND HISTORIANS. It is not to be found in Panzer, Ames, Lowndes, Brunet or Graesse ; nor does Prescott's history of Ferdinand and Isabella contain any reference to it. From Mazzuchelli we learn that the author was Bishop of Asti in Montferrat and Poet Laureate to the Emperor Maximilian, in honour of whom he wrote a poem which was printed at Louvain by John de Westphalia in 1477. Mazzuchelli, however, appears to have been quite unacquainted with this treatise. In the British Museum is another edition of it (equally unknown to bibliographers) which has no place of printing or date, but the imprint of Rome and the date of 1505 are assigned to it in the Museum catalogue, and it was doubtless from this edition that Pynson reprinted. According to Mazzuchelli the author died in 1508.

1069 Brusonius. L. Domitii Brusonii Contursini Lucani facetiarum exemplorumq. libri VII, *title within fine Italian renaissance border, numerous woodcut ornamental initials, crushed black morocco gilt, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

folio. Impressum Romæ per Jacobū Mazochiū, 1518

1070 Bruton (William) NEWES FROM THE EAST-INDIES: Or, A Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassalem, usually called the Great Mogull. With the state and magnificence of the Court of Mal-

LOT 1070—*continued.*

candy, kept by the Nabob viceroy, or vice-King under the aforesayd monarch: Also their detestable Religion, mad and foppish rites, and Ceremonies, and wicked Sacrifices and impious Customes used in those parts. Written by William Bruton, now resident in the Parish of S. Saviours Southwark, who was an eye and eare witnesse of these following Descriptions; and published as he collected them being resident there divers yeares, etc. *speckled calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted by I. Okes, and are to be sold by Humphery Blunden at his shop in Corne-hill at the signe of the Castle neere the Royall Exchange, 1638

*** B—F 2 in fours, besides the title and a copper-plate frontispiece of the grand Idol Jagernat. On E 2 is a large woodcut view of the great city of Jagernat. The front is mended, title soiled and last leaf mended; otherwise a good large copy with some rough edges.

1071 Bucer (Martin) The mynd and exposition of that excellente learned man Martyn Bucer / vppon these wordes of S. Mathew: Woo be to the wordle [*sic*] bycause of offences. Matth. xviii. Faythfully translated in to Englishe by a faythfull brother, with certayne obiections & answeres to the same, black letter (A—D *in fours*), FIRST EDITION, *some margins cut close, modern brown morocco antique*

sm. 8vo. Printed at Emden, 1566

1072 [Buchanan (Geo.)] De Maria Scotorum Regina, totáque ejus contra Regem coniuratione, fœdo cum Bothuelo adulterio, nefaria in maritum crudelitate et rabie, horrendo insuper et deterrimo eiusdem parricidio: plena et tragica planè Historia, EDITIO PRIMA, *brown morocco gilt* *sm. 8vo. s. l. a. a.* [*J. Daye,* 1571 (?)]

*** [*See Scott's Bibliography,* No. 75.]

1073 Buchanan (Geo.) Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B. black letter, *olive morocco gilt, g. e. fine etched head of Queen Mary, by Hollar, inserted*

sm. 8vo. No place, printer's name, or date

*** A—Y 3 in fours. A reprint of the edition executed by Robert Lekpreuik at St. Andrew's. It is attributed to the press of John Day, about 1572. The translation is supposed to have been made by Buchanan himself. From the libraries of Sir Mark Sykes and Lancelot Holland. [*See Scott's Bibliography,* No. 81.]

1074 Buchanan. The very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse; with the Illustrations of the Proper Names, and Mythologies therein mentioned: By Robert Monteith, *calf*

8vo. Edinburgh, printed by the Heirs and Successors of Andrew Anderson, Anno 1708

*** Title, 1 leaf; dedication to Sir Hugh Dalrymple and preface, 1 leaf; then A—K 2 in fours. The "Bibliotheca Anglo-poetica" copy, with the autograph of Thomas Park on the title-page; afterwards in Mitford's library. Portrait of Buchanan inserted.

1075 BUCK (SIR GEORGE) Δαφνις πολυστεφανος. AN ECLOG TREATING OF CROWNES AND OF GARLANDES, and to whom of right they appertaine. Addressed and Consecrated to the Kings Maiestie. By G. B. Knight, ORIGINAL EDITION, *woodcut ornaments on top and lower margins, half blue morocco*

sm. 4to. Printed by G. Eld for Thomas Adams, 1605

*** A—G in fours, besides a folded genealogical table and a leaf of errata at the end. This was Corser's copy. It contains a leaf more than that presented by the author to Lord Ellesmere. *See* Collier's "Bibl. Cat.," i, pp. 93-5, and Corser's "Collectanea," part iii, pp. 165-9. EXTREMELY RARE.

1076 Buck (Sir George) The Great Plantagenet. Or a Continved Svccession of that Royall Name from Henry the Second to our Second Soveraigne King Charles. By Geo. Bvck, Gent. [*with a second title, "An Eclog between Dametas, a Woodman, and Silenus, a Prophet of the Shepheards"*], *brown morocco gilt, g. e.*

sm. 4to. Printed by Nicholas and Iohn Okes. Anno Domini 1635

*** A—G 3 in fours. Ritson says, "Bibliogr. Poet.," p. 146, that this work "appears to be a reprint of the former (An Eclog treating of crowns &c.), with very considerable alterations, by some fellow who assumed the author's name." This copy has belonged successively to North, Heber, and Corser. It is fully described in "Collectanea," part iii, pp. 169-72. VERY RARE.

1077 Buck (Sir George) The History of the Life and Reigne of Richard the Third. Composed in five Bookes by Geo: Buck Esquire, ORIGINAL EDITION, *fine impression of the portrait by T. Cross, polished calf extra, inside dentelles, g. e. by F. Bedford, fine copy, with black rulings*

sm. folio. Printed by W. Wilson, and are to be sold by W. L. H. M. and D. P. 1647

*** Title and dedication, 2 leaves; B—O in fours; P is blank; 2 leaves unmarked (pp. 105-8); Q—V 3 in fours; the table, *, 4 leaves. Dedicated to Philip, Earl of Pembroke. Of this work Ritson says, "Notwithstanding the opinion of mister Malone, there can be no doubt that Sir Geo. Buck was the real author of 'The history of the life of Richard the third.'"

1078 Bucke (John) Instrvctions for the vse of the beades, conteining many matters of meditacion or mentall prayer, with diuerse good aduices of ghostly counsayle. Where vnto is added a figure or forme of the beades portrued [*sic*] in a Table. Compiled by Iohn Bucke for the benefite of vnlearned. And Dedicated to honorable good Lady, Anne Lady Hungarforde, sister to the Duchesse of Ferria, *woodcuts, brown morocco gilt, g. e.*

sm. 8vo. Imprinted at Lovain in the yere of our Lordre [*sic*], 1589

*** A—F 4 in eights, not including the folding table and a leaf after the title with the Hungerford arms. The table at the end is entitled, "The Lady Hvngerfordes Meditacions vpon the Beades," and consists of a series of English verses with mottoes or theses, the whole engraved on copper-plates. VERY RARE. (*Not in Lowndes.*)

1079 Buckinghamshire. Light Shining in Bvckinghamshire, Or, A Discovery of the main Grounds; Originall Cause of all the Slavery in the World, but chiefly in England; Presented by way of a Declaration of many of the wel-affected in that County to all their poor oppressed Country-men of England. And also to the Consideration of the present Army under the Conduct of the Lord Fairfax . . . . *new vellum, uncut*

sm. 4to. Printed in the year 1648

*** In two parts, each of eight leaves. The second part has a fresh title dated 1649.

1080 Bucks Delight. The New Bucks Delight: Or, The Merry Companion; Being a Choice Collection of Two Hundred of the most celebrated Songs, sung at the Theatres, Vauxhall, Renelagh, Marybone, Sadlers-Wells, and all other public Places of Diversion. And at the Societies of Free-Masons, Bucks, Bloods, Sea-Serjeants, True-Britons, Choice-Spirits, &c. (*pp.* 206 + XII, *besides the frontispiece*), *polished calf gilt, inside dentelles, t. e. g. others uncut, by Riviere,* FINE COPY

8vo. Printed and sold for C. Moran in the Great Piazza, Covent-Garden, etc. 1766

1081 [BUGG (FRANCIS)] NEWS FROM PENSYLVANIA: Or a Brief Narrative of Several Remarkable Passages in the Government of the Quakers in that Province. Touching their Proceedings in their Pretended Courts of Justice; their Way of Trade and Commerce; with Remarks and Observations upon the whole. Published by the Author of the *Pilgrim's Progress* (from Quakerism to Christianity), &c. *calf extra, by W. Pratt, for H. Stevens,* 4 *top numerals cut into* 8*vo. Printed and Sold by the Booksellers,* 1703

*** Title and following leaf, and B—D 3 in eights. The whole is in prose, except a "Paper of verses" upon W. Penn, occupying A 2. EXTREMELY RARE. Not recorded in Livingston's Auction Prices.

1082 BULKELEY (GERSHAM) THE PEOPLE'S RIGHT TO ELECTION OR ALTERATION OF GOVERNMENT IN CONNECTICUTT, argued in a Letter: By Gersham Bulkeley, Esq; one of their Majesties Justices of the peace in the County of Hartford. Together with a Letter to the said Bulkeley, from a Friend of his in the Bay. To which is added, the Writing delivered to James Russell of Charlestown Esq; warning him and others concerned not to meet to hold a Court at Cambridge, within the County of Middlesex. By Thomas Greaves, Esq; (A—B *in fours*), *title slightly repaired, crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens* *sm.* 4*to*

Philadelphia, Printed by Assignes of W. Bradford, Anno 1689

*** EXCESSIVELY RARE. Only the Brinley copy, sold in New York in 1879, is recorded in Livingston's Auction Prices, and none in B. P. C.

1083 BULL. THE HOLY BULL and Crusado of Rome: First published by the Holy father Gregory the xiii. and afterwards renewed and ratified by Sixtus the fift: for all those which desire full pardon and indulgence of their sinnes: and that for a litle money, to weete, for two Spanish Realls, vz. thirteene pence. Very plainely set forth, and compared with the testimony of the holy scriptures, to the great benefite and profite of all good Christians . . . . Together with a briefe declaration (set downe in the beginning) which was founde in the Armado of Spaine, of the prowde presumption of the Spaniard: which through the instigation of the aforesaide Bulle, hath taken in hand the setting forth of the invincible Army (as they terme it) out of Portingale, towards England, and the Lowe countries, in which Army the saide Bulle hath been founde, with other like things. Which Armado is come to confusion through the hand of the Almighty . . . . black letter (4 *types*), *crushed purple morocco plain, inside dentelles, g. e. by Riviere, corners of title and* 3 *end ll. slightly mended, otherwise fine copy,* VERY RARE

sm. 4*to.* *Imprinted first By Richarde Schilders Printer to the States of Sealand: with consent of the States, Giuen at Middleborrowe, the xii. of September,* 1588 . . . . *And reprinted at London by Iohn Wolfe, dwelling in the Stationers Hall,* 1588

*** A—H 2 in fours, title on A 2. No copy of the edition here said to have been printed in Middleburgh appears to be recorded. Pp. 11-12 are occupied by "A Briefe discourse of the Power, and might of the Spanish Armado," and pp. 42-6 by "A Summarie or rehearsall of the Stacions, indulgences and Pardons of Rome." The Bull of Gregory and Sixtus is translated with a running gloss in the margin. At the end of the tract occur the initials Tho. P., probably those of the editor or compiler.

1084 BULLA. BULLA S. D. N. D. PII DIVINA PROVIDENTIA PAPÆ QUARTI SUPER CONFIRMATIONE ŒCUMENIIC (*sic*) GENERALIS CONCILII TRIDENTINI, *crushed purple morocco, with antique gilt ornaments, inside dentelles, by Zaehnsdorf*

sm. 4to. [Colophon] *Fue impressa ē la* CIUDAD DE MEXICO *ē casa de* PEDRO OCHARTE *por mādado del yllustrissimo y reuerēdissimo señor don Fray Alonso de Montufar, Arçobispo de la dicha Ciudad. Meritissimo. s. a.* [1564-5]

*** Eleven leaves. THIS TRACT APPEARS TO BE UNKNOWN TO BIBLIOGRAPHERS. It was probably printed about 1565. In Sabin's Dictionary is a Bull of Pius V relating to the Mendicant Orders, printed in Mexico, 1568 ; but of this piece he seems to have had no knowledge. Pedro Ocharte was one of the early Spanish-Mexican printers.

1085 Bull-Bayting. A new Bull-Bayting: Or, A Match Play'd at the Town-Bull of Ely, by twelve Mungrills, viz. 4 English, 4 Irish, 4 Scotch, Doggs. Iohn Lilburn, Richard Overton, Thomas Prince, and William Walwyn, to Stave and Nose. With his last Will and Testament, and several Legacies bequeathed to the Iuncto, the Counsel of State, and the Army . . . . *red morocco gilt*

sm. 4to. Nod-Nol, printed . . . . by the Hill on the whim-wham side of the Beare-Garden, for the good of the State, 1649

*** A—B in fours, or 8 leaves. A political satire. The "Bull of Ely" is, of course, Cromwell.

1086 Bullart (Isaac) Académie des Sciences et des Arts, contenant les vies, et les éloges historiques des hommes illustres, qui ont excellé en ces professions depuis environ quatre siècles parmy diverses nations de l'Europe, *numerous fine engraved portraits by Larmessin and other French engravers,* 2 vol. *thick boarded crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Bruxelles, F. Foppens, 1682

1087 BULLEIN (WILLIAM) A NEWE BOKE OF PHISICKE, called the Gouernment of Health, wherin be vttred many notable rules for mans preseruacion, with sondry simples & other matters, no lesse fruitful then profitable : collect out of many approued authours. Reduced into the forme of a Dialogue, for the better vnderstanding of thunlearned. Whereunto is added a sufferain Regiment against the pestilence (A—S 4 *in eights, the last leaf having Day's device*), ORIGINAL EDITION, black letter, *arms of Sir T. Hilton, head of the Author and woodcuts, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

sm. 8vo. Imprinted by Jhon Day, dwellying ouer Aldersgate beneath saint Martins, 1558

1088 Bull-Feather Hall: Or, the Antiquity and Dignity of Horns, amply shown. As also a Description of the Manners, Rites, Customs, and Revenues belonging to that ingenious and numerous Society of Bull-Feathers Hall. Together with an exact Relation of their manner of going to Highgate with Trumpets and Horn-Musick, and their Pioneers intended for the levying of the Hill, *mottled calf extra by Riviere*

sm. 4to. Printed for the Society of Bull-Feathers Hall, 1664

*** A—B in fours, or eight leaves (all inlaid). Interspersed with songs. The present copy was Sir F. Freeling's, and afterwards George Daniel's, who has written the following note, which is pasted on a flyleaf: "Mention is made in this curious volume of 'Busby's Folly,' which was the grand rendezvous of the Club of Bull-Feathers Hall; there they refreshed themselves, and marched forth in triumphal order, with trumpets, pick-axes, spades, etc., attended by multitudes of admiring gazers, to receive the congratulations of the Viceroy of the Gravel Pits, who met them with his mace and cap. 'Busby's Folly' is particularly mentioned in Ogilby's Map, where the site is exactly pointed out." EXTREMELY RARE.

1089 Bullinger (Henry) A Treatise of the Cohabitacyon of the faithfull with the vnfaithfull. Whereunto is added A Sermon made of the confessing of Christe and his gospell/ and of the denyinge of the same, ORIGINAL EDITION, black letter, *russia extra, g. e. by F. Bedford*

sm. 8vo. Anno M.D.L.V. [*no place or printer's name*]

*** A—L 6 in eights. The Sermon commences on sig. I 2 with a head-line: "A Sermon of the true confessinge of Christe/ and the truithe of the gospell: and of the foule denyinge of the same/ made in the conuocation of the clergie at Zurich the 28. daye of Januarie in the yeare of the lorde, 1555. By H.[enry] B.[ullinger]."

1090 BULLOCK (WILLIAM) VIRGINIA IMPARTIALLY EXAMINED, AND LEFT TO PUBLICK VIEW, to be considered by all Iudicious and honest men. Under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the new Plantations of Virginia and Mary-land, etc. (†, 4 *leaves*; A, 2 *leaves*; B—K 2 *in fours*; K 2 *blank*), *crushed green morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens* (*some headlines cut into*), RARE

sm. 4to. Printed for John Hammond, and are to be sold at his house over against S: Andrews Church in Holborne, 1649

1091 Bulteel (John) LONDONS TRIUMPH: Or, The Solemn and Magnificent Reception of that Honourable Gentleman, Robert Tichburn, Lord Mayor: After his return from taking his Oath at Westminster, the

LOT 1091—*continued.*

morrow after Simon and Jude day, being October 29th, 1656. With the Speeches spoken at Fosterlane-end and Soperlane-end, *polished calf gilt, g. e. by F. Bedford,* UNCUT

sm. 4to. Printed by N. Brook at the Angel in Cornhill, 1656

*** A—B in fours, or eight leaves. G. Daniel's copy, with blue flyleaves and autograph. VERY RARE.

1092 [Bulteel (John)] Birinthea, a Romance. Written by J. B. Gent, ORIGINAL EDITION, *half calf*

8vo. Printed by Tho. Mabb for John Playfere at the White Bear in the Upper Walk of the New Exchange, 1664

*** A—N 7 in eights, the first leaf having the Imprimatur. Dr. Bliss's copy.

1093 [Bulteel (John)] The Drudge: or The Jealous Extravagant. A Piece of Gallantry, *old calf*

8vo. Printed for Henry Herringman, at the Blew Anchor in the Lower Walk of the New Exchange, 1673

*** A—H 2 in eights, the first and last leaves blank. On pp. 17 and 18 are references to Romeo and Juliet.

1094 Bulwer (John) ANTHROPOMETAMORPHOSIS: MAN TRANSFORMED: Or, The Artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. With Figures of those Transfigurations. To which artificiall and affected Deformations are added all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick, etc. FIRST EDITION, *woodcuts, portrait of the author by W. Faithorne, and a frontispiece (the latter remargined), polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by William Hunt, Anno Dom. 1653

*** A, 4 leaves, including the "intent of the Frontispiece"; *, 4 leaves; **, 4 leaves; ***, 4 leaves; ****, 4 leaves; *****, 1 leaf; B—Gggg in fours, besides a leaf not marked between S 2 and S 3.

1095 Bulwer (John) Chirologia: Or The Naturall Langvage of the Hand. Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke. With Types, or Chirograms. By J. B. Gent, *old calf, (some ll. stained)*

8vo. Printed by Tho. Harper, and are to be sold by Henry Twyford, at his shop in Fleetstreet, 1644

*** Engraved title by W. Marshall, 1 leaf; A, 8 leaves; a, with com-

LOT 1095—*continued.*

mendatory verses by Francis Goldsmith, Guil. Diconson, Thomas Diconson, Jo. Dickenson, Jo. Harmar, etc., 6 leaves; B—N in eights. The "Chironomia," with a new title, etc., frontispiece by W. Marshall, 1 leaf; A—L 2 in eights, L 2 having the errata. The first portion is dedicated to "His Heroiqve Friend, Edward Goldsmith of Graies-Inne, Esq.;" the second, "To his Honovred Friend William Diconson Esq." From the Perkins' library.

1096 BUNYAN (JOHN) Differences in Judgment about Water-Baptism No Bar to Communion: or, To communicate with Saints, as Saints proved lawful. In Answer to a Book written by the Baptists, and published by Mr. T. P. and Mr. W. K. entituled, Some serious Reflections on that part of Mr. Bunyan's Confession of Faith, touching Church-Communion with Unbaptized Believers. . . . . By John Bunyan (A—H *in eights, the last leaf blank*), FIRST EDITION, *blue morocco plain, inside dentelles, g. e. by W. Pratt*

sm. 8vo. Printed for John Wilkins, 1673

*** EXTREMELY RARE.

1097 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World to that which is to come: Delivered under the Similitude of a Dream. Wherein is Discovered, The Manner of his setting out, His Dangerous Journey, and Safe Arrival at the Desired Countrey. By John Bunyan. The Fifth Edition with Additions. *I have used Similitudes, Hosea* 12, 10. Licensed and Entred acccording to Order, *crushed blue morocco, with rich and elegant gilt tooling, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed for Nath. Ponder, at the Peacock in the Poultrey, near the Church, 1682

*** A, 6 leaves; B—L 5 in twelves. A portrait of the author faces the title (the outer margin cut into), and at p. 128 is a copper-plate engraving. Also a series of fourteen copper-plates is inserted. On the back of the title-page occurs the following Advertisement: "The Pilgrims Progress having found good Acceptation among the People, to the carrying off the Fifth Impression, which had many Additions, more than any preceding: And the Publisher observing, that many persons desired to have it illustrated with Pictures, hath endeavoured to gratifie them therein: And besides those that are ordinarily printed to this Sixth Impression, hath provided Thirteen Copper Plates curiously Engraven for such as desire them." This is, no doubt, the set accompanying the present copy. Although called on the title-page the fifth edition, it would appear that the volume under notice is really the second issue of the sixth edition; but it might prove difficult to establish the priority. In the Advertisement to the next article, however, instead of "the Sixth Impression" we have "the Fifth Impression," as if the notice had been repeated from the real fifth edition unaltered, as in the ninth (see afterwards) it is from the seventh, but on the contrary a few errors are corrected. The copper-plate at

LOT 1097—*continued.*

p. 128 is omitted, but replaced by a woodcut at p. 121, on the same passage and with the same verses beneath it. It appears probable that this is a counterfeit, more especially as the type is different, and the portrait varies from that found in the sixth edition dated 1681, and the ninth of 1683. Lowndes observes: "Pirated editions were published by Bradyl; but no copies are known." It is to be suspected that this is one of them, with the genuine plates published by Ponder introduced. This edition of 1682, which is called the fifth, has errors which are found neither in the sixth of 1681 nor in the ninth of 1683. Mr. Offor was not aware of the existence of any copy possessing a set of the separate plates. EXTREMELY RARE.

1098 BUNYAN (J.) THE PILGRIM'S PROGRESS, &c. The Sixth Edition with Additions. [*Quot. as before*]. Licensed, &c. *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 8vo. Printed for Nath. Ponder, at the Peacock, &c. 1681

*** A, 6 leaves; B—K in twelves. With a portrait and one woodcut (at p. 121). Here, as pointed out above, some errors of the press are corrected. It is curious that this should be called the sixth edition, while the fifth edition (so called) is dated a year later. Lowndes says of the sixth edition, "no copy known." Mr. Offor's account (edit. of "P. P." 1847, cxxi) of this edition is not quite correct. EXTREMELY RARE.

1099 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to come: &c. The Ninth Edition with Additions. [*Quot. as before*] *sm. 8vo. Printed for Nath. Ponder, &c.* 1683

*** A, 6 leaves; B—K in twelves, the last 2 leaves being advertisements. With a portrait closely resembling that in the edition of 1681. Clean copy in the original sheep binding, with the same cut at p. 121 as in the edition of 1681, and two additional, at H and K 6, indifferently copied from the copper-plates above referred to.

1100 BUNYAN (J.) THE PILGRIM'S PROGRESS, from this World to that which is to come: THE SECOND PART. Delivered under the Similitude of a Dream. Wherein is set forth the manner of the setting out of Christian's Wife and Children: their Dangerous Journey, and Safe Arrival at the desired country. By John Bunyan. The Sixth Edition. Licens'd and Entred according to Order. *I have used Similitudes, Hos.* 12, 10. *crushed blue morocco, with rich and elegant gilt tooling, inside dentelles, g. e. by F. Bedford, some margins slightly cut into*

Printed for Robert Ponder, and Sold by Nicholas Boddington in Duck lane, 1693

*** A—H in twelves. With a frontispiece on copper and two woodcuts. The first edition appeared in 1684, and is probably as rare as that of the first part. A counterfeit second part by some imitator of Bunyan's style was printed in 1683, but does not seem to have met with any success.

1101 BUNYAN (J.) The Life and Death of Mr. Badman, presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. By John Bunyan, the Author of the Pilgrim's Progress, FIRST EDITION (A—Q 6 *in twelves*), *crushed blue morocco plain, inside dentelles, g. e. by W. Pratt*, FINE COPY, VERY RARE

sm. 8vo. Printed by J. A. for Nath. Ponder, 1680

1102 BUNYAN (J.) THE HOLY WAR, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World. Or, The Losing and Taking again of the town of Mansoul. By John Bunyan, the Author of the Pilgrim's Progress. *I have used Similitudes, Hos.* 12, 10. *crushed blue morocco extra, inside dentelles, g. e. by W. Pratt*, FINE COPY

8vo. Printed for Dorman Newman at the Kings Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682

*** THE FIRST EDITION. A—Cc in eights, the last leaf having the author's advertisement to the reader in verse. With portrait by R. White (inserted) and folding plate. EXCEEDINGLY RARE.

1103 BUNYAN (J.) The Holy War, &c. By John Bunyan, Author of the Pilgrim's Progress, First and Second Part. Note, the 3d part suggested to be his, is an Impostor, *engraved portrait by Sturt, with a woodcut on reverse (slightly damaged) and other woodcuts (some outer margins shaved), panelled calf extra, inside dentelles, g. on r. e. by F. Bedford*

sm. 8vo. Printed by the Assigns of B. A. and Sold by Nath. Ponder in London-yard, the West-End of St. Pauls Church, 1696

*** A, 6 leaves, including a blank before the portrait; B—Q 8 in twelves. The advertisement and preface, both addressed to the reader, are in verse. The last leaf is an advertisement of three books, including "The Second Part of the Pilgrim, with Addition of cuts, printed this year 1696."

1104 BUNYAN (J.) Questions about the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, that the First Day of the Week is the true Christian-Sabbath. By John Bunyan, (A, 6 *leaves*; B—G *in twelves*), FIRST EDITION, *crushed black morocco plain, inside dentelles, g. e. by W. Pratt*, VERY RARE

sm. 8vo. Printed for Nath. Ponder at the Peacock in the Poultry, 1685

1105 BUNYAN (J.) A Discourse Upon the Pharisee and the Publicane. Wherein Several great and Weighty Things are handled: As the Nature of Prayer, and of Obedience to the Law, with how far it obliges Christians, and wherein it consists. Wherein is also shewed the equally deplorable condition of the Pharisee, or Hypocritical and Self-righteous Man, and of the Publicane, or Sinner that lives in Sin, and in open violation of the Divine Laws, etc. Written by John Bunian, Author of the Pilgrim's Progress, *blue morocco, g. t. by Fleming, Glasgow*

12*mo.* *Printed for Jo. Harris, at the Harrow, over against the Church in the Poultry*, 1685

*** FIRST EDITION. Front margins cut into. Title (soiled) and Address to the Reader. B—K 5 in twelves.

1106 BUNYAN (J.) The Work of Jesus Christ, as an Advocate, Clearly Explained, and Largely Improved, for the Benefit of all Believers. by John Bunyan, Author of the Pilgrims Progress, *speckled calf gilt, g. e. (no portrait), some head-lines shaved*

sm. 8*vo.* *Printed for Dorman Newman at the King's Arms in the Poultry*, 1688

*** A—K in twelves. The first edition was issued in 1685, a copy of which was in Col. Grant's sale in May, 1900.

1107 BUNYAN (J.) THE WATER OF LIFE: or, a Discourse showing the Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by this Term, The Water of Life. By John, Bunyan, FIRST EDITION (A, 4 leaves; B—I 2 in eights), *crushed blue morocco plain, inside dentelles, g. e. by W. Pratt*, FINE COPY, VERY RARE

sm. 8*vo.* *Printed for Nathanael Ponder, at the Peacock in the Poultrey*, 1688

1108 Bunyan (J.) A Relation of the Imprisonment of Mr. John Bunyan, Minister of the Gospel at Bedford, in November, 1660. His Examination before the Justices, etc. Written by himself, and never before published . . . *half morocco, uncut, t. e. g.*

8*vo.* *Printed for James Buckland, at the Buck in Paternoster Row*, 1765

*** Pp. 84 (including advertisements). The Relation concludes on p. 52, and the end of the volume is occupied by elegies and epitaphs on Bunyan; after which, at p. 65, occur "Prison Meditations," purporting to have been written in prison in 1665, and making seventy stanzas of four lines. The "Meditations" were printed originally in a small quarto volume, of which only one copy is known.

1109 BUONAVITA (ANTONIO) *Nobile Pisano, cavaliere sacerdote et Organista di Santo Stefano.* Il primo libro de MADRIGALI a quattro vòci, con un dialogo à otto nel fine. Nouamente posti in luce, EDIZIONE ORIGINALE, the four parts complete, in 1 vol. *woodcut initials and ornaments, crushed red morocco extra, g. e. by F. Bedford,* FINE COPY

sm. 4to. In Vinegia appresso l'Herede di Girolamo Scotto, 1587

*** A—M in fours, including title. This writer was totally unknown to Fétis. The dedication is addressed "Al molto illustre Sig. Benedetto Vivaldi Cavaliere di Santo Stefano, patrono mio osservandissimo," and is dated from Pisa. EXTREMELY RARE.

1110 Burckhardt (J. L.) Travels in Syria and the Holy Land, 1822; Travels in Nubia and Egypt, 1822; Travels in Arabia, including those territories in Hedjaz which the Mohammedans regard as sacred, 1829; Notes on the Bedouins & Wahabys, collected during his Travels in the East, 1830; Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illustrated from their proverbial sayings, 1830; together 5 vol. *numerous plates and maps, uniformly bound in polished calf extra, inside dentelles, g. e. by F. Bedford,* A FINE SET *4to*

1111 BURGO (THOMAS DE) or BOURKE, *Catholic Bp. of Ossory.* HIBERNIA DOMINICANA. Sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, ex antiquis manuscriptis, probatis auctoribus, literis originalibus nunquam antehac impressis, instrumentis authenticis, et archivis, aliisque invictæ fidei monumentis depromptu, etc. Per P. Thomam de Burgo, prælibati ordinis alumnum, S. Theologiæ Magistrum, & Protonarium Apostolicum, necnon Hiberniæ Dominicanæ historiographum, postea, *Coloniæ Agrippinæ, ex typographia Metternichiana sub signo Gyrphi. Anno* 1762.—Supplementum Hiberniæ Dominicanæ, varia virorum generum complectens additamenta, juxtà memorati operis seriem disposita per eundem auctorem P. Thomam de Burgo O. P. Ep-sc-p-m Oss-r-ns-m. *Anno domini* 1772; *thick boarded crushed green morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *4to*

*** This work was really printed in Kilkenny in Ireland, by Edmund Finn. It is EXTREMELY RARE.

1112 Burgo (Thos. de) or [Bourke (Thos.)] *Catholic Bp. of Ossory.* A Catechism Moral and Controversial, proper for such as are already advanced to some Knowledge of the Christian Doctrine. To which is annexed by way of an Appendix a Practical Method of preparing for Sacramental Confession. Dedicated to His Eminence

LOT 1112—*continued.*

Cardinal Manoel by T . . . s M . . . s B . . . ke O. P. *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

8*vo. Superiorum Permissu. Lisbon. Printed in the Year* 1752

*** Title and preliminaries, 12 leaves ; A—CC in eights. This volume is not in the "Biblioth. Grenvilliana," nor is it mentioned by Lowndes. It was really printed by the printer of the previous book, Edmund Finn, at Kilkenny, Ireland. VERY RARE.

1113 Burke (Edmund) and William Windham. Correspondence, with other illustrative Letters from the Windham Papers in the British Museum, edited by J. P. Gilson, *roxburghe, uncut*

4*to. Camb. University Press,* 1910

*** Presented to members of the Roxburghe Club by A. J. Balfour.

1114 BURLÆUS (GUALTERUS) [*Seu Burley (Walter) Anglicus*] LIBELLUS DE UITA & MORIBUS PHILOSOPHORUM ET POETARUM lit. *semi-goth.* (89 *ll.*), *long lines,* 31 *to a full page without marks, brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio. [*Sine ullâ notâ*]

*** Hain, 4112, where the edition is assigned to the press of Koburger of Nuremberg. [*See also Proctor,* 1973.] AN EXTREMELY RARE AND EARLY EDITION, very finely printed and a FINE COPY.

1115 [Burleigh (W. Cecil) Lord.] The Execution of Iustice in England for maintenaunce of publique and Christian peace, against certaine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any Persecvtion of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of these treasons. *Secondly Imprinted at London mense Ian.* 1583. An. Reg. Eliz. 26. With some small alterations of thinges mistaken or omitted in the transcript of the first Originall, black letter, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, RARE *sm.* 4*to*

*** A—E in fours. This piece was translated into French, Latin and German.

1116 Burley (Captain). The Relation of the unjust proceedings against Captaine Bvrley at Winchester and of his magnanimous and Christian suffering, *calf gilt, rough edges*

sm. 8*vo. Printed Anno Dom.* 1648

*** A—C 4 in eights, and a, 8 leaves. The last 12 leaves are occupied by poems to the memory of Burley, by C. A., J. M., C. C., etc. Captain Burley was executed for attempting to rescue Charles I from Carisbrook Castle. VERY RARE.

1117 Burlington Fine Arts Club. EXHIBITION OF BOOKBINDINGS, 115 *fine reproductions chiefly in chromolithography of Celebrated Bindings, buckram, uncut* *folio.* 1891

1118 [Burnaby (Charles)]. The Reform'd Wife : A Comedy. As it is Acted, at the Theatre-Royal, in Drury-Lane, ORIGINAL EDITION, *new half calf*
sm. 4to. Printed for Thomas Bennet, at the Half-Moon, in St. Paul's Church-Yard, 1700

*** A—G 4, in fours ; the last leaf advertisements, in which some of Shakespeare's plays occur.

1119 [Burnaby (Charles)]. The Ladies Visiting-Day ; A Comedy. As it was Acted at The Theatre in Lincolns-Inn-Fields, by His Majesties Servants. With the Addition of a New Scene. By the Author of the Reformed Wife, ORIGINAL EDITION. (A, 3 *leaves,* B—H 3, *in fours*), *new half calf*
sm. 4to. Printed for Peter Buck, at the Sign of the Temple, near the Inner-Temple Gate, Fleetstreet, etc. 1701

1120 [Burnaby (Charles)]. The Modish Husband : A Comedy. As it was Acted at the Theatre Royal in Drury-Lane. By the Author of The Ladies Visiting Day, ORIGINAL EDITION (A—K 4, *in fours*), *new half calf* *sm. 4to. Printed for James Knapton at the Crown in St. Paul's Church-yard, etc.* 1702

1121 [Burnaby (Charles)]. Love Betray'd ; or, the Agreable Disapointment : A Comedy. As it was Acted at the Theatre in Lincolns-Inn-Fields. By the Author of the Ladies Visiting-Day. ORIGINAL EDITION, *new half calf, fine large copy*
sm. 4to. Printed for D. Brown at the Black-Swan without Temple-Bar, etc. 1703

*** A—A 4, a—a 4, B—I 4, in fours ; the last leaf advertisements. In the preface to this play the author acknowledges his indebtedness to Shakespeare, whom he quotes.

1122 Burnell (Henry). Landgartha. A Tragie-Comedy, as it was presented in the new Theater in Dublin, with good Applause, being an Ancient Story. Written by H. B. (*title weak ; corner of a leaf mended*), *half morocco* *sm. 4to. Printed at Dublin, Anno* 1641

*** A—K 1 in fours. On the last leaf is a notice that "This Play was first acted on St. Patrick's day, 1639, with allowance of the Master of the Revels."

1123 Burnet (Bp. Gilbert). Life and Letters of Wm. Bedell, D.D., Bishop of Kilmore in Ireland, ORIGINAL EDITION, *polished calf extra, g. e. by F. Bedford*
8vo. John Southby at the Harrow in Cornhill, 1685

1123* Burnet. The History of the Reformation of the Church of England, 6 vol. *Oxford*, 1816
History of his Own Time, with the suppressed passages, and notes by Speaker Onslow and others, 6 vol. *ib.* 1823
History of the Reign of King James II [Edited by Dr. Routh], *ib.* 1852,

*** Together 13 vol. all on LARGE PAPER, *uniformly bound in crushed blue morocco extra, inside dentelles, g. e.* (*James Toovey*), A FINE SET, *imp. 8vo.* 1816-52.

1124 BURNEY (FRANCES, *Madame D'Arblay*) EVELINA: or, a Young Lady's Entrance into the World, FIRST EDITION, 3 vol. *speckled calf extra, inside dentelles, g. e. by Riviere*
cr. 8vo. Printed for T. Lowndes, No. 77, in Fleet-Street, MD.CCC.LXXVIII

*** With an engraving, after Mortimer from the fourth edition, inserted in each vol.

1125 BURNEY (F.) CECILIA, or Memoirs of an Heiress. By the Author of "Evelina," FIRST EDITION, 5 vol. *half calf extra, g. e. by Riviere*
cr. 8vo. T. Payne and T. Cadell, 1782

1126 BURNEY (F.) CAMILLA: or, A Picture of Youth, by the Author of "Evelina" and "Cecilia," FIRST EDITION, 5 vol. *half calf extra, g. e. by Riviere*
cr. 8vo. Printed for T. Payne and T. Cadell, Jun., and W. Davies, 1796

1127 Burney (F.) THE WANDERER, or Female Difficulties, by the Author of "Evelina," "Cecilia," and "Camilla," FIRST EDITION, 5 vol. *half calf extra, t. e. g. others* UNCUT *by Riviere*
cr. 8vo. Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1814

1128 Burney (F.) Brief Reflections relative to the Emigrant French Clergy: earnestly submitted to the Humane Consideration of the Ladies of Great Britain, by the Author of "Evelina" and "Cecilia," *half calf gilt, uncut, t. e. g. by Riviere, scarce* 8vo. *T. Cadell*, 1793

1129 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, *original tree-calf, y. e.* A FINE LARGE AND CLEAN COPY, *enclosed in a new brown morocco flap case, lettered*

8vo. KILMARNOCK: PRINTED BY JOHN WILSON, 1786

*** A, 4 leaves; A—Ff in fours. It is asserted in the preface that none of these poems were written with a view to the press. The author's motives for courting the Muses were to find a counterpoise to the troubles of the world, and here "he found," he says, "Poetry to be its own reward." THE EXTREMELY RARE ORIGINAL KILMARNOCK EDITION.

1130 BURNS (ROB.) POEMS, chiefly in the Scottish Dialect, *portrait after Nasmyth by Beugo, crushed green morocco extra, elegantly tooled, g. e. by F. Bedford,* LARGE AND FINE COPY

8vo. Edinburgh: Printed for the Author and sold by William Creech, 1787

*** Half-title, title, and dedication, 4 leaves; Subscribers' Names b—f in fours; A—Yy in fours. THE FIRST EDINBURGH EDITION.

1131 Burns (Rob.) The Original Patent, PRINTED ON VELLUM, appointing "Robert Burns Gentleman" to the office of Exciseman, dated July 14, 1788, *single sheet with calligraphic portrait of K. George III, signed by J. Wharton, Geo. Brown, and Jas. Stodart, a very interesting document, bound in a limp morocco cover*

1132 Burton (Henry) The Baiting of the Pope's Bvll. Or an vnmasking of the Mystery of Iniquity, folded vp in a most pernitious Breeue or Bull, sent from the Pope lately into England, to cawse a Rent therein, for his Re-entry. With an advertisement to the Kings seduced subjects, by H. B. ORIGINAL EDITION, *calf extra, inside dentelles, g. e. by Clarke and Bedford,* LARGE COPY, *with wide front and lower margins*

sm. 4to. Imprinted by W. I. for Michaell Sparke, 1627

*** Title with large woodcut and leaf of metrical explanation opposite, followed by nineteen other preliminary leaves. A—N in fours.

1133 Burton (Richard) Miracles of Art and Nature: Or A Brief Description of the several varieties of Birds, Beasts, Fishes, Plants, and Fruits of other Countreys. Together with several other Remarkable Things in the World, by R. B.[urton] Gent. *old calf*

sm. 8vo. Printed for William Bowtel at the Sign of the Golden Key near Miter-Court in Fleet-Street, 1678

*** A—H in eights. Dr. Bliss's copy, with the following MS. note by him on the fly-leaf: "A rare little volume, from which I imagine Crouch derived his notion of cheap literature and his fictitious initials."

1134 Burton (Richard) Historical Remarques and Observations of the Ancient and Present State of London and Westminster, *illustrated with pictures of the most considerable matters curiously engraven on Copper Plates; with the Arms of the Sixty-six Companies of London, and the time of their Incorporating, calf gilt, g. e.*

sm. 8vo. Printed for Nath. Crouch at the Bell, next to Kemps Coffee house in Exchange Alley, over against the Royal Exchange in Cornhill, 1681

*** First edition. From Corser's collection. Part i A—E in twelves. Part ii Aa—Ee in twelves. There are six leaves of engraved views separate from the letterpress, viz. before the title, and at p. 20 of part i, and pp. 46, 70, 98, and 114 of part ii.

1135 Burton (Robert) The Anatomy of Melancholy, What it is. With all the Kindes, Cavses, Symptomes, Prognostickes, and Severall Cvres of it. In three Maine Partitions with their seuerall Sections, Members and Svbsections. Philosophically, Medicinally, Historically, opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to thefollowing Discourse. *Macrob. Omne neum, Nihil meum.* FIRST EDITION (*title cleaned, small rust-hole in* P 4 *injuring two letters, otherwise fine copy*), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps, Anno Dom. 1621

*** a—f 4 in eights; A—Ddd 4 in eights, the last leaf occupied only by the errata. Dedicated to George, Lord Berkeley. This first edition differs, both as regards omissions and additions, from the later ones.

1136 Burton (Rob.) The Anatomy of Melancholy, etc. the fift Edition, corrected and augmented by the Author, *fine engraved title in compartments by Le Blon, original calf, with gilt-line panels and centre ornaments, gilt on rough edges,* FINE COPY

folio. Oxford, Printed for Henry Cripps, 1638

*** The last edition published in the author's lifetime. Title and half-title, 2 leaves; verses, 2 leaves; dedication, 1 leaf, A—K in fours; L, 2 leaves; A—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; KK—Aaaaa in fours.

1137 Burton (Rob.) The Anatomy of Melancholy, etc. the Sixt Edition, corrected and augmented by the Author, *engraved title by Le Blon, brown morocco with richly gilt back and borders, g. e. by C. Hering*

folio. Printed and are to be sould by Hen: Crips & Lodo: Lloyd at their shop in Popes head alley, 1652

*** Half-title and engraved title, 2 leaves; dedication, 1 leaf; the Author's

LOT 1137—*continued.*

verses to his Book, 2 leaves; then A—K in fours; A (repeated) 6 leaves; B—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; K K—5 A in fours. On a fly-leaf, apparently not original, but inserted when the book was rebound, is the inscription "SAMUEL JOHNSON EJUS LIBER."

1138 Burton (Rob.) The Anatomy of Melancholy, etc. the Eighth Edition, corrected and augmented by the Author, *engraved title by Le Blon, polished brown calf with antique gilt ornaments, g. e. by F. Bedford*

folio. Printed for Peter Parker, at the Signe of the Legg & Starr in Cornhill over against the Royall Exchange, 1676

*** The last leaf consists of a catalogue of Parker's Publications.

1139 Burton (William) The Description of Leicester Shire: Containing Matters of Antiquitye, Historye, Armorye, and Genealogye, *fine engraved title and portrait by Delaram, map, after Saxton, by W. Kip, and numerous coats of arms, russia extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE COPY

folio. Printed for Iohn White at the holy lambe in little Brittaine neare unto Aldersgate Street [1622]

*** ¶, 4 leaves; a map of the county; A—Vv 2 in fours, but in Cc, 5 leaves. Dedicated to George Villiers, Marquis of Buckingham. The writer was brother to the author of the "Anatomy of Melancholy."

1140 Burton (Wm.) A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain: wherein the first foundation of our Cities, Lawes, and Government, according to the Roman Policy, are clearly discovered, etc. With a Chorographicall Map of the severall Stations: and Index's to the whole Work, *fine portrait and map by W. Hollar, speckled calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Printed by Tho. Roycroft, etc. 1658

*** Title and dedication to John, Lord Glyn, 2 leaves; catalogue of authors, etc., 3 leaves; index of stations, 1 leaf; extract from Harrison's "Description of Britain," etc., 4 leaves; map, 2 leaves; the work, C—D, 2 leaves each; E—Oo in fours.

1141 Busy-Body (The), or, Successful Spy: Being the Entertaining History of Mons. Bigand, A Man infinitely Inquisitive and Enterprising even to Rashness, etc.; interspers'd with several Humorous Stories, 2 vol. *old calf gilt*

sm. 8vo. Printed for F. Cogan, at the Middle-Temple-Gate, MDCCXLII

1142 Butler (Charles, *M.A. of Magdalen College, Oxon.*) ΣΥΓΓΈΝΕΙΑ. De Propinqvitate Matrimonium impediente, Regvla. Quæ vna omnes quæstionis huius difficultates facilè expediat, EDITIO PRIMA, (A—K 2 *in fours*), *half morocco gilt* (*autograph of "Ph. Skippon" on title*)

4*to.* *Oxoniæ, Excudebant Iohannes Lichfield & Gvilielmvs Tvrner, Academiæ Typographi*, 1625

1143 Butler (C., *M.A.*) The Feminin' Monarchi', or the Histori of Bee's. Shewing their admirable Natur', and Propertis; Their Generation and Colonis; . . . . Together With the right Ordering of them from tim' to tim': and the sweet' Profit arising ther'of. Written out of Experienc' By Charls Butler, Magd. ORIGINAL EDITION, *in phonetics*, LARGE PAPER, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4*to.* *Oxford, Printed by William Turner, for de Author*, 1634

*** ¶, 4 leaves; ¶¶, 4 leaves; (no sig. A), B—Aa 2 in fours. With diagrams and musical notes. Dedicated to the Queen. Butler originally published this work in 1609, before he adopted the phonetic system. The earliest example of the adoption of the phonetic principle in English is probably the elegy on Henry, Earl of Arundel, printed in 1579. *See* Hazlitt's "Collections and Notes," 1876, art. "P. (Gul.)" This preceded by a few years the publications of William Bullokar "in tru ortography."

1144 Butler (C., *M.A.*) The English Grammar, or The Institution of Letters, Syllables, and Woords in the English tung. Wher'unto is annexed An Index of woords Lik' and Unlik', *new half calf gilt, g. e. by Riviere*

sm. 4*to.* *Oxford, Printed by William Turner, for the Author*, 1634

*** Six leaves, A—H 4, a—d 2, in fours. Printed in the author's phonetic characters in black and roman letter. RARE.

1145 Butler (C., *M.A.*) The Principles of Musik, in singing and setting: with The two-fold Use therof, [Ecclesiastical and Civil], *woodcuts and musical notes, crushed crimson morocco extra, line tooled, g. e. by F. Bedford*, FINE COPY

sm. 4*to.* *Printed by John Haviland, for the Author*, 1636

*** ¶, 4 leaves; ¶¶, 4 leaves; A—R in fours. Dedicated to the King. To this copy is attached a long, narrow printed slip, entitled "Nova Scala Syntona Compendiosissima," probably belonging to the work, and issued after its publication. Printed in phonetics as invented by the author. RARE.

1146 Butler (Captain) The Apprehending of Captayne Bvtler at Portchmouth in the County of Southampton and his followers; who were bound with bullets and ammunition for Ireland, in the Ship called the Olive. As also the true relation of a terrible Sea fight by the States of Holland, against a Fleet of the Spannish, being furnished with men and ammunition for assistance to the Rebels in Ireland. Wherein was taken 23 sayle of their Ships, as also their Vice-admirall Don Eaustans sonne to the Cardinall Saint Low the King of Spaines Nephew. With a Coppy of their Commission against the Protestants; signed unto by the great Signet. With the names of the Rebells now in Newgate (4 *leaves*), *woodcut of a sinking ship on the back of the title, new half calf*

sm. 4to. Printed for F. C. and T. B. 1641

1147 Butler (Samuel) Hudibras. The First Part. Written in the time of the late Wars, FIRST ISSUE OF THE GENUINE EDITION

Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet, 1663

A—R in eights, the first leaf having the "Imprimatur" only.

Hudibras. The Second Part. By the Authour of the First, FIRST GENUINE ISSUE

Printed by T. R. for John Martyn and James Allestry at the Bell in St. Pauls Church Yard, 1664

B—P 4 in eights, besides the title and "Imprimatur," 2 leaves.

Hudibras. The Third and last Part. Written by the Author of the First and Second Parts, *second issue without the lines of errata at the end* (A—S *in eights*)

Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls, 1678

*** These Three Parts, forming the FIRST EDITIONS of Hudibras, are uniformly bound in 3 vol. sm. 8vo, speckled calf extra, inside dentelles, y. e. by F. Bedford.

1148 Butler (Sam.) Hudibras, in Three Parts . . . Corrected and Amended. With Large Annotations, and a Preface, by Zachary Grey. Adorn'd with a new Set of Cuts, LARGE PAPER, 2 vol. *portrait, and fine proof plates after Hogarth, straight grained blue morocco extra,* DOUBLÉ *with the same with rich and elegant ornamental gilt tooling, joints, vellum end leaves, g. e.* (*C. Lewis*), FINE COPY

roy. 8vo. Cambridge, Printed by Jas. Bentham, 1744

1149 Butler (Sam.) The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Published from the Original Manuscripts, formerly in the possession of W. Longueville, Esq. With Notes by R. Thyer, 2 vol. *crushed red morocco extra, inside dentelles, t. e. g. other edges uncut, by F. Bedford,* FINE COPY (*J. D. Lewis's*) *8vo. J. & R. Tonson,* 1759

*** The MSS. used for this work were recently offered for sale ; and they contain a good deal not printed by Thyer. A new edition was projected in 1827, but only the first volume was completed.

1150 Buttes (Henry) Dyets Dry Dinner: Consisting of eight seuerall Courses: 1. Fruites. 2. Hearbes. 3. Flesh. 4. Fish. 5. Whitmeats. 6. Spice. 7. Sauce. 8. Tabacco. All serued in after the order of Time vniuersall. By Henry Buttes, Maister of Artes, and Fellowe of C. C. C. in C. ORIGINAL EDITION, black letter, *old yellow morocco, with the name "C. Combe M.D." stamped on upper cover*

sm. 8vo. Printed by Tho. Creede, for William Wood, and are to be sold at the West end of Powles, at the signe of Tyme, 1599

*** A, 8 leaves, title being on A 2 ; Aa 4 leaves ; B—P 7 in eights. Dedicated to the Lady Anne Bacon, "sole heire to the Worship. Edward Buttes Esquire, her Father, as also to her Vncles, the right worthie Syr William Buttes Knight, and Thomas Buttes Esquire, deceased." The curious device of the publisher is on sig. B recto.

1151 Buxeda de Leyva. Historia del Reyno de Japon y descripcion de aquella tierra, y de algunas costumbres, cerimonias, y regimiento de aquel Reyno: Con la relacion de la venida de los embaxadores del Japon á Roma, para dar la obediencia al Summo Pontifice, etc. Recopilada por el Doctor Buxeda de Leyua vezino de la ciudad de Toledo, *olive morocco plain, g. e.*

sm. 8vo. En Çaragoça. Impressa con licencia en casa de Pedro Puig, Impressor de libros, Año 1591. *Á costa de Antonio Hernandez mercader de libros*

*** Title and preliminaries 8 leaves. A—Y in eights. From the Heber library.

1152 BYRD (WILLIAM) LIBER PRIMUS SACRARUM CANTIONUM QUINQUE VOCUM. Autore Guilielmo Byrd Organista Regio Anglo, ORIGINAL EDITION, 5 parts in 1 vol. *brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE LARGE COPY, VERY RARE

sm. 4to. Excudebat Thomas Est ex assignatione Guilielmi Byrd. Cum priuilegio. Londini. 25. *Octob.* 1589

*** Each part consists of sigs. A—D in fours including title.

A Collection of First and Early Editions of Lord Byron's Works,

BOUND UNIFORMLY IN YELLOW CALF EXTRA, FULL GILT BACKS, INSIDE DENTELLES, ORNAMENTAL SIDE BORDERS, TOP EDGES GILT, OTHERS UNCUT, BY RIVIERE.

The Collection, Lots 1153 *to* 1186, *will be offered for Sale together, but, if the Reserve Price be not realised, each Lot will be immediately sold separately.*

1153 BYRON (LORD) Fugitive Pieces, *a facsimile reprint of the suppressed edition of* 1806 4*to. Printed for private circulation,* 1886

*** 100 copies only printed.

1154 Byron. "Written by Lord Byron, at the Crown Hotel, Harrowgate, 1806. To a Beautiful Quaker," ORIGINAL EDITION 4*to. J. Whittingham,* 1806

*** Two leaves, printed on one side only within ornamental borders.

1155 BYRON. POEMS ON VARIOUS OCCASIONS. *Virginibus Puerisque Canto.* HOR. lib. 3, Ode 1. 8*vo. Newark, printed by S. and J. Ridge,* MDCCCVII

*** Ten leaves, C—U 4, in fours; but there is no sig. N, and P is not signed. This is a new edition of the privately printed quarto of 1806, and here alluded to on p. 131:—

"Candour compels me, Becher! to commend,
The verse, which blends the censor with the friend"; &c.

Of this edition, one hundred copies were printed, the greater number of which were destroyed by the author. The present copy was given by Lord Byron to Andreana Becher, whose name is written on the fly-title (in pencil) in Lord Byron's autograph, and is said to have remained in the family until it was sold at Sotheby's on 18th May, 1892. A seal of Lord Byron's that was then inside the cover has been removed, as it was only stuck on, probably cut out of a letter. Most of the blanks are filled up with the names of the people alluded to by Miss Becher in pencil.

1156 Byron. HOURS OF IDLENESS, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor. Μητ' αρ με μαλ' αινεε μητε τι νεικει. HOMER, Iliad X. *Virginibus Puerisque Canto.* HORACE. *He whistled as he went for want of thought.* DRYDEN

8*vo. Newark, printed and sold by S. and J. Ridge; sold also by B. Crosby & Co. Stationer's Court; Longman, Hurst, Rees &*

LOT 1156. BYRON'S WORKS—*continued.*

Orme, Paternoster-Row; F. and C. Rivington, St. Paul's Churchyard; and J. Mawman, in the Poultry, London, 1807

*** 7 leaves, B—Bb 2, in fours. This is the third edition of the Poems, and first published edition. For though the so-called large paper edition has been supposed to be the first, this is not the case. That the one is a piracy of the other is obvious from the fact that, though the type is wholly different in the two, yet the one is set up page for page and ornament for ornament with the other. Even the head and tail-pieces, though evidently from different blocks, are imitations the one from the other.

1157 Byron. HOURS OF IDLENESS. Title exactly as above, with the exceptions of αινεε for αινεε, and νεικει for νεικει

8*vo.* *Newark and London,* 1807

*** The so-called large paper edition and forgery. See above. 7 leaves, B—Bb 2, in fours.

1158 Byron. ENGLISH BARDS, AND SCOTCH REVIEWERS. A Satire. *I had rather be a kitten, and cry mew! Than one of these same metre ballad mongers.* SHAKESPEARE. *Such shameless Bards we have; and yet 'tis true, There are as mad, abandon'd Critics too.* POPE

8*vo.* *Printed for James Cawthorne, British Library, No.* 24, *Cockspur-street* [1809]

*** Three leaves, B—F 3, in sixes, with the original covers bound in. THE FIRST GENUINE EDITION OF THIS WORK WITH THE WATERMARK E. & P. 1805, on thick paper. There are some copies with the watermark 1804.

1159 Byron. English Bards and Scotch Reviewers 8*vo.* *n. d.*

*** Three leaves, B—D 6, in sixes, and E 10 leaves, the last blank. This is a forgery of the first edition, of which it is an almost exact reprint, but somewhat coarser type. The paper is thick without watermark. There is another forgery with watermark S. & C. Wise, 1812.

1160 Byron. THE CURSE OF MINERVA, FIRST EDITION

4*to.* *Printed by T. Davison, Lombard-Street, Whitefriars,* 1812

*** The original dark paper cover bound in. Title, 12 leaves of the poem and one leaf with the imprint. EXCESSIVELY RARE.

1161 Byron. Childe Harold's Pilgrimage. A Romaunt. (Quotation from "Le Cosmopolite"). [Cantos I-II], FIRST EDITION

4*to.* *Printed for John Murray,* 32, *Fleet-street, William Blackwood, Edinburgh, and John Cumming, Dublin, by Thomas Davison, White-Friars,* 1812

A—GG 4, in fours, the last leaf advertisements. The first and second Cantos only, with poems and notes.

Childe Harold's Pilgrimage. Canto the Third. (Quotation from a

LOT 1161. BYRON'S WORKS—*continued.*

letter of the King of Prussia to d'Alembert), FIRST EDITION
8*vo.* *Printed for John Murray, Albemarle-Street,* 1816
Two leaves, A—F 8, in eights.

Childe Harold's Pilgrimage. Canto the Fourth. (Quotation from Ariosto), FIRST EDITION 8*vo.* *ib.* 1818
A—S 1, in eights. Canto 4 is followed by some translations

*** Together 3 vol. quarto and octavo.

1162 Byron. WALTZ: AN APOSTROPHIC HYMN, by HORACE HORNEM, Esq. "*Qualis in Eurotæ ripis, aut per juga Cynthi Exercet Diana choros.*" OVID. FIRST EDITION
sm. 4*to.* *Printed by S. Gosnell, little Queen Street, Holborn, for Sherwood, Neely & Jones, Paternoster Row,* 1813 (*Price Three Shillings*)

*** A—D 2, in fours. A LARGE AND CLEAN COPY, WITH THE FORE AND LOWER EDGES UNCUT. EXTREMELY RARE.

1163 Byron. The Giaour, a Fragment of a Turkish Tale. (Quotation from Moore), FIRST EDITION
8*vo.* *Printed by T. Davison, Whitefriars, for John Murray, Albemarle-Street,* 1813

*** Two leaves, B—D 5, in eights.

1164 Byron. The Bride of Abydos, a Turkish Tale. (Quotation from Burns), FIRST EDITION 8*vo.* *ib.* 1813

*** Two leaves, B—F 4, in eights.

1165 Byron. The Corsair, a Tale. "*I suoi pensieri in lui dormir non ponno.*" TASSO, Canto decimo, Gerusalemme Liberata. FIRST EDITION 8*vo.* *ib.* 1814

*** Six leaves, B—H 2, in eights.

1166 Byron. Ode to Napoleon Buonaparte. "*Expende Annibalem: quot libras in duce summo invenies.*" JUVENAL, Sat. X. FIRST EDITION
8*vo.* *Printed for John Murray, Albemarle-Street, by W. Bulmer & Co. Cleveland-Row, St. James's,* 1814

*** Eight leaves, the last advertisements.

1167 Byron. Lara, a Tale; Jacqueline, a Tale, FIRST EDITION
cr. 8*vo.* *Printed for J. Murray, Albemarle-Street, by T. Davison, Whitefriars,* 1814

*** Four leaves, B—I 8, in eights. The second piece is by Samuel Rogers.

BYRON'S WORKS—*continued.*

1168 Byron. Hebrew Melodies, FIRST EDITION
8*vo.* *Printed for John Murray, Albemarle-Street,* 1815
*** Four leaves, B—E 3, in eights.

1169 Byron. Poems, FIRST AUTHENTIC EDITION
8*vo.* *Printed for John Murray, Albemarle-Street, by W. Bulmer & Co. Cleveland-Row, St. James's,* 1816

*** A—C 4 in eights. Published owing to the issue of pirated editions, of which there were at least three in the same year: "Poems on his Domestic Circumstances," *W. Hone*; "Fare Thee Well," *Sherwood, Neely & Jones*; and "Lord Byron's Farewell to England," *J. Johnston,* 1816. A copy of the last is included in the volume.

1170 Byron. Monody on the Death of the Right Honourable R. B. Sheridan, Written at the Request of a Friend, to be spoken at Drury Lane Theatre, FIRST EDITION
8*vo.* *Printed for John Murray, Albemarle-Street,* 1816
*** Seven leaves, the last two advertisements.

1171 Byron. The Prisoner of Chillon, and other Poems, FIRST EDITION, 8*vo.* *ib.* 1816

*** Two leaves, B—E 8, in eights; the last leaf advertisements.

1172 Byron. The Siege of Corinth, a Poem; Parisina, a Poem, FIRST EDITION 8*vo.* *ib.* 1816
*** Two leaves, B—H 2, in eights.

1173 Byron. The Lament of Tasso, FIRST EDITION 8*vo.* *ib.* 1817
*** Ten leaves, including fly-title, followed by 6 leaves of advertisements.

1174 Byron. Manfred, a Dramatic Poem, FIRST EDITION 8*vo.* *ib.* 1817
*** Eight leaves, C—F 8, in eights.

1175 Byron. Beppo, a Venetian Story. (Quotation from "As You Like It.") FIRST EDITION 8*vo.* *ib.* 1818

*** Fly-title, title, B—E 4 in eights, the last 3 leaves being advertisements. With the leaf of "Additional Stanzas" from the fourth edition.

1176 Byron. Mazeppa, a Poem, etc. FIRST EDITION 8*vo.* *ib.* 1819
*** Two leaves, B—F 4, in eights; the last leaf advertisements.

1177 Byron. DON JUAN. "*Difficile est proprie communia dicere.*" HOR. Epist. ad Pison. FIRST EDITION of Cantos I-II
4*to.* *Printed by Thomas Davison, Whitefriars,* 1819

*** Two leaves, B—GG 2, in fours. Cantos I and II, all published in this form.

BYRON'S WORKS—*continued.*

1178 Byron. DON JUAN. THE XVI CANTOS COMPLETE in 6 vol.
Thomas Davison, Whitefriars, 1819-21 ; *John Hunt*, 1823-4
*** THE FIRST COMPLETE AND UNIFORM EDITION IN 8VO.

1179 Byron. Sardanapalus, a Tragedy ; The Two Foscari, a Tragedy ; Cain, a Mystery, FIRST EDITION
8*vo.* *John Murray, Albemarle-Street*, 1821
*** Four leaves, B—FF 4, in eights.

1180 Byron. Marino Faliero, Doge of Venice, an Historical Tragedy, in Five Acts, with Notes ; The Prophecy of Dante, a Poem ; FIRST EDITION 8*vo.* *ib.* 1821
*** Ten leaves, B—S 3, in eights.

1181 Byron. Letter to **** ****** [John Murray] on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, FIRST EDITION 8*vo.* *ib.* 1821
*** B—E 8 in eights ; the last leaf blank.

1182 Byron. The Age of Bronze : or, Carmen Seculare et Annus haud Mirabilis. "*Impar Congressus Achilli.*" FIRST EDITION
8*vo.* *Printed for John Hunt*, 22, *Old Bond Street*, 1823
*** Two leaves, B—C 8, in eights.

1183 Byron. The Island : or, Christian and his Comrades, FIRST EDITION
8*vo.* *ib.* 1823
*** Eight leaves, B—F 8, in eights ; the last leaf advertisements.

1184 Byron. Werner, a Tragedy, FIRST EDITION
8*vo.* *John Murray, Albemarle-Street*, 1823
*** Four leaves, B—N 6, in eights.

1185 Byron. The Deformed Transformed, a Drama, FIRST EDITION
8*vo.* *Printed for J. and H. L. Hunt, Bond Street and Tavistock Street*, 1824
*** Eight leaves, B—G 4, in eights.

1186 Byron. Lord Byron and his Detractors, by John Murray and others, *club binding* 4*to.* 1906
*** Privately printed for presentation to the Roxburghe Club.

EIGHTH DAY'S SALE.

Shakespeare's Works.

FIRST FOUR FOLIOS AND FIRST AND EARLY QUARTOS, AND POEMS.

SIZES MIXED.

LOT 1187.

HAKESPEARE (WILLIAM). MR WILLIAM / SHAKESPEARES / COMEDIES, / HISTORIES, / & TRAGEDIES. / PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. / *portrait by Droeshout, with verses opposite, old russia, full gilt back and broad side ornamental borders, y. e.*

folio. Printed by Isaac Iaggard, and Ed. Blount, 1623.
[Colophon] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley,* 1623

*** The present copy is from the libraries of Wilkes and Dunn Gardner. The volume measures a trifle over 12½ by 8¼ in. FIRST FOLIO EDITION, and a PERFECT, SOUND AND CLEAN COPY. EXTREMELY RARE. The lower plain corner of title is mended, and there are a few stains and a letter or two injured.

1188 SHAKESPEARE. M^R. WILLIAM / SHAKESPEARES / COMEDIES, / HISTORIES, AND / TRAGEDIES. / PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. / *The Second Impression. Portrait by Droeshout, with verses opposite, crushed red morocco extra, inside dentelles, g. e. by F. Bedford*

folio. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632.
[Colophon] *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot,* 1632

*** SECOND EDITION. A REMARKABLY LARGE AND FINE COPY, measuring 13¼ by 8¾ in.

SHAKESPEARE'S WORKS—*continued.*

1189 SHAKESPEARE. M^R. WILLIAM / SHAKESPEARES / COMEDIES, HISTORIES, AND TRAGEDIES./ PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. / *The Third Impression./ portrait by Droeshout, with verses opposite (no colophon), russia extra, full gilt ornamental back and panelled sides, inside dentelles, g. e.*

folio. Printed for Philip Chetwinde, 1663

*** THE FIRST ISSUE OF THE THIRD EDITION (without the seven doubtful plays). A FINE COPY, measuring 12¾ by 8½ in., but a signature has been erased on title, and verses inserted from a smaller copy. IT IS OF MUCH RARER OCCURRENCE THAN THE ISSUE OF 1664 with the seven doubtful plays added, and both issues are much rarer than the first and second editions.

1190 SHAKESPEARE. MR. WILLIAM / SHAKESPEAR'S / COMEDIES, HISTORIES, AND TRAGEDIES./ PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES./ *The third Impression.*/ AND UNTO THIS IMPRESSION IS ADDED SEVEN PLAYES, NEVER BEFORE PRINTED IN FOLIO. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas L^d. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine, *portrait by Droeshout, with verses beneath (no colophon), thick boarded modern brown morocco extra, inside dentelles, g. e.*

folio. Printed for P. C. [*Philip Chetwinde*], 1664

*** SECOND ISSUE OF THE THIRD EDITION, WITH THE SEVEN SPURIOUS PLAYS ANNEXED. FINE COPY, measuring 13 by 8½ in.

1191 SHAKESPEARE. M^r. William Shakespear's / Comedies,/ Histories, / and Tragedies. Published according to the true Original Copies / unto which is added, Seven / Plays / never before printed in folio./ *The Fourth Edition./ portrait by Droeshout, with verses beneath, modern russia, with blind stamped ornaments, g. e.*

folio. Printed for H. Herringman, E. Brewster, and R. Bentley.....1685

*** A FINE, LARGE, CLEAN AND SOUND COPY, measuring 14 by 9 in. The "Address to the Great Variety of Readers," and the "Commendatory Verses," are inserted before "King John."

1192 SHAKESPEARE. RICHARD III. 1597. THE TRAGEDY OF KING RICHARD THE THIRD. Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyranicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately

LOT 1192. SHAKESPEARE'S WORKS—*continued.*

Acted by the Right honourable the Lord Chamberlaine his seruants, *inserted in a large 4to vol. red morocco extra*

sm. 4to. Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Chuch-yard [sic], at the Signe of the Angell, 1597

*** FIRST EDITION. Only two other copies are known. A PORTION OF AN UNCUT COPY, containing sheets C and D, 16 leaves, each sheet of 4 pp. unseparated; each sheet signed with a stamp "British Museum duplicate." EXCESSIVELY RARE.

1193 SHAKESPEARE. ROMEO & JULIET, 1599. The / Most Ex/cellent and lamentable / Tragedie, of Romeo / and Iuliet./ Newly corrected, augmented, and / amended: As it hath bene sundry times publiquely acted, by the / right Honourable the Lord Chamberlaine / his Seruants,/ *red morocco extra, with George Daniel's initials*

sm. 4to. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599

*** A—M 2 in fours. EXTREMELY RARE. From the Steevens, Roxburghe, and Daniel collections. THIS IS THE SECOND EDITION; of the first no perfect copy is known to have occurred for sale. There are some contemporary MS. notes and corrections in this copy, evidently made for the purpose of acting. A few rust stains and some slight mendings. On sig. H 3 verso is the autograph of an early possessor:

Anagr. { "Elisabeth Rotton,
Her Lot is to be neat."

The title has the Roxburghe arms stamped on it, and the signature of George Steevens.

1194 SHAKESPEARE. RICHARD IIND, 1608. The/ Tragedie of King/ Richard the second./ As it hath been publikely acted by the Right / Honourable the Lord Chamberlaine/ his seruantes./ By William Shake-speare./ *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608

*** A—K in fours, with original blank for K 4. THIRD EDITION OF THE PLAY, AND FIRST ISSUE OF 1608. There was a second, less rare and valuable, on the title-page of which occurs: "With new additions of the Parliament sceane, and the deposing of King Richard." EXTREMELY RARE AND A FINE AND PERFECT COPY, except that the title is soiled and very slightly mended.

1195 SHAKESPEARE. HENRY IV. Part I. 1599. The / History of / Henry the Fovrth; / With the battell at Shrewsburie,/ betweene the King and Lord Henry / Percy, surnamed Henry Hot/spur of the North./ With the humourous conceits of Sir/ Iohn Falstaffe./

LOT 1195. SHAKESPEARE'S WORKS—*continued.*

Newly corrected by W. Shake-speare./ *crimson morocco extra, inside dentelles, t. e. g. by F. Bedford*

sm. 4to. Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the Signe of the Angell, 1599

*** A—K in fours. SECOND EDITION. The first appeared in 1598, and of it only two perfect copies are said to exist. The present copy of the second quarto is very large and clean, with rough fore and lower edges, but sigs. I—K are inlaid, and are in a few places slightly defective, and some corners are mended. EXTREMELY RARE.

1196 SHAKESPEARE. HENRY IV. Part I. 1613. The / History of / Henrie the fourth,/ With the Battell at Shrewseburie, betweene / the King, and Lord Henrie Percy, sur/named Henrie Hotspur of the North./ With the humorous conceites of Sir / Iohn Falstaffe./ Newly corrected by W. Shake-speare. / *crimson morocco extra, broad gilt ornamental borders, g. e. by Hayday*

sm. 4to. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe, 1613

*** A—K in fours. From Windus's collection. EXTREMELY RARE. The fifth of the early quartos of the first part of King Henry IV; PERFECT, except old stains and mendings on K i.

1197 SHAKESPEARE. HENRY IV. Part II. 1600. The / Second part of Henrie / the fourth, continuing to his death,/ and coronation of Henrie / the fift./ With the humours of sir Iohn Fal/staffe, and swaggering / Pistoll./ As it hath been sundrie times publikely / acted by the right honourable, the Lord / Chamberlaine his seruants./ Written by William Shakespeare./ *red morocco extra, inside dentelles, g. e. by F. Bedford (title slightly repaired, margins of* A 2, 3 *and sheet* E *inlaid, some headlines slightly shaved, otherwise perfect)*

sm. 4to. Printed by V. S. for Andrew Wise, and William Aspley, 1600

*** A—L 2 in fours; L 2 blank, and in sig. E there are 6 leaves. The addition to sig. E arose from an accidental omission in the setting up of Act iii, sc. 1, and the necessity of cancelling E 3-4, and printing two more leaves to allow the hiatus to be supplied. Slight literal variations have been found in copies of this impression, probably made as the volume was passing through the press. THE EXTREMELY RARE FIRST EDITION.

1198 SHAKESPEARE. KING LEAR, 1608. M. William Shake-speare,/ His / True Chronicle History of the life / and death of King Lear, and his / three Daughters./ With the vnfortunate life of Edgar,/

LOT 1198. SHAKESPEARE'S WORKS—*continued.*

sonne and heire to the Earle of Glocester, and / his sullen and assumed humour of Tom / of Bedlam./ As it was plaid before the Kings Maiesty at White-Hall, vp/pon S. Stephens night, in Christmas Hollidaies./ By his Maiesties Seruants, playing vsually at the / Globe on the Banck-side, *blue morocco gilt, inside dentelles, g. e.* *sm. 4to. Printed for Nathaniel Butter*, 1608

*** A—L in fours. THE SECOND EDITION; the first appeared the same year, and has the same publisher's name. EXTREMELY RARE; A PERFECT AND MOST EXCELLENT COPY, apart from a few stains. Very few perfect copies are known.

1199 SHAKESPEARE. TROILUS & CRESSIDA, 1609. The / Famous Historie of / Troylus and Cresseid./ Excellently expressing the beginning / of their loues, with the conceited wooing / of Pandarus Prince of Licia./ Written by William Shakespeare./ *brown morocco gilt, inside dentelles, g. e. with G. Daniel's monograph on sides (C. Lewis)*

Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the Spred Eagle in Paules Church-yeard, ouer against the great North doore, 1609

*** First title-page, 1 leaf; "A neuer writer, to an euer reader. Newes," 1 leaf; second title, in which there is this addition: "As it was acted by the Kings Maiesties seruants at the Globe," 1 leaf; A 2—M 2 in fours, last leaf blank. From the Daniel collection. The duplicate title and preface are sometimes wanting. The writer of the latter prophesied truly enough in saying: "And beleeue this, that when hee is gone, and his Commedies out of sale, you will scramble for them, and set up a new English Inquisition." THE EXCESSIVELY RARE FIRST EDITION, AND A FINE AND PERFECT COPY, with the original blank for M 2.

1200 SHAKESPEARE. OTHELLO, 1622. The / Tragœdy of Othello, / The Moore of Venice. / As it hath beene diuerse times acted at the / Globe, and at the Black-Friers, by / his Maiesties Seruants. / Written by William Shakespeare. / *blue morocco extra, doublé with the same, and elaborately tooled inside and out, joints, g. e. with George Daniel's monogram*

sm. 4to. Printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622

*** A, 2 leaves; B—N 2 in fours. FIRST EDITION, EXTREMELY RARE. From the Bindley, Heber, and Daniel collections. This was the last of the quartos printed before the publication of the First Folio. Prefixed is a rather curious notice from the stationer to the reader, in which he likens a book set forth without an Epistle to "a blue coat without a badge," yet this and the Troilus and Cressida are the only dramas by Shakespeare to which there is any introduction. A few headlines slightly cut into, but clean and perfect.

SHAKESPEARE'S WORKS—*continued.*

1201 SHAKESPEARE. OTHELLO, 1630. The / Tragœdy of Othello, / The Moore of Venice. / As it hath beene diuerse times acted at the / Globe, and at the Black-Friers, by / his Maiesties Servants. / Written by William Shakespeare. / (*title slightly mended, top margins of* A 2 *and* 3 *repaired, and* 2 *others ink-stained, otherwise good and perfect*), *green morocco, with gilt fleurons, plain edges*

sm. 4*to.* *Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-lane, neere Sergeants-Inne*, 1630

*** A—M in fours. THE SECOND QUARTO EDITION OF OTHELLO; EXTREMELY RARE. It contains, as Dyce says, some important various readings.

1202 SHAKESPEARE. HAMLET, 1604. THE / TRAGICALL HISTORIE OF / HAMLET, / PRINCE OF DENMARK. / by WILLIAM SHAKESPEARE. / Newly imprinted and enlarged to almost as much / againe as it was, according to the true and Perfect Coppie. / *cut on title, old red morocco, g. e. old ex-libris of Plummer of Middlestead in cover, a few leaves stained*

sm. 4*to.* *Printed by I. R. for N. L. and are to be sold at his shoppe under Saint Dunstons Church in Fleet Street*, 1604

*** Contains title, and B—O 2 in fours, the last leaf misprinted G. THE SECOND QUARTO EDITION OF HAMLET, OF WHICH ONLY THREE COPIES, INCLUDING THIS ONE, ARE KNOWN. Lowndes mentions all three, Earl Howe's (sold in 1907), the Duke of Devonshire's, and this one. No other copy has occurred for sale. PERFECT and in very good state.

1203 SHAKESPEARE. HAMLET, 1611. The / Tragedy / of / Hamlet / Prince of Denmarke. / By William Shakespeare. / Newly imprinted and enlarged to almost as much / againe as it was, according to the true / and perfect Coppy. / *cut on title, russia gilt, gauffred edges*

sm. 4*to.* *Printed for Iohn Smethwicke, and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall*, 1611

*** B—O 2 in fours, and the title-page. EXTREMELY RARE EDITION, THE FOURTH QUARTO; A PERFECT AND CLEAN COPY, but two signatures are cut into. From Dr. Bandinel's collection. On the title is written in a hand, contemporary with the date of the book, "for Marc Stapfer."

1204 SHAKESPEARE. HAMLET (1607 (?)). The / Tragedy / of / Hamlet / Prince of Denmarke. / Newly Imprinted and inlarged, according to the true / and perfect Copy lastly Printed. / By William

LOT 1204. SHAKESPEARE'S WORKS—*continued.*

Shakespeare. / *crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE AND PERFECT COPY

Printed by W.[illiam] S.[tansby] for Iohn Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard in Fleetstreet: Under the Diall [n. d.]

*** A—N 3 in fours. AN EXTREMELY RARE EDITION, the date of which has not been ascertained. It has been put as late as 1636-7, but the date on the binding is 1607.

1205 SHAKESPEARE. MERRY WIVES OF WINDSOR, 1619. A / Most pleasant and ex / cellent conceited Comedy, / of Sir Iohn Falstaffe, and the / merry Wiues of Windsor. With the Swaggering vaine of An / cient Pistoll, and Corporall Nym. / Written by W. Shakespeare. / *red morocco extra, inside dentelles, g. e.*

sm. 4to. Printed for Arthur Johnson, 1619

*** A—G in fours. The EXTREMELY RARE SECOND QUARTO. The full text of this play was first printed in the folio of 1623. The quarto of 1602 is unattainable. A FINE AND PERFECT COPY.

1206 SHAKESPEARE. JULIUS CÆSAR, 1680. Julius Cæsar. A Tragedy. As it is Now Acted at the Theatre Royal. Written by William Shakespeare, *crushed crimson morocco, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by H. H. Jun. for Hen. Herringman and R. Bentley, and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the lower walk of the New-Exchange in the Strand, n. d. [1680]

*** A—H in fours. THE FIRST EDITION IN QUARTO FORM. The Dramatis Personæ are on the back of the title with the cast. Betterton played the part of Brutus. The play was first printed in the folio of 1623.

1207 SHAKESPEARE. TITUS ANDRONICUS, 1611. The / most Lamen / table Tragedie / of Titus Andronicus. / As it hath svndry / times beene plaide by the Kings / Maiesties Seruants. / *green morocco gilt, inside dentelles, g. e. by C. Lewis*

sm. 4to. Printed for Edward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun, 1611

*** A—K in fours. THIS IS THE SECOND KNOWN EDITION; but there is some reason to believe that an edition of 1594 once existed. Both of these editions are practically unattainable. Even this of 1611 is of such extreme rarity that Mr. Daniel purchased the present copy of Rodd, the bookseller, for 30 guineas, while of the earlier 4to of 1600, the Bridgewater copy is presumed to be unique. The play was licensed Feb. 6, 1593[-4]. A FINE AND PERFECT COPY, EXTREMELY RARE.

SHAKESPEARE'S WORKS—*continued.*

1208 SHAKESPEARE. HENRY VTH. 1600. The / Cronicle / History of Henry the fift, / With his battell fought at Agin Court in / France. Togither with Auntient / Pistoll. / As it hath bene sundry times playd by the Right honorable / the Lord Chamberlaine his seruants. / *sewed in modern vellum,* A FINE COPY, WITH ROUGH EDGES, *in a new green morocco slip case* 4*to*

Printed by Thomas Crede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600

*** A—G in fours. The last leaf blank (only a margin remaining). THE EXTREMELY RARE FIRST EDITION. From the Heber and Daniel collections. Other copies are in the British Museum, the Bodleian, the Capell collection, and the library of the Duke of Devonshire, the last being from Steevens's collection. These five copies seem to be all that are known.

1209 SHAKESPEARE. HENRY VTH, 1608. The / Chronicle History / of Henry the fift, / with his / battell fought at Agin Court in / France. Together with an / cient Pistoll. / As it hath bene sundry times playd by the Right Honou/rable the Lord Chamberlaine his / Seruants. / *crushed crimson morocco extra, inside dentelles, by F. Bedford sm.* 4*to. Printed for T. P.* [*Thomas Pavier*], 1608

*** A—G in fours, G 4 blank. THIS IS THE THIRD QUARTO EDITION; the second was in 1602. A FINE LARGE AND PERFECT COPY OF THIS VERY RARE EDITION, though the title is somewhat soiled by age and a plain corner mended; with original blank leaf for G 4. Shakespeare's name does not appear on the title of this edition.

1210 SHAKESPEARE. MUCH ADOE ABOUT NOTHING, 1608. Much adoe about / Nothing. As it hath been sundrie times publikely / acted by the right honourable, the Lord / Chamberlaine his seruants. / Written by William Shakespeare. / *brown morocco extra, inside dentelles, g. e. by F. Bedford, title and next leaf soiled, a few headlines shaved; otherwise perfect and good*

sm. 4*to. Printed by V. S. for Andrew Wise, and William Aspley,* 1600

*** A—I in fours. FIRST EDITION. EXCESSIVELY RARE. It was not reprinted separately.

1211 SHAKESPEARE. MIDSUMMER NIGHTS DREAM, 1600. A / Midsommer nights / dreame. / As it hath beene sundry times pub/likely acted, by the Right Honoura/ble, the Lord Chamberlaine his / seruants. / Written by William Shakespeare. / *half green morocco, (a few headlines slightly cut into)*

sm. 4*to. Printed by Iames Roberts,* 1600

*** A—H in fours. THIS IS NOW REGARDED AS THE FIRST EDITION, that with the imprint of Thomas Fisher, with the same date being published shortly after [see *Halliwell's Shakespeare, vol. V, p.* 11].

SHAKESPEARE'S WORKS—*continued.*

1212 SHAKESPEARE. MIDSUMMER NIGHTS DREAME, 1600. A / Midsommer nights / dreame. / As it hath beene sundry times pub/lickely acted, by the Right honoura/ble, the Lord Chamberlaine his / seruants. / Written by William Shakespeare. / *cut on title*

sm. 4to. Imprinted for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600

*** A—H in fours. This is regarded as the second edition, but it is far rarer and more valuable than the other edition, printed in the same year. An edition of 1595 is mentioned by Chatwood, but no copy is known. From the libraries of Bindley, Heber, and Daniel. IN REMARKABLY FINE CONDITION, in the old stitched wrapper, with rough edges, enclosed in a new green morocco slip case. EXCESSIVELY RARE, PROBABLY UNIQUE IN THIS STATE.

1213 SHAKESPEARE. MERCHANT OF VENICE, 1600. The / Excellent / History of the Mer/chant of Venice. / With the extreme cruelty of Shylocke / the Iew towards the saide Merchant, in cutting a iust pound of his flesh. / And the obtaining / of Portia, by the choyse of / three Caskets. / Written by W. Shakespeare. / *crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE CLEAN AND PERFECT COPY *sm. 4to. Printed by J. Roberts,* 1600

*** A—K in fours. FIRST EDITION. The running title, as in the other quarto edition, is "The Comicall History of the Merchant of Venice." It was licensed to J. Roberts, July 22, 1598. This is a perfectly distinct impression from that printed by Roberts in the same year for Thomas Heyes, and the balance of evidence is in favour of this being the first edition. In Heyes's edition the text has undergone revision throughout. EXCESSIVELY RARE.

1214 SHAKESPEARE. MERCHANT OF VENICE, 1600. The most excellent / Historie of the Merchant / of Venice. / With the extreame crueltie of Shylocke the Iewe / towards the sayd merchant, in cutting a iust pound / of his flesh : and the obtayning of Portia / by the choyse of three / chests. / As it hath beene diuers times acted by the Lord / Chamberlaine his Seruants. / Written by William Shakespeare. / *brown morocco gilt, g. e. (some leaves soiled, and 2 or 3 headlines slightly cut into, otherwise perfect and good)*

sm. 4to. Printed by I. R. for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600

*** A—K 2 in fours. Doubtless the SECOND EDITION, but the preferable text, AND BY FAR THE RARER BOOK. It was licensed to Heyes, Oct. 28, 1600.

SHAKESPEARE'S WORKS—*continued.*

1215 SHAKESPEARE. ROMEO AND JULIET (1630). The Most / Excellent / And Lamentable Tragedie, / of Romeo and / Ivliet. / As it hath beene sundrie times publikely Acted, / by the Kings Maiesties Seruants / at the Globe. / Written by W. Shake-speare. / Newly Corrected, augmented and amended. / *crimson morocco extra, inside dentelles, g. e. by F. Bedford; a very excellent copy*

sm. 4to. Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete, vnder the Dyall [*about* 1630]

*** A—L in fours. The prologue on back of title is the only preliminary matter. This play was licensed to Smethwicke as early as 1607, and he published it in 1609, of which date there is a copy extant. But a careful examination of the present edition, and a comparison of the types with those used for other books in and about 1630, has led to the conclusion that this undated edition could not be confidently attributed to an earlier period than that given above. IT IS EXTREMELY RARE.

1216 SHAKESPEARE. ROMEO AND JULIET, 1637. The Most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe./ Written by W. Shake-speare. Newly corrected, augmented, and amended, *red morocco gilt, by F. Bedford* (*title and last leaf soiled, otherwise fine*), ALL EDGES UNCUT

4to. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard in Fleet-street, under the Dyall, 1637

*** A—L in fours. From Corser's Library. The last of the old quarto editions and EXTREMELY RARE.

1217 SHAKESPEARE. PERICLES, 1609. The Late, / And much admired Play, / Called / Pericles, Prince / of Tyre. / With the true Relation of the whole Historie, / aduentures, and fortunes of the said Prince: / As also, / The no lesse strange, and worthy accidents, / in the Birth and Life, of his Daughter / Mariana. / As it hath been diuers and sundry times acted by his Maiesties Seruants, / at the Globe on / the Banck-side. / By William Shakespeare. / *brown morocco gilt, inside dentelles, g. e.* (*C. Lewis*), *with George Daniel's monograph on sides*

sm. 4to. Imprinted for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609

*** A—I in fours, the last leaf blank. THE EXCESSIVELY RARE FIRST

LOT 1217. SHAKESPEARE'S WORKS—*continued.*

EDITION, with the original blank leaf for I 4. No copy, except that of Lord Howe, has occurred for sale by auction, and his was sold privately. From Daniel's collection. On the title-page of this copy is the contemporary autograph of *Scipio Squyer*. 5. *Maij* 160[9].

1218 SHAKESPEARE. WHOLE CONTENTION, 1619. The / Whole Contention / betweene the two Famous / Houses, Lancaster and / Yorke. / With the Tragicall ends of the good Duke Humfrey, / Richard Duke of Yorke, / and King Henrie the / sixt. / Diuided into two Parts: And newly corrected and / enlarged. Written by William Shake/speare, Gent. *green morocco, with gilt fleurons, plain edges*

sm. 4to. Printed at London for T.[homas] P.[avier], n. d. (1619)

*** Contains A—Q in fours. Of "The Whole Contention," which is not by Shakespeare, but merely one of the plays of which he made use, this is the third or fourth edition. In the impressions of 1594 and 1600 there is no mention of Shakespeare as the author. A FINE AND PERFECT COPY, VERY RARE.

1219 SHAKESPEARE. PERICLES, 1619. The Late, / and much admired Play, / Called / Pericles Prince of / Tyre. / With the true relation of the Whole History, adventures and fortunes of / the Saide Prince. / Written by W. Shakespeare. / *original limp vellum gilt, g. e.* *sm. 4to. Printed for T.(homas) P.(avier)*, 1619

*** THIS IS THE THIRD EDITION OF PERICLES, containing title and signatures R—Bb 1 in fours (34 leaves). From the fact of the signatures following on with "*The Whole Contention*" (as above) it is presumed that both works were originally published together. A FINE AND PERFECT COPY and VERY RARE.

1220 SHAKESPEARE. SIR JOHN OLDCASTLE, 1600. The first part / Of the true & hono/rable history, of the Life of / Sir Iohn Oldcastle, the good / Lord Cobham. / As it hath bene lately acted by the Right / honorable the Earle of Notingham / Lord High Admirall of England / his Seruants. / Written by William Shakespeare, *brown morocco extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE AND PERFECT COPY

sm. 4to. Printed for T.[homas] P.[avier], 1600

*** A—K in fours. THE EXTREMELY RARE FIRST EDITION; a second, very considerably revised, appeared the same year without Shakespeare's name. It was really written by Munday, Drayton, Hathway and Wilson.

1221 SHAKESPEARE. LONDON PRODIGALL, 1605. The / London / Prodigall. / As it was plaide by the Kings Maie/sties seruants. /

LOT 1221. SHAKESPEARE'S WORKS—*continued.*

By William Shakespeare, / *blue morocco gilt, with G. Daniel's monogram, g. e.* (*C. Lewis*)

sm. 4to. Printed by T. C. for Nathaniel Butter, and are to be sold neere S. Austins gate, at the signe of the pyde Bull, 1605

*** A—G in fours. From the Heber and Daniel collections. FIRST EDITION, EXCEEDINGLY RARE and an excellent copy. On the title is written in pink ink, "*I am of opinion that this is ye first edition of this Play, Authoris Ætatis*, 41."

1222 SHAKESPEARE. THE PURITAN, 1607. The / Pvritaine / or / the Widdow / of Watling-streete. / Acted by the Children of Paules. / Written by W. S. / *purple morocco gilt, g. e. with George Daniel's monogram* *sm. 4to. Imprinted by G. Eld*, 1607

*** A—H in fours; title on A 2. THE EXCEEDINGLY RARE FIRST EDITION. A FINE COPY, ON THICK PAPER, from the Heber and Daniel collections. The Author was probably Wentworth Smith.

1223 SHAKESPEARE. CROMWELL, 1613. The / True Chronicle Hi/storie of the whole life and death / of Thomas Lord Cromwell. / As it hath beene sundry times pub/likely Acted by the Kings Maiesties/ Seruants. / Written by W. S. / *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Thomas Snodham, 1613

*** A—G 3 in fours. SECOND EDITION OF THIS DOUBTFUL PLAY, which was probably the work of Wentworth Smith. The first edition appeared in 1602, and is of great rarity, as is also this edition. These two quartos were the only ones published before the inclusion of the play in the Third Folio.

1224 SHAKESPEARE. YORKSHIRE TRAGEDIE, 1619. A / Yorkshire / Tragedie./ Not so New, as Lamentable / and True./ Written by W. Shakespeare./, *green morocco with gilt ornaments*

sm. 4to. Printed for T. P. / (*Thomas Pavier*) 1619

*** A—D 2 in fours, and the title-page, and an original blank for D. 3. On the leaf following the title, marked A, is a headline as follows: "All's One, or, One of the foure Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players." There was a former edition of this drama, 4to, 1608, for the same publisher, and also attributed falsely to Shakespeare on the title. The foundation story was a murder committed in the spring of 1605 by a gentleman named Calverley. The SECOND EDITION of this doubtful Shakespearian play, EXTREMELY RARE and a FINE PERFECT COPY apart from old stains.

SHAKESPEARE'S WORKS—*continued.*

1225 SHAKESPEARE. VENUS AND ADONIS, 1594. VENVS / AND ADONIS /

Vilia miretur vulgus: mihi flauus Apollo /
Pocula Castalia plena ministret aqua. /

red morocco extra, with broad gilt ornamental borders, g. e. by Hayday

sm. 4to. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594

*** Title and dedication, 2 leaves; B—H 2 in fours, last leaf blank. Prefixed is a dedicatory epistle by the author to Henry Wriothesly, Earl of Southampton. THIS IS THE SECOND EDITION, the first having appeared in 1593, 4to. From Daniel's collection. ONLY TWO OTHER COPIES ARE KNOWN. One in the Bodleian, among Malone's books, and the other in the Grenville collection, British Museum, previously in Jolley's library. All the margins except 15 are repaired, and some letters are injured and supplied; but it is otherwise perfect and genuine throughout and as good a copy as can be procured, and has the original blank for H 2.

1226 SHAKESPEARE. LUCRECE, 1594. Lvcrece/, *ornament and device on title, brown morocco plain, inside dentelles, g. e.*

sm. 4to. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Chur[c]h-yard, 1594

*** A, 2 leaves; B—N 1 in fours. FIRST EDITION. Prefixed is a dedicatory epistle by the author to Lord Southampton. From Daniel's collection. ONLY FIVE PERFECT COPIES SEEM TO BE ON RECORD. The Grenville copy wants the last leaf. THIS IS PERFECT and, apart from a few old stains, in most excellent state.

1227 SHAKESPEARE. SONNETS, 1609. Shake-speares Sonnets. Neuer before Imprinted (With "A LOVER'S COMPLAINT BY WILLIAM SHAKE-SPEARE"), *ornament at head of title, straight-grained green morocco extra, with elegant gilt tooling, g. e. by F. Bedford*

sm. 4to. At London. By G. Eld for T. T. and are to be sold by Iohn Wright, dwelling at Christ Church gate, 1609

*** A, 2 leaves; B—L 2 in fours. FIRST EDITION. EXCESSIVELY RARE. Sixteen of the headlines are slightly cut into, and a rust-hole injuring a letter on B i has been mended, otherwise it is clean and perfect.

1228 SHAKESPEARE. POEMS, 1640. Poems: / Written / by / Wil. Shake-speare. / Gent. / *crushed red morocco extra, elegantly tooled back and panelled sides, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstans Church-yard, 1640

*** ⁂, 4 leaves; A—M 4 in eights. With a portrait by W. Marshall, with

LOT 1228. SHAKESPEARE'S WORKS—*continued.*

8 lines of verse beneath it. With complimentary poems by Leonard Digges and John Warren. The last 11 leaves are occupied by "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen." On the fifth leaf of the volume occurs a second title-page, identical with the first, except that it bears no note of the year. (This is remargined.) Shakespeare's poems having already been licensed at different dates, only the supplementary poems are mentioned in the entry of this volume in the Register at Stationers' Hall. It runs thus :—

"4 Nouembris 1639.

"John Benson. Entred for his Copie vnder the hands of doctor Wykes and Master ffetherston warden. *An Addition of some excellent Poems to* SHAKESPEARES *Poems* by other Gentlemen, *viz*t., His *mistris drawne.* and *her mind*, by BENIAMIN : JOHNSON. *An Epistle to Beniamin Johnson* by FFRANCIS BEAUMONT. His *Mistris shade.* by R. HERRICK. &c.

"Arber, iv. 461."

EXCESSIVELY RARE, and generally in excellent state and quite perfect.

END OF THE FIRST PORTION.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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1911.